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## **Die Bursen von Köln - Mus. Hs. 1273**

**Baumann, Ludwig**

**[S.l.], 1900-1910 (20.in)**

Partitur. I. Akt

**urn:nbn:de:bsz:31-55921**

Mus. No. 1273. 1  
Ludwig Baumann

Die Bursen von Köln.

Volksooper in 3 Akten.

I. Akt.

Der III. Akt bricht sich fröhlich auf folgende erste Kölnner

Volkslieder auf: (Faschingslieder)

1. Volkshymne.

Kar-ren-stadt, do Cöln ayn Groyn, bo-ven al-len Ste-den schoyn, Cöl-len, an des  
Rhei-nes Wel-len, Cöln A-laaf, ja A-laaf Cöln.

2.)

Zum Zi-rum, Za-rum, Zaf-fe-ron, der Puk-ke-l in Pa-pier ge-dahn, zum  
Zi-re-wi-de-wit, zum Zi-re-wi-de-wit, zum Zi-rum, Za-rum, Zaf-fe-ron.

3.)

Min-ge Mann, min-ge Mann es Fahn-de-ri-ck, Fran Fahn-de-ri-ck bin ich  
ich. Und wenn min-ge Mann del Fahn-del schwanck, dann springe mer a-ber  
Tisch und Bänke, min-ge Mann, min-ge Mann es Fahn-de-ri-ck, Fran Fahn-de-ri-ck bin ich.

Musik Ms. 1273, 1



2





Gebirge zum „Kantenkümpchen“. Der Wirt Freundchen liegt auf der Bank und schläft.

First system of musical notation for Flute (Flg.) and Bassoon (Fag.). Includes the instruction "Zuerst sehr lebhaft" and dynamic marking "pp".

Second system of musical notation for Flute (Flg.) and Bassoon (Fag.). Includes dynamic marking "pp".

Einige Studenten erscheinen, die Köpfe herabstreckend.

Third system of musical notation for Trombones (Tromb.). Includes the instruction "Dolce" and dynamic marking "p".

Fourth system of musical notation for Clarinet (Klar.) and Bassoon (Fag.). Includes the instruction "Klarinetten" and dynamic marking "p".

Fifth system of musical notation for Trumpets (Tromp.).

Sixth system of musical notation for Trombones (Tromb.).

Seventh system of musical notation for Clarinets (Klar.).

Eighth system of musical notation for Bassoons (Fag.).

Ninth system of musical notation for Violins I (Viol. I). Includes the instruction "Dolce".

Tenth system of musical notation for Violins II (Viol. II).

Eleventh system of musical notation for Viola.

Twelfth system of musical notation for Cello (Celli).

Thirteenth system of musical notation for Bass (Bass).

\*) Beim Kopfschreiben in Klammern ist die Clarinette alt B, Clarinette für Bassklarinette.



2 Tromp.

4 Hör.

Sopr.

Viola

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), brass (trumpets, horns), strings, and vocal parts. The lyrics are in German and appear to be from a dramatic work. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Lyrics (German):  
*früher, für: frühzeitig!* *schick dich weit ins jenseit!* *hast ich dich gesehn auf der Bräutigam,*  
*gib mir, in der Nacht, die gesehn zu mir!*

Fag. *9.* *7* *8:* *A+* *9.*

2 Hör (3. 4.)

Liedl. *Man hat ihn denn die Leute zum Tode?* *Und hat denn nicht?* *zu flucht und*

Viola

Bass

Fag. *Man hat ihn*

4 Hör

Klar. *flücht*

Schell. *flücht!*

Liedl. *brun, er könn nicht hingehen, falls im Schlaf, er flücht*

Schell. *bedrückt er flücht*

Viola

II

Viola *Bewegter*

Celli

Bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Hör. (Horn), Korn. (Trumpet), Schnt. (Trombone), Hornkopf (Horn), Schiimann (Tuba), V. I (Violin I), V. II (Violin II), Vla. (Viola), Cello, and Bass. The vocal soloist part includes German lyrics: "Hilf mir bel-ten", "Luf. das", "Non. jam", "mit", "him- mel", "bis", "son", "Pinguin u. von Bergen". The score includes various musical notations such as notes, rests, dynamics (p, p<sup>ia</sup>), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in ink on aged paper.

Empty musical staves for the lower section of the score, consisting of 10 blank staves.



6.

Fl. Clar. Fas. Tromp. 2 Hörer. Pauke

Kranz  
Liesst  
Liesst  
Schirm

Schirm, mein, also bin. Sie ist die bei = in auf die  
Schirm, ich hab' sie für die Platz für mich, dann Sie = ich!  
Schirm = ich  
Lied  
Lied = ich hab' sie

Viol. I  
Cello & Bass

Tromp. 2 Hör. Pauke

Liesst  
Schirm

schiff tief mit zum Hafen  
Sie hat mich  
manche bei = von  
auf = ja = können, dann nicht so

Viol. I  
Cello & Bass

Clar. Bass

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Flöte (Flute)
- Oboe (Oboe)
- Clarinet (Clarinet)
- Fagott (Bassoon)
- Trompete (Trumpet)
- Posaune (Trumpet)
- Kornett (Horn)
- Viola
- Violoncello (Cello)
- Double Bass (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German are present:

- forte* (written above the Flute staff)
- führt zu dem Fall* (written above the Viola staff)
- mit gro. Spannung* (written above the Viola staff)
- mit Belie* (written above the Double Bass staff)

The bottom half of the page contains several empty musical staves.

*Clarinet in B*

Handwritten musical notation for Clarinet in B, including notes, rests, and dynamic markings such as *cresc.*

*Klar*

Handwritten musical notation for Clarinet, including notes, rests, and dynamic markings such as *cresc.*

*Piano*

*Violoncello*

Handwritten musical notation for Violoncello, including notes, rests, and dynamic markings such as *cresc.* and *mol Cello*.

Empty musical staves for other instruments.

8va.....

Fl.  
Ob.  
Cl.  
Fag.  
Trom.  
Zin.  
Perc.  
Piano  
S. solo

rit.  
a tempo

ja, ich fülle mich mit deinem Glauben  
Glaube mit den Lehren  
festlich

p  
pp  
pp  
pp  
pp

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Bassoon (Bas.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Piano (Pia.), Percussion (Pia.), and Becken (Beck.).

The score is written in a major key with a 2/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *pp*, *ff*, *mf*), and articulation marks. The vocal line is written in a lower register and includes the lyrics "Freunde der Heimat".

Key markings and annotations include:

- pp* (pianissimo) and *ff* (fortissimo) dynamics.
- Articulation marks such as accents and slurs.
- Performance instructions like "7. gut" and "p. gut".
- Lyrics: "Freunde der Heimat" and "Freunde der Heimat".

The score is divided into several measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The bottom of the page shows several empty staves, indicating the end of the written portion on this page.

Handwritten musical score for a band. The score includes parts for Clarinet B, Trumpet, Trombone, Saxophone, Percussion, Bass, and French Horn. The lyrics are written in German: "Lied mit dem Titel, es bringt im Refrain, es bringt im Refrain!". The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings such as *rit.* and *rit. (stingher)*. The French Horn part includes the lyrics "Lied mit dem Titel, es bringt im Refrain, es bringt im Refrain!".



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Cym.). The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *... ich, unter fremden Dingen mit Wutten geht. ...* and *... mit Klippen die Lücken auf der Seite der ...*. The piano part includes chords and melodic lines.

Handwritten musical score for the third system, primarily consisting of piano accompaniment for the vocal lines. It features complex chordal textures and melodic fragments.

Handwritten musical score for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *... zu: es geht bei Nacht, ich bin der Feind und ...* and *... fühl' ich nicht den Schmerz! ...*. The piano part includes chords and melodic lines.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Hör, was ich dir sage, nicht dich, sondern dich, der du dich selbst nicht kennst, der dich nicht kennt". The score is written in a single system with multiple staves.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Hör, was ich dir sage, nicht dich, sondern dich, der du dich selbst nicht kennst, der dich nicht kennt". The score is written in a single system with multiple staves.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It features complex chordal structures and melodic lines across several staves. The tempo marking "Langsam" is visible at the beginning of the system.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Hör, was ich dir sage, nicht dich, sondern dich, der du dich selbst nicht kennst, der dich nicht kennt". The score is written in a single system with multiple staves.

*Rascher*

*8va*

*37*

*2. A*

*Rascher*

This system of handwritten musical notation includes staves for woodwinds (flute, oboe, bassoon) and strings. The tempo marking 'Rascher' is written above the first staff. A '2. A' marking is present on the left side. The notation includes various rhythmic values, accidentals, and dynamic markings.

*8va*

*3 Tromp*

*4 Hör*

*Poa*

*W. u. Kb*

*Pauke*

*coll. d. r.*

This system continues the musical score with brass and percussion parts. It includes staves for three trumpets ('3 Tromp'), four horns ('4 Hör'), two oboes ('Poa'), woodwinds ('W. u. Kb'), and drums ('Pauke'). The tempo 'Rascher' is repeated. A 'coll. d. r.' marking is visible on the drum staff. The notation is dense with rhythmic patterns and articulation marks.



3 Tr.

Kor

Chor

Herr Jesu! Herr Jesu! Herr Jesu! Herr Jesu!

und sel. her Ap. ...

3 Trom.

Kor

3 Pos.

Pau.

Franchese

Chor

Herr Jesu! Herr Jesu! Herr Jesu! Herr Jesu!

Gott sey dir Hilfe if them nicht song, die ...

bei ...

Handwritten musical score for a symphony or concert piece. The score is written on multiple staves, including:

- Violins I & II** (Viol. I, Viol. II)
- Violas** (Vcllo)
- Celli** (Cello)
- Double Basses** (Kontrabaß)
- Woodwinds** (Flöten, Oboen, Klarinetten, Fagotte)
- Brass** (Hörner, Trompeten, Trommeln)
- Strings** (Violoncelli, Kontrabaß)
- Chorus** (Chor der Stadt)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *arco*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

*1. Ad*

Woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.).  
 String section: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Kontrabaß).  
 The score includes various musical notations such as notes, rests, and dynamic markings.

