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Alceste

Gluck, Christoph Willibald

Bonn, [1815]

Ouverture und Chor. Lento.

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4.

OVERTURE
und
CHOR.

Lento.
Ped

Andante.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f', 'p', and 'Ped'. The piece concludes with the tempo marking 'Lento.' and the instruction 'V. Andante.' at the bottom right.



6.

Andante.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *p, p, f, and Ped. The music is in a minor key and features complex textures with many sixteenth and thirty-second notes.



Ped P f P f Ped *

Ped h^{ummm} *

cres

un poco Lento. Freier Platz vor dem Pallaste.

SOPRAN

ALT:

CHOR Göt.ter! er. hal. tet uns un. seren Kö. . . nig!

TEN:

BASS:

Göt.ter! er. hal. tet uns un. seren Kö. . . nig

f Allegro. Tromb. f