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Aschenbrödel

pantomimisches Ballet nach Duport von Hr. Fr. Horschelt

Kinsky, Joseph

Wien, [ca. 1815]

No. 13. Polonaise. Allegretto.

urn:nbn:de:bsz:31-55641

No. 10
No. 15

All.^o

Polonaise.

II

The musical score is written in a 3/4 time signature and consists of eight systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *8va loco*. The piece is marked with a repeat sign at the beginning and ends with a double bar line. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

M 28



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Handwritten musical score for a piano piece, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'pp'. The piece concludes with a double bar line and the number '28' below it.

28



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Handwritten musical score for a multi-measure rest of 28 measures. The score consists of six systems of two staves each. The first system starts with a treble clef and a key signature of two flats. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

M 28



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Allgemeiner Tanz.

N^o 14.

Finale.

Larghetto.

All^{to}