*2. Ad*

Woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.).  
 String section: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Kontrabaß).  
 Vocal section: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).  
 The score includes lyrics in German: "Söhne des Thales an Joesel ... Kom! Drogen in Strahlen, die nicht fesseln."  
 The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

**Instrumental Parts:**

- Flöten (Flutes):** Two staves, both in B-flat.
- Oboen (Oboes):** One staff, in B-flat.
- Clarin. B. (Clarinets B-flat):** One staff, in B-flat.
- Fagott (Bassoon):** One staff, in B-flat.
- Trump. in C. (Trumpets in C):** Two staves, both in C.
- Tromm. (Drums):** Two staves, both in C.
- Violen (Violins):** Two staves, both in B-flat.
- Violen II. (Violins II):** Two staves, both in B-flat.
- Violen III. (Violins III):** Two staves, both in B-flat.
- Violen IV. (Violins IV):** Two staves, both in B-flat.
- Violen V. (Violins V):** Two staves, both in B-flat.
- Violen VI. (Violins VI):** Two staves, both in B-flat.
- Violen VII. (Violins VII):** Two staves, both in B-flat.
- Violen VIII. (Violins VIII):** Two staves, both in B-flat.
- Violen IX. (Violins IX):** Two staves, both in B-flat.
- Violen X. (Violins X):** Two staves, both in B-flat.
- Violen XI. (Violins XI):** Two staves, both in B-flat.
- Violen XII. (Violins XII):** Two staves, both in B-flat.
- Violen XIII. (Violins XIII):** Two staves, both in B-flat.
- Violen XIV. (Violins XIV):** Two staves, both in B-flat.
- Violen XV. (Violins XV):** Two staves, both in B-flat.
- Violen XVI. (Violins XVI):** Two staves, both in B-flat.
- Violen XVII. (Violins XVII):** Two staves, both in B-flat.
- Violen XVIII. (Violins XVIII):** Two staves, both in B-flat.
- Violen XIX. (Violins XIX):** Two staves, both in B-flat.
- Violen XX. (Violins XX):** Two staves, both in B-flat.
- Violen XXI. (Violins XXI):** Two staves, both in B-flat.
- Violen XXII. (Violins XXII):** Two staves, both in B-flat.
- Violen XXIII. (Violins XXIII):** Two staves, both in B-flat.
- Violen XXIV. (Violins XXIV):** Two staves, both in B-flat.
- Violen XXV. (Violins XXV):** Two staves, both in B-flat.
- Violen XXVI. (Violins XXVI):** Two staves, both in B-flat.
- Violen XXVII. (Violins XXVII):** Two staves, both in B-flat.
- Violen XXVIII. (Violins XXVIII):** Two staves, both in B-flat.
- Violen XXIX. (Violins XXIX):** Two staves, both in B-flat.
- Violen XXX. (Violins XXX):** Two staves, both in B-flat.
- Violen XXXI. (Violins XXXI):** Two staves, both in B-flat.
- Violen XXXII. (Violins XXXII):** Two staves, both in B-flat.
- Violen XXXIII. (Violins XXXIII):** Two staves, both in B-flat.
- Violen XXXIV. (Violins XXXIV):** Two staves, both in B-flat.
- Violen XXXV. (Violins XXXV):** Two staves, both in B-flat.
- Violen XXXVI. (Violins XXXVI):** Two staves, both in B-flat.
- Violen XXXVII. (Violins XXXVII):** Two staves, both in B-flat.
- Violen XXXVIII. (Violins XXXVIII):** Two staves, both in B-flat.
- Violen XXXIX. (Violins XXXIX):** Two staves, both in B-flat.
- Violen XL. (Violins XL):** Two staves, both in B-flat.
- Violen XLI. (Violins XLI):** Two staves, both in B-flat.
- Violen XLII. (Violins XLII):** Two staves, both in B-flat.
- Violen XLIII. (Violins XLIII):** Two staves, both in B-flat.
- Violen XLIV. (Violins XLIV):** Two staves, both in B-flat.
- Violen XLV. (Violins XLV):** Two staves, both in B-flat.
- Violen XLVI. (Violins XLVI):** Two staves, both in B-flat.
- Violen XLVII. (Violins XLVII):** Two staves, both in B-flat.
- Violen XLVIII. (Violins XLVIII):** Two staves, both in B-flat.
- Violen XLIX. (Violins XLIX):** Two staves, both in B-flat.
- Violen L. (Violins L):** Two staves, both in B-flat.
- Violen LI. (Violins LI):** Two staves, both in B-flat.
- Violen LII. (Violins LII):** Two staves, both in B-flat.
- Violen LIII. (Violins LIII):** Two staves, both in B-flat.
- Violen LIV. (Violins LIV):** Two staves, both in B-flat.
- Violen LV. (Violins LV):** Two staves, both in B-flat.
- Violen LVI. (Violins LVI):** Two staves, both in B-flat.
- Violen LVII. (Violins LVII):** Two staves, both in B-flat.
- Violen LVIII. (Violins LVIII):** Two staves, both in B-flat.
- Violen LIX. (Violins LIX):** Two staves, both in B-flat.
- Violen LX. (Violins LX):** Two staves, both in B-flat.
- Violen LXI. (Violins LXI):** Two staves, both in B-flat.
- Violen LXII. (Violins LXII):** Two staves, both in B-flat.
- Violen LXIII. (Violins LXIII):** Two staves, both in B-flat.
- Violen LXIV. (Violins LXIV):** Two staves, both in B-flat.
- Violen LXV. (Violins LXV):** Two staves, both in B-flat.
- Violen LXVI. (Violins LXVI):** Two staves, both in B-flat.
- Violen LXVII. (Violins LXVII):** Two staves, both in B-flat.
- Violen LXVIII. (Violins LXVIII):** Two staves, both in B-flat.
- Violen LXIX. (Violins LXIX):** Two staves, both in B-flat.
- Violen LXX. (Violins LXX):** Two staves, both in B-flat.
- Violen LXXI. (Violins LXXI):** Two staves, both in B-flat.
- Violen LXXII. (Violins LXXII):** Two staves, both in B-flat.
- Violen LXXIII. (Violins LXXIII):** Two staves, both in B-flat.
- Violen LXXIV. (Violins LXXIV):** Two staves, both in B-flat.
- Violen LXXV. (Violins LXXV):** Two staves, both in B-flat.
- Violen LXXVI. (Violins LXXVI):** Two staves, both in B-flat.
- Violen LXXVII. (Violins LXXVII):** Two staves, both in B-flat.
- Violen LXXVIII. (Violins LXXVIII):** Two staves, both in B-flat.
- Violen LXXIX. (Violins LXXIX):** Two staves, both in B-flat.
- Violen LXXX. (Violins LXXX):** Two staves, both in B-flat.
- Violen LXXXI. (Violins LXXXI):** Two staves, both in B-flat.
- Violen LXXXII. (Violins LXXXII):** Two staves, both in B-flat.
- Violen LXXXIII. (Violins LXXXIII):** Two staves, both in B-flat.
- Violen LXXXIV. (Violins LXXXIV):** Two staves, both in B-flat.
- Violen LXXXV. (Violins LXXXV):** Two staves, both in B-flat.
- Violen LXXXVI. (Violins LXXXVI):** Two staves, both in B-flat.
- Violen LXXXVII. (Violins LXXXVII):** Two staves, both in B-flat.
- Violen LXXXVIII. (Violins LXXXVIII):** Two staves, both in B-flat.
- Violen LXXXIX. (Violins LXXXIX):** Two staves, both in B-flat.
- Violen LXXXX. (Violins LXXXX):** Two staves, both in B-flat.

**Vocal Soloist:** One staff with lyrics in German. The lyrics are: "ja den erzieht ihr in, durcht euch mit ihr." and "Soll das ein Will sein, den".

**Other parts:** The score includes parts for Horns, Trombones, Trumpets, Drums, and various string sections (Violins, Violas, Cellos, Basses). The bass part includes the instruction "ad libito".

Violon.

Oboen.

Clarin. B

Fagotti.

1-2. Trompeten

3-4.

1-2. Posaen

3.

Contra.

Kornet.

Saxo.

Viola 1.   
 Ich - lan - den bin - den, ich kann wahrhaftig die Dem - te nicht finden. Gnadewich lebt ihr an - stat - ten stin - den

Viola 2.

Bratsche

Cello.

Bass.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in staves from top to bottom: Flute (Flöte), Oboe (Oboe), Clarinet in B-flat (Clarin. i. B.), Bassoon (Fagott), Trumpets 1 & 2 (1. 2. Truppi.), Horns 1 & 2 (1. 2. Hörner), Trombones 1, 2, & 3 (1. 2. 3. Trb.), Tuba (Tuba), Snare Drum (Korn.), Bass Drum (Bass.), and Soloist (Solo.).

The vocal soloist part includes the following lyrics:

von fern in. rufen ma ra . . . wir ma ren  
 Mädchen be hi . . . ginn  
 Bin gar plagen  
 in ein Jagwarte des

The score features various musical notations including clefs, key signatures (three flats), time signatures, and dynamic markings. The vocal line is written in a soprano clef.

*8va*

Fluten

Oboen

Clarin. B

Fagotti

1. 2. Trompeten

3.

1. 2. Hornen

3. 4.

1. 2. Tenor

3.

Trommeln

Cymbeln

Sopran

Chor

Vi. 1.

Vi. 2.

Viola

Cello

Bass

*schaffentlich Danken!*

*Nur zu der Arbeit*

*Do - va in - na - va*

*Wort ihrer Botsagen!*



1 solo.

Hörn.

