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Concerto concertant pour deux Violons

Cannabich, Carl

A Bonn, [ca. 1812]

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Concerto
Concertant
pour deux Violons
Composé par

C. CANNABICH.

Cet Ouvrage est le dernier de l'Auteur, et a été redigé

par

M^r F. FRAENZL.

Prix 9 Francs.

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de Musique vocale et instrumentale mise au jour par N. SIMROCK, Professeur et Editeur de Musique
à Bonn, Département de Rhin & Moselle.

PARTITIONS.		FRCS	FRCS		FRCS			
Anschuez.	Marche des Freres M. de Coblenz	3.50	Wittgenstein	Her P.G. VAR. p. Clar. av. Orchestre	3.50	Haydn.	3 QUAT p. FLUTE, V.A. B. 106 L. 1	7.50
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			Beethoven.	SESTET: p. 2 V. A. Vlle & 2 Cors	4.50		dit. p. dit. Enlevement du Ser	14
			Beethoven.	1 QUINT: p. 2 V. A. & Basses	4.50		dit. p. dit. Figaro Liv: 1	12
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Haydn.	Ariadne à Naxos, Chant & part d'orch	9	Blumröder.	dit. p. Clar. 2 V. A. & Vlle	3.50	Goepfert.	1 dit. p. dit.	3
Ries.	Der Morgen, 1 ^{er} matinée Cantate	9	Haydn.	3 dit. p. Flute 2 V. A. & Bop	10.50	Krommer.	1 dit. p. dit. op. 69	4
	4 voix, Chant & parties d'orch	9		3 dit. p. dit.	10.50	Simrock. H.	3 dit. p. Cors.	7.50
Weber.	Dernste Ton, Chant & part d'orch	12		3 dit. p. dit. op. 98 L. 3	9	Stumpf.	1 dit. p. Basson	3.50
				3 dit. p. dit.	1.4			
				1 dit. p. dit. N° 1, 2, 3, 4, 5, 6, a	4			
				1 dit. p. dit. 7, 8, 9, 10, 11, 12	3.50			
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Blyma.	dit à dit. op. 2	9	Mozart.	1 dit. p. dit.	84		dit. p. Flute V. & Alt. 25	4
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Haydn.	Collection correcte des Sinf.	6		dit. p. dit. d'Idomeneo. L. 1	14		dit. p. 2 Oboe & Basson	3.50
	Prix de souscription 3 ^{fr} . 50 ^c			dit. p. dit.	12		dit. p. 2 Violons & Vlle	3.50
	Prix separe de N° 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, &c.	6	Paer.	dit. p. dit. Camilla	9	Fränzl. F.	dit. brillant p. V. A. & Basse	7.50
	chacun à			dit. p. dit.	9	Hänsel.	dit. p. dit. Polonaise	2
	Sinf à g ^d Orch. op. 98	6		dit. p. dit.	9	Haydn.	6 dit. p. 2 V & Vlle p. comenc	5
	N° 1, 2, 3, 4, 5, 6, chacun à	6	Romberg.	1 dit. p. Flute & c. op. 21 N° 1, 2, 3	5		6 dit. p. dit.	2
	dit. 3 à 9 parties de l'op. 98 L. 1	15	Winter.	1 dit. p. 2 V. & c. op. 6. N° 1, 2, 3	4.35		6 dit. p. Flute	1
	dit. L. 2	15				Hoffmeister.	3 dit. p. 2 V. & B. progr.	2.75
Hoffmeister.	dit à dit. op. 66	9	Beethoven.	3 QUAT: p. 2 V. A. & B. 18 L. 1	9		5 dit. p. 2 V. & B.	2.75
Mozart.	dit à dit. op. 7	6		3 dit. p. dit.	18. 2	Call. L. de.	3 dit. p. 3 Flutes op. 2 & 3 L. a	2
Reicha.	dit à dit. op. 5 N° 1, 2, 3, chacun à	6		1 dit. p. dit. arr. p. lui même	3.50	Mozart.	dit. p. Flute V. & B. Flute magique	7.50
Ries.	dit à dit. op. 23	9		1 dit. p. dit. dit. 31. N° 1	3.50	Baldenecker.	Theme var. p. V. acc. de V. & B.	1.50
Mozart.	dit à 8 parties	6		3 dit. p. dit.	59		DUOS p. 2 VIOLONS op. 5	3
			Benincori.	1 dit. p. dit.	3. 3.	Bornhard.	dit. p. dit.	3
Beethoven.	OUVERTURE à g ^d orch. Coriolan	4.50	Haydn.	3 dit. p. dit. op. 94	7.50	Fodor.	50 petits airs p. 2 Violons L. 1	4.50
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Haydn.	dit. à dit. de Rolando. N° IX	2.50		2 dit. p. dit.	100		dit. p. dit. 103. 1	5
	dit. à dit. de Saul. X	2.50		Dernier Quatuor 103	2		dit. p. dit. 105. 1	5
	dit. à dit. d'Isola de habitato XI	2.50	Hänsel.	3 dit. p. dit.	5	Hoffmeister.	3 dit. p. dit. op. 10. L. 1	5
Mozart.	dit. à dit. d'Idomeneo N° 1	4		3 dit. p. dit.	9	Köhler.	3 dit. p. dit. 34	4
	dit. à dit. Enlevement du Ser. 2	4		3 dit. p. dit.	10	Krommer.	3 dit. p. dit. 33	5
	dit. à dit. Nozze di Figaro	3. 3.50		3 dit. p. dit.	17		3 dit. p. dit. 51. L. 1 & 2. a	5
	dit. à dit. Dom Juan	4. 3.50		1 dit. p. dit. brillant	3.50	Mozart.	3 dit. p. dit. op. 70. L. 1, 2, 3, 4, 5, a	4.50
	dit. à dit. Cosi fan tutte	5. 3.50		6 dit. p. dit. Polonaises. N° 4	2.50	Pleyel.	6 dit. p. dit. progress 48	4.50
	dit. à dit. Flute magique	6. 3.50		6 dit. p. dit. Polonaises. N° 5	2.50		6 dit. p. dit. 23	4.50
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	dit. à dit. Directeur de la comete	8. 3.75	Krommer.	1 dit. p. dit.	23	Rolla.	3 dit. p. dit.	5
Spohr.	dit. à dit. op. 12	4		3 dit. p. dit.	24		dit. Etude p. 2 Violons	4.50
	dit. à dit. op. 15	4		3 dit. p. dit.	26 & 34 a	Romberg.	3 dit. p. dit.	6
	dit. à dit. op. 11	4.50		3 dit. p. dit.	85		3 dit. p. dit.	18
Schneider.	dit. à dit.	4.50	Martin.	3 dit. p. dit.	9	Speyer.	6 dit. p. dit.	1
			Mozart.	3 dit. p. dit. arr.	82 L. 1	Wanhall.	8 dit. p. dit. fac. op. 56. L. 1, 2, 3	1.50
NB Les parties doubles de Violon	2 ^{do} A & Bass	50		3 dit. p. dit. arr.	L. 2		3 dit. p. dit. progress 57. L. 1	1.50
des Sinfonies et Ouv. la feuille à				dit. p. dit. arr. de Dom Juan	10		3 dit. p. dit. dit. 57. L. 2	3
Arnold.	CONCERTANT p. 2 FLUTE: op. 4	7.50		dit. p. dit.	2	Weigl.	Schweizer familie p. 2 Violon	3
Cimarosa.	dit. p. 2 Flutes	6		dit. p. dit. Enlevement du Serai	15			
Cannabich.	dit. p. 2 Violons	9		dit. p. dit. Clemenza di Tito	12	Pössinger.	3 dit. p. VIOLON & ALTO	5
Reicha.	dit. p. Violon & Vlle ou 2 Violons	6		dit. p. dit. Nozze di Figaro L. 1	12	Simrock.	3 dit. p. dit. op. 5. L. 1 & 2	4.50
Schneider.	dit. p. 2 Flutes op. 26	7.50		dit. p. dit.	L. 2	Wolff.	3 dit. p. dit. op. 4	4.50
Fränzl.	CONCERTO p. le Violon op. 12. N° 8	9		dit. p. dit.	19	Rolla.	3 dit. p. dit. op. 10	5
	Concertino. op. 13. N° 1	7.50		dit. p. dit. Matrim. segret L. 1	10			
	CONCERTO p. le Violon op. 14. N° 9	9	Cimarosa.	dit. p. dit.	L. 2			
Ries.	dit. p. dit. op. 24	7.50		dit. p. dit. Achilles	L. 1			
Spohr.	dit. p. dit. op. 10 N° 4	7.50	Paer.	dit. p. dit.	L. 2	Dotzauer.	dit. p. VIOLON & VIOLONC.	4.50
Reicha.	dit. p. Alto. op. 2. N° 1	6		dit. p. dit.	L. 2	Neubauer.	1 dit. p. dit.	2
	dit. p. VIOLONC: op. 2. N° 1	6		dit. p. dit. Sofonisba	L. 1	Reicha.	3 dit. p. dit.	L. 1
	dit. p. dit.	6		dit. p. dit.	L. 2		3 dit. p. dit.	L. 2
	dit. p. dit.	6	Salieri.	dit. p. dit. Axur ou Tarar	10		3 dit. p. dit. op. 4. L. 1	6
	dit. p. dit.	7	Weigl.	Die Schweizer familie	10			
Ebers. C. F.	dit. p. FLUTE. op. 25	6				Marx.	dit. p. 2 VIOLONCELLES	2
Krommer.	dit. p. dit.	5.50	Romberg. A.	3 dit. p. dit.	2 L. 1	Arnold.	6 VAR. p. dit.	2.50
Müller. C. I.	dit. p. dit. op. 10	5		1 dit. p. dit.	11. L. 2		dit. p. dit.	1.25
Backofen.	dit. p. CLARINETTE	7	Schneider.	3 dit. p. dit.	10	Blume.	3 Duos p. 2 Flutes	2.50
Goepfert.	dit. p. dit. op. 1	6		3 dit. p. dit.	20	Devienne.	XVIII Duos p. 2 FLUTES	3
Müller. Jw.	dit. p. dit. in D mol	7.50	Spohr.	1 dit. p. dit. brillant. 11	4	Gaude.	3 Duos p. 2 Flutes. op. 6	5
Riotte.	dit. p. dit. op. 26	7.50	Titz.	3 dit. p. dit.	7.50	Haydn.	3 dit. p. dit. op. 101. L. 1 & 2	5
Stumpf.	dit. p. Basson. N° 1, 2, 3, 4, Chacun	6	Wessely.	3 dit. p. dit.	10		3 dit. p. dit. op. 104. L. 1 & 2	5
Amon.	THEME VARIE p. Cor. av. Orch. 35	3.50						

