

**Badische Landesbibliothek Karlsruhe**

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**Andantino - Don Mus.Ms. 2563**

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**[S.I.]**

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*Andantino*

Mus. Ms. 2563 1

J. Raff.

*Andantino*

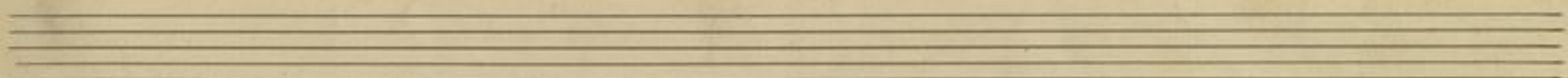
Viol. *p* *cresc.*

Piano *p* *cresc.*

*p* *pp*

*H p legato*

*ft > p legato*





Handwritten musical score system 1. It consists of three staves. The top staff is a single melodic line with dynamics *pp*, *mf*, and *p*. The middle and bottom staves are a grand staff with piano accompaniment. The middle staff has dynamics *pp* and *mf*, and includes the instruction *p legato*. The bottom staff contains bass line accompaniment.

Handwritten musical score system 2. It consists of three staves. The top staff has dynamics *f* and *p*. The middle and bottom staves are a grand staff with piano accompaniment. The middle staff has a dynamic *f*. The bottom staff contains bass line accompaniment.

Handwritten musical score system 3. It consists of three staves. The top staff has dynamics *p* and *f*. The middle and bottom staves are a grand staff with piano accompaniment. The middle staff has dynamics *pp* and *p*. The bottom staff contains bass line accompaniment.

Four empty musical staves at the bottom of the page.



dim pp p

dim pp p

rit. a tempo

rit. a tempo

erete.

f dim. pp rit. f a tempo

f pp rit. and a m. d. c. f a tempo

m. fin. marcato

pp pp

pp pp



Handwritten musical notation on a grand staff. The top staff contains chords with various accidentals (sharps, naturals, flats) and some notes. The bottom staff contains a single-line melody with notes and rests. Below the staff, there are Roman numerals: I, IV, II, V, I, IV, I, I, I, I, I, I, I, I, I.

Handwritten musical notation on a grand staff. The top staff contains chords with various accidentals and notes. The bottom staff contains a single-line melody with notes and rests. Below the staff, there are Roman numerals: I, IV, II, V, I, IV, I, I, I, I, I, I, I, I, I.

Five sets of empty musical staves, each consisting of two lines. The paper shows signs of age, including stains and foxing.