Oboen.

Clav. B.

Fagotti.

1. 2.  
Trompete

3.

1. 2.  
Hörn. i. 5.

3. 4.

1. 2.  
Pos.

3.

Tänke.

Kornz.

Brass.

Cello.

Bass.

Bravo! *Imi* *Wistia*, die Lo. se soll le...ben, sie hat unmittelbar den Rest ga-ga-ben!

1006.

Flöten.

Oboen.

Clas. B.

Fagotti

1-2 Tromp. i. 3. *mf*

3 Tromp. *mf*

1-2 Hörner i. 3.

3-4 Hörner *col m. 2*

1-2 Pos.

3 Pos.

Tromba.

Chor.

Vi. 1.

Vi. 2.

Bratsche

Cello.

Bass *pizz.*

*col Cello*

San - to spi - ritus! Spi - ritus Spi - ritus! Qui Do - mi - nus et Sa - lus, qui ha - bitat in cae - lis, qui cum Pa - tre et Fi - li - o si - mul et con -

Handwritten musical score for orchestra and choir. The score includes parts for Flöten, Oboen., Clarinetten, Fagotti, Trompeten, Hörner, Posaunen, Pauken, Trommel, Sopran, Chor, Violinen, Violoncelli, Kontrabaß, and Bass. The lyrics are in German and include the phrase "Reis kommt über Nacht!".

Flöten  
Oboen.  
Clarinetten  
Fagotti  
Trompeten 1-2  
Trompeten 3.  
Hörner 1-2  
Hörner 3-4  
Posaunen 1-2  
Posaunen 3.  
Pauken  
Trommel  
Sopran  
Chor  
Violinen 1.  
Violinen 2.  
Violoncelli  
Kontrabaß

Reis kommt über Nacht!  
Bald mir ein

Flöten

Oboen.

Clarin. B.

Fagotti.

1. 2  
Tromp.

1. 2  
Hörn.

1. 2  
3.  
Trom.

Tr.

Loxa.

Vi. 1.

Vi. 2.

Bratscha.

Cello.

Bass.

En. . da mit Schnecken ge macht bald - mir ein en - da mit Schnecken mit Schnecke. en ge macht. Und

gestopft.

gestopft.



Flöten.  
 Oboen.  
 Klarinetten i. B.  
 Fagotti.  
 1.2. Trompeten i. B.  
 1.2. Hörner i. B.  
 3.4.  
 Posaunen 1.2. 3.  
 Pauken.  
 Chor:  
 Liebste, dich liebste, stößt an, stößt an, schauet ein!  
 Liebste, dich liebste, stößt an, stößt an, schauet ein!  
 Violen 1. 2.  
 Bratsche.  
 Cello.  
 Bass.

Liebste, dich liebste, stößt an, stößt an, schauet ein!  
 Liebste, dich liebste, stößt an, stößt an, schauet ein!  
 Gott lieber  
 pins  
 pins  
 Gott  
 Gott

# Brautchor

Handwritten musical score for a wedding choir and orchestra. The score includes parts for Flöten, Oboen, Clarinetten, Fagotti, Trompeten, Hörner, Posaunen, Pauken, Chöre, Violinen, Violen, Bratschen, Cello, and Bass.

**Chöre:**  
 schön - neu-sain, wo  
 kam's für Thron-ten den  
 schön - neu-sain ab im  
 hei - - - - - ligen Köln, in  
 hei - - - - - li - - - - - gen Köln, in

**Violinen:**  
 Viol. 1  
 Viol. 2

**Bratschen:**  
 Bratsche

**Cello:**  
 Cello

**Bass:**  
 Bass

**Flöten:**  
 Flöten

**Oboen:**  
 Oboen

**Clarinetten:**  
 Clar. i. B.

**Fagotti:**  
 Fagotti

**Trompeten:**  
 Tromp. 1-2  
 Tromp. 3

**Hörner:**  
 Hörn. 1-2  
 Hörn. 3-4

**Posaunen:**  
 Pos. 1-2  
 Pos. 3

**Pauken:**  
 Pauke

**Other markings:**  
*8va*  
*staccato*  
*ff*  
*rit.*  
*molto*

gan

Flöten.

Oboen.

Clarin. B.

Fagotti.

Trumpf. 1-2

3

1-2

3-4

Pos. 1-2

3

Trombe

Chor.

Köln am Rhein, in Köln, im heil. - gan Köln am Rhein, im heil. - gan Köln am

Vi. 1.

Vi. 2.

Bratscha

Cello.

Bass

ad Cello.

Flöten. *gru*

Oboen.

Clarin. B.

Fagotti.

1.2. Tromp. i. B. 3

1.2. Hörner i. B. 3.4

1.2. 3. Pos.

Pauke.

Chor. *Choir*

Vi. 1.

Vi. 2.

Bratsche

Cello.

Bass. *Viol. Cello.*

Sierstoppf: (spricht mit dem Hagen über die Fiff) (Nur laut: jetzt rausgehen!)

Und Pflanzung Silenzium! Rhythmus und Tonfall schon folgendermaßen:

9: 3/4 ♩ ♩ ♩ | 7 ♩ ♩ ♩ | ♩ ♩ ♩  
Jetzt raus gehen, und Pflanzung Silenzium!

Wichtig, gemessen.

*Handwritten musical score for strings and woodwinds.*

Violins I: *Viol. I*  
 Violins II: *Viol. II*  
 Violas: *Viola*  
 Cellos: *Cello*  
 Basses: *Bass*

*Handwritten notes above the staves:*  
 "pff - m...  
 Lufte und die - er - ton aus dem"

*Handwritten musical score for strings and woodwinds.*

Violins I: *Viol. I*  
 Violins II: *Viol. II*  
 Violas: *Viola*  
 Cellos: *Cello*  
 Basses: *Bass*

*Handwritten notes above the staves:*  
 "Kuh, der Hagen: pff - m...  
 von dem Hagen...  
 Kuffel zu...  
 der...  
 =...  
 =..."

(jetzt die...)

*Handwritten musical score for strings and woodwinds.*

Violins I: *Viol. I*  
 Violins II: *Viol. II*  
 Violas: *Viola*  
 Cellos: *Cello*  
 Basses: *Bass*

*Handwritten notes above the staves:*  
 "für...  
 nicht...  
 der...  
 der...  
 =...  
 =..."



Beleb

Flöten  
 Ob.  
 Clar.  
 Fag.  
 Hörner  
 Tromp.  
 Pos. u. Tuba  
 Pauke  
 Chorales  
 Viol. I  
 Viol. II  
 Viola  
 Celli  
 Bass

The score is written in common time (C) and features a variety of musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, *ff*, *over*, and *col legno*. The woodwind section (Flöten, Ob., Clar., Fag.) and strings (Viol. I, Viol. II, Viola, Celli, Bass) are heavily featured with intricate passages. The percussion section (Pauke) and the choir (Chorales) also have parts. The score is arranged in a standard orchestral layout with the woodwinds and strings on the left and the percussion and choir on the right.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Clar.
- Fag.
- Hörn.
- Trump.
- Pos. u. Tuba
- Pos.
- Chor
- Vcl.
- Violon.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in German, including "al." (allegro) and "ad bell." (ad bellum). The lyrics for the choir are written below the vocal staves.

Handwritten musical score for a full orchestra and choir. The score is divided into several systems:

- Flör** (Flutes): Two staves with melodic lines.
- Trump** (Trumpets): Two staves with rhythmic accompaniment.
- Chor** (Choir): Two staves with vocal lines and German lyrics. The lyrics are:
 

fiß. kein Stein unter geht mich nicht, der fiß. kein Stein unter geht mich nicht. Vor  
 geht mich nicht. Ich hab mich der fiß. wir haben von geriff, der fiß. kein Stein unter geht mich nicht. Vor.
- V. u. S.** (Violins and Cellos): Four staves with harmonic accompaniment. The word *arco* is written at the end of the system.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for a symphony or opera. The score is written on multiple staves and includes the following parts:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tromb.), and Horns (Horn).
- Strings:** Violins (V. I., V. II.), Violas, Cellos (Cello), and Basses (Bass).
- Other:** Percussion (Pauke u. E.), Chorus (Chor), and a Soloist (Rec.).

The score features complex musical notation, including notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. There are also some handwritten annotations and corrections in the lower right section of the page.

