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Die Bursen von Köln - Mus. Hs. 1273

Baumann, Ludwig

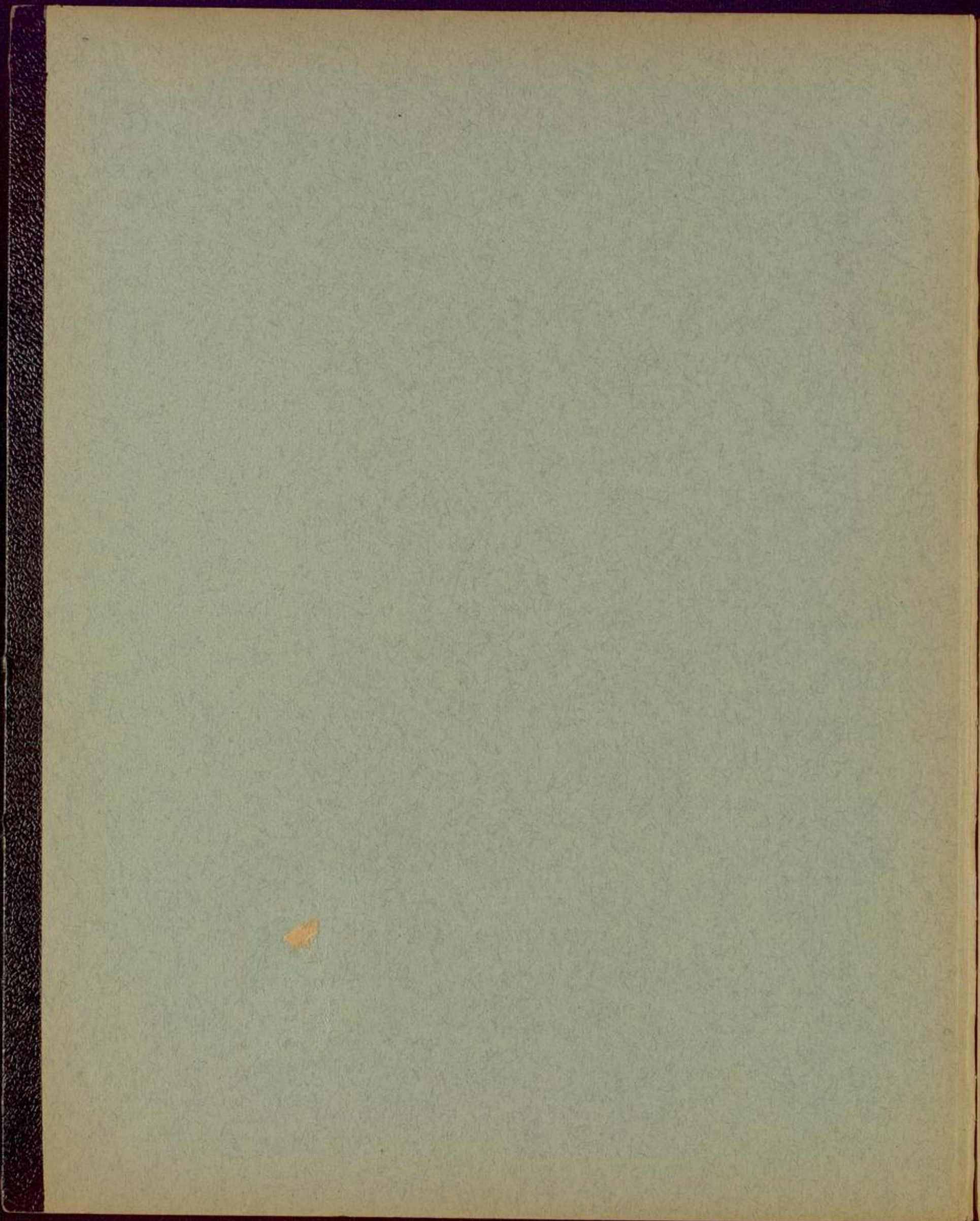
[S.l.], 1900-1910 (20.in)

Partitur. II. Akt

urn:nbn:de:bsz:31-55921

Mus. Hs. 1273.2
Die Bursen von Köln
Volksoper in 3 Akten.

II. Akt



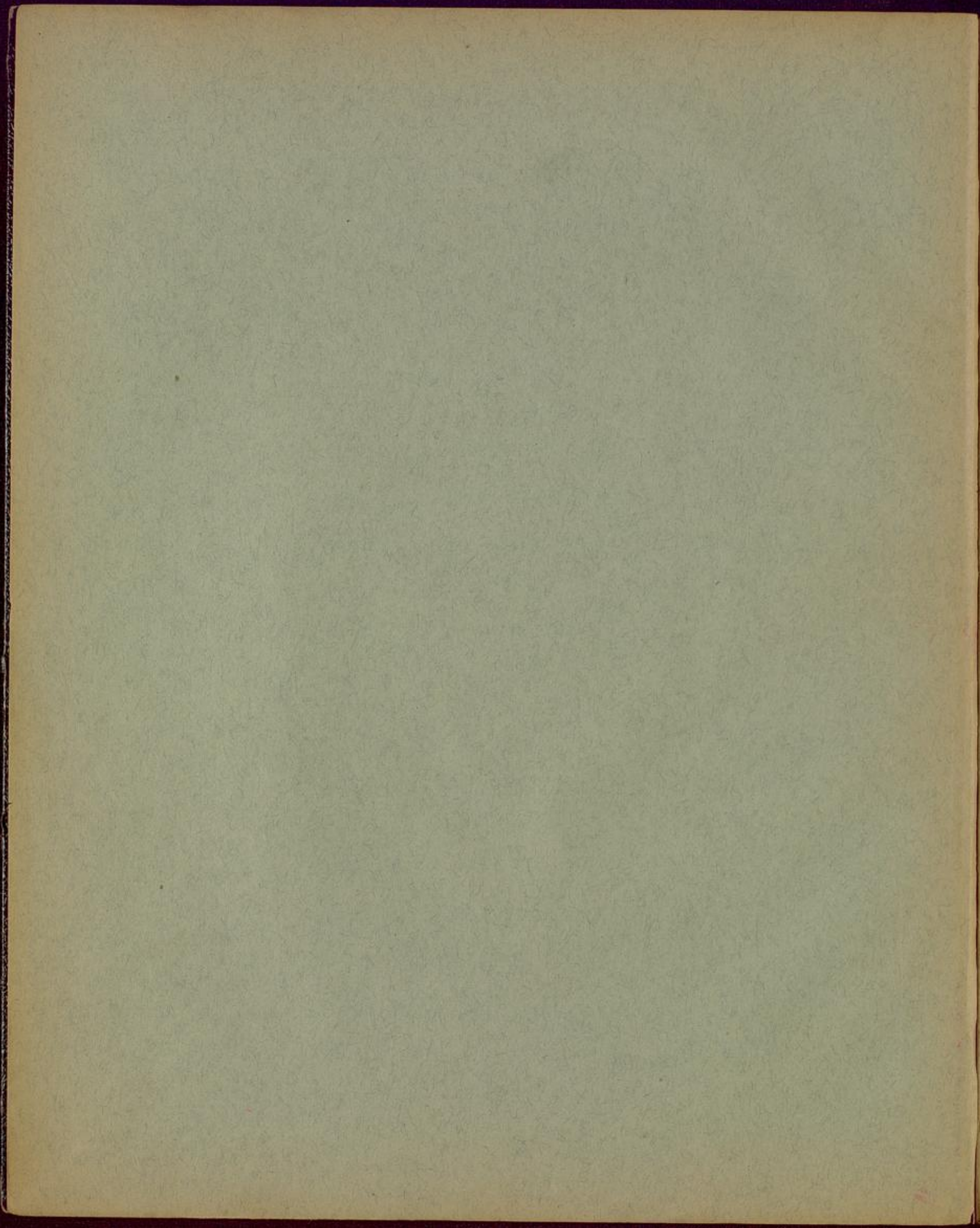
II. Akk.

