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Die Bursen von Köln. Excerpts. Arr - Mus. Hs. 1276

Baumann, Ludwig

[S.I.]

Flöte

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Mus. No. 1276, Fl.

Glockenpfiffen der Gelländ. Pfeiffen

u. d. Orgel: die Lieder von Köln!

Flöte

Liedw. Lieder

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. Annotations include '10 Viol.' above the first staff, 'p' (piano) and 'f' (forte) dynamics, and 'rit' (ritardando) and 'schnell' (allegretto) markings at the end. Circled numbers 1, 2, 3, and 4 are placed above specific measures on the second, fourth, sixth, and eighth staves, respectively. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

L.B. Karlsruhe