*Tempo*

*Violoncello*  
*Violon*  
*Viola*  
*Violini*  
*Basso*

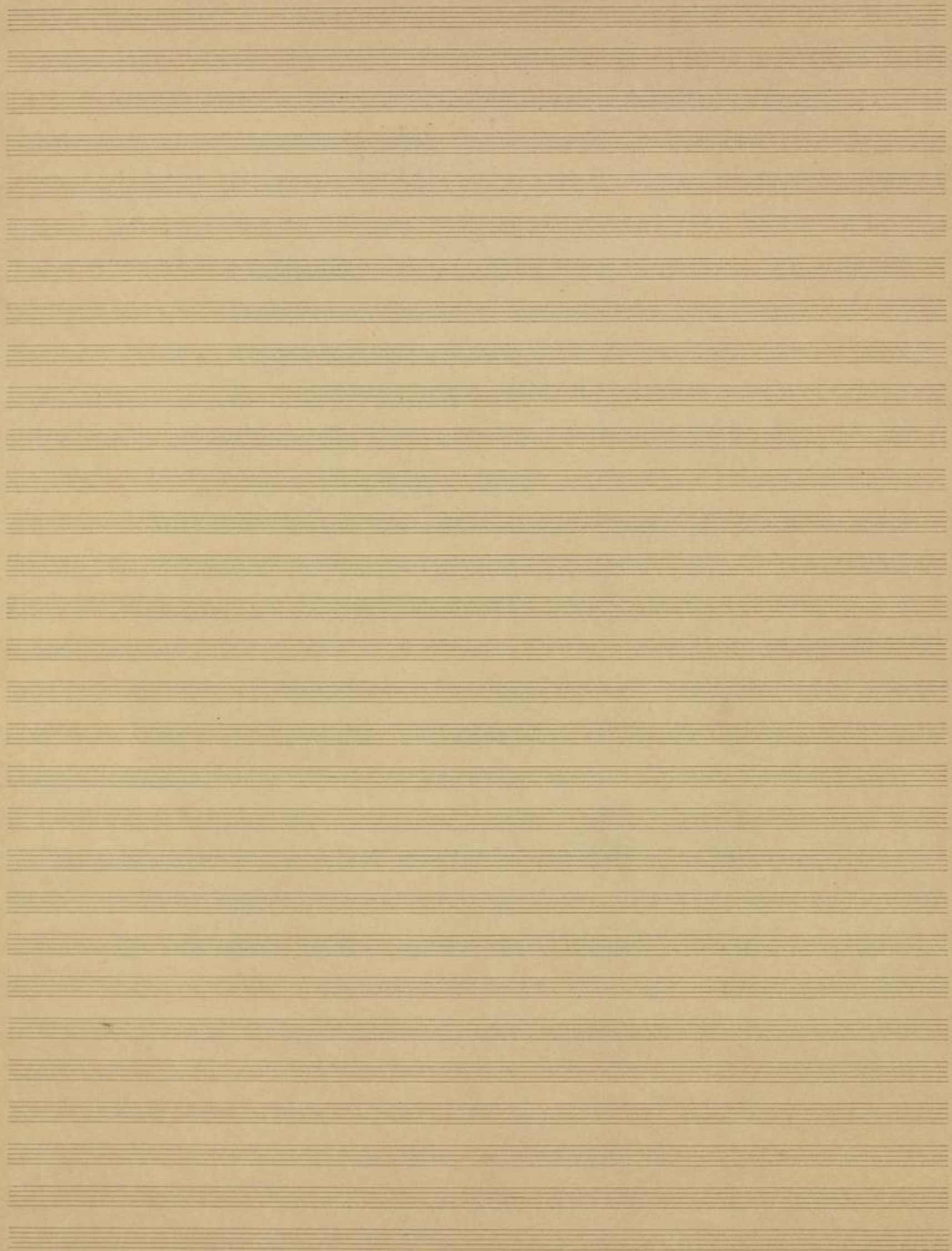
*frisco, sub unum pro die... (Lyrics)*

*Tempo*

*Violoncello*  
*Violon*  
*Viola*  
*Violini*  
*Basso*

*arrivato, ben presto, e subito... (Lyrics)*

*Segue il Tempo Tempo 33*



*Allegretto*

Handwritten musical score for orchestra and voice. The score includes parts for Flöten (Flutes), Oboen. (Oboes), Clarinet (Clarin.), Fagotti (Bassoons), Tromps (Trumpets), Hörner (Horns), Posa. (Trumpets), Tromm. (Drum), Schlagk. (Cymbals), Schenk. (Cymbals), Vl. 1. (Violin I), Vl. 2. (Violin II), Bratsche (Viola), Cello, and Bass. The music is in 3/4 time and features a vocal line with the lyrics "Gück auf, Gück auf, Gück".

Flöten. I

Oboen.

Clarin.

Fagotti

1. 2. Tromps

1. 2. Hörner

3. 4.

1. 2. Posa.

3.

Tromm.

Schlagk.

Schenk.

Vl. 1.

Vl. 2.

Bratsche

Cello.

Bass.

Gück auf, Gück auf, Gück

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line (Soprano) positioned between the Clarinet and Bassoon staves. The instruments listed are Flöten (Flutes), Oboen. (Oboes), Clar. i. B. (Clarinet in B-flat), Fagotti (Bassoons), Tromp. i. D. (Trumpets in D), Hörner 1.2. 3.4 (Horns), Tim. (Timpani), K. F. C. (Kornett/Fagott/Clarinett), Schalk. (Soprano), Vl. 1. 2. (Violins), Bratsche (Viola), Cello., and Bassp. (Bass).

The score begins with a key signature of one flat (B-flat) and a common time signature. The vocal line starts with the lyrics: "anf! Es geht im Nippolde. Wohlam Fran Min - - - noreimihode." The music features various dynamics such as *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are also performance markings like "rit." (ritardando) and "pizz." (pizzicato).

Flöten.

Oboen.

Klarinetten

Fagotti.

1. 2. Tromp.

3.

1. 2. Hornen

3. 4.

1. 2. Tr.

3.

Tr. C. F.

Schlz.

Schwenk. *lachen. Witz.*

Chor.

1. 2. Vi.

Br.

Cello.

Bass.

*pidt. pidt.*

*Wängiello zu lachen? Wängiello zu lachen?*

*Ha ha ha ha! Ha ha ha ha!*

*Doci Doci!*

*to: to: to: to:*

Handwritten musical score for orchestra and choir. The score includes parts for Flöten, Oboen., Clarinet, Fag., Trompeten, Hörner, Posaunen, Pauken, Schlagzeug, Violinen, Violen, Bassen, and Cello/Bass. The lyrics are in German and appear to be a choral setting of a text about chess.

**Lyrics:**  
 Doch!! Beim Schach nicht viel, das ist beim Schach nicht viel! doch sagt, doch  
 Er hat kein Glück im Spiel, hat kein Glück, kein Glück im Spiel!  
 Er hat kein Glück im Spiel, hat kein Glück, kein Glück im Spiel!

**Performance markings:**  
 - Flöten: *sm*  
 - Trompeten: *1. 2.*  
 - Hörner: *1. 2.*  
 - Posaunen: *1. 2.*  
 - Violinen: *1. 2.*  
 - Violen: *1. 2.*  
 - Bassen: *1. 2.*  
 - Cello/Bass: *1. 2.*

f

Violon.  
 Oboen.  
 Clarinet.  
 Fag.  
 1. 2.  
 Tromp.  
 3.  
 1. 2.  
 Hörner  
 3.  
 Tr.  
 1. 2.  
 3.  
 Tanka.  
 Schlagz.  
 Horn.  
 Schenk.  
 1.  
 2.  
 Ba.  
 Cello.  
 Bass.

sagt, was sagt das Spiel ja um das ich da nicht sein! (Kant tritt vor.)

Flöten.  
 Oboen.  
 Clarinetten.  
 Fag.  
 Tromp. 1. 2.  
 3.  
 Hörner 1. 2.  
 3. 4.  
 Pos. 1. 2.  
 3.  
 Pauke.  
 Schl. z.  
 Krant.  
 Viol. 1.  
 2.  
 Br.  
 Cello.  
 Bass.

Göt - ter Fortän - ne!  
 Leih' mir deinen Schutz,  
 leih' mir deinen

Handwritten musical score for orchestra and voice. The score includes staves for Flöten, Oboen, Clarinetten, Fagott, Trompeten, Hörner, Trommeln, Violen, Violoncelli, and Bassen. The vocal line is for a tenor (Kant.).

**Vocal Line (Kant.):**  
 Einschnitt Holz von Bachern  
 minst.  
 Liebjeahn! Liebjeahn! Ha ha! Ho

**Instrumental Details:**  
 - Flöten: *fl.*  
 - Oboen: *ob.*  
 - Clarinetten: *cl.*  
 - Fagott: *fag.*  
 - Trompeten: *tr.*  
 - Hörner: *1. 2.*, *3. 4.*  
 - Trommeln: *col m. 2*  
 - Violen: *1.*, *2.*  
 - Violoncelli: *mf*  
 - Bassen: *col. Cello*, *spitt.*

Flöten.  
 Oboen.  
 Clar.  
 Fag.  
 Tromp.  
 Horn 1. 2.  
 Horn 3. 4.  
 Trp.  
 Fk.  
 Schl.  
 Horn 2.  
 Schmirman  
 Kb.  
 Cello.  
 Bass.

Das - kran - ke - ste - ch - er - mit.  
 Die - kran - ke - ste - ch - er - mit.  
 Die - kran - ke - ste - ch - er - mit.

Die Kran - ke - he - ren - mir - gil - ten - gleich!  
 Die Kran - ke - he - ren - mir - gil - ten - gleich!  
 Die Kran - ke - he - ren - mir - gil - ten - gleich!

Die Kran - ke - he - ren - mir - gil - ten - gleich!  
 Die Kran - ke - he - ren - mir - gil - ten - gleich!  
 Die Kran - ke - he - ren - mir - gil - ten - gleich!

Flöten

Ob.

Clon. B

Fag.

1. 2.  
Tromp.

1. 2.  
Hörner

3. 4.

1. 2.  
Pos.

3.

Tr.

Lehrl.

Schirmm.  
mit  
ein dünnes Stroh!

Chor.  
Halla halla hall  
halla halla hall

1.  
2.  
Vi.

Br.

Cello.

Bass.

*pizz.*

*Neht zohn!*

Flöten.

Oboen.

Clarin.

Fag.

Trompeten.

Hörnchen.

Pos. 1. 2.

3.

Tuba.

Schlagz.

Obertrommel

Chor.

Vi. 1.

2.

Br.

Cello.

Bass.

Beckstein!

Wurfelt Kainax mehr?

John-Ge

Handwritten musical score for orchestra and choir. The score includes parts for Flöten, Oboen, Clarinetten, Fagott, Trompeten, Hörner, Posaunen, Tuba, Schlagzeug, Trommeln, Chor, Violen I, Violen II, Bassen, and Cellisten. The lyrics for the choir are in German and Latin: "ich als ein. der sein die Chm!", "In la la la la juchhe, as", "lob' — die facieci!", and "lob' — die facieci!". The score features various musical notations including notes, rests, dynamics (mf, p), and articulation marks.