Baumname, Ludwig: Die Bäume von Köln.

II. Akk.

Musik Nr. 1273,
2

7



27
20
2
2
+
Vi
Vi
Ca
+
F
e
e
H
V
e
e
T



Sehr lebhaft

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte
2 Trompeten
+ Hornen
Tuba

Violin I
Violin II
Viola
Cello
+ Bass
Tuba
Oboe
Clarinet
Fagott
Trompeten
Hörn
Violen
Klarinetten
Cello
Bass
Trompeten



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Violin (Viol.). The notation includes various notes, rests, and dynamic markings such as *pp* and *and cantabile*. A red line is drawn under the first staff.

Handwritten musical score for the second system, featuring staves for Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcllo/Bass). The notation includes various notes, rests, and dynamic markings such as *pp*. A red line is drawn under the first staff.

Handwritten musical score on the top page of a manuscript. The score is written on ten staves, organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings. A bracket on the left side of the first system is labeled "Clarin". The music appears to be in a key with two flats and a common time signature.

Handwritten musical score on the bottom page of a manuscript. The score is written on ten staves, organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings. A bracket on the left side of the first system is labeled "Clarin". The music continues from the top page, showing complex melodic and harmonic structures.

Vio

Handwritten musical score for Violin, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a single system.

a tempo

5 Trommeln

Handwritten musical score for 5 Drums, consisting of two staves. The notation is primarily rhythmic, with notes and rests indicating the drumming pattern. Dynamic markings like *rit* and *a tempo* are present.

4 Hornen

Handwritten musical score for 4 Horns, consisting of two staves. The notation shows notes and rests for the horn parts.

3 Fagotti

Handwritten musical score for 3 Bassoons, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for a brass band, featuring parts for Trumpets, Trombones, and Basses. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Trumpets: The top section of the score, with parts for 1st and 2nd Trumpets. Includes dynamic markings like *pp* and *locor*.

Trombones: The middle section, with parts for 1st and 2nd Trombones. Includes dynamic markings like *pp* and *locor*.

Basses: The bottom section, with parts for Basses. Includes dynamic markings like *pp* and *locor*.

Other markings: The score includes various performance instructions such as *ad lib.*, *locor*, *mess.*, and *cross.* There are also some handwritten notes and corrections throughout the manuscript.

Handwritten musical score for strings and woodwinds. The top section includes staves for Violins I and II, Violas, Cellos, and Double Basses. Below these are staves for Flutes, Oboes, Clarinets, and Bassoons. The notation is dense with notes, rests, and dynamic markings.

Vocal line for Demodis. The staff contains a melodic line with lyrics written below it. A red '2' is written above a specific note. The lyrics include: "Recit. (im Akt 1) ...".

Handwritten musical score for the lower woodwinds and strings. It includes staves for Bassoon, Clarinet, and Bass. The notation features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the brass section. It includes staves for Trumpets and Trombones. The notation shows various brass techniques and dynamics.

Handwritten musical score for the percussion section. It includes staves for Timpani and other percussion instruments. The notation indicates rhythmic patterns and specific playing techniques.

Handwritten musical score for the piano. The staff contains a complex melodic and harmonic line with many notes and ornaments. The lyrics "mit mir = base = ..." are written above the staff.

Handwritten musical score for the harp and cello. It includes staves for Harp and Cello. The notation shows arpeggiated figures and sustained notes.

Flöte
Oboe
Klarinetten
Fagott

Trumpfen
Trompeten

Violinen I
Violinen II

Violen
Violoncelli

Violen
Violoncelli

Violen
Violoncelli

Violen
Violoncelli

Hörst, ja! Die-ke Wirt, bey de wirt auf am-girt? Wer den mit der-gest kann ich kenne mit

Blasia-Welt, ja mit nicht der Wirt, ja mit nicht

Dem: das liegt in

Wirt:

Wirt:

Empty musical staves for strings and woodwinds.

Dom. Hoff! *de fessant auf den Boden, auf dieses Kreuzen schafften sie all Noth.*

Das ist Hoff. wie ein Manifest? H. ist

Violin I (V.I) part with handwritten lyrics and musical notation.

Musical staves for strings and woodwinds.

Dom. Hoff! *de fessant auf den Boden, auf dieses Kreuzen schafften sie all Noth.*

Das ist Hoff. wie ein Manifest? H. ist

St. auf den Boden *St. auf den Boden* *St. auf den Boden*

St. auf den Boden *St. auf den Boden* *St. auf den Boden*

Violin I (V.I) part with handwritten lyrics and musical notation.

Fl.
Ob.
Cl.
V.I.

Maria Lepul, off dem Rief sein die Ka = In nicht ge = rufen.

Fl.
Cl.
V.II

Dem Pfaffen, der sagte, was für ein Mann ist er? - Man (Wittich) über die zu Karate, off dem Rief sein die Ka = In nicht ge = rufen.

Fl.
Cl.
V.II

Dem Pfaffen, der sagte, was für ein Mann ist er? - Man (Wittich) über die zu Karate, off dem Rief sein die Ka = In nicht ge = rufen.

Handwritten musical score for the first system, featuring a vocal line and a string section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), 3 Trumpets (3 Tromp.), and Cello & Bass (Celli u. Bass).

The vocal line includes the following lyrics: *Dem Heil'gen Geist der Engel lob' ich die großen, mit tiefem Aem die großen großen Hoffn. — Befreie von*

The string section includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Viola), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*.

Handwritten musical score for the second system, featuring a vocal line and a string section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), 3 Trumpets (3 Tromp.), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Cello (Cello), and Bass (Bass).

The vocal line includes the following lyrics: *Dem Heil'gen Geist, für uns Arme Hilfe.*

The string section includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Viola), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *Blasid. Grim*.

Rec.

Handwritten musical score for the first system. It includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses). The vocal line is written in German with lyrics: *Spinn! Spinn! Du bist zu langsam! Wie will ich mich vor dem Feind retten!*

Handwritten musical score for the second system, starting with a section marked *4 Scherando*. It includes staves for woodwinds and strings. The vocal line continues with lyrics: *Kein! Kein! Scherando! Ich will nicht sein! Ich will nicht sein!*

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: *he - you pray in full night, get it over will bid we - you pray in full night, at last we*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: *bring me full in prison with, at night we may'st find a friend*

mp

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *be - bei ih - re - m Hei - lig - sten, der uns ge - hei - lig - tet, be - bei ih - re - m*

Handwritten musical score for the second system, including parts for Flute (Fl.), Horns (Hörn.), and Violins (V.). The lyrics are: *Hei - lig - sten, der uns ge - hei - lig - tet! Denn nun hat sich ein ge - hei - lig - tes Ge - heiß in die Welt*

a tempo

Handwritten musical score for the first system, featuring multiple staves for woodwinds, strings, and a vocal line. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *more rit.*. The woodwind section includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Horn). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (Vcllo), and Cello/Double Bass (Vcllo/Bass). The vocal line contains lyrics in German: "ja! ich hab' dich lieb - fol' dem Schick. und bleib' mit dir. das glück ist hier - und das glück, das glück ist hier."