Violino primo principale.

CONCERTO
CONCERTANT.

All.^o moderato.

Clar:

pp. *Clar:*

dol:
ff. mf.

pp.

cres: f.

f. f. f. f.

p. pp. p. pp.

ff.

f. f. f.

pp. con espressione.

NB: \uparrow signifie le coup d'archet en *ferant*. (herab.)
 \downarrow signifie le coup d'archet en *poussant*. (hinanf.) 905.

V. S.

Violino primo principale.

The musical score for Violino primo principale on page 4 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score begins with a *solo* marking and a *pp* (pianissimo) dynamic. The first two staves show a melodic line with some rests. The third staff introduces a more active texture with sixteenth-note patterns. The fourth staff features a *p* (piano) dynamic and a *tutti* marking. The fifth staff has a *f* (forte) dynamic and a *solo* marking. The sixth staff is marked *pp* and *sf* (sforzando). The seventh staff is marked *pp* and *p*. The eighth staff is marked *f*. The ninth staff is marked *p*. The tenth staff is marked *f* and *tutti*. The eleventh staff is marked *solo* and *p*. The twelfth staff is marked *tutti* and *pp*. The score concludes with a final melodic phrase on the twelfth staff.

Violino primo principale.

solo.

pp.

f.

loco.

cres.

tutti.

f.

p.

pp.

V. S.



6.

Violino primo principale.

solo
f.
Gritto
dola
p.
D.
f.
pp.
f.
loco.
tutti
p.
solo.
p.
ff.
p. con espref.



Violino primo principale.

7.

Musical score for Violino primo principale, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ornaments. Dynamics include *p.*, *f.*, and *pp.*. A section marked *loco.* begins around measure 6, and *tutti.* appears around measure 9. A wavy line labeled *sva.* is present above the staff in measure 8.

Musical score for Adagio, measures 11-15. The tempo is marked *Adagio.* and the time signature is common time (C). The music is slower and more melodic than the previous section. Dynamics include *f.* and *pp.*. A wavy line labeled *sva.* is present above the staff in measure 12.

Musical score for Rondo, measures 16-20. The tempo is marked *All.^o non troppo.* and the time signature is 2/4. The music is lively and rhythmic. Dynamics include *p.*, *f.*, and *pp.*. A section marked *1 solo* begins in measure 16. A wavy line labeled *sva.* is present above the staff in measure 17.

Violino primo principale.

The musical score for Violino primo principale on page 8 is written in G major (one sharp) and consists of 12 staves. The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f.*) dynamic. Includes a *solo* marking and a triplet of eighth notes.
- Staff 2:** Features a pianissimo (*pp.*) dynamic and another *solo* marking.
- Staff 3:** Returns to forte (*f.*) and includes a piano (*p.*) dynamic marking.
- Staff 4:** Includes mezzo-forte (*mf.*) and piano (*p.*) dynamics.
- Staff 5:** Features mezzo-forte (*mf.*) dynamics.
- Staff 6:** Includes piano (*p.*) and pianissimo (*pp.*) dynamics, with a *tutti* marking.
- Staff 7:** Features a *solo* marking and a pianissimo (*pp.*) dynamic.
- Staff 8:** Continues with piano (*p.*) dynamics.
- Staff 9:** Includes a *sva* (sforzando) marking.
- Staff 10:** Features piano (*pp.*) and mezzo-forte (*mf.*) dynamics, with *loco* markings and triplets.
- Staff 11:** Includes *sva* and *loco* markings.
- Staff 12:** Features *loco* markings and triplets.



Violino primo principale.

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics range from *f* (forte) to *p* (piano), with some passages marked *sf* (sforzando). Performance markings include *tutti* and *solo*. The score concludes with a double bar line and a final cadence.

Violino primo principale.



solo *cres:* *f.*
p. *f.* *f. più moto.*
sva *brum*
loco. *tutti.* *p.*
solo *sva*
loco. *tutti.* *p.* *solo.*
f. *f.*
sva *loco.* *f.* *fine.*

