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**Duo concertant pour le Piano et Violoncelle**

**Bohrer, Max**

**[Donaueschingen], [ca. 1840]**

Violoncello

**urn:nbn:de:bsz:31-54974**

Dr. 2861

Musick  
für  
Piano-Forte und Violoncelle

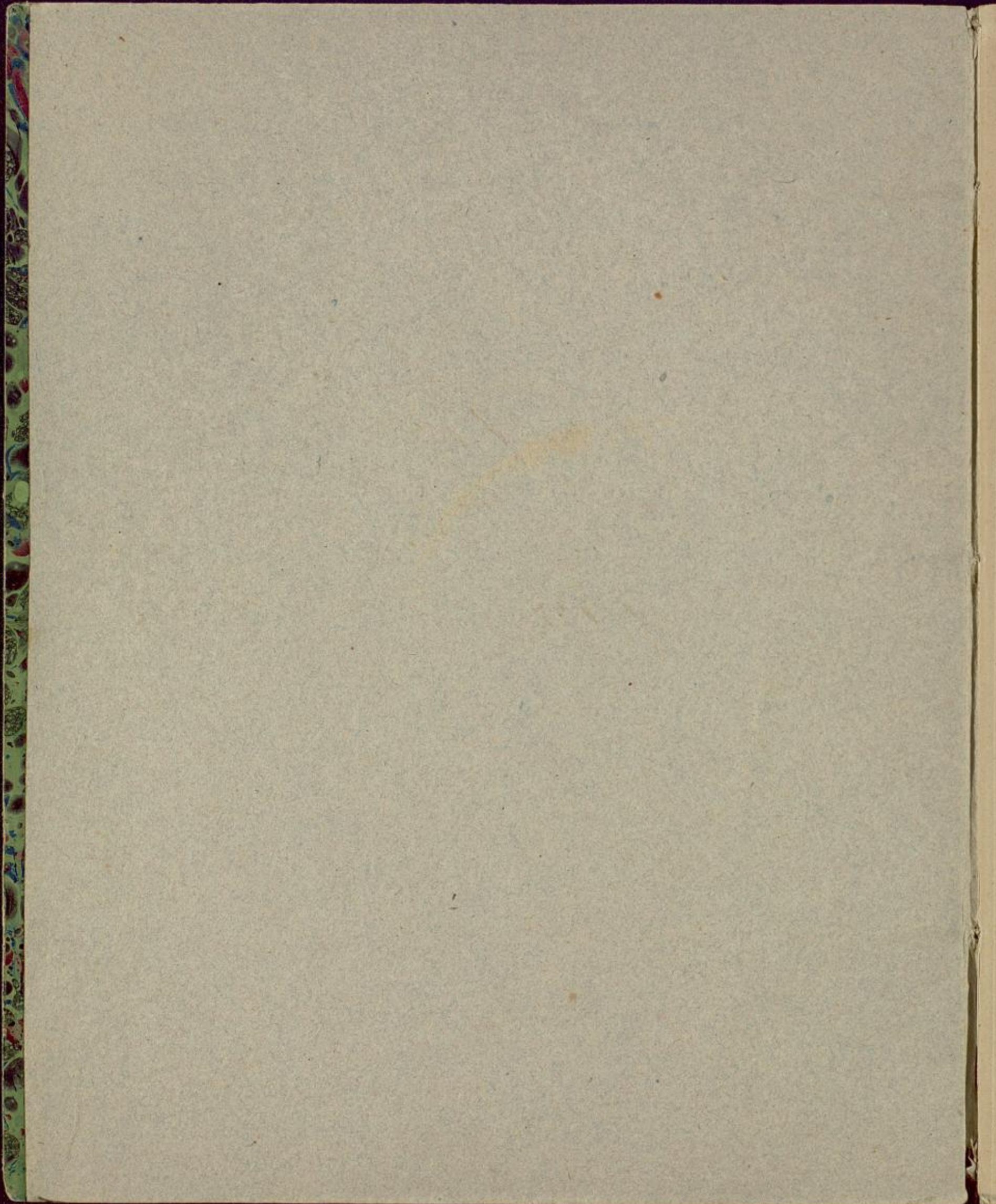


Violoncelle.