Handwritten musical score for the second system, continuing the orchestral and vocal parts. It includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Violin I (V. I.), Violin II (V. II.), Viola (Vcllo), and Cello/Double Bass (Vcllo/Bass). The vocal line continues with lyrics: "Denn das ist das Glück."

6 I

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), and Violins (V.-I.). The score features complex rhythmic patterns and dynamic markings such as *pp*.

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

Handwritten musical score for the third system, including vocal parts (Soprano and Alto) and instrumental parts. The vocal lines contain German lyrics:

Soprano: *frucht'ge Frucht, die Frucht, die wir uns an = ge = hen*

Alto: *he, die sich auf = heit. Was uns lie = beth in = fet. Früher wird die*

The instrumental parts continue with complex rhythmic and melodic lines.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klarin.), Violin (V.), and Cello (Vcl.). The vocal line (Soprano) contains the lyrics: "Hörst du, wie toll ich es brauche! Mein ein-gerader toller Lust-ge-richte um die Welt zu sein!"

Handwritten musical score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klarin.), Violin (V.), and Cello (Vcl.). The vocal line (Soprano) contains the lyrics: "Nun, wenn ich solches großen Ansehens zu sein, dann mussen sich nicht nur die für die Welt umher zu sein!"

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), and Violin (Viol.). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The lyrics for the vocal part are: "In der Nacht mit dir: das ganze Leben wird erfüllt mit dir. Lieben nicht!"

Handwritten musical score for the second system, featuring woodwinds, strings, and a vocal part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Violin (Viol.), and Viola (Viola). The music continues with similar notation and includes dynamic markings like *p* and *pp*. The lyrics for the vocal part are: "Hörst du was der Fliege! Das fliehe dich mit! Und brichst dich für die...".

Fl.

Handwritten musical score for Flute (Fl.). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings. There are some corrections or additions in the first few measures.

Hörn.

Blas.

V.I.

Handwritten musical score for Horns (Hörn.), Woodwinds (Blas.), and Violins I (V.I.). The Horns part is in two staves with a treble clef and a key signature of one sharp. The Woodwinds part includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.). The Violins I part is in two staves with a treble clef and a key signature of one sharp. The music includes notes, rests, and dynamic markings. There are some corrections or additions in the first few measures.

Handwritten musical score for Woodwinds and Brass. This section includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), and Brass instruments (Trumpet (Tromp.), Trombone (Tromb.), and Euphonium/Tuba (Euph./Tub.)). The music includes notes, rests, and dynamic markings. There are some corrections or additions in the first few measures.

Blas.

Handwritten musical score for Woodwinds and Brass. This section includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), and Brass instruments (Trumpet (Tromp.), Trombone (Tromb.), and Euphonium/Tuba (Euph./Tub.)). The music includes notes, rests, and dynamic markings. There are some corrections or additions in the first few measures.

Handwritten musical score on aged paper, page 20. The score is written in ink and includes lyrics in German. It features multiple staves for different instruments, including woodwinds and strings. The lyrics are: "Nicht, mit nicht im Märchenlande, hat sich ein Pfand mit Gütern auf der Welt." and "Hörst du nicht, 2. mal Malheur, y y". The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *allegro*, *ppp*, and *plow*. There are some red markings on the page, including a large red '7' and red lines underlining parts of the score.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into sections by large curly braces on the left side, with the word "Zwei" written vertically next to each section. The lyrics are written in German cursive script below the vocal staves.

Zwei

... in der Nacht ...
 ... mit der ...
 ... die ...
 ... die ...
 ... die ...
 ... die ...

Zwei

... die ...
 ... die ...
 ... die ...
 ... die ...
 ... die ...

a tempo

a tempo

a tempo

a tempo

a tempo

Dem Haupt der Feinde, der Namen, die fester tief im Herzen
 sind, habe ich mich nicht zu schämen!

Spontane Brief!

Dem

Blas

V.I

V.II

Vcl

Cello

Bass

By my own brief! When given with names, then
 goes as with the help of many!

In Tempo

Blas

V.I

V.II

Vcl

Cello

Pancl

Celli & Bass

for help they have my impression
 of the first and the last.

2 Tromp
-c
Pauke
D. d.
Dorn
Blas.
V. I
V. II
Viola
Celli
Bass

rit *a tempo*

rit.
Das Kind für
nicht a tempo
Es ist nicht so gar so glücklich

rit.
Es ist nicht so gar so glücklich

2 Tromp
Pauke
Blas.
Celli
Bass

rit.
Es ist nicht so gar so glücklich

rit.
Es ist nicht so gar so glücklich

rit.
Es ist nicht so gar so glücklich

Handwritten musical score for the first system, including parts for 2 Flutes, 2 Clarinets, 2 Trombones, 2 Bassoons, Clarinet in B-flat, Violins I & II, and Viola. The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppizz*. A large slur covers the first two measures of the Flute and Clarinet parts. The Clarinet in B-flat part includes the handwritten text: "pi. im fall für mehr drüber = Am." and "und. der hiesige Punkt pflicht länger hervor".

Handwritten musical score for the second system, including parts for Flute, Clarinet, 2 Bassoons, 2 Trombones, Percussion, Bassoon, and Violins I & II. The score continues with musical notation and dynamic markings. The Bassoon part includes the handwritten text: "führt" and "führt länger hervor und führt, der zweite ist ein moderner Haff für". The Violin I & II parts include dynamic markings like *ppizz* and *ppizz*.

Andante

2 Fl
2 Cl
2 Fg
2 Tr
Pauk

Sopr.
Alto
Tenor
Bass

mit dem Schwert ins Feld und ungenüßlich umher zu sein

Violoncello
Kontrabaß

Chor

auf ein güt. Leben zufliegen

den mit dem Schlimmen, in alle Ewigkeit

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Percussion (Perc.), and Violins (V.I.). The vocal line (Soprano) contains the lyrics: "off, lieb, der weisse weinman gessen heft er: fieser lieb! stey mit mir. liebste ich, ich meine, ich".

9

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Percussion (Perc.), and Violins (V.I.). The vocal line (Soprano) contains the lyrics: "ruh! der weisse weinman gessen heft er: fieser lieb! stey mit mir. liebste ich, ich meine, ich".

Solo

Fl. Clar. Fag. Tr. Don. Viol.

gott! erweck dich! Ich will mich für dich kranken! Ihr Krieger, gehet, alle ihr Mord!

Don. Blas. Viol.

leiden, wir sind nicht als hier, sondern wir wollen leben, für, was wir uns für die Welt...

Clarinet
 Bassoon
 Horns
 Trombones
 Brass

auf einen Blicklein: das soll ich
 all ein hat die Blätter legt zu: rück!

