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Variazioni alla Monferrina

Hummel, Johann Nepomuk

Vienne, [ca. 1818]

Introduction. Adagio.

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Adagio.

Introduction

Pianoforte.

This is a page from a handwritten musical score. The title 'Adagio.' is at the top left, and 'Pianoforte.' is at the top right. Below 'Adagio.' is the instruction 'Introduction'. The score consists of six systems of music, each with two staves. The top staff of each system is for the 'Pianoforte' and the bottom staff is for the 'Orchestra'. The 'Pianoforte' part includes dynamics like 'ff', 'f', 'mf', and 'p'. The 'Orchestra' part includes dynamics like 'ff', 'f', 'mf', and 'p'. The score uses various clefs (G, C, F) and time signatures (common time, 6/8). Measures are numbered 1 through 10. The paper is aged and yellowed.