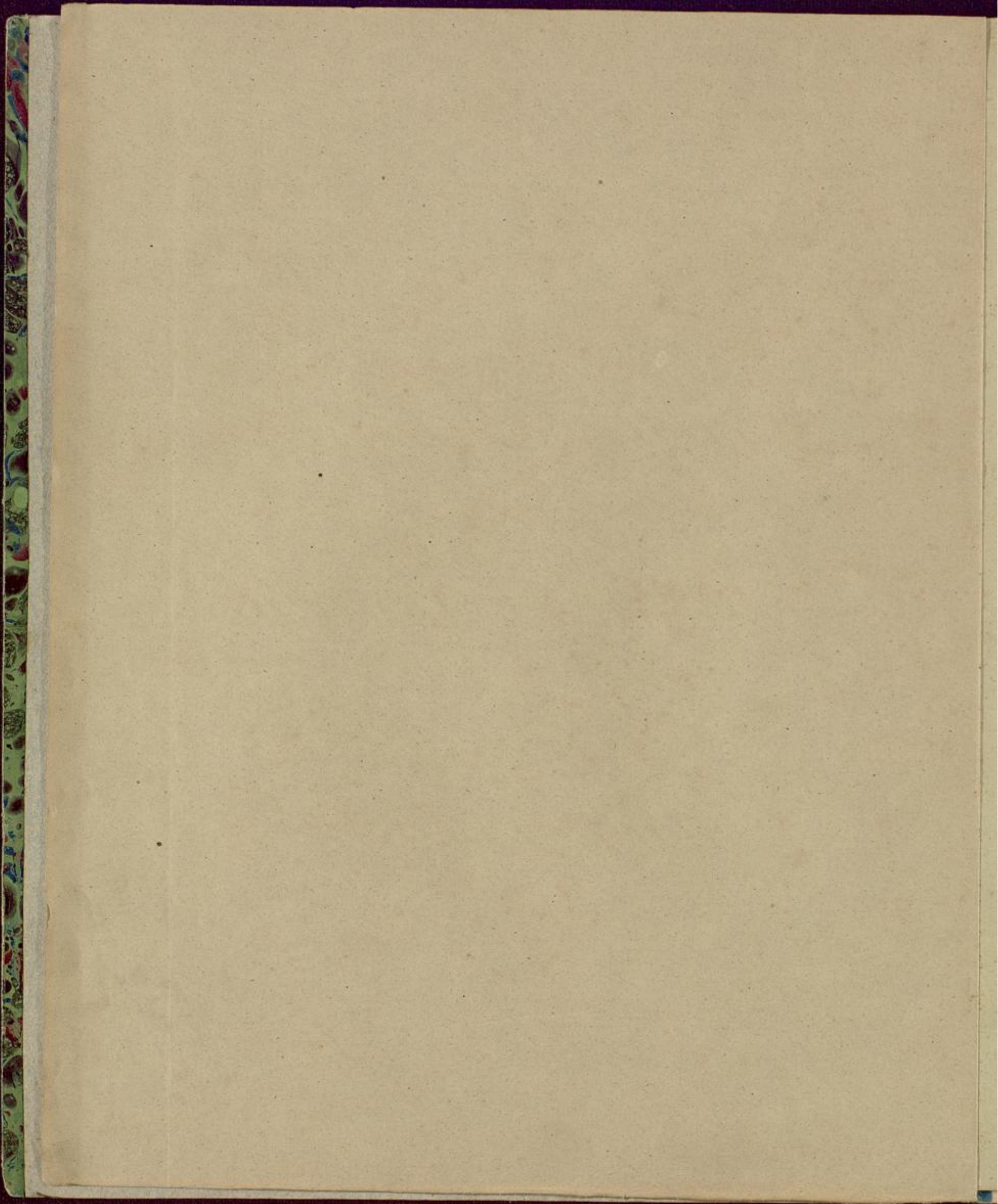
**BLB**

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Dnw. 2861





Duo

concertant

pour

Piano et Violoncelle

composé et dédié

à Son Altesse Royale

Madame Adélaïde

Sœur du Roi

par

Max Bohrer

Op. 14. 1<sup>er</sup> Livre

Leipzig

au Bureau de Musique de C. F. Peters

Violoncello

Adagio

Thema

Allo: Tempo di marcia

Var. I.

