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Duo concertant pour le Piano et Violoncelle

Bohrer, Max

[Donaueschingen], [ca. 1840]

urn:nbn:de:bsz:31-54974

Dr. 2864

Musick
für
Piano-Forte und Violoncelle.

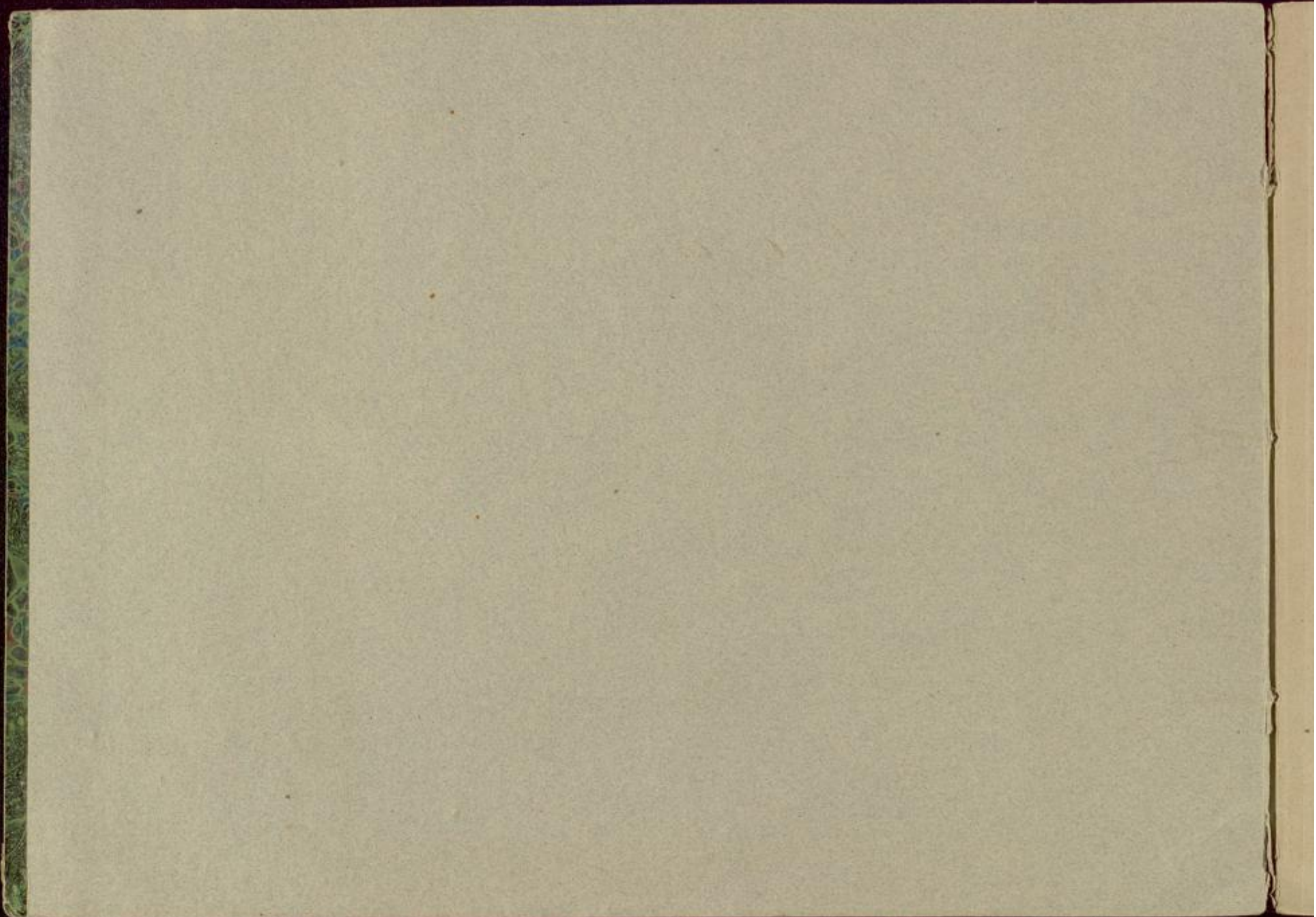
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Piano-Forte.

