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Die Bursen von Köln. Excerpts. Arr - Mus. Hs. 1276

Baumann, Ludwig

[S.I.]

Violine I

urn:nbn:de:bsz:31-55948

Mus. No. 1276, viol. I

Holzpfistonz des fell. Rheinpiffers.

v. 9. Og. a die Bistfen von Köln

bei + immer pizz
mit der linken Hand.

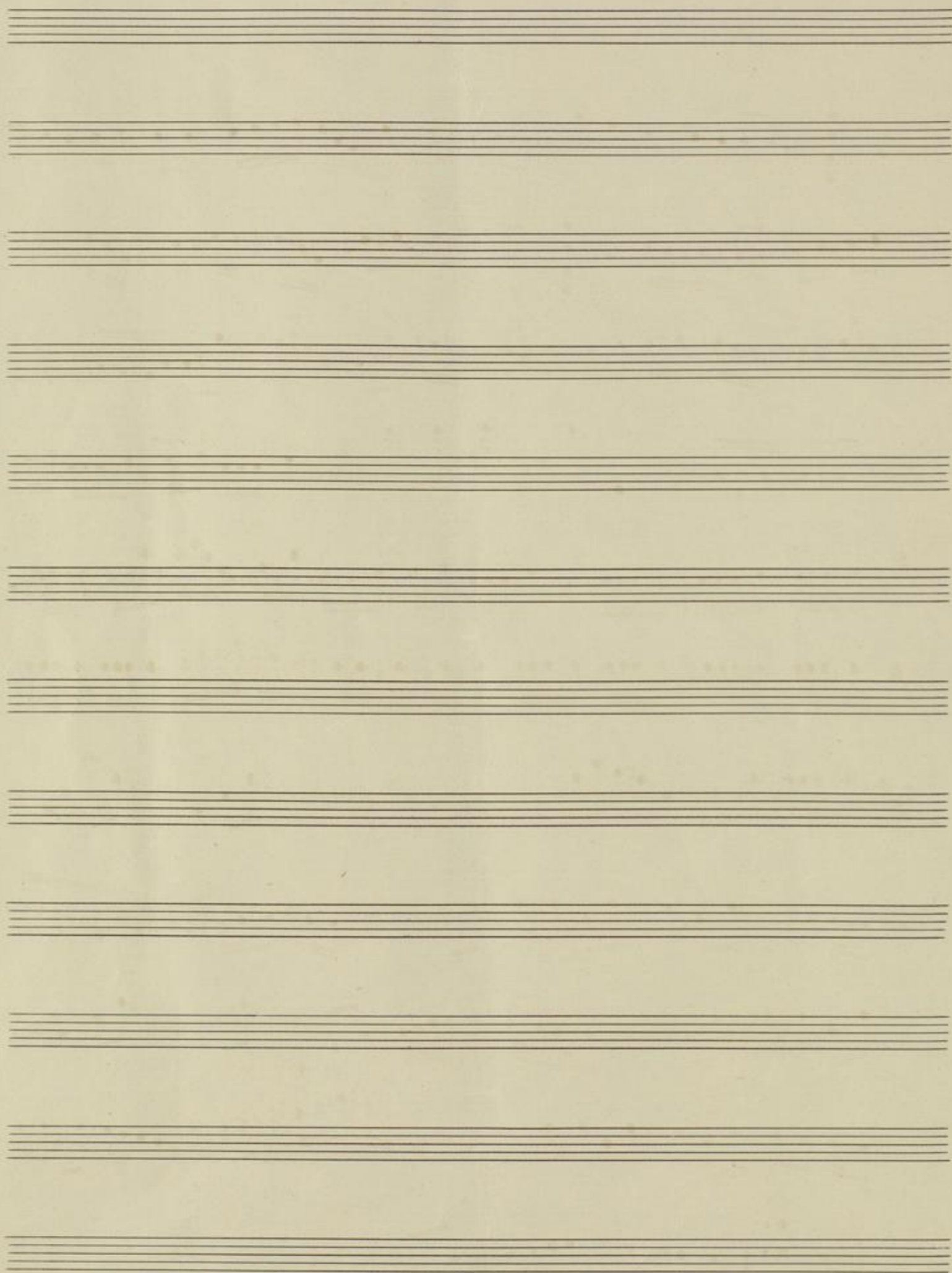
Violine I

L. Laimann

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *pizz* (pizzicato) and *l. H.* (left hand). There are numerous accents, slurs, and articulation marks throughout the piece. A circled number '1' is written above the fourth staff, and a circled number '2' is written above the tenth staff. The score concludes with a circular stamp that reads 'L.B. Karlsruhe'.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers 3 and 4, and the word 'rasch.' at the bottom.





BLB

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Blank musical manuscript paper with 14 horizontal staves.