X

Langsam  
Corno Recit.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Horn (Horn)
- Oboe (Oboe)
- Clarinet (Clarin.)
- Bassoon (Fag.)
- Trumpet 1 & 2 (Trump. 1. 2.)
- Trumpet 3 (Trump. 3.)
- Horn 1 & 2 (Horn 1. 2.)
- Horn 3 & 4 (Horn 3. 4.)
- Drum (Perc. 1. 2.)
- Drum 3 (Perc. 3.)
- Snare Drum (Pk.)
- Tuba (Tub.)
- Timpani (Timp.)
- Violin 1 (Vcl. 1.)
- Violin 2 (Vcl. 2.)
- Viola (Vcl. 3.)
- Cello (Cello)
- Bass (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is written in the top right corner. The tempo marking 'Langsam' and the performance instruction 'Corno Recit.' are written in the upper right. The bottom right contains the markings 'Tacet.' and 'Tutti: innest'.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the vocal line at the bottom. The instruments listed on the left are: Flöten (Flutes), Oboen. (Oboes), Clar. (Clarinets), Fag. (Bassoon), Tramp. (Trumpets), Hörner (Horns), Trom. (Trombones), Pk. (Percussion), Schlz. (Cymbals), Sings. (Singer), Ge. (Violins), Vi. (Violas), Cello, and Bass.

The vocal line includes the following lyrics: *cim! Mit leicht.. san Mädchenherzen seid ihr ge nicht in Rosen in der heizen, doch eine*

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp* and *pizz.* (pizzicato). There are also some handwritten annotations and corrections throughout the score.

Quint. Posit.

Handwritten musical score for a quintet. The instruments listed on the left are:

- Hörn. (Horn)
- Oboen. (Oboe)
- Clav. (Clarinete)
- Fag. (Fagott)
- Trump. 1. 2. 3. (Trumpets)
- Körn. (Kornett)
- Pos. 1. 2. 3. (Posaunen)
- Th. (Trompete)
- Schlz. (Schlögel)
- Lianst. (Liedertänzer)
- Vi. 1. 2. (Violen)
- Ba. (Baß)
- Cello. (Cello)
- Bap. (Baß)

The score includes a vocal line with lyrics in German:

erste Werbung vorzuführen. das will beim Zern doch et was mehr beorgen. Tünnkollegen.

The music is written in a system of staves with various clefs and time signatures. The vocal line is in a lower register, and the instrumental parts are in various registers. The lyrics are written below the vocal line.

0

Im Tempo

Flöten. - - -

Oboen. - - -

Clarin. - - -

Fag. - - -

Trump. - - -

Pos. 1. - - -

Pos. 2. - - -

Br. - - -

Cello. - - -

Bass. - - -

Schl. - - -

Viol. 1. *vor die Probe auf's Tempo* *sch. über die Kunst im Kopfrechnen Tempo* *Im* *Lo. re* *spiele je die an die*

Viol. 2. *vor die Probe auf's Tempo* *sch. über die Kunst im Kopfrechnen Tempo* *Im* *Lo. re* *spiele je die an die*

Br. *vor die Probe auf's Tempo* *sch. über die Kunst im Kopfrechnen Tempo* *Im* *Lo. re* *spiele je die an die*

Cello. *vor die Probe auf's Tempo* *sch. über die Kunst im Kopfrechnen Tempo* *Im* *Lo. re* *spiele je die an die*

Bass. *vor die Probe auf's Tempo* *sch. über die Kunst im Kopfrechnen Tempo* *Im* *Lo. re* *spiele je die an die*

Flöten.  
 Oboen.  
 Clar.  
 Fag.  
 Tromp.  
 Hornen  
 1. 2.  
 3. 4.  
 Tr. P. A.  
 Schlag.  
 Schenk.  
 Bass.  
 1.  
 2.  
 Bass.  
 Cello.  
 Bass.

Man sende nach der Wirtin  
 im - verordnungslos  
 Braut, ihr Saie - Rönt, ihm An - dem schweigend, lüschet!

*pizz.*  
*pizz.*  
*pizz.*

Flöten.  
 Oboen.  
 Clar.  
 Fag.  
 Tromp.  
 Horns  
 1. 2.  
 3.  
 Tr.  
 Schlz.  
 Schenk.  
 1.  
 2.  
 Vi.  
 Cello.  
 Bass.

hier zum Trobospie und einem Holzschneidrich bei den unnen Sa - chs ailt. Ein Herz macho fingo ja fingo isom

Flöten.  
 Ob.  
 Clar.  
 Fag.  
 Hörner  
 Tromp.  
 1. 2.  
 3.  
 Triangel  
 Schenk  
 Chor  
 Vl. 1.  
 2.  
 Br.  
 Cello.  
 Bass.

Bei . . . . . no!  
 Hallelu, Hallelu, ihr Burschen auf - geschaut jetzt kommt die holde, schöne  
 kommt die hol - de

arco  
 arco  
 p. ff  
 p. ff  
 col. Cello.

Handwritten musical score for a large ensemble. The instruments listed on the left are: Flöten, Ob., Clar., Fag., Hörner (1. 2., 3. 4.), Tromp., Tru., Triangel, Ph., Tschl., Chor, Kb., Br., Cell., and Bass. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The Chorus part includes the following lyrics:

*Büchlein wandt die ist so hold als wie 'ne  
 gu... la sei jucki ihu fucio eilt her bei ihu seig eilt her.*

Additional markings include *8va*, *8vb*, *luc*, *5*, *fp*, and *col Cello*.

*And. larghetto*

*prezioso*

*solo*

*Chor!*

*solo*

Flöte

Oboe

Clarin.

Fag.

Hörn

Hörn

Trump.

Trump.

Tru.

Triangel

Tr.

Schl.

Chor.

Vcl. I

Vcl. II

Viola

Cello

Bass

+

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument:

- Hörn.** (Horns)
- Obor.** (Oboes)
- Clar.** (Clarinets)
- Fag.** (Bassoons)
- Hörn.** (Horns - second set)
- Tromp.** (Trumpets)
- Tro.** (Trombones)
- Tk.** (Tuba)
- Lowc.** (Low Clarinet)
- Vi. 1.** (Violins I)
- Vi. 2.** (Violins II)
- Br.** (Brass)
- Cello.** (Cello)
- Bass.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- col Cello* (with Cello)
- energiſch* (energetic)
- Gemäſſen* (moderately)
- Wass* (water)

The page contains several empty staves at the bottom, indicating the end of the written music on this page.

*Largo*

Violoncello  
 soll's, ihr Herren wohl einmal koppen? Ist he - ber auch mit Mühen stoppen. Sind

Viol. 1.  
 Viol. 2.  
 Bass.  
 Cello.  
 Bass. *col Cello.*

Clarin.  
 Fag.  
 Hornor.  
 Trompa.  
 Lore.  
 Fagott.  
 Har. . wenn so paubal ist nicht die Zeit, ein andermal bin ich bereit! Ich bitt' euch Büschel lafotmeintat in

Viol. 1.  
 Viol. 2.  
 Bass.  
 Cello.  
 Bass.

Clav. 

Fag. 

Fiedelch. 

Sopr. 

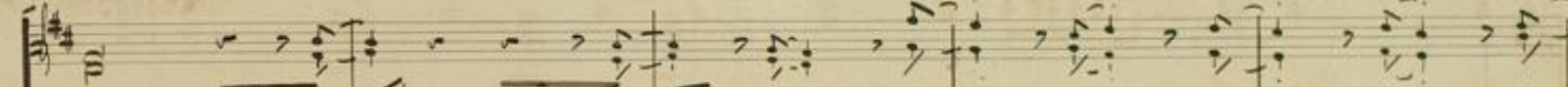
Vc. 1. 

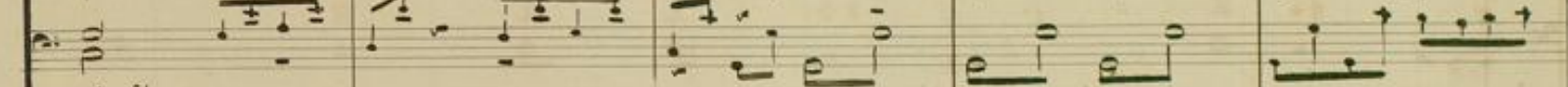
Vc. 2. 

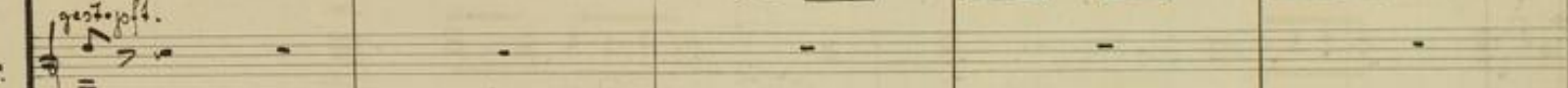
Br. 

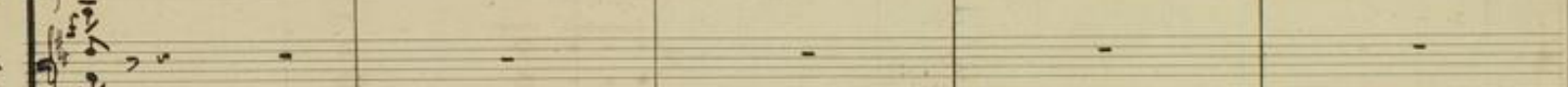
Cello. 

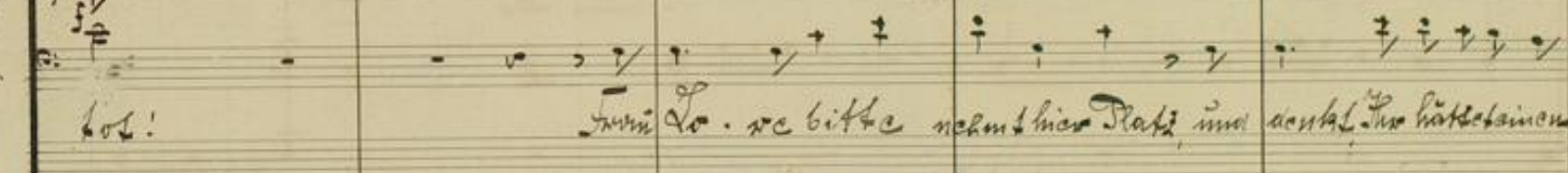
Bass. 