Var: 2

Partie facile de Violoncelle

1<sup>re</sup> corde

2<sup>e</sup> corde

3<sup>e</sup> corde

1<sup>re</sup> corde

2<sup>e</sup> corde

3<sup>e</sup> corde

1<sup>re</sup> corde

2<sup>e</sup> corde

3<sup>e</sup> corde

1<sup>re</sup> corde

2<sup>e</sup> corde

3<sup>e</sup> corde

me = cen.

P.S.



Handwritten musical score for guitar, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. Key annotations include:

- 1 corde* (1 string)
- 2 corde* (2 strings)
- 3 corde* (3 strings)
- 4 corde* (4 strings)
- 5 corde* (5 strings)
- 6 corde* (6 strings)
- 7 corde* (7 strings)
- 8 corde* (8 strings)
- 9 corde* (9 strings)
- 10 corde* (10 strings)
- 11 corde* (11 strings)
- 12 corde* (12 strings)
- 13 corde* (13 strings)
- 14 corde* (14 strings)
- 15 corde* (15 strings)
- 16 corde* (16 strings)
- 17 corde* (17 strings)
- 18 corde* (18 strings)
- 19 corde* (19 strings)
- 20 corde* (20 strings)
- 21 corde* (21 strings)
- 22 corde* (22 strings)
- 23 corde* (23 strings)
- 24 corde* (24 strings)
- 25 corde* (25 strings)
- 26 corde* (26 strings)
- 27 corde* (27 strings)
- 28 corde* (28 strings)
- 29 corde* (29 strings)
- 30 corde* (30 strings)
- 31 corde* (31 strings)
- 32 corde* (32 strings)
- 33 corde* (33 strings)
- 34 corde* (34 strings)
- 35 corde* (35 strings)
- 36 corde* (36 strings)
- 37 corde* (37 strings)
- 38 corde* (38 strings)
- 39 corde* (39 strings)
- 40 corde* (40 strings)
- 41 corde* (41 strings)
- 42 corde* (42 strings)
- 43 corde* (43 strings)
- 44 corde* (44 strings)
- 45 corde* (45 strings)
- 46 corde* (46 strings)
- 47 corde* (47 strings)
- 48 corde* (48 strings)
- 49 corde* (49 strings)
- 50 corde* (50 strings)

Handwritten musical score for violin and piano. The score consists of 12 staves. The top staff is the violin part, and the bottom staff is the piano part. The music is written in a historical style with various ornaments and dynamic markings. Annotations include "2 Corda" on the third staff, "pizz. arco pizz. arco pizz. arco pizz." on the sixth staff, "arco a Tempo" on the seventh staff, and "Dol." on the eighth staff. The piece concludes with a signature "J. S." in the bottom right corner.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *lento*, *Tempo 1mo*, and *un poco*. The manuscript shows signs of age, including a prominent water stain on the right side.