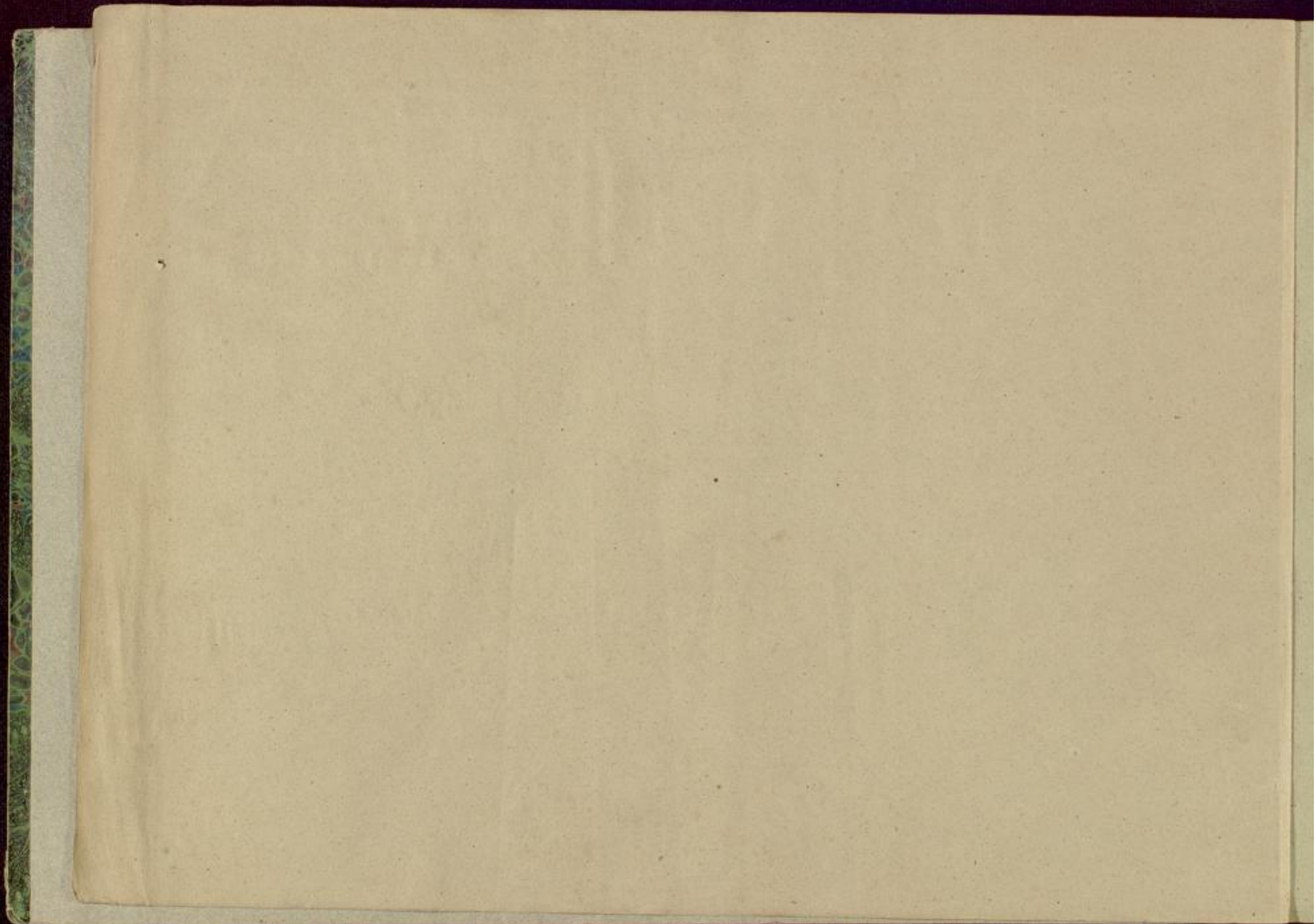


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- ausgefüllt 1: Becker, Duo concertant No.
2: Muck, Variations pour Viol. et Pianoforte No.
3: Kreis, Trois airs mores. Opus.
— 4: Hummel, Exposition de musique Opus.
— 5: Wozjicki Rondo pour Pianoforte et Viol. Opus.



Duo concertant.

^{pour}
Piano & Violoncelle

^{par}
Max Bohrer.

Signé au verso
Juste G. G. G. G.

Pianoforte.

Adagio

Thema

Two systems of musical notation. The first system consists of a treble and bass staff with a melodic line and accompaniment. The second system continues the piece with more complex accompaniment. Performance markings include 'ped.', 'ped. ten.', 'trem.', 'loco', and 'rallent.'.

Alligro
Tempo di marcia

Two systems of musical notation. The first system shows a treble and bass staff with a rhythmic melody. The second system continues with more complex accompaniment. Performance markings include 'ped.' and 'ped.'.



This is a handwritten musical score for piano and guitar. The score is written on ten staves, with the top two staves for the piano and the remaining eight for the guitar. The music is in a common time signature (C) and features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Key performance instructions and markings include:

- delicato**: Located in the upper right section of the piano part.
- brillante**: Appears in the guitar part at the beginning and again at the bottom left.
- sibergando**: A unique instruction in the guitar part, likely a misspelling of *ritardando*.
- loco**: Used multiple times in the guitar part to indicate passages to be played *ad libitum*.
- con fuoco**: A dynamic marking in the lower piano part.
- ped.**: Pedal markings are scattered throughout both parts.
- crec.**: A *crescendo* marking in the guitar part.
- dim.**: A *diminuendo* marking in the guitar part.
- 4 3 2 1**: A fingering instruction for the guitar.
- gum.**: A marking in the guitar part, possibly a typo for *gusto*.

The score concludes with a final cadence in the piano part and a signature in the bottom right corner of the page.