Clarinet
 Bassoon
 Horns
 Trombones
 Brass

faßten: das ganze Blatt will ich wieder - zu schreiben.
 ein junges Blatt, ein tief: was

Clar

Fag

Hörn

Quer

Bas

(unlegbar)
 Spring still, mit neuen Kräfte...

Kalter: An Gottes Hand ist unsre Hilfe, wenn wir trüben.

Quer

Be

Just! Ich bin zu verlor, ich gebe mir zu mir

Ich bin befohle, ich bin befohle

Flöte
Fag.
Klarinetten

Violinen
Violen
Violen
Violen
Violen

begegnung. Was mich befüllt, ernt ich zu fröhlich zu = you! Et l'air est, l'air est sur son

18

Klarinetten

Violinen
Violen
Violen
Violen
Violen

in - aus ; > ge - fühl - voll weilt und füllet sich - voll un - ter -

Tempo

Fl. *♩*

Ob.

Clar.

Fag.

Hörner

Viol.

Violon.

Violoncello

Contra.

Orgel

Tempo

die Le-ber *schelt* *was die: am felleu* *Stücken* *gilt kein Gr-*

Hörner

Viol.

Violon.

Violoncello

Contra.

Orgel

früher mit uns in der Luft. die künft' er *mit und he-beret* *bei-zücker* *Waldkammer*

All. moderato

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a 'piano' marking.

Second system of the musical score, continuing the vocal and piano parts. The vocal line includes the lyrics: *mit sanfter Lieblichkeit!*

Third system of the musical score, showing the vocal line and piano accompaniment. The piano part features several 'pp' (pianissimo) markings.

Fourth system of the musical score, continuing the composition. The piano part has a 'piano' marking.

Fifth system of the musical score, featuring the vocal line with the lyrics: *Sie giebt mir Frieden, Sie giebt mir Hoffnung, Sie giebt mir Liebe, Sie giebt mir Leben!*

Sixth system of the musical score, showing the final part of the vocal line and piano accompaniment. The piano part includes a 'piano' marking.

11/16

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "Nay, ich will mein Leben aufgeben, mein Blut aufbringen, mein Herz geben." The music is written in a historical style, possibly 18th or 19th century, with various clefs and time signatures. There are several annotations in red ink, including a large '11/16' at the top and a red line through a section of the score. The paper shows signs of age, including yellowing and some staining.



12

Handwritten musical score for the first system, including parts for Trompete (Trumpet) and Horn.

Handwritten musical score for the second system, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Includes the lyrics: *Langsamer* *Die Welt ist fassend auf: in!*

Handwritten musical score for the third system, primarily piano accompaniment with various musical notations and dynamics.

Handwritten musical score for the fourth system, including vocal parts and piano accompaniment. Includes the lyrics: *Richard* *refut Gott mit Dank, ersprecht zum ich.*

Violins I
Violins II
Violas
Cellos & Double Basses

Horns
Trombones

Dem. (pizzicato, and so on -
pizzicato) *Willkommen*

Flute
Clarinet

also, mein Heringsbrot, das ist all der heilige, so junges fisch die heringsbrot

Violins I
Violins II
Violas
Cellos & Double Basses

Dem. (mit dem) *Heringsbrot* Ein so prächtiges ist in weltlich verfaßt hat erstande dank, hat aber auch, - ist fisch fisch

pin
pin
pin
pin

Flute
Clarinet

Dem. *bestimmte, heringsbrot.* *(mit dem)*
niger hat bei unterwürfe, das sag' ich freinet furcht *fi, heringsbrot = freinet, heringsbrot*

heringsbrot
Freinet

Den

Tempo! *Sei nicht before mich und dich zu meiden, ich mich erregt habe, Harmonisch nur*

Den

Tempo!

Richt

Sei nicht before mich, vor mich *Stille mir, der Stille mich mit der Stille mich vor!* *Stille mir*

Stimme

Tromm

Richt

Tempo. wenn ich so *ni - lig fink' fink' fink' mit* *manliche,* *rit.*

Stille mir, der Stille mich mit der Stille mich vor! *rit.*

Stille mir

rit.

13

Handwritten musical score for a symphony or opera, featuring vocal and instrumental parts. The score is divided into three systems, each with a vocal line and a string section.

System 1:

- Vocal:** Tenor (Tenor) and Bass (Bass). Lyrics: "für sie - für sie! wie dankt sie wohl wohl, können! ein für - das Meißel für - und! stürme".
- Instrumental:** Horns (Hörner), Trombones (Trompeten), Violins I (V. I.), Violins II (V. II.), and Cellos/Double Basses (Violoncelli + Bassen).

System 2:

- Vocal:** Tenor (Tenor) and Bass (Bass). Lyrics: "Lasset ihn gleich an demselben Ort sitzen mit einem auf die gleiche Art los! Nicht diesen Tag zu sterben zu".
- Instrumental:** Horns (Hörner), Trombones (Trompeten), Violins I (V. I.), Violins II (V. II.), and Cellos/Double Basses (Violoncelli + Bassen).

System 3:

- Vocal:** Tenor (Tenor) and Bass (Bass). Lyrics: "Lasset ihn gleich an demselben Ort sitzen mit einem auf die gleiche Art los! Nicht diesen Tag zu sterben zu".
- Instrumental:** Horns (Hörner), Trombones (Trompeten), Violins I (V. I.), Violins II (V. II.), and Cellos/Double Basses (Violoncelli + Bassen).

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Tempo*, *Andante*, and *Allegro*.

Handwritten musical score for the first system, featuring vocal lines and string accompaniment. The vocal line includes the lyrics: "jeu. le mout. et mout. out. by o m. etie fuisse". Above the vocal line, there are handwritten notes: "suffoc. fing. luf" and "Chaque le fuisse mout. out. out.". The string section (Violins I and II, Violas, Cellos, and Double Basses) is marked with a piano (*p*) dynamic and includes a *pizz* (pizzicato) instruction. The music is written in a key with two flats and a common time signature.

Handwritten musical score for the second system, featuring woodwind and string parts. The woodwind section includes Oboe, Clarinet, and Bassoon. The string section includes Violins I and II, Viola, Cello, and Double Bass. The vocal line includes Tenor and Bass. The Tenor part has the lyrics: "Je suis un pauvre! Tu es un pauvre! Tu es un pauvre! Tu es un pauvre!". The Bass part has the lyrics: "Je suis un pauvre! Tu es un pauvre! Tu es un pauvre! Tu es un pauvre!". The music is written in a key with two flats and a common time signature.

Handwritten musical score for the first system, featuring:

- Clari B:** Clarinet in B-flat, starting with a dynamic marking of *p*.
- Fag:** Bassoon, starting with a dynamic marking of *p*.
- Hörner:** Horns, with dynamic markings of *p* and *f*.
- Rich:** Recorder, with lyrics: "ich, der ich nicht ist in meine Augen das ist, die Form. Ich bleibe mir zu".
- Celli:** Celli, with dynamic markings of *p* and *f*.

