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**Die Burzen von Köln. Excerpts. Arr - Mus. Hs. 1276**

**Baumann, Ludwig**

**[S.I.]**

Trompete II in C

**urn:nbn:de:bsz:31-55948**

## Trompete II. (in C)

## Holzschuhanz der Holländischen Schiffer

L. Bannam

# Schwarzwalder Bauernfanz

Schwarzwälder Bananenfaur L. Jannmann  
Mus. Ks. 1276 b,

Mus. Ms. 1276 b,

Mus. Ms. 1276 b,

Mus. Ms. 1276 b,

Trong. II

Mus. Ks. 1276 b, Tromp. II

The score consists of six staves of handwritten musical notation. The first staff starts with a dynamic *f.* and includes a measure number 7. The second staff begins with a dynamic *mf* and features a tempo marking *Tempo I*. The third staff starts with a dynamic *p* and includes a tempo marking *Tempo II*. The fourth staff begins with a dynamic *f*. The fifth staff starts with a dynamic *f* and includes a tempo marking *Tempo I*. The sixth staff begins with a dynamic *f*.

**Annotations:**

- Staff 1:** Measure 7, dynamic *mf*, measure 8, dynamic *#+*, measure 9, dynamic *#+*, measure 10, dynamic *#+*.
- Staff 2:** Measure 1, dynamic *mf*, measure 2, dynamic *#+*, measure 3, dynamic *#+*, measure 4, dynamic *#+*.
- Staff 3:** Measure 1, dynamic *p*, measure 2, dynamic *mf*, measure 3, dynamic *mf*, measure 4, dynamic *mf*, measure 5, dynamic *mf*.
- Staff 4:** Measure 1, dynamic *mf*, measure 2, dynamic *#+*, measure 3, dynamic *#+*, measure 4, dynamic *#+*, measure 5, dynamic *#+*.
- Staff 5:** Measure 1, dynamic *p*, measure 2, dynamic *f*, measure 3, dynamic *f*, measure 4, dynamic *f*, measure 5, dynamic *f*.
- Staff 6:** Measure 1, dynamic *f*, measure 2, dynamic *f*, measure 3, dynamic *f*.

**Text:**

einiges lebhafter



