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Duo concertant pour le Piano et Violoncelle

Bohrer, Max

[Donaueschingen], [ca. 1840]

Adagio.

urn:nbn:de:bsz:31-54974

Adagio

The image shows a page of handwritten musical notation for a piano piece. The score is organized into two main sections: *Adagio* and *Allegro vivace*.
Adagio Section: This section occupies the top half of the page. It consists of two systems of staves. The first system has two staves (treble and bass clef). The second system has four staves, with the top two being treble clef and the bottom two being bass clef. The notation includes various notes, rests, and dynamic markings such as *pp*, *ped*, and *♯ ped*. There are also some numerical markings like '7' and '8' above notes.
Allegro vivace Section: This section begins in the middle of the page and continues to the bottom. It features a more complex and rhythmic texture. The top system has two staves, and the bottom system has four staves. The notation includes many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *loco*, *tremolo*, *molto cresc*, and *con*. There are also numerical markings like '21', '52', and '13' above notes. The tempo change is clearly marked with *Allegro vivace* in the upper right of the section.



Handwritten musical score for a piece, likely for piano. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a cursive, historical style. The piece concludes with a double bar line and a fermata. Performance markings include "ped." (pedal) and "loco" (ad libitum). The word "Gammelloco" is written above the third staff. The word "Fine" is written in a large, decorative script at the end of the piece.

Fine