		F ¹ C ⁵			F ¹ C ⁵			F ¹ C ⁵
Köhler.	6 DUOS p. 2 Flutes pet. piec.	21	Call. L. de.	Terzetto p. V. Alt & Guit.	100.	3	Köhler.	1 SON: p. PF. ou Harpe & Fl.
	3 dit. p. dit.	30		Pet. pieces. G. & Fl. Cah. 2. 3. 4. 5. 6.	150.	1 50		1 dit. p. dit. & Fl.
	6 dit. p. dit. Sonatines	32		Son. p. dit. op. 103. p. V. & Guit.	104.	2	Mozart.	3 dit. p. dit. & V ^{lon} op. 11 & 2.
	3 dit. p. dit.	57		Var. p. 2 Fl. & Guit. op. 107.	150.	1 50		3 dit. p. dit. . . . op. 21 & 2.
	3 dit. p. dit.	63	Maurer.	6 Duos p. Guit. & V ^{lon} L. 1 & 2.	150.	1 50		1 dit. p. dit. . . . 7. . . .
	6 dit. p. dit. Sonatines	70	Simrock H.	Var. p. Guit. & Cor.	250.	2 50		3 dit. p. dit. . . . 8. . . .
	dit. p. dit. Etude	55	Schöninger	dit. p. Guit. & Clar. ou V.	2.	2		1 dit. p. dit. . . . 9. . . .
	1 dit. p. Flute & Violon	76	Wolff: L.	6 Potpourris N ^o 1. 2. 3. 4. 5. 6.	150.	1 50	Ries.	XII petites pieces de Figaro V.
Lessel.	3 dit. p. 2 Flutes . . . op. 1.	5	Wanhell.	Pet. pieces p. Guit. & PE. L. 1 & 2.	150.	1 50		1 SON: p. dit. . . . 10. . . .
Mozart.	3 dit. p. dit. . . . 74. L. 1 & 2	4 50		Pastorella var. p. Guit. & PE. Fl. ou V.	2.	2		3 dit. p. dit. . . . 16. . . .
	3 dit. p. dit. . . . 75. L. 1 & 2	4 50		6 Walzes p. Guit. & PE. Fl. ou V ^{lon} .	125.	1 25		1 dit. p. dit. . . . 18. . . .
	1 dit. p. dit. . . . 76. . . .	2 50						1 dit. p. dit. . . . 19. . . .
Müller.	3 dit. p. dit. . . . 14. . . .	4 50	Anschuez.	Walzes a g ^d Orch N ^o 1. 2. 3. a	35.	3 5		2 dit. p. dit. . . . 8. L. 1 & 2 a
Schneider.	3 dit. p. dit. . . . 21. . . .	5		dit a dit 4	6	6		1 dit. p. dit. . . . op. 20. & 21.
	3 dit. p. dit. . . . 22. . . .	5	Kölges.	XII dit. p. dit. 1.	4	4		1 dit. p. dit. & V ^{lle} op. 20. & 21.
	3 dit. p. dit. . . . 23. . . .	5	Simrock H.	XII dit. p. dit. 1.	3	3		3 Sonatines p. dit. av. V ^{lon} op. 30
	3 dit. p. dit. . . . 24 L. 1 & 2.	4 50		XII dit. VI Contredanses p. V. seul	2 50	2 50		1 dito les memes op. 30 L. 1 & 2
				12 dit. p. 2 Flutes	2	2		
				12 dit. p. Flute & V.	2	2	Romberg.	3 dit. p. dit. & V.
Danzi.	dit. p. dit. arr. Mitternachtst.	4					Steibelt.	3 dit. p. dit. & Fl. ou V ^{lon} op. 46.
Kauer.	dit. p. dit. . . . Donauweibch. L. 1	2 25						3 dit. p. dit. 35.
	dit. p. dit. . . . dit. . . . L. 2.	2 25	Beethoven	1 CONCERTO p. le PIANO op. 15.	10	10		3 dit. p. dit. 37.
Mozart.	dit. p. dit. . . . Flute ench. L. 1.	2						
	dit. p. dit. . . . dit. . . . L. 2.	2	Mozart.	1 dit. p. dit. Oeuv. postume N ^o 1 & 2	9	9		
	dit. p. dit. . . . Enlevement d. s.	2 50		1 dit. p. dit. facile . . . op. 84.	6	6	Steup.	1 Son: p. PE & V ^{lon} L. 1. 2. 3.
	dit. p. dit. . . . Figaro	4					Struck.	1 dit. p. dit. & Clar. ou V ^{lon} 7.
	dit. p. dit. . . . Cosi fan tutte.	4	Beethoven.	QUINTUOR p. FE. OB. CLAR. & B. op. 16	6	6	Spohr.	1 dit. p. Harpe & V ^{lon} op. 16.
	dit. p. dit. . . . Clemenza di Tito	5					Weber C. M.	3 dit. p. dit. op. 10 Liv. 1 & 2 a.
Paer.	dit. p. dit. . . . Camilla	5	Mozart.	1 dit. p. dit. Ob. Fl. V. & V ^{lle} op. 20.	3	3		
Winter.	dit. p. dit. . . . Unt. Opferfest.	4						
	dit. p. dit. . . . Labyrinth	3	Beethoven.	QUATUOR p. PE. V. A. & V ^{lle} op. 16.	6	6	Arnold.	6 Sonatines du Donauweibchen
	dit. p. dit. . . . Pyramides	1 50	Köhler.	Serenade p. dit. ou Harpe Fl. N ^o 69	3	3	Bach J. S.	48 Preludes & Fugues p. PE. L. 2 a
Gaude.	13 VARIATIONS p. Flacc. de V ^{lle}	1 50	Mozart.	1 dit. p. dit. N ^o 1. 2. 3. a	4 50	4 50	Beethoven.	3 SONAT. p. PE. SOLO. op. 2.
Haydn.	VAR. p. Flute	1	Ries.	1 dit. p. dit. N ^o 1. 2. 3. a	6	6		1 dit. les memes op. 2. N ^o 1. 2. 3 a
Kreith.	12 dit. p. Flute L. 1. 2. 3. 4.	2	Weber C. M.	dit. p. dit. . . . op. 17. . . .	5	5		3 dit. p. dit. . . . op. 10
	12 dit. p. 2 Flutes L. 6	2	Amon.	3 TRIOS p. PE. V. & V ^{lle} op. 58.	7 50	7 50		1 dit. p. dit. . . . 13
	12 dit. p. . . . L. 6	2	Baumbach.	3 Trios p. PE. V. & V ^{lle} op. 3.	8	8		2 dit. p. dit. . . . 14
Müller.	3 Thèmes variés p. 2 Flutes cont.	2 50	Beethoven.	3 dit. p. dit. . . . op. 1.	10	10		1 dit. p. dit. . . . 26
Pleyel.	6 Duettines p. 2 Clarinettes . . .	50		1 dit. p. dit. . . . L. N ^o 1. 2. 3. a . . .	3 50	3 50		1 dit. p. dit. . . . 27. L. 1 & 2 a . . .
Simrock H.	Recueil p. 2 Clar. N ^o 1. 2. 3. a . . .	50		1 dit. p. dit. Clar. ou V. & V ^{lle} II.	4	4		1 dit. p. dit. . . . 28
				1 dit. p. dit. V. & V ^{lle} op. 60. . . .	4	4		3 dit. p. dit. . . . 31
Fröhlich.	2 DUOS p. Clar. & V ^{lon}	4		N ^o 1. 2. 3. 4. 5. 6. a	4	4		1 dit. p. dit. . . . 31 L. 1. 2. 3. a . . .
