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Duo concertant pour le Piano et Violoncelle

Bohrer, Max

[Donaueschingen], [ca. 1840]

Violoncello

urn:nbn:de:bsz:31-54974

Dr. 2861

Musick
für
Piano-Forte und Violoncelle

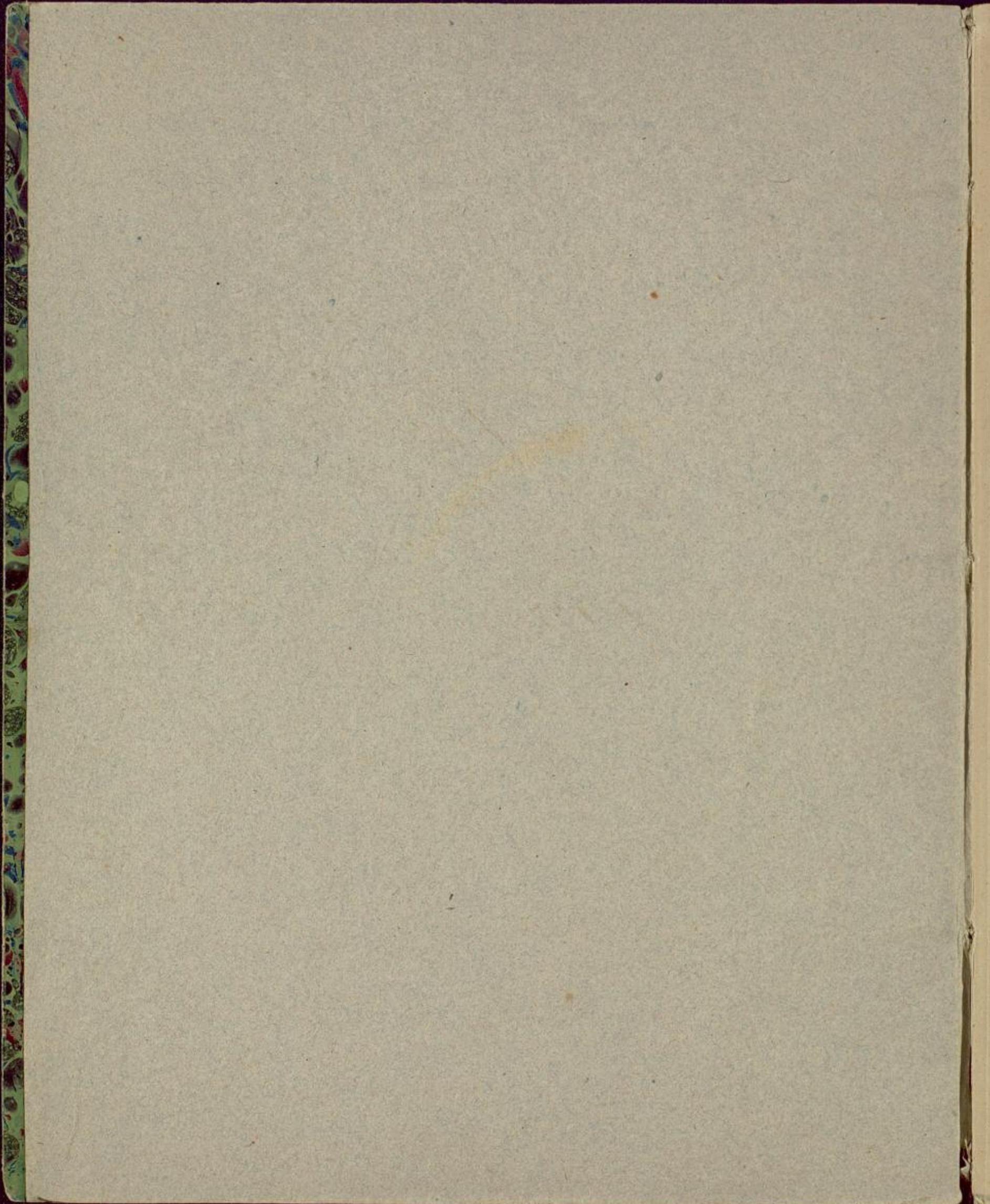


Violoncelle.