Handwritten musical score for the second system, featuring:

- R.:** Trumpets, with dynamic markings of *f* and *p*.
- Ob.:** Oboes, with dynamic markings of *f* and *p*.
- Clari:** Clarinets, with dynamic markings of *f* and *p*.
- Fag:** Bassoon, with dynamic markings of *f* and *p*.
- Hörner:** Horns, with dynamic markings of *f* and *p*.
- 2. Tromp.:** Second Trumpets, with dynamic markings of *f* and *p*.
- Pauke:** Drums, with dynamic markings of *f* and *p*.
- B. F.:** Bass Drum, with dynamic markings of *f* and *p*.
- Rich:** Recorder, with dynamic markings of *f* and *p*.
- V. ins:** Violins, with dynamic markings of *f* and *p*.
- Viola:** Viola, with dynamic markings of *f* and *p*.
- Celli:** Celli, with dynamic markings of *f* and *p*.
- Bass:** Bass, with dynamic markings of *f* and *p*.

Handwritten musical score for orchestra and voice. The score includes parts for Flute, Tromp, Posaune, Fagott, Violoncello, Tromba, and Bass. It features a vocal line with German lyrics and various musical notations such as notes, rests, and dynamic markings.

Flöte

Tromp

Posaune

Fagott

Violoncello

Tromba

Bass

Voice

lyric

ad. - you felt it

für die

pa. bei

lebenszeit, das für

ein

ist - nun die: für

früher

mit meinem

heraus

aus

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes staves for Flöte (Flute), Trompe (Trumpet), and a vocal line with lyrics in German. The lyrics are: "Ich hab' dich lieb, du bist mein Leben, / Ich hab' dich lieb, du bist mein Leben!" (I love you, you are my life, / I love you, you are my life!). The music is written in a major key with a common time signature. Dynamics include *pp* (pianissimo) and *f* (forte). There are also markings for *rit.* (ritardando) and *tr.* (trill).

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "Ich hab' dich lieb, du bist mein Leben, / Ich hab' dich lieb, du bist mein Leben!" (I love you, you are my life, / I love you, you are my life!). The music continues in the same key and time signature. Dynamics include *pp* and *f*. There are also markings for *rit.* and *tr.*. The piano accompaniment features a prominent bass line with sustained notes and a treble line with rhythmic patterns.

Handwritten musical score for the top system, including vocal lines and piano accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The notation continues with notes, rests, and dynamic markings.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the seventh system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the eighth system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the ninth system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the tenth system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the eleventh system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a symphony or opera, featuring multiple staves for different instruments and voices. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

Instrumental Sections:

- Hornen:** Two staves of horn parts, marked with *pp* (pianissimo).
- Orgel:** Organ part, marked with *pp*.
- Violoncelli:** Cello part, marked with *pp*.
- Kör:** Chorus part, consisting of several staves.
- Flöten:** Flute part, consisting of several staves.

Vocal Lines:

- Several staves contain vocal parts with German lyrics. Legible lyrics include:
 - "...wollen wir auf uns, das ist die erste, die hat uns..."
 - "...Reichthum soll uns, doch auch gleich zu..."
 - "...alle..."
 - "...laide..."

Other Annotations:

- "*meist theil*" is written in the first instrumental section.
- "*Reinhold*" is written in the organ section.
- "*alle*" appears multiple times as a dynamic or performance instruction.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and a vocal line. The score includes complex notation, including notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. The text is written in German, with lyrics such as "flucht in ge- fahr, er lo- dete zu ruck / schreit mit reue" and "er - und i- es fal- ge- h- er - ein". The manuscript shows signs of being a working draft, with some corrections and annotations.



Klar.

Handwritten musical score for Clarinet (Klar.) and voice. The score includes vocal lines with lyrics in German and French, and instrumental parts for Clarinet and Piano. The lyrics are: "Zu - you son mis-voir", "st mir die Hand mir", "fol - me, if", "lieb, if", "lieb, if", "just, rit.", "rit.". The music features various dynamics such as *p*, *f*, *rit.*, and *a tempo*. There are also markings for *arco* and *arco*.

Klar.

Klar.

Handwritten musical score for Clarinet (Klar.) and Piano. The score includes instrumental parts for Clarinet and Piano. The lyrics are: "lie - be", "a tempo", "a tempo", "Hilf mir die Hand mir", "fol - me, if", "lieb, if", "lieb, if", "just, rit.", "rit.". The music features various dynamics such as *pp*, *p*, *f*, and *rit.*. There are also markings for *a tempo* and *arco*.

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (Fl.), Clarinet (Klar.), Horn (Horn), Trumpet (Trompete), Trombone (Trombonen), Tenor (Tenor), Bass (Bass), and Violin (Viola). The lyrics are written in German and English.

Lyrics:
 Tenor: Lieb-tes, her-ri-chen, Lieb-tes, her-ri-chen, Lieb-tes, her-ri-chen,
 Bass: Lieb-tes, her-ri-chen, Lieb-tes, her-ri-chen, Lieb-tes, her-ri-chen,
 English: dear, my dear, dear, my dear, dear, my dear!

The score features various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the manuscript.

Empty musical staves, some of which are crossed out with red diagonal lines.

15

Klar

Klar

Viol

Viol

Viol

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'mp'.

Handwritten musical notation for the second system, primarily consisting of rests.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, featuring vocal lines with German lyrics: *mein! Mein fuff' ich mich ge- hor: ge mit vor den Kuffen =*

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Handwritten musical notation for the eighth system, including notes and rests.

Handwritten musical notation for the ninth system, including notes and rests.

Handwritten musical notation for the tenth system, including notes and rests.

Handwritten musical notation for the eleventh system, including notes and rests.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment. The next two staves are for the voice, with the label "Kor" written to the left. The bottom six staves are for the voice, with the label "Sopr." written to the left. The lyrics are written below the voice staves.

Lyrics:
 Sopran: *Stimm!* mit *f*rei von al, len *f*rei = gen, mit *f*rei von allen *f*rei = gen in
 Alt: *Stimm!* mit *f*rei von *f*rei = gen mit *f*rei von *f*rei = gen in

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sol*.

A series of ten empty musical staves, likely intended for further notation or as a continuation of the piece.

Handwritten musical score for voice and instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (2 Tromp. 1. 2. Linie), and various strings. The vocal parts are labeled 'Sopr.' (Soprano) and 'Rich.' (Alto). The lyrics are written below the vocal staves.

Lyrics:
 Sop. Ich bin die Liebe, die dich liebt, die dich liebt, die dich liebt
 Rich. Ich bin die Liebe, die dich liebt, die dich liebt, die dich liebt

The score is partially crossed out with a large 'X' on the right side.

Empty musical staves at the bottom of the page, with some faint handwritten notes and markings.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tromp.), Horn (Hörn.), Bassoon (Fag.), Double Bass (Doppelb.), and Bass (Bass). The score features complex rhythmic patterns and dynamic markings such as *mf*, *rit.*, and *coll.*. A large 'X' is drawn over the top portion of the score.

Handwritten musical score for the second system, primarily consisting of piano accompaniment for the right and left hands. It includes various chordal textures and melodic lines.

Handwritten musical score for the third system, featuring vocal parts and piano accompaniment. The vocal lines include the lyrics: "Herr! Du bist so schön und so gut, dich will ich lieben". The piano part includes the lyrics: "Herr! Du bist so schön und so gut, dich will ich lieben". The score includes various musical notations and dynamic markings.

Andante

Trompe

Hör.

