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Aschenbrödel

pantomimisches Ballet nach Duport von Hr. Fr. Horschelt

Kinsky, Joseph

Wien, [ca. 1815]

No. 14. Finale. Larghetto.

urn:nbn:de:bsz:31-55641

Allgemeiner Tanz.

N^o 14.

Finale.

Larghetto.

All^{to}



Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score is marked with dynamic instructions: *f* (forte) and *p* (piano). A section labeled "Coda." is indicated in the sixth system. The piece concludes with a final cadence in the seventh system.

M 28



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Handwritten musical score for a piece, likely a piano sonata movement. The score is written on eight systems of two staves each. It features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

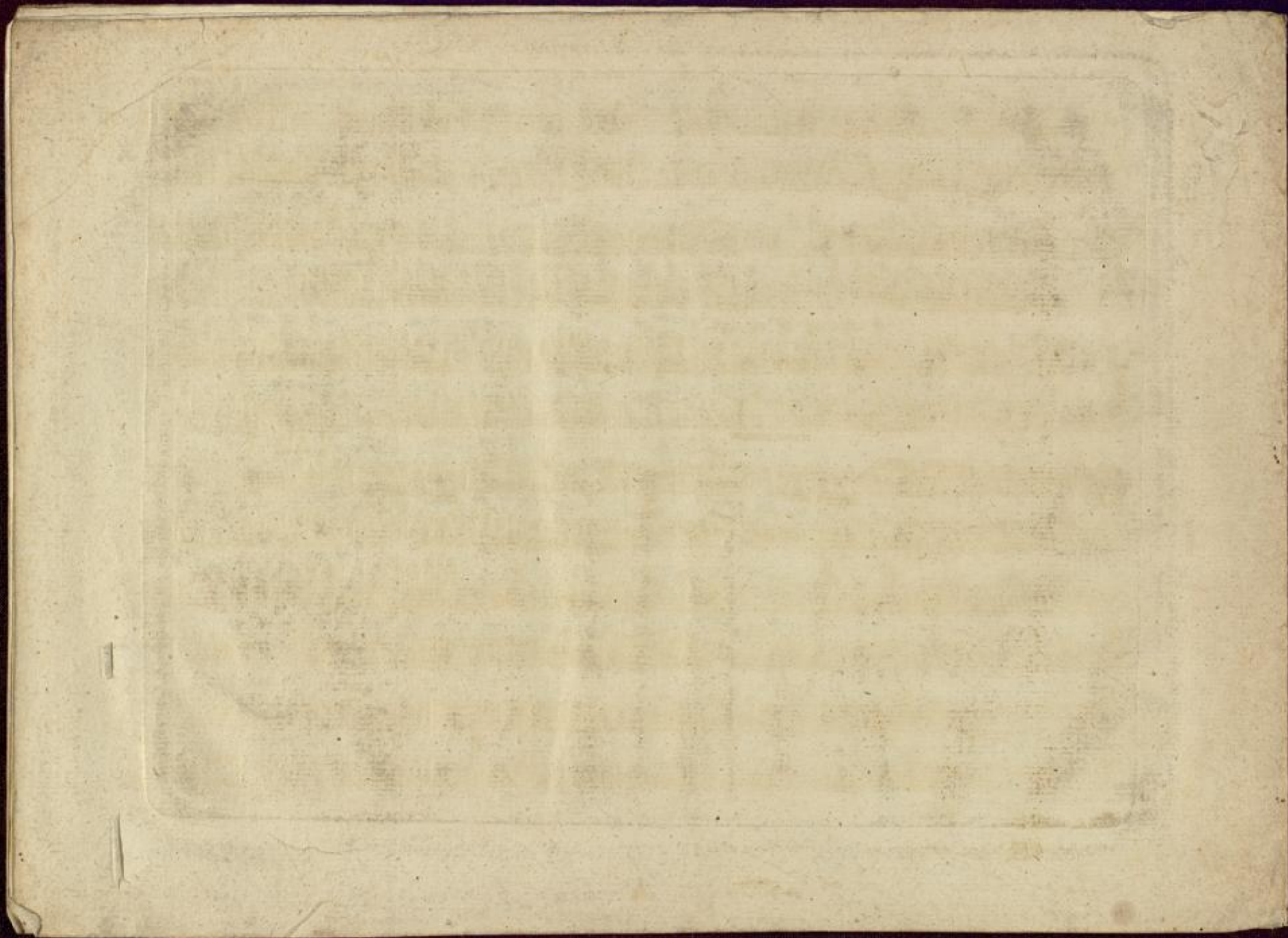
piu mosso.

piu allo.

Fine.

M 28





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