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Aschenbrödel

pantomimisches Ballet nach Duport von Hr. Fr. Horschelt

Kinsky, Joseph

Wien, [ca. 1815]

No. 12. Seurieuses Terzett. Moderato.

urn:nbn:de:bsz:31-55641

N^o 12.

Seurieuses Terzett.

II

9

Moderato.

The musical score consists of seven systems of two staves each. The first system includes a treble clef, a common time signature, and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). There are various ornaments and slurs throughout the piece. The piece concludes with a double bar line and a repeat sign.

M 28.



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