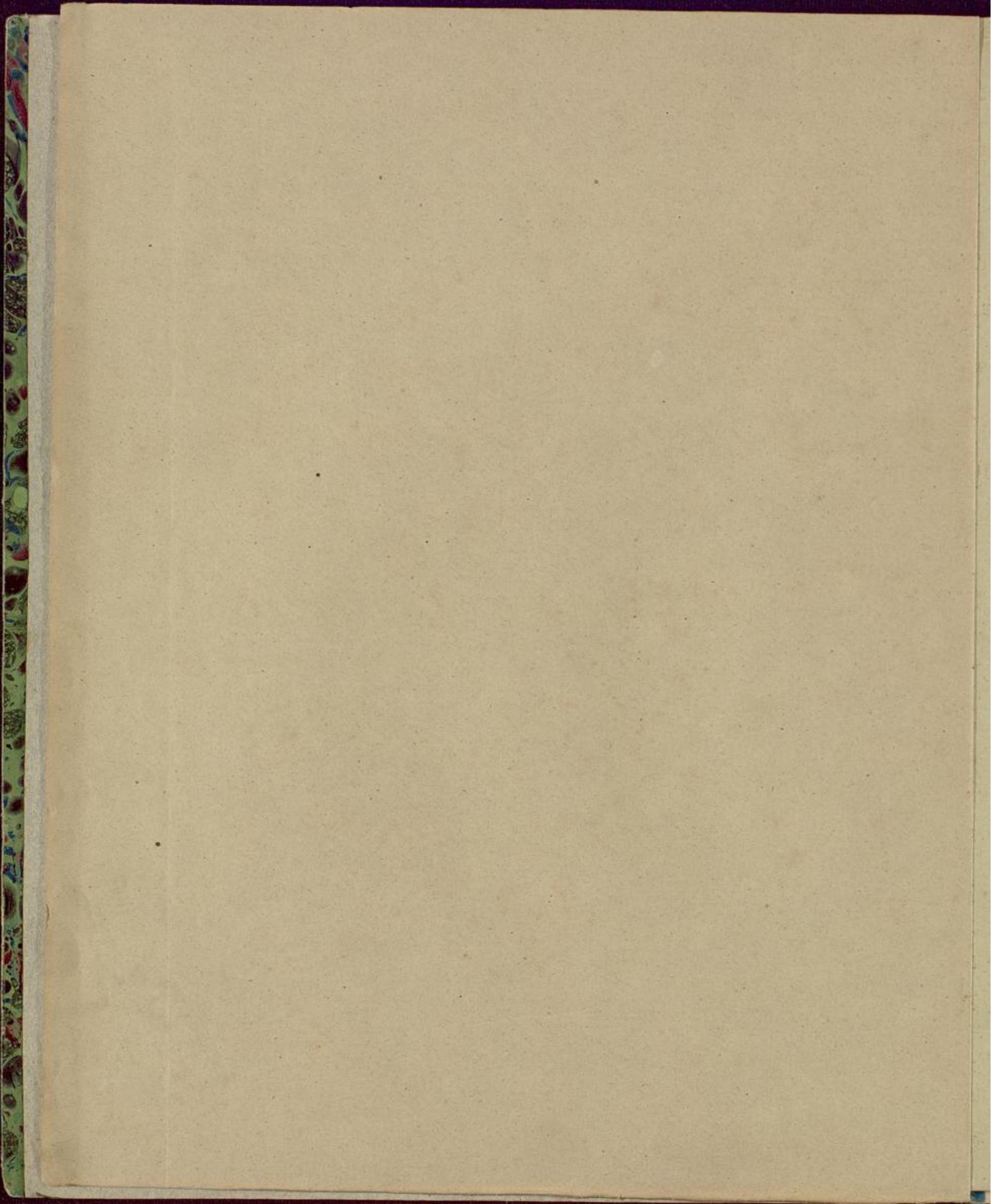
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Badische Landesbibliothek
Karlsruhe



Dnw. 2861





Duo

concertant

pour

Piano & Violoncelle

composé et dédié

à Son Altesse Royale

Madame Adélaïde

Sœur du Roi

par

Max Bohrer

Op. 14. 1^{er} Livre

Leipzig

au Bureau de Musique de C. F. Peters

Violoncello

Adagio

Thema

staccato
rallent.

Allo: Tempo di marcia

Delicato.

Var. I.

pizz.
f

This page contains a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, and rests. Key annotations include:

- 1 corde* (one string) written above a staff.
- 2 corde* (two strings) written below a staff.
- gmo* (piano) written above a staff.
- rit.* (ritardando) written above a staff.
- tr.* (trill) written above a staff.
- 16* written below a staff.

The score is written in dark ink on aged, yellowish paper. The handwriting is clear and legible.



2^{da} Corda

arco
a Tempo
doli

pizz. arco pizz. arco pizz. arco pizz.

