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## **Aschenbrödel**

pantomimisches Ballet nach Duport von Hr. Fr. Horschelt

**Kinsky, Joseph**

**Wien, [ca. 1815]**

No. 5. Polacca.

**urn:nbn:de:bsz:31-55641**



2  
N<sup>o</sup> 3  
All. M. d<sup>o</sup>  
VI II  
p

N<sup>o</sup> 4  
Allo.  
tr tr tr tr

N<sup>o</sup> 5  
Polacca.  
Solo der Aschenbrödel.



Handwritten musical score for a multi-measure rest exercise. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system is marked with a Roman numeral 'II' above the staff. The second system is marked with a Roman numeral 'VII' above the staff. The third system is marked with a Roman numeral '3' above the staff. The fourth system is marked with the tempo instruction 'Piu mosso.' above the staff. The score consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano). The piece concludes with a final chord in the bass clef.

N. 28.

D



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