A page of handwritten musical notation, likely a score for piano and violin. The page contains four systems of music, each with a piano part (left staff) and a violin part (right staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piano part features complex rhythmic patterns, often with triplets and sixteenth notes. The violin part includes melodic lines with slurs and dynamic markings. The page is written in ink on aged, slightly yellowed paper. The bottom of the page shows several empty musical staves.

grazioso *ped:* *loco* *dim:* *cras* *ped* *leggermente* *loco* *ped:* *loco*



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4.
Sar. 2.

A handwritten musical score for a Sarabande, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *espress.*. The score is written in a cursive hand on aged paper. The first staff is labeled "4. Sar. 2." and begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The dynamic markings *ff* (fortissimo) and *espress.* (espressivo) are used throughout the piece. The score concludes with a large, stylized signature or initial, possibly "P.L.", at the bottom right.



27. Var. 3.

crec. = = = *con*

loco

crescendo

risoluto

lusingando

staccato

loco

ped.

ped. con fuoco

The image shows a page of handwritten musical notation, likely a piano variation. It consists of several systems of staves. The top system is labeled '27. Var. 3.' and includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'crec.', 'con', 'loco', 'crescendo', 'risoluto', 'lusingando', 'staccato', and 'ped. con fuoco'. There are also some performance instructions like 'ped.' and 'con fuoco' written below the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions are written in cursive throughout the piece, including "stacato", "Andante", "Decresc.", "legato", "Lento", "sempre più ritardando", "delicato", "veloce", and "rallent.". Pedal markings ("ped.") are also present, indicating where the sustain pedal should be used. The paper shows signs of age, with some staining and wear, particularly along the right edge.



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a Tempo
loco
legato

leggiere *Dol. tempo:*
ped:

loco
ped:

The image shows a page of handwritten musical notation, likely for a piano. It consists of six systems of staves. The first system has a treble clef and a common time signature. The notation includes various note values, rests, and slurs. There are several dynamic markings and performance instructions: 'a Tempo' at the top left, 'loco' written above the first staff, 'legato' written below the first staff, 'leggiere' and 'Dol. tempo:' written above the second staff, and 'ped:' written below the second staff. The third system has 'loco' written above the staff and 'ped:' written below it. The fourth system has 'ped:' written below it. The fifth system has 'loco' written above it. The sixth system has 'ped:' written below it. The notation is dense and includes many slurs and ties, suggesting a complex piece. The paper is aged and yellowed.



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A handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include:

- ped:* (pedal)
- gracioso*
- prim: equalmente f:*
- loco*
- legato*
- marcato*
- cres - cen - do*

The score is written in a cursive hand and includes a signature at the bottom right of the page.



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Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word *tremolo* is written above the third staff, and *dim.* is written below it. The music is written in a cursive hand on aged paper.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word *tremolo* is written above the third staff, and *dim.* is written below it. The music is written in a cursive hand on aged paper.

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word *ped* is written below the second staff, and *un poco più tenuto* is written below the third staff. The word *Tempo* is written above the fourth staff. The music is written in a cursive hand on aged paper.



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Handwritten musical score for piano and violin. The score is written on ten staves, with the piano part on the bottom five staves and the violin part on the top five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include *ritard:* (ritardando), *ped:* (pedal), *del:* (delicately), and *cred: cen: Do* (crescendo). The score concludes with a signature in the bottom right corner.



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Handwritten musical score on aged paper, featuring six systems of staves. The notation includes notes, rests, and various performance markings. The markings include:

- loco* (written above the first system)
- Ped.* (written above the first system)
- loco* (written above the second system)
- Ped.* (written above the second system)
- loco* (written above the third system)
- Ped.* (written above the fourth system)
- mezza voce* (written above the fourth system)

The score is written on six systems of staves, with each system consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The paper shows signs of age, including some staining and discoloration.



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Handwritten musical score for piano, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various rhythmic values, accidentals, and articulation marks. Performance instructions such as *ped. brillante e marcato*, *ped: f*, *cres =*, and *con =* are present. The piece concludes with a double bar line and the initials *J.S.* written below the staves.



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Adagio

The image shows a page of handwritten musical notation for a piano piece. The score is organized into two main sections: *Adagio* and *Allegro vivace*.
Adagio Section: This section occupies the top half of the page. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ped*, and *♯ ped*. There are also some numerical markings like '7' and '8' above notes.
Allegro vivace Section: This section begins in the middle of the page and continues to the bottom. It features more complex rhythmic patterns, including sixteenth and thirty-second notes. The tempo marking *Allegro vivace* is written in the upper right of this section. Other markings include *loco*, *tremolo*, *molto cresc*, and *con*. The notation is dense, with many notes and slurs. There are also some numerical markings like '21', '52', and '13' above notes.