Bass

Violoncello

gibst du: für Christ! Nein, nein, mit Liebe und Güte. Du hast mich empfunden für mich

~~Flöte~~
~~Sacke~~

Bass

Violoncello

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and performance instructions (e.g., *arco*, *pizz*, *rit*, *all.*, *tempo*). There are also handwritten annotations in German, such as "Sich zu jähle sein Opf!" and "die Kraft des bösen, für die Welt!". The page is numbered "60" in the top right corner.



Fl
Fag
Tromp
Wdr

Blas

Wdh: an! so hoch ich gesungen! geh' weiter wie am lieb, von dem heil'gen. heil'gen, ge-

Fl
Clar
Fag
Tromp
Wdr
Pauke
Bem
Bl.
Rien

hat durchs' Jahr nicht aufhört, in dem, ist kein gebräuch, mit festem und beharrlichem, ge-

lingt in der fest!

hat durchs' Jahr nicht aufhört, in dem, ist kein gebräuch, mit festem und beharrlichem, ge-

hin

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Saxophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a vocal line. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *poco rit.* (rushing a little). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and articulation marks. There are also some handwritten annotations in red ink, including a large '17' and some corrections. The vocal line has lyrics in German, including "für die gute Hand, die gute Hand" and "ein kleiner schwarzer Mann, ein kleiner".

etwas rascher!

Violon

Hörn

Klarinetten

etwas rascher

Flöten

Violoncello

Contra Bass

*ich habe Luft für mich! Ich bin nicht so wie die andern, mein Kopf
steht nicht so = frei.*

Wenn Sie so ist was kommen!

(zu Riffstein)
Sie sind nicht wie die andern! *(mit einem feinen Pfeiffen)*

Der Offizier hat kommen *die drei =* *langhin =*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute) - top staff, mostly rests.
- 2 Tromm.** (Two Drums) - staff with rhythmic notation.
- + Hörn.** (Horns) - staff with rhythmic notation.
- Viol.** (Violins) - staff with notes and lyrics: *gib mir*, *hier still!*, *Man kommt für*.
- Blas.** (Woodwinds) - staff with notes and lyrics: *si me mit gemessen*.
- Viol.** (Violas) - staff with notes and lyrics: *hier wird wohl bis zu dir hin*.
- Celli** (Cellos) - staff with notes and lyrics: *hier*.
- 2 Tromm.** (Two Drums) - staff with rhythmic notation.
- Viol.** (Violins) - staff with notes and lyrics: *hier*.
- Viol.** (Violas) - staff with notes and lyrics: *hier*.
- Blas. (Abstrich wichtig)** (Woodwinds) - staff with notes and lyrics: *Blas. (Abstrich wichtig)*, *Blas. (Abstrich wichtig)*.
- Viol.** (Violins) - staff with notes and lyrics: *Blas. (Abstrich wichtig)*.
- Viol.** (Violas) - staff with notes and lyrics: *Blas. (Abstrich wichtig)*.
- Viol.** (Violins) - staff with notes and lyrics: *Blas. (Abstrich wichtig)*.
- Viol.** (Violas) - staff with notes and lyrics: *Blas. (Abstrich wichtig)*.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *f*), and articulation marks. There are also some red markings on the page, including a red line under the 'Celli' staff and a red '18' in the middle of the page.

Flöte *sva.*

Oboe

Fag.

Trumpf

Horn

Pauke

Bass

Schürmann kommt, will zum Feind gehen auf, was ich nicht habe

Bass

molto cresc.

p molto cresc.

Viola

Violon

Trumpf

Horn

Pauke

Bass

über die Lücken hinweg große Verschiebung

die Punkte sind keine!

dim. rit.

dim. rit.

dim. rit.

all. - cresc.

~~Allegro~~ a tempo

Handwritten musical score for the first system, including parts for Oboe (Ob.), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), and Percussion (Pauke). The vocal line (Sänger) contains the lyrics: "Ich für die Welt, nicht nur für mich. Ich für die Menschheit, nicht nur für mein Land. Ich für die Gerechtigkeit, nicht nur für mein Recht." The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the second system, including parts for Oboe (Ob.), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), and Percussion (Pauke). The vocal line (Sänger) contains the lyrics: "Ich für die Gerechtigkeit, nicht nur für mein Recht. Ich für die Freiheit, nicht nur für mein Land. Ich für die Menschheit, nicht nur für mich." The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

79

Fl. *pp* *ppp* *pp*

Ob.

Fag. *pp* *ppp*

Trump.

Hörn.

Pauke

Vcllo I *largo.* *(Allegretto)*

Vcllo II

Vcllo III

Cello

Bass

warten, für - für - wenig finstern vor der Star -

Fl. *Rec.*

Ob. *pp*

Fag.

Hörn.

Bass *Rec.*

Der Anthony sagt mir, in der Zeit der Krumm ist mir zu nicht das - binden, nicht mit mir fallen fallen

pp *pp* *pp*

Clarinet I
 Clarinet II
 Bassoon
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

*Mark! Auf was ich will, ich, dann ist mir
 kein Ding, nur ein
 was er will, das ist das Leben!*

Oboe
 Clarinet
 Bassoon
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

*zum
 dem, was der Himmel will, lasse ich mich
 offen, das ist mein Leben, das ist die Zeit*

Oboe
 Clarinet
 Bassoon
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

*zum Reiter, zum Reiter, zum Reiter, zum Reiter
 zum Reiter, zum Reiter, zum Reiter, zum Reiter*

zum Reiter!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as dynamics (p, pp, mf, f) and articulation marks (accents, slurs). The vocal line includes German lyrics: "ein! für dich will ich ein Proben in der Pforte sein nur ein Mann! Ich weisse, dich". The score is densely written with many notes and rests, indicating a complex and detailed composition. The paper shows signs of age, with some staining and wear.



Fl
Ob
Cl
Fag

Tromm
Hörn
Pauke

Violin
Viola
Cello
Bass

Violoncello
Bass

Violoncello
Bass

low: you felt it, and that suffering for me, just if you feel it!

still, you must be gentle! Party with me and Mrs. Park! Still if you feel your

Reminis:
still

mit demselben auf B.F.

Handwritten musical score for a symphony or opera. The score is written on multiple staves for various instruments and voices.

- Flöten** (Flutes): Top staff, includes notes and rests.
- Oboe**: Second staff, includes notes and rests.
- Fag** (Bassoon): Third staff, includes notes and rests.
- Trumpf** (Trumpets): Fourth staff, includes notes and rests.
- Flör** (Trumpets): Fifth staff, includes notes and rests.
- Dem Riehm** (Soprano): Sixth staff, includes lyrics: "für = für, muß für = für mich, die küh. für die = für mich, ist bel. der".
- Viol** (Violins): Seventh staff, includes notes and rests.
- Cellu** (Celli): Eighth staff, includes notes and rests.
- Bagl** (Bassoon): Ninth staff, includes notes and rests.
- Flöte** (Flute): Tenth staff, includes notes and rests.
- Oboe**: Eleventh staff, includes notes and rests.
- Demudin** (Soprano): Twelfth staff, includes lyrics: "auf fahr = he! für! für, für, ist für, in die! Die soll die Verfüng die".