Simrock H.	Recueil p. Flageolet XV Duos 2	3		1 dit. p. dit. op. 61. N ^o 1. 2. 3. a . . .	4	4		2 dit. p. dit. . . . 49
	dit. p. dit. XII duos. 3. & 4. . . .	3	Bezwarovski.	3 dit. p. dit. op. 3	7 50	7 50		1 dit. p. dit. . . . 53
Müller C. J.	3 DUOS p. dit. op. 15	3	Haydn.	3 dit. p. dit. 96.	9	9		1 dit. p. dit. . . . 57
Simrock.	18 dit. p. 2 Cors. L. 1 & 2	4 50		3 dit. p. dit. 98. L. 1 & 2.	9	9		Rondo p. dit. in C.
	Recueil de 84 Fanfars. p. Corde Cl.	6		3 dit. p. dit. 98. N ^o 1. 2. 3. 4. 5. 6. a . . .	3 50	3 50		Andante p. dit.
			Mozart.	1 dit. p. dit. . . . Op. 4. L. 1. . . .	3 50	3 50	Clementi.	6 SON: p. dit. doigts op. 36
Bach J. S.	3 Sonates p. Violon solo. Etude . . .	6		1 dit. p. dit. Clar. & Alt. 4. L. 2 . . .	3	3		3 dit. p. dit. . . . 37. . . .
Baumbach.	3 dit. p. dit.	4		1 dit. p. dit. V. & V ^{lle} 14. L. 2. 4 . . .	3 50	3 50		3 dit. p. dit. . . . 40. . . .
Stiasny.	2 dit. p. V ^{lle} eccl. de B. 2.	4 50		3 dit. p. dit. . . . 15.	9	9	Dalberg.	1 dit. p. dit. . . . 20. . . .
Köhler.	3 dit. p. Flute acode V. ad lib. 31	2 50		3 dit. p. dit. . . . 86.	9	9		2 dit. p. dit. . . . 23. . . .
	3 dit. p. dit.	71		1 dit. p. dit. . . . 86. N ^o 1. 2. 3. . . .	3 50	3 50	Haydn.	1 dit. p. dit. . . . 70. . . .
Bortolozzi.	6 VAR. p. Guit. arr. & V. L. 1 & 2	2	Pleyel.	1 dit. p. dit. Fl. & V ^{lle} 29.	3 50	3 50		1 dit. p. dit. . . . 99. . . .
Call. L. de.	Serenade p. Flute Alt & Guit. . .	2 50		3 dit. p. dit. V. & V ^{lle} 41.	7 50	7 50	Köhler.	XII pieces instructives op. 41.
	op. 5. 14. 30. 50. a	2 50		3 dit. p. dit. . . . 42.	7 50	7 50		3 pet. Son: p. dit. . . . 60.
	dit. p. V ^{lon} & Guit. op. 16.	3	Ries.	3 dit. p. dit. . . . 44.	5	5		3 dito d'une execution facile 2.
	dit. p. Fl. ou V ^{lon} & Guit. op. 19. 21	2		1 dit. p. dit. . . . 2.	5	5	Mascheck.	6 Rondos p. dit. fac. & agr. . . .
	3 SON: p. Guit. seule. . . . 22.	2		1 dit. p. dit. av. Clar. op. 28. . . .	6	6		g ^d e Sonate p. PE. . . . 11.
	Serenade p. dit. . . . 23. . . .	2	Beethoven.	3 Sonates p. PE. & V ^{lon} op. 12. . . .	9	9	Mansui.	2 ^m e Fantaisie 12.
	Variat. p. 2 Guit. . . . 53. . . .	2 50		1 dit. p. dit. Cor. ou V ^{lle} ou Alt. 17.	4	4	Mozart.	3 SON: p. PE. . . . op. 4
	Serenade p. Flou V. & Guit. 54.	2 50		1 dit. p. dit. & Violon op. 17. . . .	3	3		3 dit. p. dit. . . . 5. . . .
	dit. p. V ^{lon} & Guit. . . . 55. . . .	1 50		1 dit. p. dit. . . . 23.	4	4		3 dit. p. dit. . . . 6. . . .
	Quatuor p. V. Alt. V ^{lle} & Guit. 57.	4		1 dit. p. dit. . . . 24.	4	4		3 dit. p. dit. . . . 7. . . .
	Serenade p. Fl. & Guit. . . . 65.	2		3 dit. p. dit. . . . 30.	9	9		1 dit. p. dit. Fantaisie II. . . .
	dit. p. Fl. Alt. & Guit. . . . 66.	3		1 dit. p. dit. op. 30. L. 1. 2. 3 . . .	3 50	3 50		1 dit. p. dit. Posthume N ^o 1 & 2.
	Var. p. 2 Flou V ^{lons} & Guit. 68.	2 50		1 dit. p. dit. . . . 47.	6	6		1 dit. p. dit. . . . op. 6. 9 . . .
	Serenade p. dit. dit. dit. 69.	2		1 Rondo p. dit. av. V.	1 50	1 50		1 Rondo p. dit. N ^o 1. 2. 3. a . . .
	dit. p. Fl. Alt. & Guit. op. 72. 75.	3	Eberl.	1 Son. p. dit. av. Fl. obl. . . . 29.	3	3		XII Pieces p. dit.
	78. 80. 81. 82.	3		1 dit. p. dit. av. V ^{lon} obl. 35.	3	3	Neefe.	Fantaisie p. dit.
	Notturmo p. dit. . . . 83. . . .	3	Düsseck.	3 dit. p. dit. faciles . . . 46.	5	5		2 Son. p. dit. . . . op. 1
	Serenade p. V ^{lle} ou Fl. & Guit. 84.	3	Hoffmeister.	3 dit. p. dit. 9.	7 50	7 50	Ries.	2 dit. p. dit. . . . 9.
	Notturmo p. Fl. Alt. & Guit. . . . 85.	3		3 dit. p. dit. & Flute . . . 10.	7 50	7 50		G ^d e Son. fantaisie int. l'infant . . .
	dit. p. dit. . . . 86.	3	Ebers.	1 dit. p. dit. & Fl. op. 30. N ^o 1 . . .	3 50	3 50		
	Duo p. Fl. & Guit. . . . 87. . . .	2 50		1 dit. p. dit. & V ^{lon} op. 31. N ^o 1 . . .	3 50	3 50	Schmidt.	Exercices op. 31.
	dit. p. V. & Guit. . . . 88. . . .	2 50	Köhler.	1 dit. p. dit. & V ^{lon} 42	2 50	2 50	Weber.	Somp. dit. . . . 6. 7. 8. . . . a
	Notturmo p. Fl. A. & Guit. . . . 89.	3		1 dit. p. dit. & Fl. 48.	9	9	Steup.	1 Son. p. PE. seul.
	dit. p. dit. . . . 90.	3		1 dit. p. dit. ou Harpe & Fl. obl. 49	9	9		Son. tines p. Commencans. . . .
	Serenade p. V ^{lon} & Guit. . . . 91.	2		1 dit. p. dit. & Fl. obl. op. 58. . . .	9	9	Henkel.	48 Preludes p. Orgue.
	dit. p. 2 Fl. ou V ^{lon} & Guit. 92.	2						
	Notturmo p. Fl. A. & Guit. . . . 93.	3						
	Serenade p. V ^{lle} ou V. & Guit. 99.	2 50						