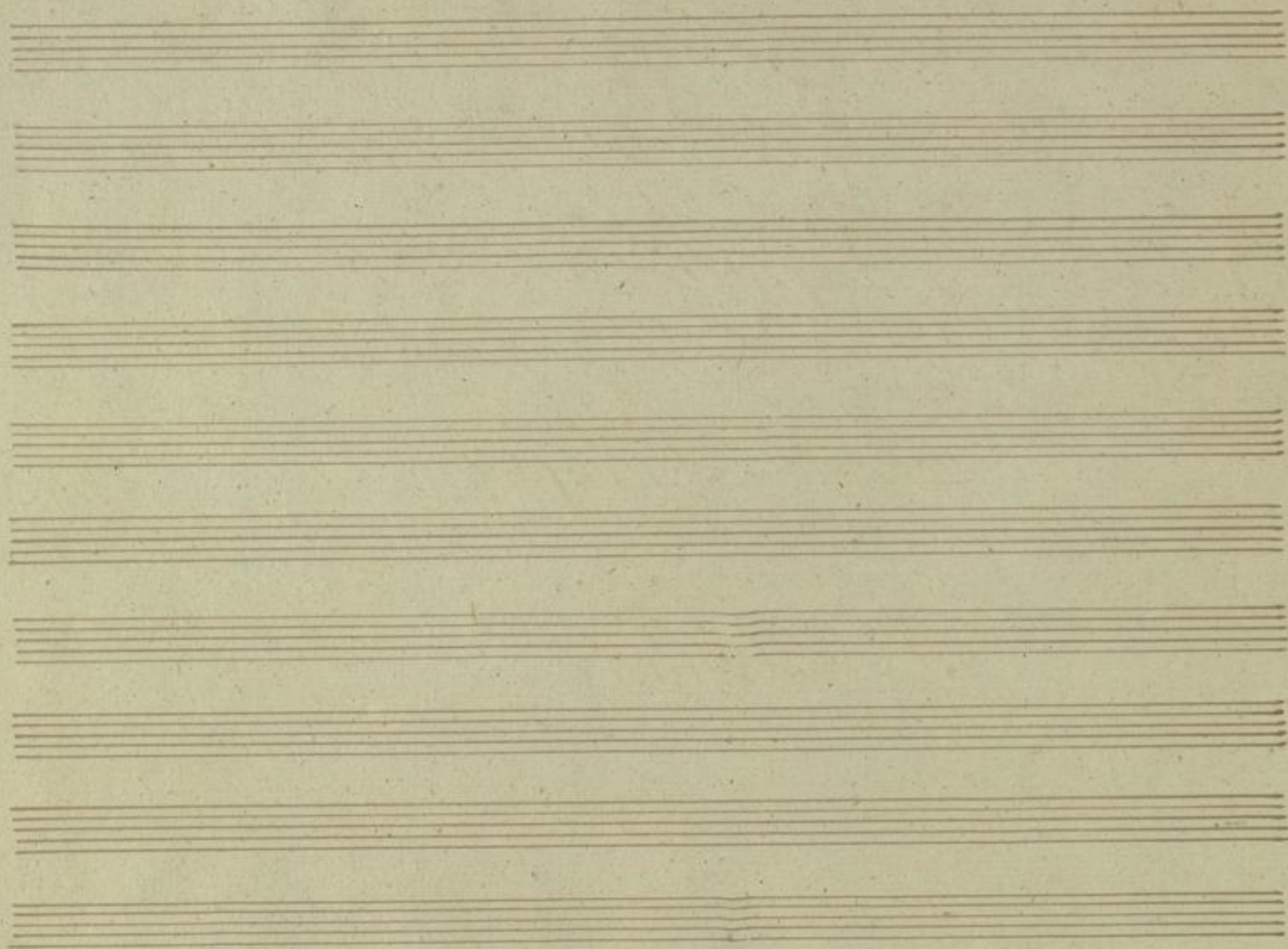
Handwritten musical score for a piece, featuring a treble and bass staff with various musical notations and performance instructions. The score includes notes, rests, and dynamic markings such as *ped.* (pedal) and *loco*. The piece concludes with a *Fine* marking.

