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Aschenbrödel

pantomimisches Ballet nach Duport von Hr. Fr. Horschelt

Kinsky, Joseph

Wien, [ca. 1815]

No. 5. Polacca.

urn:nbn:de:bsz:31-55641

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N^o 3
All. M. d^o

VI II

N^o 4
Allo.

N^o 5
Polacca.

Solo der Aschenbrödel.

M 28

D.



Handwritten musical score for a multi-measure rest exercise. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system is marked with a multi-measure rest of 2 measures (II) and a multi-measure rest of 7 measures (VII). The second system is marked with a multi-measure rest of 3 measures (3). The tempo marking "Piu mosso." is placed above the third system. The score concludes with a final chord in the bass clef of the fourth system, marked with a "D".

N. 28.

D