Author	Title	Price	Author	Title	Price	Author	Title	Price
Wanhal.	XII Fugues sp. Orgue ou PF. 1. 2.	3	Köhler.	SON: à 4 M. 69.	2	Mozart.	Flute enchantée OPERA	18
	6 Preludes p. dit. ou PF. 1. 2.	1 50	Mozart.	6 pieces de la Flute enchantée	3		La Clemenza di Tito dit. p. dit.	16
Anschuetz.	WALZES p. PF. N° 4	2 50		10 ^{de} Son à 4 m. op. 12	6		Directeur de la comédie dit. p. dit.	16
	dit. p. dit. N° 2. 3.	1 50		1 Son à dit. L. in C. à	4		Figaro, sans finale dit. p. dit.	15
Grosman	6 Walzes & Contredanses p. dit.	2		1 dit. à dit. L. 2 in D. L. 3. in B. a.	3	Paer.	Così fan tutte, sans F. dit. p. dit.	19
Mozart.	12 Walzes p. dit. L. 1. & 2.	3		Var. in G. à dit.	1 50		Gamilla dit. p. dit.	24
Müller.	6 dit. p. dit. N° 1. 2. 3. 4.	1 25		1 Fantaisie à dit.	3		Achilles dit. p. dit.	22
	6 dit. p. dit. Anglaises p. dit.	1 25		1 Fugue	1 50		Griselda dit. p. dit.	25
Righini.	2 Danses russes p. dit.	1 25		1 G ^{de} Son p. 2 Piano fortes	4 50	Paesicello.	Sophonisbe dit. p. dit.	20
	Ballet de l'opera Tigrane p. dit.	3	Ries.	1 Fugue p. 2 dit.	2	Ritter.	Molinaro dit. p. dit.	7 50
Ebers.	16 Schottische Tänze	1 25	Pfeifer.	1 G ^{de} Son ardes Quat p. FELL. 2. 3.	4	Righini.	Zitterschläger dit. p. dit.	6
Girowetz.	12 Eccossaises p. dit.	1 25	Steup.	3 Marches à 4 M. op. 22	3	Romberg.	Armida dit. p. dit.	20
Uhrhan.	3 Walzes p. dit.	1 25	Cimarosa.	1 Son: à dit.	1		Das Lied von der Glocke	6
Wolffl.	6 dit. p. dit.	1	Mozart.	1 dit: à dit.	2		Kindermoderian	4
Ries.	Walzes & eccossaise	1 50		OUVERTURE à 4 M. Matrimo segg	1 50		Macht des Gesangs	6
Köhler.	Walzes & eccossaises op. 78	1 50		dit. p. dit. Idomeneo	1 50	Salteri.	Azur dit. p. dit.	18
Beethoven	II VARIATIONS Es war einm N° 1	2		dit. p. dit. Enlèvement du Serail	1 50	Süssmayer	Palmira dit. p. dit.	7 50
	9 V. Quand e più bello	2		dit. p. dit. Figaro	1 50	Stegmayer	Solimann der 2 ^{te} dit. p. dit.	7 50
	6 V. Nel cor più non mi sento	3		dit. p. dit. Dom Juan	1 50		Rochus Pumpernickl dit. p. dit.	9
	12 V. Sul men de la nozza	4		dit. p. dit. Così fan tutte	1 50		Famille Pumpernickl dit. p. dit.	9
	12 V. Waldmädchen	5		dit. p. dit. Elute enchantée	1 50		Pumpernikts Hochzeitstag d. p. d.	9
	6 V. Air suisse p. Harpe ou FK. 6	1		dit. p. dit. Titus	1 50	Weber.	Der erste Ton	3
	8 V. Une fièvre brûlante p. PF. 7	1 50	WANHAL.	Collection de ses oeuvres faciles		Winter.	Unt: Opferfest dit. p. dit.	24
	12 V. Se vuol ballare av. V. 1 ^{on} 8	1 75		pour le Piano forte			dit. sans finale dit. p. dit.	12
	8 V. Kind willst du ruhig	2 50		3 SONATES av. V. 1 ^{on} & V. 1 ^{le} Lit. A	3 50		Frattelli rivali dit. p. dit.	24
	8 V. Tändlen und scherzen	1 50		Petites pieces av. V. L. B. N° 1 & 2.	1 75		Labyrinth dit. p. dit.	24
	12 V. Air de Händel av. V. 1 ^{on} 11	2		3 Sonatines av. V. Lit. C.	2 75	Weigl.	dit. sans finale dit. p. dit.	12
	24 V. Veni Amore de Righini	12		3 Sonates av. V. L. D.	2		Corsar dit. p. dit.	13 50
	6 V. God save the King	2 5		1 dit. L. D. N° 1. 2. 3. a	1 80		Adrian d'ostade dit. p. dit.	6
	6 V. Rule brittania	2 5		1 dit. av. CLAR. L. P. N° 1. 2. 3. a	1 80		Schweizer familie dit. p. dit.	12
	6 V. p. PF. seul	3 4		6 Sonate petite con Violino L. G.	4			
	32 V. p. dit.	3 6		Petites pieces solo. L. H. N° 1 & 2.	1 50			
	4 V. p. dit av. V. 1 ^{on} obl. de Tom	4 7		12 Sonatines dit. L. J. N° 1 & 2.	2			
Händel.	62 Var. p. dit. seul	2 50		Petites pieces à 4 m. L. K. N° 1 & 2.	2			
Haydn.	7 V. in Emol. p. dit. op. 83	2		1 sonatines à 4 m. Lit. L. N° 1. 2. 3.	1 50			
	6 V. Gott erhalte den Kaiser	1 25		3 Sonates av. Fl. ou V. 1 ^{le} L. M.	6			
	6 V. faciles & agréables	1 50		1 dit. L. M. N° 1. 2. 3.	2			
Gelinek.	Var. N° 16. 36. 27. 43. 51.	1 50		6 Sonatines solo. L. N. N° 1 & 2.	2			
	12 V. sur un trio de l'amormar	2		3 Gratulations Sonaten L. O.	3			
Köhler.	6 V. Nel cor più av. Flute obl.	1 50		1 dit. L. O. N° 1. 2. 3. L. S. L. 1. 2.	1			
	6 V. p. dit. av. Flute. 72	1 50		3 Son av. V. 1 ^{on} obl. L. P.	6			
Heroux.	6 V. p. dit	1 50		1 dit. L. P. N° 1. 2. 3.	2			
Mozart.	9 V. Sur le menuet de M ^{de} Dupod	1 50		3 dit. av. V. 1 ^{on} obl. L. Q.	6			
	9 V. Mariages Samnites	1 50		1 dit. L. Q. N° 1. 2. 3.	2			
	9 V. Lison dormait	3	MOZART.	3 dit. av. V. 1 ^{on} obl. Lit. R. N° 1 & 2.	1 50			
	9 V. Unser dummer Pöpel	4		COLLECTION complete de ses				
	7 V. Une fièvre brûlante	5		oeuvres pour le P. Forte en 24				
	12 V. Je suis Lindor	6		Cahiers				
	6 V. in F.	7		N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.				
	8 V. Ein Weib ist das herrlich	8		12. 13. 14. 15. 16. 17. 18. 19. 20. 21.				
	12 V. La belle francoise	9		22. 23. 24. p. de S. chaque Cahier	4			
	12 V. Ah, vous dirai-je mamam	10	Mozart.	Methode pour comp. des Walzes av.	1 50			
	12 V. in B.	11		dit. p. comp. des contredans à dit.	1 50			
	12 V. Menuet de Fischer	12	Fröhlich.	Singschule	12			
	6 V. Caro Adore	13		Clarinets & Oboe Schule				
	11 V. Salve tu Domine	14		Methode p. Guit	2			
	12 V. in D.	15	Scheidler.	Gamme p. la Flute	50			
	10 V. in A.	16		dit. p. le Flageolet	50			
	12 V. in G. av. Violon obl.	17	Müller. Iw.	dit. p. la nouvelle Clarinette	1			
	6 V. in G. av. Violon obl.	18		dit. p. la Clarinette d'Alto	1			
	10 V. Zu Steffen sprach im Id. 9	1 50	Righini.	Exercice p. le chant	7 50			
Müller. M.	Var. p. PF. av. Basson obl.	1 50	Haydn.	La creation ORATOIRE arrangé				
Neefe.	9 V. Marche de les pretres d'Isis	2		entièrement pour le Piano forte				
	13 V. Das Frühstück schmeckt.	2		avec toutes les parties du Chant	18			
Scheibler.	12 V. Amusement musical	2		Les saisons dit. p. dit.	21			
Ries.	V. sur un thème russe. N° 3. 5.	1 50		dit. sans choeur dit. p. dit.	10			
	V. sur un thème de M ^{de} Mehl 4	2	Cimarosa.	Matrimonio seggretto OPERA.				
Neumann.	V. op. 28. & sur un autre th: a	2		entièrement pour le P. Forte				
Wolff.	12 V. Menuet de Dom Juan	2		avec toutes les parties du chant.				
	V. sur Freut euch des Lebens.	2		dit. sans finale dit. p. dit.	15			
Beethoven.	1 SONATE à 4 MAINS op. 6.	2 50		Orazi e Curiazi dit. p. dit.	12			
	12 Variata dit.	2 50	Danzi.	Mitternachtstunde dit. p. dit.	24			
	8 V. a dit. sur une chanson allem	2	Gluck.	Iphigemie en Aulide dit. p. dit.	20			
	3 G ^{de} Marche à dit. op. 45	2 50	Gretry.	Blanchart Guv. & Duadit. p. dit.	2			
Bachmann.	1 Son. à dit.	41	Haydn.	Ariadne à Naxos Cantate	2 50			
Clementi.	3 Rondes agr. à dit. 41.	3		Rolando. opera dit. p. dit.	12			
Dalberg.	1 dit. à 6 mains	19	Himmel.	Pancho dit. p. dit.	15			
	1 dit. à 4 mains	24		Urania. N ^{de} édition dit. p. dit.	8			
Dittersdorff.	6 Pieces du rothen Käpp	2	Martin.	Arbore di Diana dit. p. dit.	24			
Haydn.	10 ^{de} Son à dit. arr. d'une Sinf. 1 & 2	4		dit. sans finale dit. p. dit.	10			
				Capriciosa corretta dit. p. dit.	19			
Hoffmann.	3 Allem. & Angl. à 3 mains	2	Mozart.	Idomeneo dit. p. dit.	21			
Hoffmeister.	1 Polonoise en Rondo à 4 mains	2 50		Enlèvement du Ser. dit. p. dit.	18			
	3 Marches à 4 m	1 50		Nozze di Figaro dit. p. dit.	24			
Fröhlich.	1 Son. fac. à 4 m	2 50		Dom Juan dit. p. dit.	24			
Köhler.	4 Walzes & 2 eccossaises à dit	1 50		Così fan tutte dit. p. dit.	24			