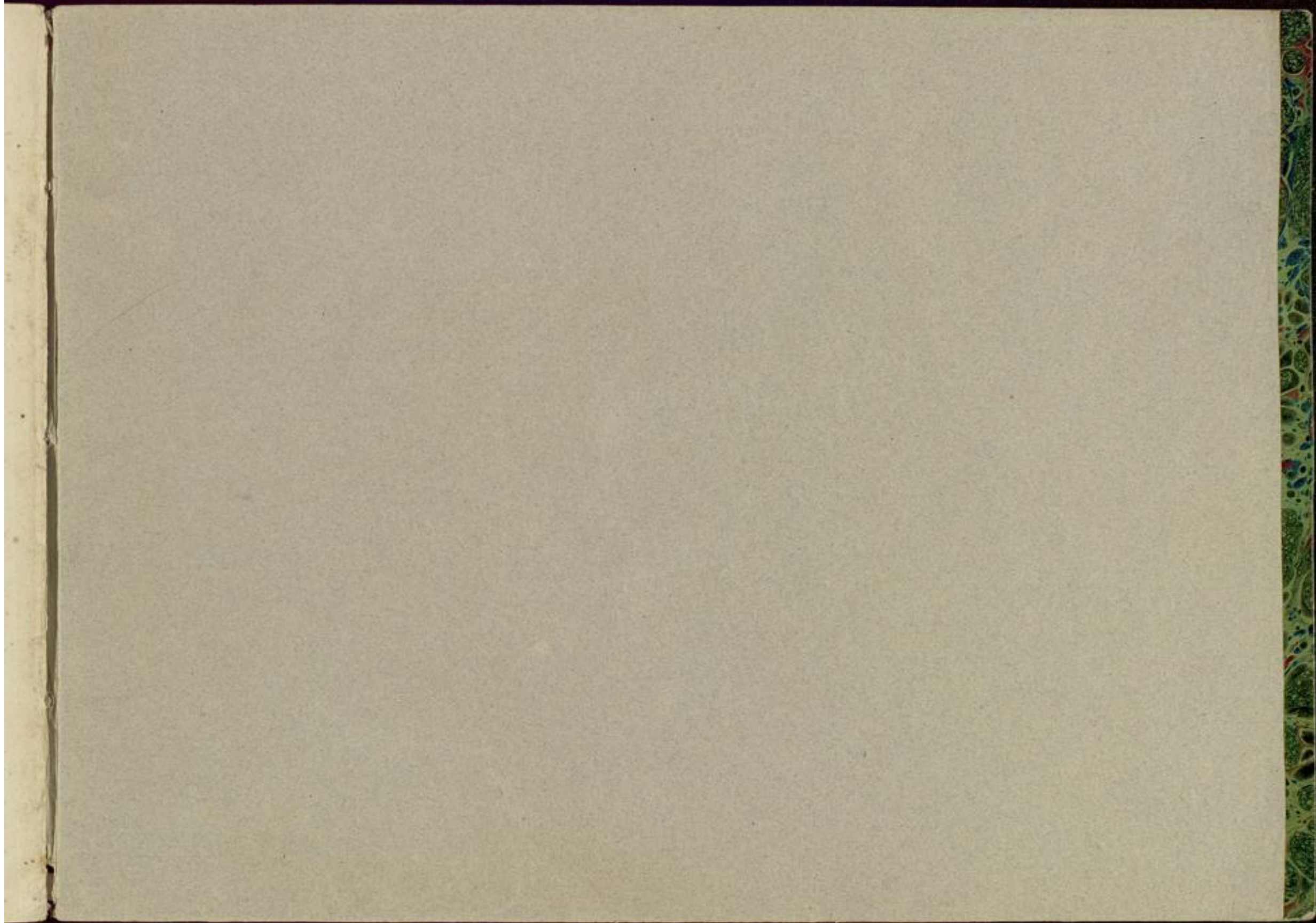
Fine

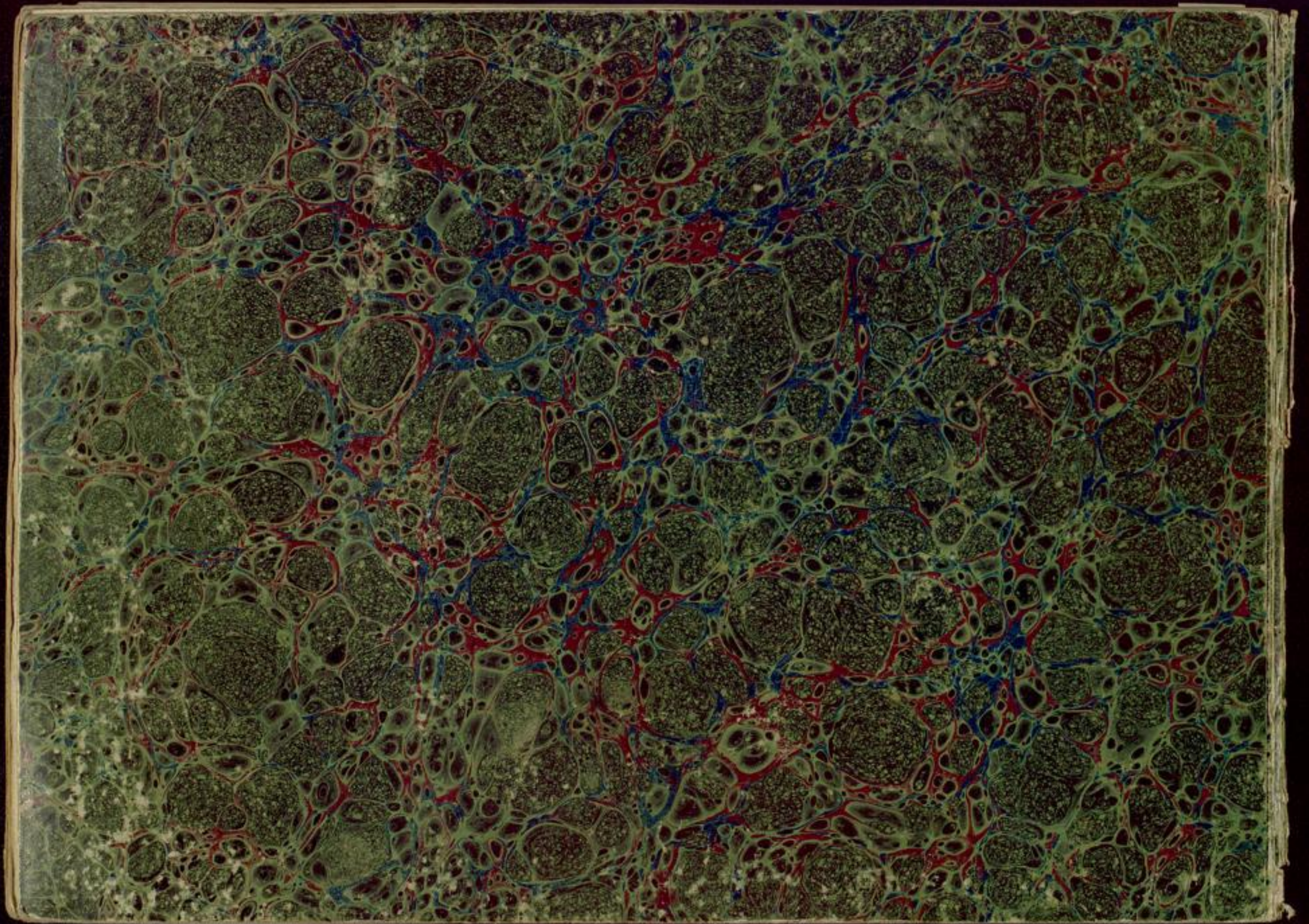


