

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Bursen von Köln. Excerpts. Arr - Mus. Hs. 1276

Baumann, Ludwig

[S.I.]

Cello

urn:nbn:de:bsz:31-55948

Holzpfiffstanz der Holl. Rheinpfiffer

Mus. Ms. 1276, Cello

u. d. Org. u. die Harfen u. Bälgen

Cello

Ludwig Beethoven.

The musical score consists of ten staves of music in bass clef, 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p pigg*
- Staff 2: *arco f*
- Staff 3: *pigg*, circled **1**
- Staff 4: *f*, *pigg*, circled **2**
- Staff 5: *f*, *pigg*
- Staff 6: *f arco*, *p pigg*, circled **2**
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *ff*
- Staff 9: *f*, *p*, *ff*, circled **2**

There are also some red and blue ink markings on the staves, possibly indicating corrections or specific performance techniques. The score concludes with a double bar line and a circled **2**.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes with stems, and several plus signs (+) positioned below the staff. Handwritten annotations include *pp* and *pius* below the first few notes.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes sixteenth-note runs and eighth notes. Handwritten annotations include *arco f* below the first few notes and a *d* above the final note.

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Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes eighth and sixteenth notes. Handwritten annotations include *pp* and *pius* below the first few notes.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes eighth and sixteenth notes. Handwritten annotations include *arco f* and *schnell.* below the first few notes.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes eighth and sixteenth notes. Handwritten annotations include *rit* below the first few notes.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.