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Gesänge aus der Operette: Die Alpenhütte

Kreutzer, Conradin

Stuttgart, [ca. 1816]

No. 1. Ariette. Allegretto moderato.

urn:nbn:de:bsz:31-55372

Net. Camilla. Allegretto moderato. Ariette.

Foro.
Piano.

dolce

Ein Kind an Mutter-Brust ein Kind im Flügel-kleide, *sf* o mütterliche Lust *p* o stil- le

ff *sf*

Freude *sf* o mütterliche Lust o stille Freu- de, doch

sf *sf*



wenn sein Lenz er-blü-het wenn von verschmähtem Puppenspiel es ganz in ihre Arme flücht mit dem erwachenden Ge-

fühl, daß öf-fen-tlich vertraulich milde, der Bienen, der ihm Nahrung gab, daß spie-gelt sich im E-ben-

bilde, die eig- - ne Ju - gend freund- lich ab, daß spie- gelt



sich im Eben-bilde die eigene Jugend freundlich a-

Ein Kind an Mut-ter Brust ein

Kind im Flü-gel-klei-de o mütterliche Lu-ort o stil-te Siou-de o

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are in German. The first system has lyrics: 'sich im Eben-bilde die eigene Jugend freundlich a-'. The second system has lyrics: 'Ein Kind an Mut-ter Brust ein'. The third system has lyrics: 'Kind im Flü-gel-klei-de o mütterliche Lu-ort o stil-te Siou-de o'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'dolce', and 'cresc.'. The paper shows signs of age, including some staining and a small tear on the left edge.



müt-ter-li-che Lust o stille Feu-de o müt-

The first system of music features a vocal line on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes a forte dynamic marking 'f' and various rhythmic patterns.

-ter-li-che Lust, o stil-le stil-le Feu-de, o

The second system continues the musical piece. The vocal line includes dynamic markings 'mf' and 'f'. The piano accompaniment features a '3' time signature indicating a triplet. The lyrics are written below the vocal line.

mütter-li-che Lust.

The third system concludes the page's musical notation. It includes a vocal line and piano accompaniment. The piano part ends with a fermata and a final chord. The lyrics are written below the vocal line.