Clav. 

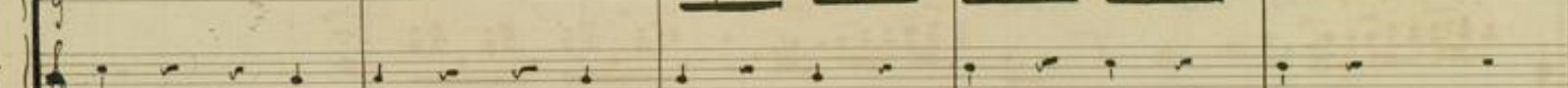
Fag. 


Horn. 


Tromp. 

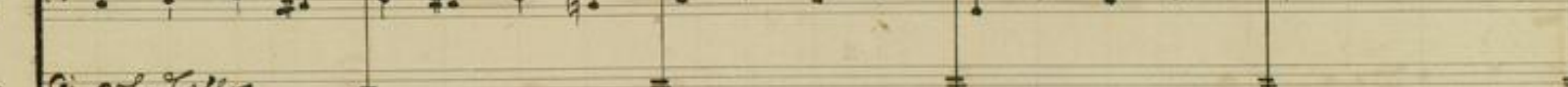
Sopr. 

Vc. 1. 

Vc. 2. 

Br. 

Cello. 

Bass. 

Clav. 1.  
 Org.  
 Hornor.  
 Tromp.  
 Pauke.  
 Sistr.  
 lie-ben Schatz. Viel mehr glück-doch die Kommen an den freien, und einen nur sollt ihr die Hand verlei-hen, doch

1.  
 2.  
 Br.  
 Cello.  
 Bass.  
 aus Cello.  
 aus Cello.  
 aus Cello.

*Langsamer.*

Clav.  
 Org.  
 Hornor.  
 Tromp.  
 Pauke.  
 Lora.  
 Sistr.  
 1.  
 2.  
 Br.  
 Cello.  
 Bass.  
 aus Cello.  
 aus Cello.  
 aus Cello.

Clow.

2 Hörner

Lothar

1. Fl.

2. Fl.

Bass.

Cello.

Bass.

no, ja ja, ai ei, den läßt sich hören da bin ich gleich da bei nam

Andee.

Clow.

2 Hörner

Lothar

1. Fl.

2. Fl.

Bass.

Cello.

Bass.

Wann - - - - - Tren - - - - - e schiden an. Für mich will gar, das sei meine passierst?

Flöten.

Ob.

Clav.

Fag.

4 Hörner.

Trump.

1. 2. 3. Tm.

Tuba.

Loth.

Vi. 1. 2.

Br.

Cello.

Bass.

Glaubt mir! Ich ich bin einst im Mondschein prangen nicht, den Rhein auslang in

Oben.

Clar.

Fag.

Hornen.

Tromp.

1-2. Pos.

3. u. 4. u. Sub.

Loth. a.

Vi. 1.

Vi. 2.

Br.

Cello.

Bass.

Kontr.

schweizerstille Nacht, die ruh... la Baum von heissem glut auf frucht am arm des

Flöten.  
 Oboen.  
 Clar.  
 Fag.  
 Hörner.  
 1. 2.  
 Ten.  
 2.  
 Tuben.  
 =  
 Sop.  
 Liebsten in der Mai . . . em . Zeit, in won . . ne - hümtenes für - gens  
 1.  
 2.  
 Br.  
 Cello.  
 Bap.  
 Kontr.  
*pp dolc.*



1.

*Fag.* *Oboen.* *Clarin.* *Fag.* *Hörn.* *Trom.* *Tuba* *Loth.* *Viola* *Viola* *Br.* *Cello.* *Bass.* *Harpa.*

*Lolo* *Lolo*

zwischen im Herz im Herz . . . zur Kap auf Kap zu

Handwritten musical score for orchestra and voice. The score is written on ten staves, each with a label on the left:

- Hörn.** (Horns)
- Oboen.** (Oboes)
- Clarin.** (Clarinets)
- Fag.** (Bassoons)
- Hörnchen.** (Trumpets)
- Trom.** (Trombones)
- Loth.** (Voice)
- Fl.** 1. and 2. (Flutes)
- Bra.** (Brass)
- Cello.** (Cello)
- Bass.** (Bass)
- Harfe** (Harp)

The score includes various musical notations such as clefs, key signatures (three flats), and dynamic markings like *pp* and *ppp*. The voice part (Loth.) has lyrics written below the notes: "Am . . . sehen!" and "Wohl ist es." The harp part features a complex, arpeggiated texture. The overall style is that of a 19th-century manuscript.



Flöten.  
Oboen.  
Clarin.  
Fagott.  
Hörn. 1. 2.  
Hörn. 3.  
Tuba.  
Lore.  
Cello

Oh . ne, das süße Lie - bes - lied, das dich von einer Lo - re!

Flöten.  
Oboen.  
Clarin.  
Fagott.  
Hörn. 1. 2.  
Hörn. 3.  
Tuba.  
Lore.  
Cello

Ich bin ich den vormal's Krieger in den Wäldern, wie ich hiernach kein seh . . . das Krieger's

*f*

Tromm.  
 Oboen.  
 Clar.  
 Fag.  
 Hornen.  
 Tromp.  
 Lore.  
 Kinn.  
 Fl. 1.  
 Fl. 2.  
 Br.  
 Cello.  
 Bass.  
 ool. Cello.

So viel für euch!  
 Andante

Im Lampenlicht

X

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Flöten (Flutes), Oboen (Oboes), Clarinet (Clarinet), Fag. (Bassoon), Hörner (Horns), Tromp. (Trumpets), and a vocal part (Voc.). The vocal part includes the lyrics: "Herrn, schloßst du, ich leg' mich gern die Hände in den Schoß!"

The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *arco.* (arco). There are also some performance instructions like *gan.* (grandioso) and *8va.* (8va). The music is in a key with one sharp (F#) and a 4/4 time signature.

8<sup>va</sup>

Flöten.

Oboen.

Clarin.

Fag.

Hörner.

Tromp. - B

Schmirkorn

Viol. 1.

Viol. 2.

Br.

Cello.

Bass.

Zeitzeit von. ehr. . ta, hochverehrte Frau, die ich im

*arco, p*

*accele.*

Flöten.

Ob.

Clow.

Fag.

Schnurman.

ganz

des fi - - - - -

Vcl. 1.

Vcl. 2.

Bw.

Cello.

Bass.

*pp*

*pp*

*pp*

*pp*

*rit. molto.*

*Tempo. langsam.*

Flöten.

Oboen.

Clow.

Fag.

Schnurman.

fi - - - - - genoss sich schon - - - - -

mir recht von Schönheit u. von

Vcl. 1.

Vcl. 2.

Bw.

Cello.

Bass.

*pp*

*pp*

*pp*

*pp*

*pp*

2 Cello.

Flöten.  
Oboen.  
Clarin.  
Fag.  
Schmirmann  
Vi. 1.  
Vi. 2.  
Br.  
Cello.  
Bassf.

Flöten.  
Oboen.  
Clarin.  
Fag.  
Hörn.  
Schmirmann  
Trompet.  
Vi. 1.  
Vi. 2.  
Br.  
Cello.  
Bassf.

Mit. . . ten. . . auf. . . ach wie mir schreit, . . . mir fehlen Worte! . . . Luft! . . . Laßt lieber

Schnells  
dara will anfahren.

erst die beiden andern nachtrafen, ich kam wohl motor . . . von Lachau nicht platzen!

Schnells  
rit.

col Cello

Flöten.  
Oboen.  
Clar.  
Fag.  
Hörn.  
Tromm.  
Vi. 1.  
Vi. 2.  
Br.  
Cello.  
Bass.

sagt die Ho- ho- ho- ho- ho- da zu den fol- lan

*pizz*

*col Cello.*

Flöten.  
Oboen.  
Clar.  
Fag.  
Hörn.  
Tromm.  
Vi. 1.  
Vi. 2.  
Br.  
Cello.  
Bass.

Freier? Mir scheint, nicht recht gestimmt ist seine dar.

*col Cello.*

Flöten.  
Oboen.  
Clarin.  
Fag.  
Ficor.  
Vi. 1.  
Vi. 2.  
Br.  
Cello.  
Bass.

This system of the musical score includes staves for Flutes, Oboes, Clarinet, Bassoon, Bassoon (Ficor), Violin 1, Violin 2, Trumpet, Cello, and Bass. The notation is dense with many beamed notes, particularly in the woodwind and string sections.

Flöten.  
Oboen.  
Clarin.  
Fag.  
Tromp.  
Ficor.  
Vi. 1.  
Vi. 2.  
Br.  
Cello.  
Bass.

*Adomando*

seine Leier mit dem an - gehaltenen Saiten mich!

*Loce stah entruin hat auf.*

This system continues the musical score and includes a vocal line (Ficor) with lyrics. The lyrics are: "seine Leier mit dem an - gehaltenen Saiten mich!" and "Loce stah entruin hat auf." The instrumental parts continue with various musical notations.

Flöten.  
Oboen.  
Clav.  
Fag.  
Lore  
Vcl. 1.  
Vcl. 2.  
Br.  
Cello.  
Bass.

*String.*

Geht los, ein Kind von dem ich nie für dich. Ihr helft mir wohlthun seine Gatt?

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Flöten.  
Oboen.  
Clav.  
Fag.  
Hörner.  
Lore  
Vcl. 1.  
Vcl. 2.  
Br.  
Cello.  
Bass.