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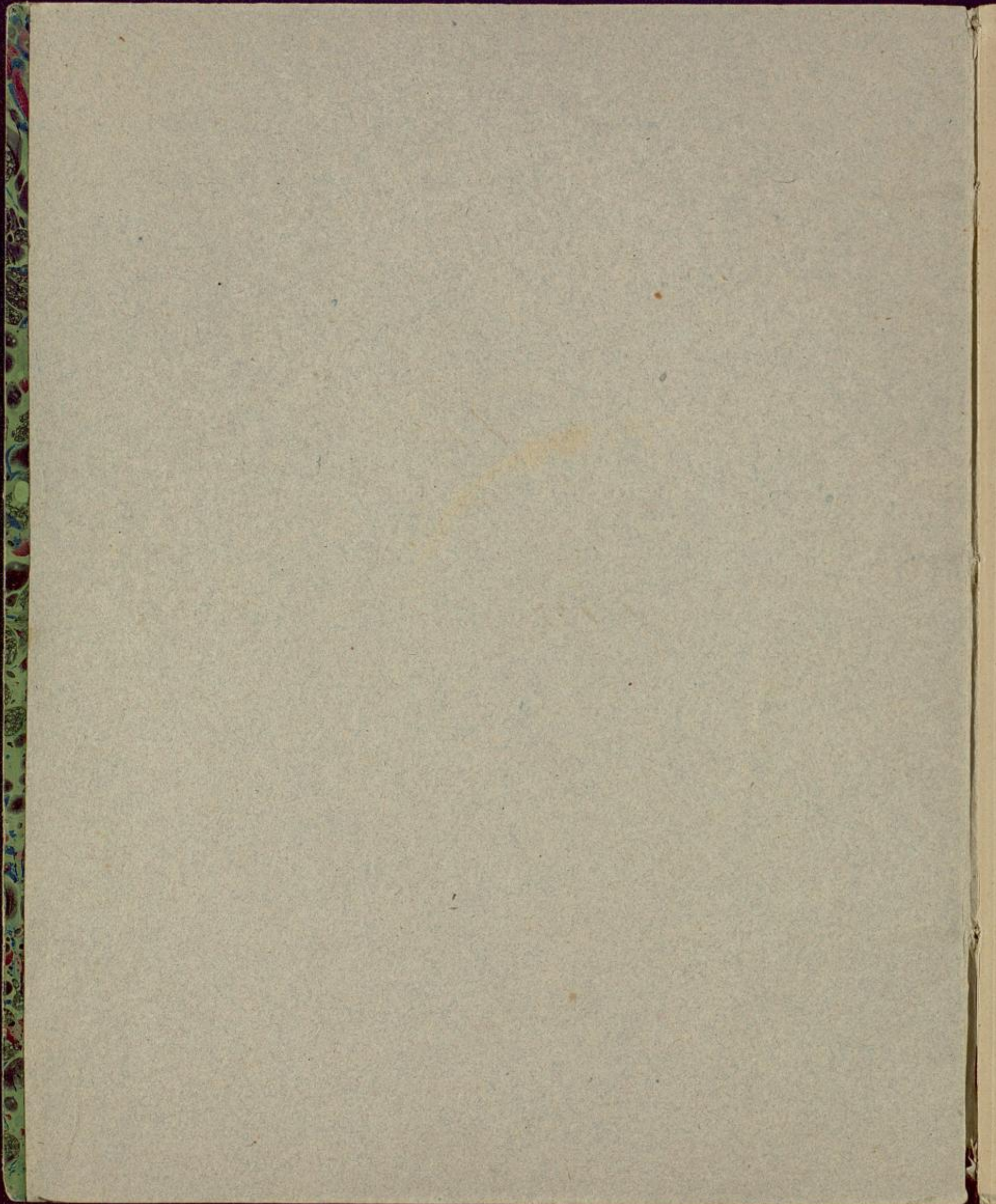


Violoncelle.