*ritard.*

*Ponticello*

*cres.*

*coll.*

*coll.*

*coll.*

*coll.*

*coll.*

*o corde*

*mezza voce*

*crescendo*

*Agnus Dei*

*Flageoletto*

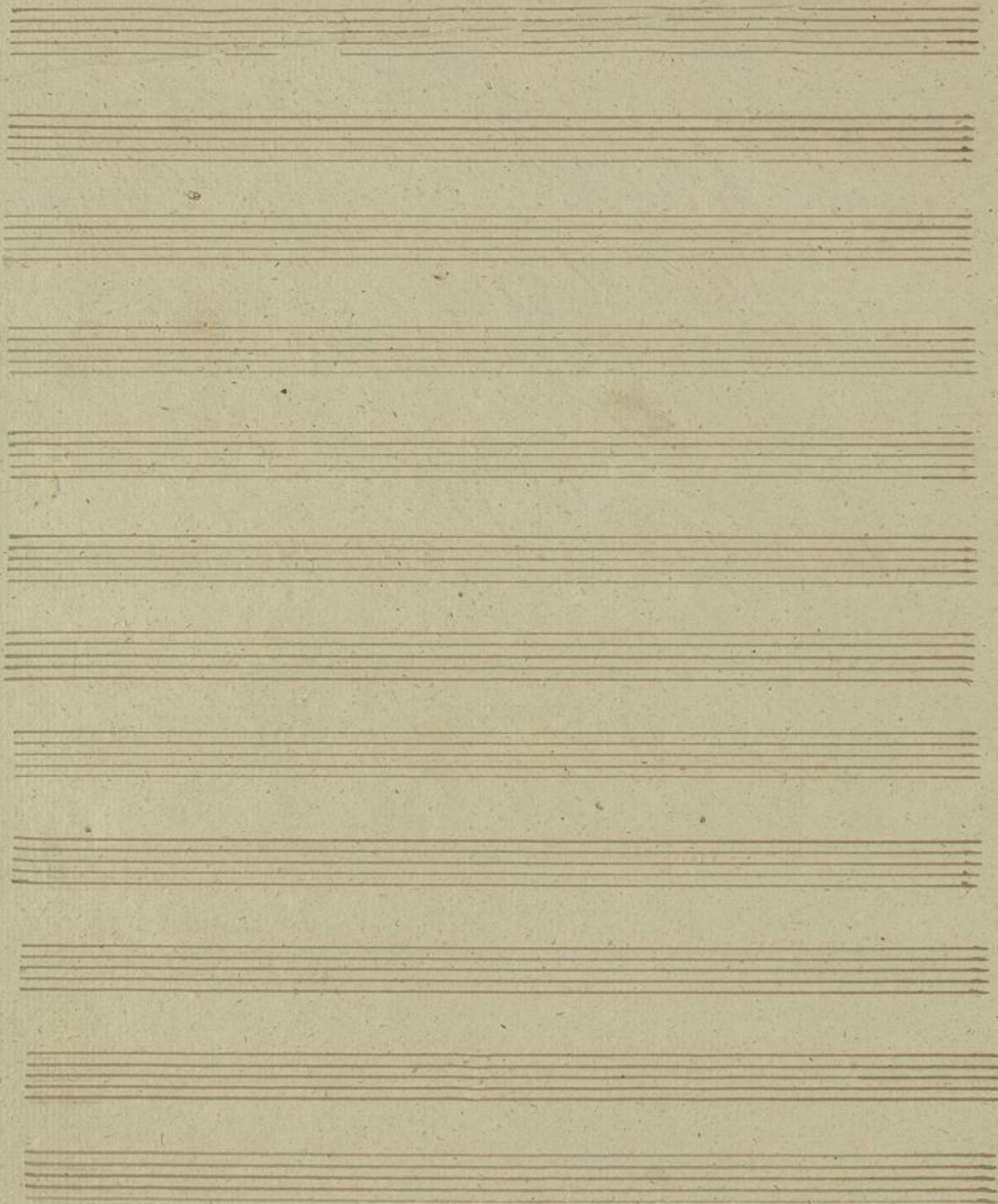
The image shows a page of handwritten musical notation. It features ten staves of music. The first staff begins with the instruction "o corde" and "mezza voce". The notation includes various rhythmic values, accidentals, and dynamic markings such as "crescendo". The title "Agnus Dei" is written in the middle of the page, with "Flageoletto" written below it. The manuscript is written in dark ink on aged, slightly yellowed paper.



*Alleg. vivace*

*Corda*

*Fine*



6







