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Die Bursen von Köln. Excerpts. Arr - Mus. Hs. 1276

Baumann, Ludwig

[S.I.]

Xylophon

urn:nbn:de:bsz:31-55948

Flügelhorn

Schwarzwälder Bauerntanz
Hobbschuh - Tanz der Holländischen Schiffer

Mus. No. 1276 b, 17. Aufl.

L. Baumann

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff continues the melody with various rhythmic values and accidentals. The third staff introduces a 6/8 time signature and includes first and second endings. The fourth staff features a key signature change to one flat (Bb) and includes the instruction "I mo" and "II do". The fifth staff continues the piece with a key signature change to two flats (Bb, Eb). The sixth staff includes a key signature change to two sharps (F#, C#) and a dynamic marking of *p*. The seventh staff is annotated with "etwas lebhafter". The eighth staff includes the instruction "wie vorher Tanz mit Herdfling". The ninth staff is marked with a 4/4 time signature and includes the instruction "(Herdfling)". The tenth and eleventh staves continue the piece with various rhythmic patterns and accidentals. The twelfth staff concludes the piece with a final cadence.

L.B. Karlsruhe



Kastagnetten Holzschnittanz der Holländischen Schiffer. L. Baumann

2
p
f
1 3 I II 12 2
14 3 8
p
f
rit schneller