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Le petit chaperon rouge

Boieldieu, François Adrien

Leipzig, [ca. 1818]

No. 6. Marsch. Allegro moderato.

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Allegro moderato. N^o 6. MARSCH. $\text{♩} = 108$

The image shows a handwritten musical score for a march. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' and the metronome marking is $\text{♩} = 108$. The score begins with a *pp* (pianissimo) dynamic marking. The music features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. There are several trills (tr) and a *cl* (crescendo) marking towards the end of the piece. The notation is clear and well-preserved.