J. S.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *lento*, *Tempo 1mo*, and *un poco*. The manuscript shows signs of age, including a prominent water stain on the right side.

ritard.

Ponticello

cres.

coll.

F. S.

o corde

mezza voce

crescendo

Agnus Dei

Flageoletto

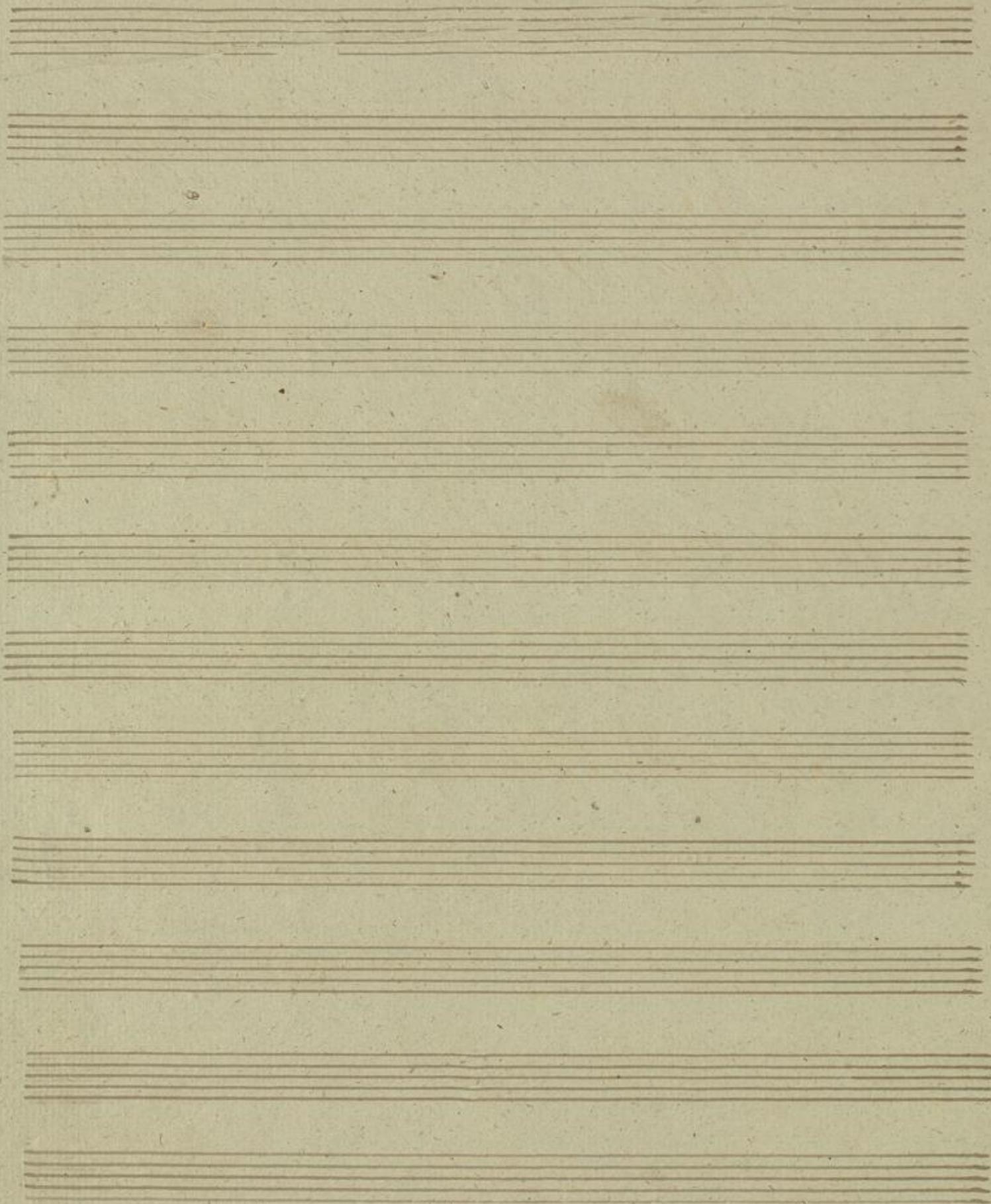
The image shows a page of handwritten musical notation. It features ten staves of music. The first staff begins with the instruction "o corde" and "mezza voce". The notation includes various note values, rests, and dynamic markings such as "crescendo". The title "Agnus Dei" is written in the middle of the page, with "Flageoletto" written below it. The manuscript is on aged, slightly yellowed paper.



Allegro vivace

Fin

Fin



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