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Methode de piano forté du conservatoire

adopté pour servir à l'enseignement dans cet établissement

Methode de piano - choix de morceaux doigtés dans les différens caractères et mouvemens ; IIIte Abtheilung

Adam, Louis

Bonn [u.a.], [ca. 1816]

Mucio Clementi. Largo.

urn:nbn:de:bsz:31-54597

Largo .

17.

Mucio

Clementi .

The musical score is written for piano and is titled "Largo". It is numbered "17." in the top right corner. The composer is identified as "Mucio Clementi". The score is arranged in eight systems, each with a treble and bass staff. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings such as *f*, *p*, *ff*, and *pp* are used throughout. Performance instructions like *cres.* and *dim.* are present. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and a final chord.

119 c.