*String.*

Bleibt mir ge-wogen! Geht los, geht es-laus!

*Larghetto*

Flöten.  
Oboen.  
Clav.  
Fag.  
Hörn. ex.  
Tromp.  
Trom.  
Tuba.  
Schirmmum.  
Chor.  
Vc. 1.  
Vc. 2.  
Bass.  
Cello.  
Bass.

Gemüß des Scherzes. Birschen! Aufgeschaut! So lebte hoch die coll. Birschen vom L. d. c.

die

col. Nr.

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed are:

- Flöten.
- Oboen.
- Klar.
- Fag.
- Hörn.
- Trump. B
- Tr.
- Tuba.
- Solisten u. Chor
- Vcl. 1.
- Vcl. 2.
- Ba.
- Cello.
- Bass.

The score includes musical notation such as notes, rests, and dynamic markings. The vocal parts (Solisten u. Chor) have lyrics written below the notes. The lyrics are:

*Sing... schenkt uns, die le... la sie le... die zwei... mal hoch, hoch.*  
*Sing... schenkt uns, die le... la sie le... die einmal hoch, sie le*

The score is written in a clear, legible hand, and the paper shows signs of age and wear.



Tromp.

Oboen.

Clav.

Fag.

Hörn.

Tromp.

Fag.

Hörn.

Tromp.

Fag.

Hörn.

Schmmer

1.

2.

Baß

Cell.

Baß

nicht: die Bismarckbrant soll leben! Wohlstand und Glück und Bescheid uns

Flöten.  
Oboen.  
Clarin.  
Fag.  
Hörn.  
Tromp.  
Pos.  
Pauken  
Schlesier.  
Mantel.  
Tr. 1.  
Tr. 2.  
Br.  
Cello.  
Bass.  
Kontr.

*in A.*  
*Körn. i. C.*  
*in C.*  
*in C.*  
*ga-lan?*  
*de . mo . . die von Dumbach die . . . sein ganz h. t. sein die in schienen bis ich*

*pizz.*  
*pizz.*  
*pizz.*  
*arco.*

Flöten.  
 Ob.  
 Clar.  
 Fag.  
 Hörner i. S.  
 Tromp. i. S.  
 Pos.  
 Tuba.  
 Trk.  
 Mannf.  
 Vl. 1.  
 Vl. 2.  
 Br.  
 Cello.  
 Bass.  
 Harpa.

allzeit bereit! Wo- gen die Klänge in jeder Lebensorgane mit diesem Glas, ich will nicht.

*arco*  
*f arco*  
*arco*  
*f arco*  
*arco*  
*pizz.*

Flöten.

Ob.

Clar.

Fag.

Körner  
in C

Tromp.  
C

Pos.

Tuba.

Trk.

Mampf.  
Zwingen!

Schirmm.

Vcl. 1.

Vcl. 2.

Bar.

Cello.

Bass.

Haarfe.

*Willkommen der Kaiserin*

*et. Cello.*

*Off. Mi. in C*

Flöte.  
 Piccolo.  
 Ob.  
 Clar.  
 Fag.  
 Hörner  
 in E.  
 Trompeten  
 in E.  
 Trb.  
 Tuba  
 Pk.  
 Schiener  
 Vl. 1.  
 Vl. 2.  
 Br.  
 Cello.  
 Bass.

Handwritten musical score for various instruments. The score includes staves for Flöte, Piccolo, Ob., Clar., Fag., Hörner in E, Trompeten in E, Trb., Tuba, Pk., Schiener, Vl. 1., Vl. 2., Br., Cello, and Bass. The lyrics are: "Moses lehren. Hört mich mit der Klinge, ich will ihm wehren!".

Handwritten performance markings and dynamics on the right side of the page, including various symbols and notes.

Fts.

Tricolo.

Ob.

Clara.

Fag.

Hörner:  
5.

Tromp.

Tru.

Tuba.

Pauka.

Mannf.

Schaufel.  
alle.

1.  
2.

Ba.

Cello.

Bass.  
con Cello.

Flute: *Fts.*  
 Piccolo: *Tricolo.*  
 Oboe: *Ob.*  
 Clarinet: *Clara.*  
 Bassoon: *Fag.*  
 Horns: *Hörner: 5.*  
 Trumpets: *Tromp.*  
 Trombones: *Tru.*  
 Tuba: *Tuba.*  
 Drums: *Pauka.*  
 Cymbals: *Mannf.*  
 Male Voice: *Schaufel. alle.*  
 Violins: *1. 2.*  
 Viola: *Ba.*  
 Cello: *Cello.*  
 Bass: *Bass. con Cello.*

Lyrics:  
 Spiel gegen einen. Ein schöner Plan!  
 Drahlhama! Just so weckharmen zu nicht am!  
 Fort mit dem Togen und

+

Flöte.

Picc. *col. 1. u. 2.*

Cl.

Clav.

Fag.

Hörner.

Tromp. *col. 1. u. 2.*

Tr.

Tuba.

Pauke.

Schicht u. Kle. *Schädel oben mit der Feinlöcher Doppeltkammer samt*

Vi. 1.

Vi. 2.

Br.

Cello. *col. Cello.*

Bass.

gr. Flöten.

Ob.

Clav.

Fag.

Harmonica

Tromp.

Pos.

Tuba.

Dr.

Loos.

Op. 1.

2.

Br.

Cello.

Bass.

Clar. in B

Stell dich in die Reihen! Gottesdienst bei! Ich will die keine Reife.

The musical score is a handwritten manuscript for a full orchestra and choir. It consists of 15 staves. The instruments listed on the left are: gr. Flöten (great flutes), Ob. (oboe), Clav. (clarinet in B), Fag. (bassoon), Harmonica, Tromp. (trumpets), Pos. (trombones), Tuba., Dr. (drums), Loos. (loose parts), Op. 1. (violin 1), 2. (violin 2), Br. (viola), Cello., and Bass. The vocal line is written on a staff with lyrics in German: "Stell dich in die Reihen! Gottesdienst bei! Ich will die keine Reife." The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Clara in B.  
Fag.  
Hörn. 1. u. 2.  
Tromp. 1. u. 2.  
Lora.

wei! Kein Fechten u kein Blutvergießen hier soll uns Robentritt stets flapsen. Im

1. u. 2. Vi.  
Br.  
Cello.  
Bass. or Cello.

Recit.

66.  
Clara.  
Fag.  
Hörn. 1. 2. 3. 4.  
Lora.  
Schürman.  
1. u. 2. Vi.  
Br.  
Cello.  
Bass. or Cello.

Kännchen geht's nicht an! Mein mir. Hier Lichtman nicht hier Lichtman mir!  
Hingut. Handlora. Ist kein

Rec.

Sohnmann. *Woh! um je - nau lassen wir auch um Ort!*

Manteloth. *Das braucht es nicht, das braucht es nicht! Ich bin zu hinnen für*

Fl. 1. 2.

Br.

Cello. *arco*

Bass. *mit dem Cello.*

Rec.

Flöten.

Ob.

Clarin.

Fag.

Mantel. *ja - den der jist an will linden mit dem Pfefferworte und seiner Sa - ma!*

Fl. 1. *pizz.*

Fl. 2. *pizz.*

Br. *pizz.*

Cello. *pizz.*

Bass. *mit dem Cello.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4.

**Instrumental parts:**

- Flöten (Flutes)
- Ob. (Oboe)
- Claw. (Clarinet)
- Fag. (Bassoon)
- Hörnser. i. F. (Horn in F)
- Tromp. (Trumpet)
- Pn. (Piano)
- Tubon. (Tuba)
- Tk. (Timpani)
- Marmf. (Maracas)
- Vi. 1. (Violin I)
- Vi. 2. (Violin II)
- Br. (Brass)
- Cello. (Cello)
- Bass. (Bass)

**Vocal part (Mannf.):**

Dieh. wir von Mainzürthe ist mein Name. Amstmalen auch Durada gefürstet bei de.

**Performance markings:**

- arco* (arco) - marked for strings and brass.
- col Cello.* (col Cello) - marking for the cello part.
- fizz* - marking for brass and strings.
- arco* - marking for strings.

This is a handwritten musical score for an orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Flöten (Flutes), Ob. (Oboe), Clarinet (Clarinet), Fag. (Bassoon), Hörner (Horns), Tr. (Trumpet), Mannf. (Voice), Pk. 1. (Violin I), Pk. 2. (Violin II), Br. (Brass), Cello (Cello), and Bass (Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics: "wo - - - des von Rimbach! seit einem Jahr! Und immer". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *p*, and *ppp*. There are also some handwritten annotations like "col. Cello." and "ppp" in the lower staves.

Flöten.  
ob.  
Clarin.  
Fag.  
Hörn.  
Tr.  
Mannf.  
P. 1.  
P. 2.  
Bm.  
Cello.  
Bass.

Harren, Gott befohlen! Mögt ihr noch haif' die Braut, — die Braut einse

*spöttische*

*Schneller*

*accel.*

Flöten

Ob.

Klar.

Fag.

Kornet  
i. S.

Tromp.

Trk.

Marmf.

*halten.  
Schneller*

*acceler.*

Vi. 1.

Vi. 2.

Br.

Cell.

Bass.  
*o. Cell.*

Handwritten musical score for a symphony orchestra, page 90. The score includes staves for Flöten, Ob., Klar., Fag., Kornet i. S., Tromp., Trk., Marmf., Vi. 1., Vi. 2., Br., Cell., and Bass. The tempo is marked 'Schneller' and 'accel.'. The score is written in a historical style with various musical notations and dynamics.

riten. a tempo, aber gemäßigter.

**Föran.** **Cl.** **Clow.** **Fag.** **Hörnec.** **Tromp.** **Pos.** **Tubor.** **Tr.** **Kornz u. Schenk.** **Schirmm.**

riten.

