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Gesänge aus der Operette: Die Alpenhütte

Kreutzer, Conradin

Stuttgart, [ca. 1816]

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Mus. Dm. 12
3259

Geränge
aus der

Operette:

Die Alpenhütte.
von

Conradin Kreutzer:

Königl. Württemberg. Hayellmeister:



Stuttgart.

Eigenthum der Stuttes.



BLB

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Net. Camilla. Allegretto moderato. Ariette.

Foro *Piano*

dolce

Ein Kind an Mutter-Brust ein Kind im Flügel-kleide, o mütterliche Lust *p* o stil- le

Freude o mütterliche Lust o stille Freu- de, doch



wenn sein Lenz er-blü-het wenn von verschmähtem Puppenspiel er ganz in ihre Arme flücht mit dem erwachenden Ge-

fühl, daß öf-fen-tlich vertraulich milde, der Bienen, der ihm Nahrung gab, daß spie-gelt sich im E-ben-

bilde, die eig- - ne Ju - gend freund- lich ab, daß spie- gelt



sich im Eben-bilde die eigene Jugend freundlich a-

Ein Kind an Mut-ter Brust ein

Kind im Flü-gel-klei-de o mütterliche Lu-ort o stil-te Siou-de o

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each with a vocal line and a piano accompaniment. The lyrics are in German. The first system has lyrics: "sich im Eben-bilde die eigene Jugend freundlich a-". The second system has lyrics: "Ein Kind an Mut-ter Brust ein". The third system has lyrics: "Kind im Flü-gel-klei-de o mütterliche Lu-ort o stil-te Siou-de o". The piano part includes various musical notations such as dynamics (f, p, dolce), articulation (accents), and phrasing slurs. The paper shows signs of age, including some staining and a small tear on the left edge.



müt-ter-li-che Lust o stille Feu-de o müt-

The first system of music features a vocal line on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes a forte dynamic marking 'f' and various rhythmic patterns.

-ter-li-che Lust, o stil-le stil-le Feu-de, o

The second system continues the musical piece. The vocal line includes a triplet of notes marked with a '3' above them. The piano accompaniment features a 'mf' (mezzo-forte) dynamic marking and a 'f' (forte) dynamic marking. The notation includes various musical symbols such as slurs and accents.

mütter-li-che Lust.

The third system concludes the page with the vocal line ending on a long note. The piano accompaniment continues with complex rhythmic patterns and concludes with a final chord. The page ends with a double bar line and a fermata over the final notes.