Violino secondo principale . 3.
CONCERTO All.^o moderato .
CONCERTANTO

The musical score is written for a second violin part. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked 'All.^o moderato'. The score is divided into two parts: 'CONCERTO' and 'CONCERTANTO'. The first part (CONCERTO) spans the first six staves, and the second part (CONCERTANTO) spans the remaining seven staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, such as *pp.* (pianissimo), *f.* (forte), *ff.* (fortissimo), *p.* (piano), and *sf.* (sforzando). There are also markings for bowing directions: a vertical line with a flag for 'tirant' (pulling) and a vertical line with a flag for 'poussant' (pushing). The score concludes with a final measure on the thirteenth staff.

NB :  signifie le coup d'archet en tirant. (herab.)
 signifie le coup d'archet en poussant. (hinauf) 905 .

V : S :

4.

Violino secondo principale.

The musical score is written for the second principal violin. It begins with a *solo* section marked *pp*. The first staff contains a melodic line with a *pp* dynamic. The second staff continues the melody. The third staff features a more rhythmic texture with *f* dynamics. The fourth staff is marked *tutti* and *f*. The fifth staff is marked *solo* and *pp*. The sixth staff is marked *ff* and *pp*. The seventh staff has a first ending bracket. The eighth staff has *f* dynamics. The ninth staff has *f* dynamics. The tenth staff has *f* dynamics. The eleventh staff has *f* dynamics. The twelfth staff is marked *tutti* and *f*. The thirteenth staff has *p* and *pp* dynamics. The fourteenth staff is marked *solo* and *tutti*.



Violino secondo principale.

solo.

pp.

ff.

pp. *cres.*

tutti. *f.*

p. *pp.*

905. V : S :

solo.
f.
f.
ff.
pp.
f.
tutti. 1 *solo.*
con esprefs:
pp.
905.

Violino secondo principale .

7.

Adagio .

Rondo
All. non troppo

Violino secondo principale .

The musical score is written for the second violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into several systems, each containing two staves. The first system starts with a piano (p) dynamic. The second system includes fortissimo (ff) and piano (p) markings. The third system features a forte (f) dynamic and a 'solo' marking. The fourth system has fortissimo (ff) and forte (f) markings. The fifth system includes a 'tutti' marking. The sixth system has a 'solo' marking. The seventh system features a 'tutti' marking. The eighth system includes a 'pp.' (pianissimo) marking. The ninth system has a 'solo' marking. The tenth system features a 'tutti' marking. The eleventh system includes a 'f.' (forte) marking. The twelfth system has a 'p.' (piano) marking. The thirteenth system features a 'f.' (forte) marking. The fourteenth system includes a 'tutti' marking and a 'f.' (forte) marking. The score concludes with the initials 'V: S:'.



Violino secondo principale.

più moto *solo*

tutti.

solo. *sva*

loco. *tutti.*

solo. *sva* *loco.* *f.* *fine.*

905.

Mus. D. 3212

CONCERTO. All^o. moderato. Violino 1^{mo} 1.
CONCERTANI

The musical score is written for Violino 1^{mo} and consists of 14 staves. The key signature is G major (two sharps) and the time signature is 4/4. The tempo is marked 'All^o. moderato'. The score includes various dynamics and performance instructions:

- Staff 1: *pp.*
- Staff 2: *ff.*, *mf.*, *dol.*
- Staff 3: *pp.*, *cres.*
- Staff 4: *f.*
- Staff 5: *f.*, *f.*
- Staff 6: *f.*, *f.*, *p.*
- Staff 7: *pp.*, *p.*, *ppp.*
- Staff 8: *ff.*
- Staff 9: *f.*, *f.*
- Staff 10: *f.*, *pp con espressione.*
- Staff 11: *solo.*
- Staff 12: *f.*
- Staff 13: *tutti.*, *cres.*, *f.*
- Staff 14: *solo.*, *p.*, *f.*, *pp.*

2.

Violino I^{mo}

f *p* *f* *p*

f *mf* *f* *tutti*

solo *tutti* *solo* *tutti*

p *pp* *solo*

pp *f* *p*

f *f* *p* *a poco cres.* *f* *p*

ff *solo* *1* *ff* *mf* *ff* *tutti*

f *pp* *mf* *solo*

pp *tutti* *solo*

f *f* *mf* *p* *f*

mf *p* *f* *mf* *p* *mf*



Violino 1^{mo}

3.

Musical score for Violino 1^{mo}, measures 1-18. The score consists of eight staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *pp*, and *mf*, and includes first and second endings. The piece concludes with the instruction "Adagio tacet."

Allegro non troppo. *Rondo solo staccato assai.*
pp.

Musical score for Violino 1^{mo}, measures 19-30. The score consists of eight staves of music in G major (one sharp). It features various dynamics including *f*, *fp*, *pp*, and *mf*, and includes the instruction "solo."

4.

Violino I^{mo}

pp. mf.

p. mf. pp. mf.

tutti p.

pp. solo

f. pp.

f. p. a poco a poco

cresc. il mf. f. f. p. mf.

1 p. 2 fp.

f. pp. f. p. f. p. tutti

p. f. p. f. p. tutti

f. mf. f. tutti

solo 1 p. f. p.

1 pizz.