**Tr.** **Viol. 1.** **Viol. 2.** **Br.** **Cello.** **Bass.**

Tutti.  
Zum Tan. für auch das trifft sich schlecht! Tap

riten. pizz. pp

pizz. p pizz.

Flöten.  
 Ob.  
 Clar.  
 Fag.  
 Hörner.  
 Tromp.  
 Tru.  
 Tuben.  
 Tpk.  
 Kronkz.  
 Schautz.  
 Chor.  
 Bass.  
 Vi. 1.  
 Vi. 2.  
 Br.  
 Cello.  
 Bassa.

der denn weisist mir nicht recht! Das Kirke hat den Recht zu - dorch dafin bausges wie ein

pp pizz. auf



Handwritten musical score for a full orchestra and choir. The score is arranged in systems with the following parts:

- Flöten** (Flutes)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Kornet** (Horn)
- Tromp.** (Trumpet)
- Tos.** (Tuba)
- Chor.** (Choir) with lyrics:
 

lor la la la la la la la la des ist uns ein a la non auch die schine die ma spricht des  
 la la la la la la la la des ist uns ein a la: das fisp. kein wain ant-
- Vi. 1.** (Violin I)
- Vi. 2.** (Violin II)
- Ba.** (Bass)
- Cello.** (Cello)
- Bass.** (Bassoon) *col Cello*

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *rit.* is visible above the flute part in the second measure.

Flöten.  
Ob.  
Clarin.  
Fag.  
Kornet.  
Trompete.  
Tuba.

Apfelwein entgeht uns nicht, das Apfelwein  
Wine aus - geht uns nicht! Part.

Chor.  
geht uns nicht, was auch die schöne Welt spricht, das  
Apfelwein entgeht uns nicht. Part.

Vi. 1.  
Vi. 2.  
Baß.  
Cello.  
Baß. col. Cello.

Flöten

Ob.

Clav.

Fag.

Hörnco.

Tromp. i.  
& ii.

Tr.

Ins.

Dr.

la la la la juchhai, hoch leb' die Freiheit!

Chor

la la la la juchhai, hoch leb' die Freiheit!

Tr. 1.  
2.

Br.

Cell.

Bass.

Handwritten musical score for orchestra and choir. The score includes staves for Flöten, Ob., Clav., Fag., Hörnco., Tromp. i. & ii., Tr., Ins., Dr., Chorus, Tr. 1. & 2., Br., Cell., and Bass. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics "la la la la juchhai, hoch leb' die Freiheit!" are written below the Chorus staff.

Ein wenig langsamer

8ma

Fiscen.

Ob.

Clow.

Fag.

Hörn.

Trump.

Pos.

Trom.

Sk.

Licht.

Die Köpfe hoch, man sieht sich an? Das Mähdreih ist kein

Ein wenig langsamer.

Fl. 1.

Fl. 2.

Bas.

Cello.

Bass. Cello.

Fag. u.  
 Ob.  
 Clar.  
 Fag.  
 Hörner  
 Tromp.  
 Pos.  
 Tub.  
 Tsch. C.  
 Schürmm.  
 Chor.  
 R. 1.  
 R. 2.  
 Br.  
 Cello.  
 Bass.

Freisinnig! Hal. - lo! Ihr Bürgern aufgeschaut, es le - be hoch die Bürgersubmit! Die

Flöten.  
Oboen.  
Clarin.  
Fag.  
Hörner.  
Tromp.  
in B.  
Pos.  
Tuba.  
Trk.  
Solisten  
u.  
Chor.  
Vcl. 1.  
Vcl. 2.  
Bass.  
Cello.  
Bass.

Rue... s'embrassent, sie le... le, sie le... le d'air... mal hoch hoch  
 Rue... s'embrassent, sie le... le, sie le... le d'air... mal hoch sie le le

Flöte  
Ob.  
Clon.  
Fag.  
Kornet  
Trump.  
Trom.  
Tuba  
Trom.  
Kornet  
Schnorren  
Chor.  
Vi.  
Vi.  
Ba.  
Cello.  
Bass.

*hoch!*  
*hoch!*  
*forte*  
*pizz.*

*hoch!*  
*forte*

Das - wo von Jesus aus - gesprochen wurde nicht sehen - en laßt uns die Ge.

Handwritten musical score for orchestra and voice. The score includes parts for Flöten (Flutes), Ob. (Oboe), Clarinet (Clon.), Fag. (Bassoon), Hörner (Horns), Tromp. (Trumpets), Tr. G. C. (Trumpet in G/C), Horn & u. Fag. (Horn and Bassoon), Stimmen (Voices), N. (Violins), V. (Violas), Br. (Trumpets), Cello, and Bass. The vocal line includes the lyrics: "fahr zum Sie - - - ge roll an hem. te gahn: die - - - eit n. auf die. st.".



*For*

*Zu hören*

Fl  
Ob  
Klar  
Fag  
Kornet  
F  
Tromp  
Poa  
Pauke  
Kor  
Viol

*ad Cello*

*Handwritten musical score for a symphony orchestra, page 103. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Violin. The music is in G major and 3/4 time. It features various dynamics such as p, mf, and f, and includes performance markings like 'ad Cello' and 'Zu hören'. The score is written in a cursive hand and includes some handwritten annotations.*

Handwritten musical score for the first system, featuring the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. in B.** (Clarinet in B)
- Fag.** (Bassoon)
- 4 Horn. in F** (Four Horns in F)
- 3 Tromp.** (Three Trumpets)
- 3 Pos.** (Three Trombones)
- Pauke** (Drum)
- Chor** (Chorus)

The Chorus part includes the following lyrics: *Steh, steh, nun steh! steh, im feil, nun steh!*

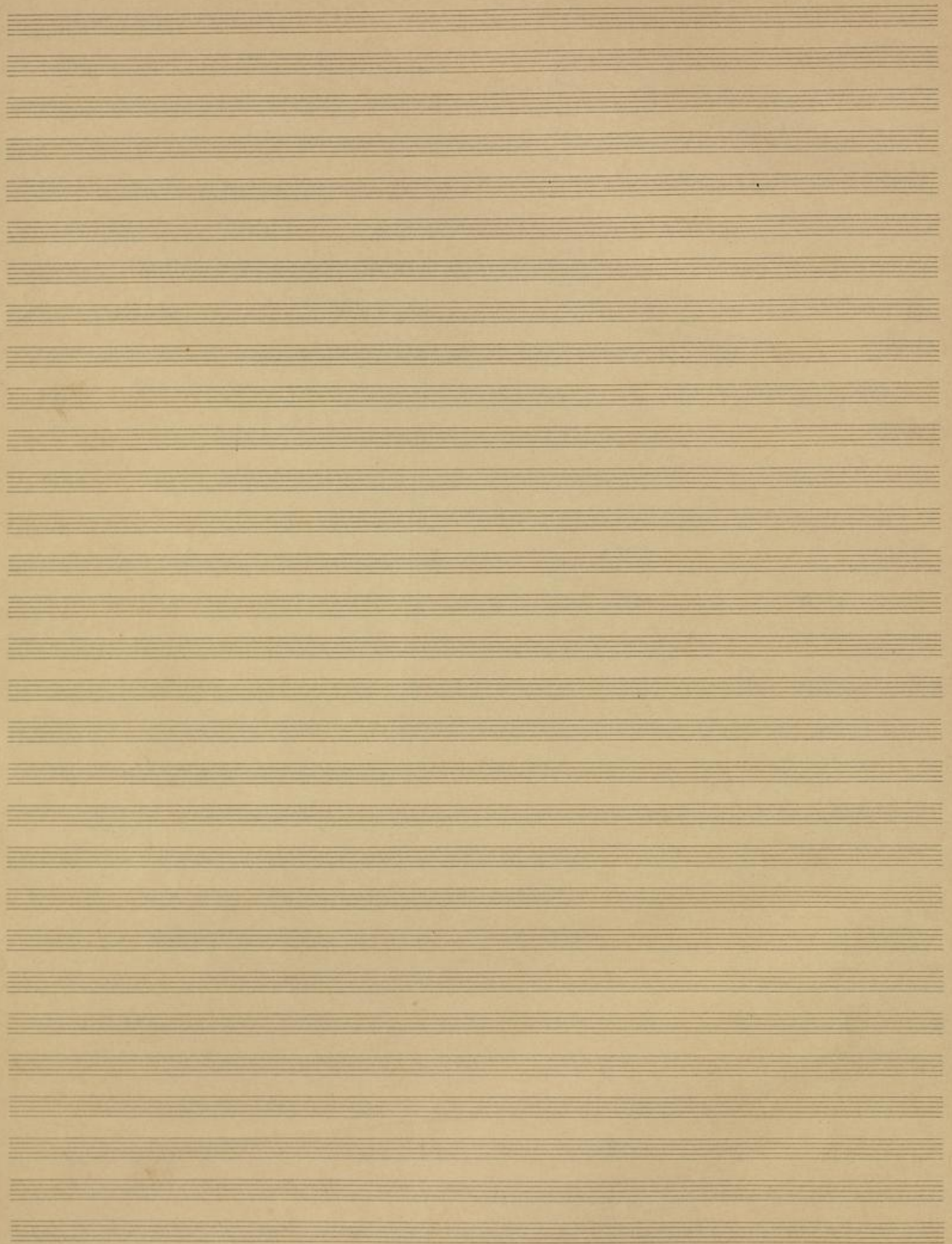
Handwritten musical score for the second system, featuring the following parts:

- Viol.** (Violin)
- Violon.** (Viola)
- Cello** (Cello)
- Cont. basso** (Double Bass)

Empty musical staves for the third system, consisting of ten blank staves.

Handwritten musical score for various instruments including Flute, Trumpet, Piano, and Violin. The score is written on multiple staves and includes musical notation such as notes, rests, and clefs. The word "FINE" is written vertically in large letters across the middle of the score. The notation is dense and appears to be a rehearsal or performance score.

Ende des 1. Aktes.





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