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## **Aschenbrödel**

pantomimisches Ballet nach Duport von Hr. Fr. Horschelt

**Kinsky, Joseph**

**Wien, [ca. 1815]**

No. 2.

**urn:nbn:de:bsz:31-55641**



N<sup>o</sup> 1

Komisches Terzett.

Aschenbrödel Ballet .II

V

1

Andantino.

The first system of music consists of two staves joined by a brace. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 3/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

N<sup>o</sup> 2

The second system of music also consists of two staves joined by a brace, with treble and bass clefs. It continues the musical piece with similar rhythmic complexity. At the bottom of the page, there are markings 'M 28' and 'D 1'.



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