

# **Badische Landesbibliothek Karlsruhe**

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## **Der Abschied**

**Amsterdam, [ca. 1800]**

Andante.

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Andante.

Deh

cari ve-nite cor-rete agl'am ples - - si correte stringetemi stringe-te mi al sen.

Cor-re-te stringetemi stringe-te mi al sen. bell'

alme inno-centi mo-ri-re deg-gio deh ca-ri ve-nite cor-rete agl'amples - si strin-

getemi al se no strin-ge-te mi al sen bell' al-me inno-  
cen-ti mo-ri-re deg-gio bell' al-me inno-cen-ti mo-  
ri-re deg-gi-o.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, both with treble clefs. The lyrics are in Italian and are written below the voice staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score ends with a double bar line and repeat dots.