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *staccato* and *brist*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a brass band. The score is written on multiple staves, with various instruments labeled on the left side:

- Trumpet** (Trompe)
- Baritone** (Bariton)
- Alto Saxophone** (Sax. Alt.)
- Tenor Saxophone** (Sax. Tenor)
- Bass Saxophone** (Sax. Bass)
- Drum** (Trommel)
- Clarinet** (Klarinette)
- Flute** (Flöte)
- Violin** (Violine)
- Viola** (Viola)
- Cello** (Viola)
- Double Bass** (Kontrabaß)

The score includes musical notation such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the piece, including the word "Blasia" written across several staves. The notation is dense and characteristic of a detailed musical manuscript.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Horn (Horn).

Lyrics for the Horn part: *der König der König der König der König*

Other markings include *ad lib.*, *ad Cello*, and various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Violin (Viol.), and Viola (Viola).

Lyrics for the Horn part: *der König der König der König der König*

Other markings include *ad lib.*, *ad Cello*, and various musical notations such as notes, rests, and dynamic markings.

8va

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values and accidentals. There are some annotations above the first staff, including "8va" and "ff".

Handwritten musical score for the second system, featuring six staves. The top staff contains German lyrics: "Gold. Was steht im Himmelskronen: wenn will auf feiler Armin" and "im Himmelskronen". The notation is dense with notes and rests.

Handwritten musical score for the third system, featuring five staves. The notation is complex, with many beamed notes and rests. There are some markings above the first staff.

Handwritten musical score for the fourth system, featuring six staves. The top staff contains German lyrics: "2. in Zeit, im Himmelskronen, im Himmelskronen, im Himmelskronen". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fifth system, featuring four staves. The notation is dense with notes and rests.

Lied
3. 4
Rem

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mf*, *pp*, and *ppp*. The lyrics are written in German: "Lied", "3. 4", "Rem", "Lied", "3. 4", "Rem", "Lied", "3. 4", "Rem".

Lied
Rem

Handwritten musical score for the second system, including piano accompaniment and vocal lines. It features dynamic markings like *ff* and *pp*. The lyrics are: "Lied", "Rem", "Lied", "Rem", "Lied", "Rem", "Lied", "Rem".

Ob.
Clar.
Fag.
2 Tromm.
Klar.
Klar.

Pos. B.F.
Korn.

Er reißt in der feinen Stunde, mit für die Qualen der:

Clar.
Fag.
Tromm.
Klar.
Klar.
Pauk.

Korn.

ist groß' ab frei, ist hell' in seiner:

rit.

allegro

Clarinet
Fagott
Trompete
Hörn
Hörn 2.4
Pauken
Kornett

bei der Schlacht von Marston, die große Schlacht zwischen den Engländern und den Franzosen im Jahr 1213

rit.

allegro

ad libitum

Clarinet
Fagott
Trompete
Hörn
Hörn
Pauken
Kornett

die die ganze Welt, in die Hände der Engländer, und damit die Schlacht von Marston

ad libitum

Clarinet
 Bassoon
 Horns

Voice

Woh! flieh! fort fort! Ich will mich nicht lassen! Auf was liegt dem die wege Auf was liegt dem die

Alto
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Voice

Ich will mich nicht lassen! Ich will mich nicht lassen!

Woh! auf was liegt dem die wege Woh! auf was liegt dem die wege

Violin
 Viola
 Cello
 Double Bass

Ich will mich nicht lassen!

Handwritten musical score for orchestra and voice. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trumpet), Flute (Flöte), Horn (Horn), and Cello (Cello). The vocal line includes lyrics in German. The music is written in a major key with a 2/4 time signature. There are several annotations in red ink, including the number '24' written twice. The score is divided into measures by vertical bar lines.

Ob.
Clar.
Fag.
Trumpet
Flöte
Horn
Cello

24
24

von der! vergiss, fühl! Nicht nicht können, und Kopf- von lie. bei reise. von

at Cello

Flöte
Ob.
Clar.
Fag.
Flöte
Horn
Cello

zu Demos)
bleibt der von. von - furch ein - zu =

Freude! tritt die Amorgos blut? die fufft der, der für blühen find!

Klar

Soprano *lo a san' ist mein Ziel. der jungen Freiheit alle ich bringe als meine Litz be Mutter =*

pp
ppp
pp
pp
pp

Klar

Soprano *find. Nun will ich fuch der Offny be: zehngen, heft diefer Phleg, Tempo (rit) sein fuchs find. Wo lufftman janz del*

rit
ppp
ppp
ppp
ppp

Solo

*rit. guttural mit Clar. & Fag.
überbrückend symphonisch.*

Schorn

blühend im Klagen, aus tiefen Tönen mir zu schiff!

Clar.

Hüll rit.

Fag.

Hüll

Fag.

rit.

25 Andante

Fl
 Kl
 Clar
 Fag
 Chor

fin' d'inf. No = fu soll fief per = gran, ubi volumin honyz in f' g' = bliff!

Chor

propisum soll fief d'inf. Melody, depressione in la inf' am' val

Schenk

Handwritten musical score for Schenk. The score includes vocal lines and piano accompaniment. Dynamics include *ppd.* and *pp*. There are various musical notations such as slurs, ties, and accidentals. The text "su" is written above the vocal line.

Requies mit Schenk

Requies

Rec.

Handwritten musical score for Requies mit Schenk. The score includes vocal lines and piano accompaniment. Dynamics include *ff* and *p*. The text "Requies" and "Rec." are written above the vocal line. There are various musical notations such as slurs, ties, and accidentals.

26 Andante.

Handwritten musical score for the first system, featuring five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The music includes rests, notes, and dynamic markings such as *pp*.

Dem Schenk
 Au - mit fast für Maissur!
 Auf ist son Al. les tief ins reif. la, für die Ker-

Piano accompaniment for the first system, showing detailed chordal and melodic structures across five staves. Dynamic markings like *pp* and *ppp* are present.

Handwritten musical score for the second system, featuring five staves with musical notation and some handwritten annotations.

Dem Schenk
 ma - les tief ins reif. la
 Of, das mal... auf, das mal... dem fallt... zu bruch... f... sind

Piano accompaniment for the second system, showing detailed chordal and melodic structures across five staves.

Dem. Schenk

mü-ße fort ger-mann! Mein, mein! Um mein, um mein Vaterland zum Fall, die-ß
für Gott und Volk!

R. Schenk

Allegro

Dem. Schenk

Allegro

um mein! um mein! ich wei-ße: your Händen fließt! Ich bin er-heitert, ich bin er-

Viol. I

Allegro

Handwritten musical score for the first system, including vocal parts and brass instruments.

Vocal Parts:
 Tenor: *Blüthen wollen uns zur glücklichen Zeit mit uns ein - san Blüthen -*
 Bass: *Blüthen wollen uns zur glücklichen Zeit mit uns ein - san Blüthen -*

Brass Instruments:
 Trumpet (Tp): *fp*
 Trombone (Tbn): *p*
 Euphonium (Eup): *p*
 Tuba (Tub): *pp*

Handwritten musical score for the second system, including woodwinds, strings, and vocal parts.