Violino I^{mo}

f. *tutti* *arco.* *solo pizz.* *p.*

arco. *p.* *f.*

f.p. *f.p.* *f.* *fp.* *f.*

tutti *ff* *più moto.* *solo.* *p.* *1*

tutti. *f.* *solo.* *f.* *f.* *f.*

p. *f.*

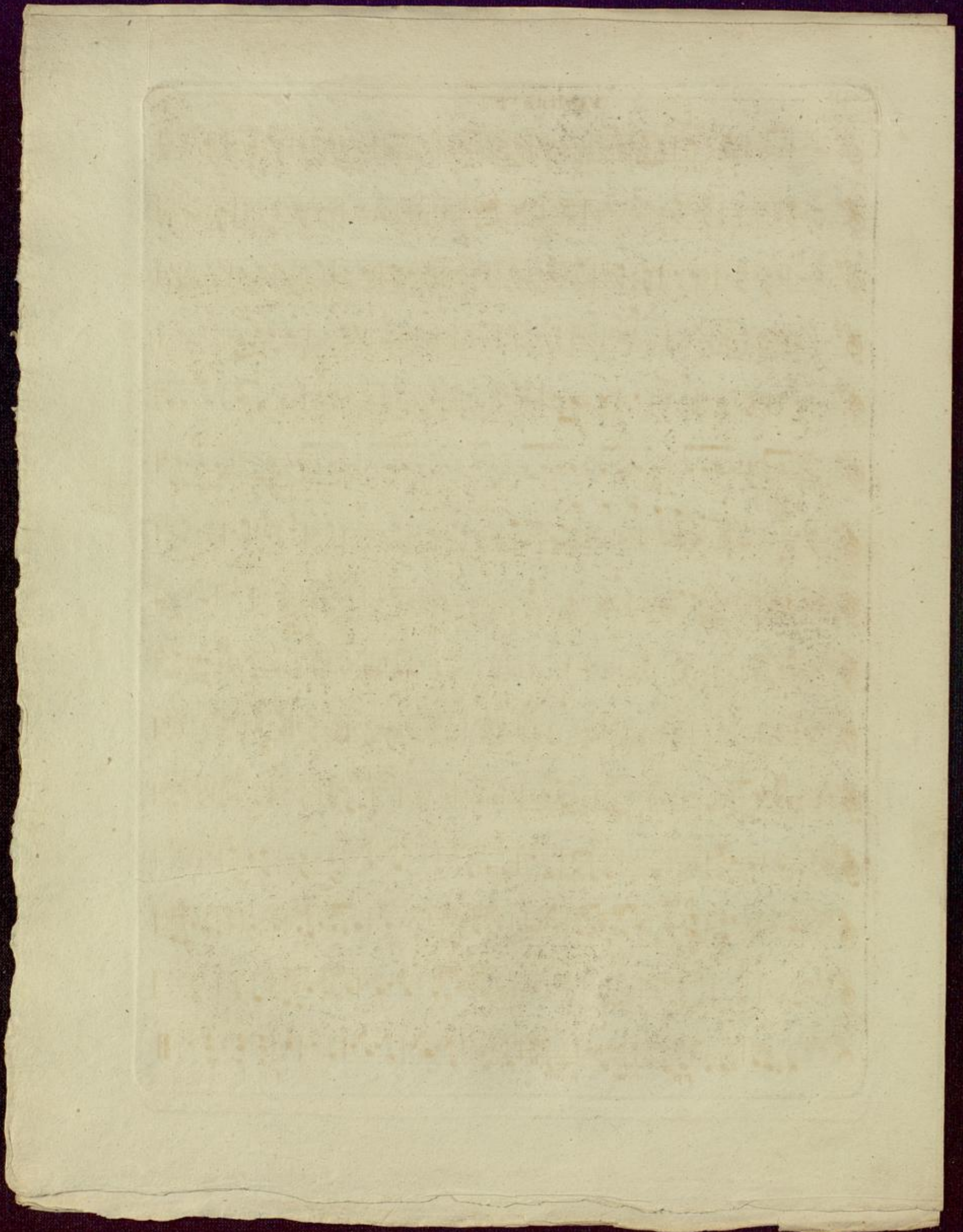
f. *f.*

pp. *f.* *p.* *solo.* *pp.* *f.* *f.*

f. *p.* *pp.*

pp. *cres a poco* *905.* *f.* *2 tutti.*





Musical score for Violino 2^{do}, page 2. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *mf*, *pp*, *ff*, and *cresc.* (crescendo). Performance markings include *solo* and *tutti*. The score ends with the number "905." at the bottom of the final staff.

Violino 2^{do}

3.

Rondo
All.^o non troppo

pp staccato assai.

fp. fp.

fp. pp. f. p. f. p. f.

pp.

f.

solo.
mf.

4.

Violino 2^{do}

pp. mf. p. mf. pp. mf. 1 tutti pp. pp. solo f. pp. f. PP. a poco cres. mf. f. f. p. f. 2 fp. p. tutti f. f. f. pp. f. p. f. p. f. solo f. tutti f. mf. solo 2 p. 1 1 905. f. p. p.



Violino 2^{do}

pizz.
p.

tutti.
f.
arco.
solo. pizz.

arco.

tutti.
pp.

solo.
fp.

tutti.
f.
pp.
f.
f.
f.

piu moto.
f.p.
solo.
p.

tutti.
f.

solo.
sf.
f.
f.
f.
p.
f.
p.

f.

pp.
f.

tutti.
p.
solo.

tutti.
f.
f.
f.
p.
solo.
pp.

pp.
a poco
Cres.
f.
905.



The musical score for Viola, page 2, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f.* (forte), *p.* (piano), *mf.* (mezzo-forte), *ff.* (fortissimo), and *pp.* (pianissimo), as well as a *cresc.* (crescendo) marking. Performance instructions include *tutti.* and *solo.* with first endings marked with a '1'. The piece concludes with the instruction *Adagio tacet.*



Viola.

3.

All.^o non troppo.

Rondo.

pp. staccato assai. *fp.*

fp. *fp.* *pp.* *f.* *p.* *f.* *p.* *f.* *tutti.* *f.*

pp. *f.*

solo. *mf.* *pp.*

mf. *p.* *pp.*

mf. *pp.* *tutti.* *pp.*

1 solo. *pp.* *pp.*

f. *p.*

cres: a poco. *mf.* *f.* *f.* *p.*

mf. *p.* *fp.*

f. *f.* *pp.*

f. *f.* *f.* *f.* *tutti.* *p.*

f. *p.* *f.* *mf.* *tutti.* *f.*

solo. 1 *f.* *p.* 1 *pizz:* 1

f. *p.* *f.* *tutti.* *arco.*

solo. 1 *arco.* *pizz: p.*

cres: a poco. *f.*

tutti. *pp.* *fp.* *fp.*

f. *pp.* *f.* *f.* *solo.* *p. più moto.*

1 *tutti* *f.* *f.* *f.* *f.*

p. *sf.* *p.* *sf.* *f.*

f. *sf.* *pp.* *f.* *tutti.* *p. pizz:*

solo. *arco.* *f.*

tutti. *solo.* *pp.*

pp. *a poco cres:* *f.* *fine.*



Violoncello e Basso.

I.

CONCERTO. All.^o moderato.

CONCERTANT.

Musical score for Violoncello and Bass, page 2. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p*, *ff*, *mf*, *f*, *pp*, *arco*, *pizz.*, *tutti*, and *solo*. It also features performance instructions like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, and *10*. A *vn^o* marking is present at the top of the first staff. The score concludes with a double bar line and a fermata.

Musical score for Violoncello and Bass, measures 1-10. The score consists of seven staves. The first staff is for the Violoncello, starting with a piano (*p.*) dynamic, followed by *ff.*, *ff.*, *ffp.*, and *pp.*. The second staff is for the Bass, starting with *pizz.*. The third staff is for the Violoncello, starting with *arco.*, followed by *ff.* and *p.*. The fourth staff is for the Bass, starting with *f.* and *p.*, followed by *mf.*. The fifth staff is for the Violoncello, starting with *f.* and *pp.*, followed by *f.* and *pp.*. The sixth staff is for the Bass, starting with *mf.* and *ff.*, followed by *tutti.*. The seventh staff is for the Violoncello, starting with *f.* and *pp.*.

Adagio

Musical score for Violoncello and Bass, measures 11-20. The score consists of two staves. The first staff is for the Violoncello, starting with *pizz.* and *p.*. The second staff is for the Bass, starting with *pizz.*. The tempo is marked *Adagio*.

Musical score for Violoncello and Bass, measures 21-30. The score consists of two staves. The first staff is for the Violoncello, starting with *mf.* and *pp.*. The second staff is for the Bass, starting with *mf.* and *pp.*.

Musical score for Violoncello and Bass, measures 31-40. The score consists of two staves. The first staff is for the Violoncello, starting with *cres.* and *mf.*, followed by *pp.*. The second staff is for the Bass, starting with *pp.*.

Musical score for Violoncello and Bass, measures 41-50. The score consists of two staves. The first staff is for the Violoncello, starting with *pp.*. The second staff is for the Bass, starting with *pp.*.

4.

Violoncello e Basso.

All.^o non troppo.

Rondo.

The musical score consists of 15 staves of music. The first staff is marked 'solo.' and 'pp. staccato al sai.' with a '7' above it. The second staff is marked 'Bassi.' and 'pp.' with 'f.' and 'p.' dynamics. The third staff is marked 'pp.' and 'f.' with 'solo.' and 'mf.' dynamics. The fourth staff is marked 'pp.' and 'f.'. The fifth staff is marked 'mf.' and 'p.' with a '1' above it. The sixth staff is marked 'mf.' and 'p.' with 'tutti.' and '1^o Vn^o' above it. The seventh staff is marked 'pizz.' and 'p.' with '1 solo.' above it. The eighth staff is marked 'pp.' and 'f.' with 'p.' dynamics. The ninth staff is marked 'pp.' and 'f.' with 'cres. a poco.' and 'mf.' dynamics. The tenth staff is marked 'p.' and 'mf.' with '1' and '2' above it. The eleventh staff is marked 'Bassi.' and 'p.' with '7' and 'Vn^o' above it. The twelfth staff is marked 'Bassi.' and 'f.' with 'tutti.' above it. The thirteenth staff is marked 'mf.' and 'f.' with 'tutti.' above it. The fourteenth staff is marked 'mf.' and 'f.' with '1 solo.' and '4^o Vn^o' above it. The fifteenth staff is marked 'f.' and 'p.' with '1' and 'pizz.' above it.



