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Duo concertant pour le Piano et Violoncelle

Bohrer, Max

[Donaueschingen], [ca. 1840]

Var. 2.

urn:nbn:de:bsz:31-54974

4.
Sar. 2.

A handwritten musical score for a Sarabande, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *espress.*. The score is written in a cursive hand on aged paper. The first staff is marked with a treble clef and a common time signature. The piece concludes with a large, stylized signature or initial, possibly 'A.S.', at the bottom right of the page.



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