Woodwinds:
 Oboe (Ob): *mf*
 Clarinet (Cl): *mf*
 Bassoon (Fg): *mf*

Brass Instruments:
 Trumpet (Tp): *p*
 Trombone (Tbn): *p*
 Euphonium (Eup): *p*
 Tuba (Tub): *p*

Strings:
 Violin I (Vln I): *p in*
 Violin II (Vln II): *p in*
 Viola (Vla): *p in*
 Cello (Vcl): *p in*
 Double Bass (Cb): *p*

Vocal Parts:
 Tenor: *in der Zeit nicht Hand auf die Zeit mit!*
 Bass: *Blüthen, der der Zeit glückliche Zeit!*

rit. *Andante* *Andante*

rit. Ich merke wohl, daß ich für ein geringeres Ziel. Aber es ist mir ein unüberwindliches Hindernis.

cresc. *rit.* *cresc.* *rit.*

crescendo *rit.*

Ob.

Clar.

Fag.

Trump.

Flor.

Viola

Basen

98. 28

Fl
Ob
Clar
Fag
Tromp
Lor

Pauke
Blasin
und Rich

Rich. Um einen, um einen, die Kan-die-vous, will mir nicht oft be-ge-gen. Blasin

V.I

Cello & Bass

Lor

Pauke
Blasin
Cemb.

Bl. bringe fünf ge-nicht-er-ge-nem was willst du mit ge-gen? Bl. das ist ein mein, fünf

V.I

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hörn.), Trumpet (Tr.), and Trombone (Törn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *loco* and *arco*.

Vocal parts for Tenor (Ten.), Bass (Bass.), and Soprano (Sopr.). The lyrics are written below the notes:

Ten.: *fragt sie nicht, das fragt sie nicht! Dem meine, Dem meine,*
 Bass.: *Dem ich nicht / soll für = dem, Dem meine Dem meine Dem meine / soll nicht / finden!*
 Sopr.: *fragt sie nicht, das fragt sie nicht! Dem meine, Dem meine,*

Middle system of handwritten musical score, featuring parts for Violin I (V.I.), Violin II (V.II.), Viola (Vcllo), and Cello (Celli). The notation includes notes, rests, and dynamic markings like *arco*.

Second system of handwritten musical score, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hörn.), and Trombone (Törn.). A large red number '30' is written in the left margin. The notation includes notes, rests, and dynamic markings like *arco*.

Vocal parts for Tenor (Ten.) and Soprano (Sopr.). The lyrics are written below the notes:

Ten.: *Dem meine / soll nicht / finden!*
 Sopr.: *was sie nicht! das fragt sie nicht - Warum sie nicht zu viel / schreie!*

Final system of handwritten musical score, including parts for Violin I (V.I.), Violin II (V.II.), Viola (Vcllo), Cello (Celli), and Double Bass (Bsp.). The notation includes notes, rests, and dynamic markings like *arco* and *pp*.

Flöte
 Klar.
 Fag.
 Horn
 Tromm.
 Blas.
 V.I.

lass die Augen für's Weibland!
Blind man's nicht mehr
macht mich nicht feils
schad man nicht mehr
alles

Flöte
 Klar.
 Fag.
 Horn
 Tromm.
 Blas.
 Rich.

So...
Ich höre! Wie man, ab bei, das ist für bei, das werden sie zu hören!
Komm heron!
ad bellu

8va.....

Vouz l'honneur, vouz l'honneur des vus, dieu ben des vus...
 Vouz l'honneur, vouz l'honneur des vus, dieu ben des vus...
 Vouz l'honneur, vouz l'honneur des vus, dieu ben des vus...
 Vouz l'honneur, vouz l'honneur des vus, dieu ben des vus...

Sopr.
 Alto
 Tenor
 Bass
 Dem. *müßte das = zu, und müßte das = zu!*
 Klar. *Hö, hönd! hönd! hönd!*
 Klar. *shep is our name, find shep in our name*
 Fag. *je, je tel Pen-dé-sons, quel mérité he = mit je = you?*
 Fl. *wer*
 Clar. *pin*
 Bassoon *wer*
 Bass *wer*

32

low

Handwritten musical score for strings (Violins, Violas, Cellos, Double Basses). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on five staves.

Handwritten musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor) have lyrics written below them. The piano accompaniment is on the bottom two staves. The lyrics are in German and appear to be a religious or liturgical text.

Sopran
Alto
Tenor

gued.

low

fragt sie nicht! Ohn' sein, ja sein, Ohn' sein, ja sein. Ohn' sein, ja sein, Ohn' fragt sie nicht, Ohn' fragt sie nicht!
 Ohn' sein, ja sein, Ohn' fragt sie nicht, Ohn' fragt sie nicht!
 Ohn' sein, ja sein, Ohn' fragt sie nicht, Ohn' fragt sie nicht!
 Ohn' sein, ja sein, Ohn' fragt sie nicht, Ohn' fragt sie nicht!
 Ohn' sein, ja sein, Ohn' fragt sie nicht, Ohn' fragt sie nicht!
 Ohn' sein, ja sein, Ohn' fragt sie nicht, Ohn' fragt sie nicht!

accel. f

lento

low

Handwritten musical score for strings and woodwinds. The top system includes a woodwind part with notes and rests, and a string part with notes and rests. The woodwind part has "low" written above it. The string part has "accel. f" written above it. The woodwind part has "lento" written above it.

accel. f

min, min min
 min min min min min für nicht fiff' fiv' ten!
 min, min min

Handwritten musical score for voices. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "min, min min", "min min min min min für nicht fiff' fiv' ten!", and "min, min min".

accel.

Handwritten musical score for piano. The top system includes a piano part with notes and rests. The piano part has "accel." written above it. The piano part has "arco" written above it.

33 Belebter

The musical score is written in G major and 2/4 time. It features a vocal ensemble with Soprano (S.), Alto (A.), and Tenor (T.) parts, and instrumental parts for Trumpet (Tromp.), Horn (Horn), and Piano (Piano). The vocal lines include German lyrics such as "Hörst du, Hörst du?" and "Hörst du, Hörst du?". The piano accompaniment includes a bass line with a prominent eighth-note pattern and a treble line with chords and melodic fragments. The score is divided into four measures, with various musical notations including slurs, accents, and dynamic markings like 'p' and 'mf'.

A series of ten empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page. These staves are currently blank, suggesting they were intended for additional notation or are a placeholder for another score.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves.

Handwritten musical notation for the third system, including vocal lines with lyrics. The lyrics are written in German and appear to be a religious or liturgical text.

Handwritten musical notation for the fourth system, including piano accompaniment and a signature. The signature appears to be 'ad. l. w.'.

Empty musical staves at the bottom of the page, consisting of ten blank staves.

8va - - - - -

8va - - - - -

111

Violin I

Violin II

Viola

Cello/Double Bass

Soprano

Alto

Tenor

Lyrics: *Gute Nacht mein Liebste*

Annotations: *arco*, *pizz*, *arco*, *pizz*

Handwritten musical score on page 112. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also some performance instructions or markings like *arco* and *pin* scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a multi-measure rest or a complex rhythmic exercise, given the presence of many rests and the specific dynamic markings.

A series of empty musical staves on the lower half of the page. There are approximately 15 staves, each consisting of five lines. The staves are completely blank, with no musical notation or markings. A red double-line mark is visible on the left side of the first empty staff.

tra *accl.* *low* *Ff*

Violin I
Violin II
Viola
Cello

tra *accl.* *low* *Ff*

hinn *hinn accel.*

tra

Ende des II. Aktes.