Violoncello e Basso.

arco. *f.*

pizz.: solo. arco.

f. > p.

cres: a poco.

f. *pp.*

f.p. *p.* *f.* *tutti.* *solo.* *piu moto.*

f. *tutti.* *solo.*

mf. *p.*

f. *p.* *f.* *ff.*

f. *tutti.* *p. pizz.* *pizz.*

solo. *arco.* *f.* *f.*

tutti. *solo.* *f. p.* *pp.*

pp. *a poco cres:* *f.* *f.* *fine.*



Mus. 124
3212

Flauto I.^{mo}

I.

CONCERTO. All.^o moderato.
CONCERTANT. *dol.* *mf.*

The musical score is written for Flute I in G major, 2/4 time. It begins with a dynamic of *mf.* and a *dol.* marking. The score includes various dynamics such as *f.*, *ff.*, *pp.*, *p.*, and *mf.*. Performance markings include *solo.* and *tutti.*. Measure numbers 1, 3, 6, 10, 21, 25, 29, and 32 are clearly marked. The piece concludes with a repeat sign and a fermata.

fp. fp. mf. f.

f. mf. ff.

Adagio
tacet.

All.^o non troppo.

Rondo. *tutti* f. pp.

f. solo. 21 mf.

43. solo. f.

30 5 3 7 1 1 1 f. p. f. p. f. f.

tutti f. p. f. solo. 8

tutti f. solo. 5.5 p.

f. *tutti* p. *tutti* 21 f.

solo. 7 *tutti* solo. 5 mf. >

3 f. 2 11 f. *tutti* 15

solo. *tutti* 20 solo. p. cres: a poco. f. f. fine.

Mus. D. 3212

Flauto 2^{do}

1.

CONCERTO. All.^o moderato.

CONCERTANT.

18

p.

f. *ff.*

pp.

f. *f.* *f.* *f.*

f. *rit.* *solo* *rit.*

f. *tutti.* *f.* *solo.* *rit.* *tutti.* *1*

p. *f.* *f.*

ff. *solo.* *mf.* *ff.*

f. *solo.* *rit.* *solo.* *rit.* *5* *solo.* *rit.* *21*

f. *tutti.* *solo.* *4* *p.* *4* *p.* *5* *pp.*

p. *9* *8* *7*

Musical notation for Flauto 2^{do}, measures 1-15. The first staff contains measures 1-8, with dynamics *fp.*, *fp.*, *mf.*, and *f.*. The second staff contains measures 9-15, with dynamics *f.*, *mf.*, and *ff.*. The piece concludes with the instruction **Adagio tacet.**

All^o non troppo.

Musical notation for Rondo, measures 16-85. The piece begins with a double bar line and the tempo marking **Rondo**. The first staff (measures 16-21) starts with *f.* and ends with *pp.*. The second staff (measures 22-30) is marked *f.*. The third staff (measures 31-42) is marked *mf.* and ends with *f.*. The fourth staff (measures 43-55) is marked *f.*. The fifth staff (measures 56-65) is marked *f.* and *p.*. The sixth staff (measures 66-75) is marked *f.* and *f.*. The seventh staff (measures 76-85) is marked *f.* and *f.*. The piece concludes with the instruction **fine.**

Clarinetto I.^{mo} in A.

1.

All.^o moderato.

CONCERTO.
CONCERTANT.

2 solo

ff. p.

f.

ff. f.

dol. f.

pp. f.

f. f. f. f.

10 solo 22 f. p.

13 tutti. solos tutti solo 19 f.

tutti. solo. 4 tutti. ff. mf. ff.

1 solo. p.

solo. 21 tutti. solo. 4 4 5 pp. f. p. p.

V.S.



Clarinetto 2^{do} in A.

1.

CONCERTO. All^o. moderato.
CONCERTANT¹⁸

18
p.
1
f.
pp.
f.
f.
f.
f.
10
solo.
22
f.
8
p.
13
tutti.
f.
solo.
6
tutti
p.
solo.
19
13
f.
6
tutti
ff.
solo.
4
mf.
tutti.
ff.
5
solo.
21
tutti.
f.
solo.
4
p.
4
p.
5
pp.
9

Musical notation for the first system, measures 1-12. Dynamics include *pp.*, *p.*, *fp.*, and *ff.*. Measure numbers 8, 4, and 13 are indicated above the staff.

Musical notation for the second system, measures 13-20. Dynamics include *f.*, *mf.*, and *ff.*. Measure numbers 13, 4, and 6 are indicated above the staff. The section concludes with *Adagio tacet.*

Musical notation for the third system, measures 21-28. Dynamics include *f.* and *pp.*. Measure numbers 31 and 53 are indicated above the staff. The section is marked *All.^o non troppo.*

Musical notation for the fourth system, measures 29-36. Dynamics include *f.* and *pp.*. Measure numbers 79 and 53 are indicated above the staff. The section is marked *tutti.*

Musical notation for the fifth system, measures 37-44. Dynamics include *f.*, *p.*, and *f.*. Measure numbers 4, 8, and 57 are indicated above the staff. The section is marked *solo.* and *tutti.*

Musical notation for the sixth system, measures 45-52. Dynamics include *p.* and *f.*. Measure numbers 4, 19, and 57 are indicated above the staff.

Musical notation for the seventh system, measures 53-60. Dynamics include *f.*, *più moto.*, and *f. f.*. Measure numbers 4, 7, and 5 are indicated above the staff. The section is marked *tutti.* and *solo.*

Musical notation for the eighth system, measures 61-68. Dynamics include *mf.*, *f.*, and *f.*. Measure numbers 3, 3, and 3 are indicated above the staff.

Musical notation for the ninth system, measures 69-76. Dynamics include *f.*, *f.*, and *f.*. Measure numbers 2, 11, 5, and 11 are indicated above the staff. The section is marked *tutti.* and *solo.*

Musical notation for the tenth system, measures 77-84. Dynamics include *pp.*, *pp.*, *cres.*, *f.*, and *fine.*. Measure numbers 3, 3, and 2 are indicated above the staff. The section is marked *solo.*

2.

Fagotto 2^{do}

tutti. *f.* *solo.* *p.* *p.*

5 *pp.* 9 19

13 *fp.* *fp.* *f.* *f.* 6

mf. *ff.*

tutti.

Adagio
tacet.

Rondo. *All.^o non troppo* *tutti.* *f.* 31

7 *f.* *solo.* 31 *tutti.* *f.* *solo.*

56 *f.* *tutti.* 4 *f.*

p. *f.* *solo.* 8 *tutti.* 55

solo. *p.* 38 *tutti.* *f.* *solo.* 7 *tutti.* *f.* *f.* *piu moto.*

solo. 5 *mf.* 9 *f.*

2 *f.* 11 *f.* *tutti.* 15 *f.* *solo.*

tutti. 19 *pp.* *solo.* *cres.* 2 *f.*



2.

Corno I^{mo}

in E[#]

Adagio. *p.* *mf.*

pp. *cres:* *All.^o mf. nontropo.* *pp.*

Rondo. *pp.* *f.* *tutti.*

p. *1* *2* *3* *4* *5* *6* *7* *8*

f. *solo. 7* *mf.* *21*

pp. *23* *12*

f. *48* *p.* *1*

tutti. *f.* *p.*

solo. 8 *tutti.* *f.* *57* *p.* *1*

tutti. 17 *solo.* *pp.* *f.* *tutti.* *solo.*

piu moto. *p.* *1* *tutti.* *f. f.* *solo. 5* *mf.*

f. *3* *f.* *f.* *2* *f.*

11 *f.* *tutti. 15* *solo.* *f.* *tutti. 3* *solo.* *p.*

3 *pp.* *cres:*

2 *f.*

Mus. Nr.
3212

CONCERTO *All.^o moderato.* Corno 2^{do} in D. I.
CONCERTANT. 18

The musical score is written for a single horn in D major. It begins with a dynamic of *p* and includes various markings such as *pp*, *f*, *ff*, *tutti*, and *solo*. The score is divided into measures, with some measures marked with numbers (e.g., 2, 7, 8, 9, 10, 13, 18, 19, 21, 26, 29, 4, 5, 7, 12). The piece concludes with the number 905.

2.

Corno 2^{do}.

in E#.
Adagio.

in E#.
Rondo.

905.