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**Variations faciles sur un Thème de l'opera: der Lügner, et
sur une Walze pour le Piano-Forté**

Vaňhal, Jan Křtitel

Bonn, [1813]

Thema. Poco Allegretto.

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4.

Poco Allegretto.

Thema.

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system is the 'Thema', marked with a forte 'f' dynamic. The second system is a continuation of the theme. The third system is the first variation, 'Var: 1.', marked with a piano 'dol.' dynamic. The fourth system continues the first variation. The fifth system is the second variation, 'Var: 2.', marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.