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**Variations faciles sur un Thème de l'opera: der Lügner, et
sur une Walze pour le Piano-Forté**

Vaňhal, Jan Křtitel

Bonn, [1813]

Thema. alla Hanaca.

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1.

VARIATIONEN

über das Tyrolerlied aus dem Lügner

von J: Wanhal.

Bonn bey N: Simrock.

Thema.

alla Hanaca.

The musical score consists of two staves. The top staff is labeled "Thema." and "alla Hanaca.". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is labeled "V: Var: 1.". It also features a treble clef, a key signature of one sharp (F#), and a common time signature. Both staves show a series of eighth and sixteenth note patterns.

The musical score continues with two staves. The top staff continues the theme with eighth and sixteenth note patterns. The bottom staff begins a variation, labeled "V: Var: 1.", with eighth and sixteenth note patterns.

965

V: Var: 1.

