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Silvana

**Weber, Carl Maria von
Hiemer, Franz Karl**

Berlin, [1812]

Ouverture. Andante.

urn:nbn:de:bsz:31-55500

Ouverture aus der Oper Silvana

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Carl Maria von Weber.

Klavierauszug, vom Componisten.

Andante.

Pianoforte.

ff *pp* *f* *pp*

pp *f* *p* *f*

Allegro. *pp* *f* *f*

Berlin, in der Schlesingerschen Musikhandlung.

This image shows a page of handwritten musical notation, page number 2. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music appears to be a piano piece, possibly a sonata or a study, given the complexity of the textures and the use of dynamics.



Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 3/4 time. It features intricate keyboard textures with many sixteenth and thirty-second notes. Dynamics include *pp*, *f*, and *sf*. The score concludes with a fermata on the final chord.



Handwritten musical score for piano, page 4. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The piece features intricate melodic lines and complex harmonic textures, including many chords and arpeggiated figures. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Two systems of piano introduction. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. The second system continues this pattern, ending with a fermata over a whole note chord in the bass line.

No. 4. ARIE, gesungen von Herrn Eunike.

RECITATIVO.

Adagio.

Graf RUDOLPH.

Pianoforte.

Vocal line and piano accompaniment for the aria. The vocal line is in a single staff with a common time signature (C). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are written below the vocal line.

so soll denn dieses Herz nie
 Liebe finden? dies Herz, das sich so heifs nach Liebe sehnt; nah' glaubt'ich schon das Ziel! da plötzlich tritt ein

