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Aschenbrödel

pantomimisches Ballet nach Duport von Hr. Fr. Horschelt

Kinsky, Joseph

Wien, [ca. 1815]

No. 7. Allegro non molto.

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N^o 6.

Andantino.

Pantomie vom Prinzen und Aschenbrödel.

II

Pas des deux von Beyden.

N^o 7.

All^o non molto.



Handwritten musical score for piano, consisting of four systems of staves. The first system includes dynamic markings 'sf' and 'p'. The second and third systems show complex rhythmic patterns. The fourth system ends with a double bar line and dynamic markings 'p' and 'f'.

Pantomie von Aschenbrödel und ihren zwey Schwestern.

N^o 8.
Mod^{to}

Handwritten musical score for piano, consisting of two systems of staves. The first system includes dynamic markings 'f', 'sf', and 'p'. The second system includes dynamic markings 'sf', 'pp', and 'p'. The score ends with a double bar line.

