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## **Die Bursen von Köln. Excerpts. Arr - Mus. Hs. 1276**

**Baumann, Ludwig**

**[S.I.]**

Harmonium

**urn:nbn:de:bsz:31-55948**

# Holzpfiffkonzert

Mus. No. 1276, Karn.

des voll. Pfeiffers mit 2 Oger:  
die brisen von Köln.

L. Linnemann.

## Harmonium.

10

8

Viol. I.

7 10 5

Violine I

3 5

Cello

10 5

L.B. Karlsruhe

*p* Cello u. Bf

*f* *f*

8<sup>va</sup> *p*

This system shows the beginning of a piece. The right hand starts with a treble clef and a key signature of two sharps (F# and C#). The left hand starts with a bass clef and a key signature of one sharp (F#). Dynamics include piano (*p*) and forte (*f*). There are some handwritten annotations like "8<sup>va</sup>" and "p" in the left hand.

*p* *f*

This system continues the piece. The right hand has a melodic line with some grace notes. The left hand provides harmonic support. Dynamics range from piano (*p*) to forte (*f*).

*f* *f*

*Viol.*

*Oboe*

This system features a change in dynamics to forte (*f*). There are markings for "Viol." and "Oboe" in the right hand, indicating where these instruments enter. The left hand continues with a steady accompaniment.

*f*

This system concludes with a repeat sign in the right hand. The left hand has a few final notes. The key signature changes to one sharp (F#) and the time signature to 3/4.

*Oboe*

This system shows the entry of the oboe in the right hand. The left hand continues with a simple accompaniment. The key signature remains one sharp (F#).

*schnell*

This final system on the page includes the instruction "schnell" (fast) in the right hand. The piece ends with a double bar line. The key signature is one sharp (F#).