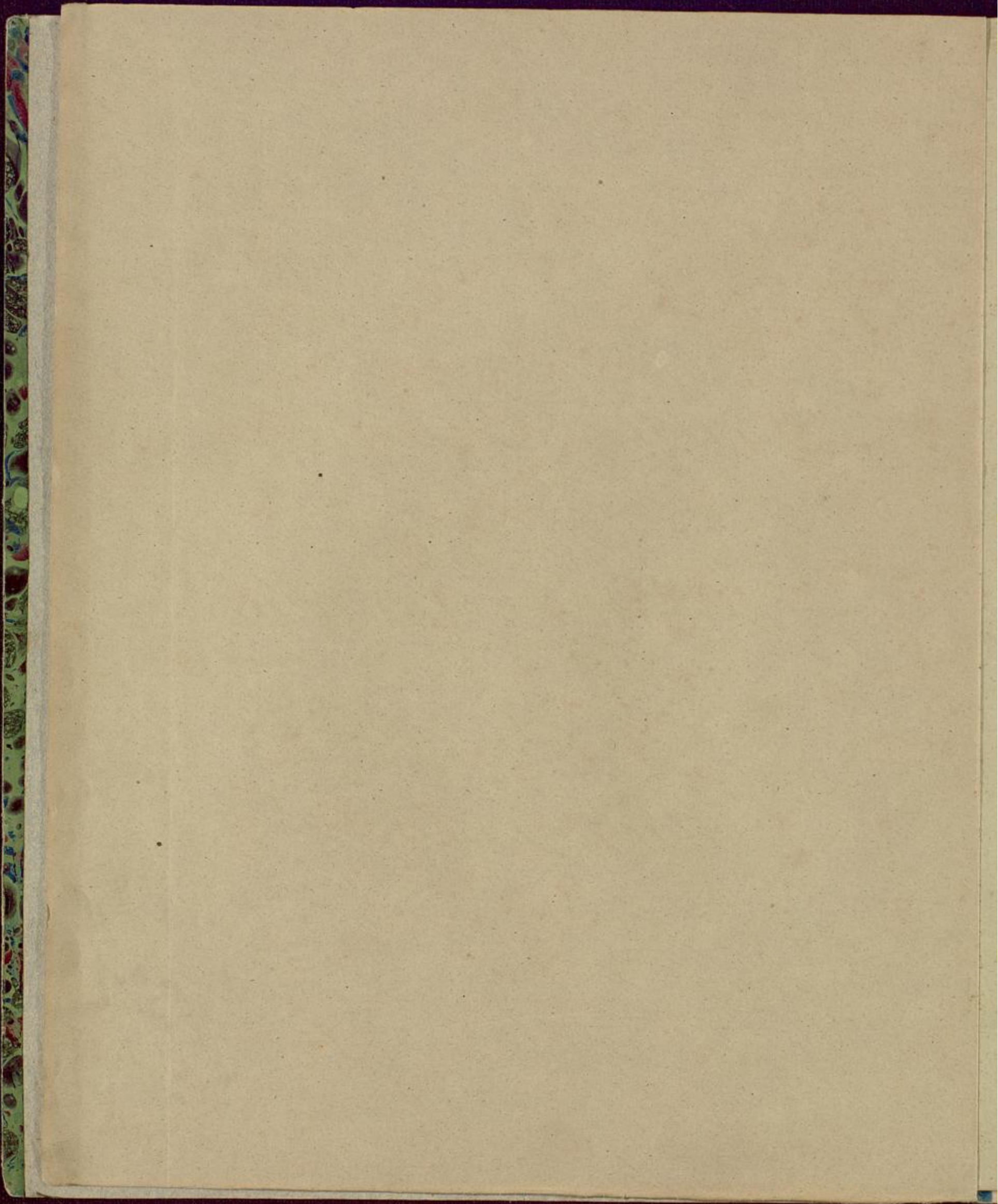
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Dnw. 2861





Duo

concertant

pour

Piano & Violoncelle

composé et dédié

à Son Altesse Royale

Madame Adélaïde

Sœur du Roi

par

Max Bohrer

Op. 14. 1^{er} Livre

Leipzig

au Bureau de Musique de C. F. Peters

Violoncello

Adagio

Thema

p *rallent.*

Allo: Tempo di marcia

Delicato.

Var. I.

p *rit.*

Var. 2

Partie facile de Violoncelle

Handwritten musical score for Cello, titled "Partie facile de Violoncelle" and "Var. 2". The score consists of ten staves of music. The notation includes various annotations such as "1^{re} corde", "2^e corde", and "3^e corde" indicating which string to play. There are also fingerings (e.g., 1, 2, 3, 4, 5) and bowing directions (e.g., "à l'ors", "ine =", "cer.") written throughout the piece. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

P. S.

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p* and *f*. There are also specific performance instructions: "1 corde" on the third staff, "2 corde" on the fifth staff, and "3 corde" on the tenth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.



Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Key annotations and markings include:

- 2^{da} Corda* (written below the third staff)
- arco pizz: arco pizz: arco pizz* (written across the sixth staff)
- arco a Tempo* (written below the seventh staff)
- doli* (written below the seventh staff)
- ff* (written below the eighth staff)
- ff* (written below the ninth staff)
- ff* (written below the tenth staff)
- A signature *J. S.* at the bottom right of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *lento*, *Tempo 1mo*, and *un poco*. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "ritard:" is written in the lower left, and "Ponticello" is written above the staff in the middle.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

o corde

mezza voce

crescendo

Agnus Dei

Flageoletto

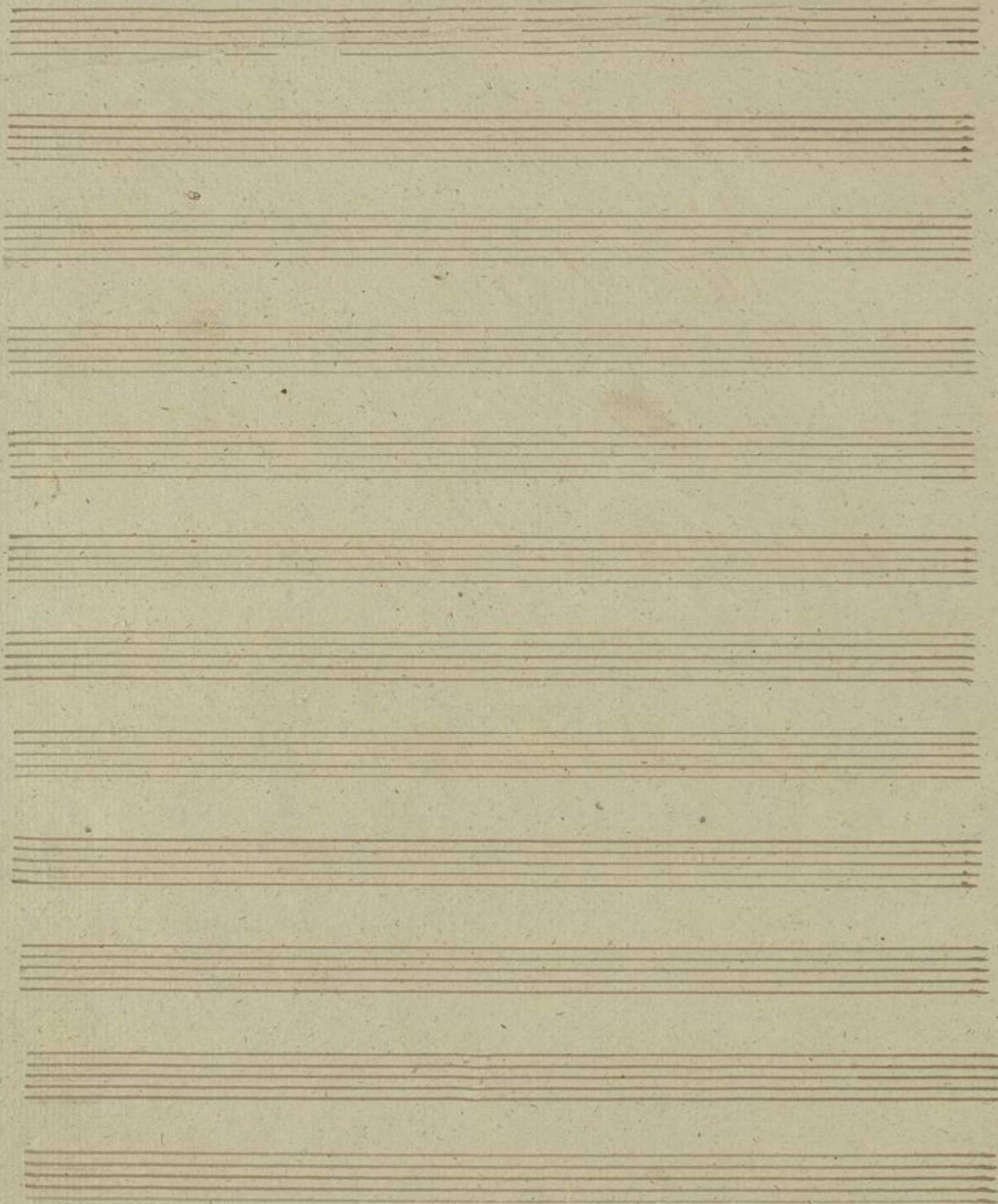
The image shows a page of handwritten musical notation. It features several staves of music. The top staff begins with the instruction "o corde" and "mezza voce". The notation includes various note values, rests, and dynamic markings such as "crescendo". The title "Agnus Dei" is written in the middle of the page, with "Flageoletto" written below it. The manuscript is written in dark ink on aged, slightly yellowed paper.



Allegro vivace

Corda

Fine



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