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Die Bursen von Köln - Mus. Hs. 1273

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III. ARA

Mus. No. 1273, 3

1.)

Andante

Handwritten musical score for orchestra, including parts for Flute I & II, Oboe, Clarinet in C, Bassoon, Trumpets, Horns, Percussion, and Violins. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, mf), and articulation marks. The woodwind section includes Flute I & II, Oboe, Clarinet in C, and Bassoon. The brass section includes Trumpets and Horns. The percussion section includes a snare drum and cymbals. The string section includes Violins I & II. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, mf), and articulation marks. The woodwind section includes Flute I & II, Oboe, Clarinet in C, and Bassoon. The brass section includes Trumpets and Horns. The percussion section includes a snare drum and cymbals. The string section includes Violins I & II.

Die C-Clarinete soll in der Hornen
und B-Clar. substituiert werden.

accel. e cresc.

The musical score is written on a system of 12 staves. The top two staves are for the piano, showing intricate melodic lines with many beamed notes and slurs. The next four staves represent the string section, with various rhythmic patterns and dynamic markings such as *p* and *pp*. The bottom two staves are for the woodwinds, with some notes and rests visible. The score includes several measures of music, with some measures containing complex chords or arpeggios. The overall style is that of a handwritten manuscript, with some corrections and annotations.

1. Allegro non molto

The image shows a handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The second system consists of five staves. The third system has four staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and corrections throughout the piece.

1

The image shows a page of handwritten musical notation. At the top left, the number '41' is written. The score is organized into several systems:

- Tromp (Trumpet):** The first system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with vertical strokes and beams.
- Flör (Flute):** The second system also consists of two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Percussion:** The third system consists of two empty staves, with the word 'Percussion' written to the left.
- Lower Section:** Below the percussion staves, there are several more staves. The first of these has a melodic line. The following staves contain rhythmic notation with vertical strokes and beams. There are some handwritten annotations in this section, including 'pian' and 'pizz'.

The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

gr. fl. son.

The first system of the handwritten musical score consists of approximately 12 staves. The top staff is the melody line, marked with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a section with longer note values and rests. Below the melody, there are several staves of accompaniment, including what appears to be a bass line and other instrumental parts. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a double bar line.

The second system of the score features a prominent bass line on the left side, starting with a *Poco* marking. This line contains several measures of music with note values and rests. To the right of this line, there are several empty staves, suggesting that the music for those parts is either on the reverse side of the page or was not written at this stage.

The third system of the score continues the musical composition. It includes several staves with notes and rests. Notable dynamic markings include *arco* (arco) and *pizz* (pizzicato), which are placed above and below the notes respectively. The notation is dense, with many sixteenth and thirty-second notes. The system ends with a double bar line.

The bottom portion of the page contains several empty musical staves, indicating that the music for these parts is either on the reverse side of the page or was not written.

lento in merito. Grandioso.

Handwritten musical score for a string quartet, measures 1-12. The score is written on ten staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The last six staves are for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The music is in 4/4 time and features various dynamics including 'lento', 'in merito', 'Grandioso', 'ff', and 'f'. The notation includes notes, rests, and slurs.

Empty musical staves at the bottom of the page, with a red double line on the left side.

Allegro

2

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The notation is dense and includes some complex rhythmic patterns and articulation marks.

A series of empty musical staves, some of which are crossed out with red diagonal lines.

8)

R. I
R. II
Ob.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top two staves are labeled R. I and R. II. The third staff is labeled Ob. (Oboe). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page shows several empty staves, indicating the end of the written music on this page.

A series of empty musical staves, indicating the end of the written music on this page.

rit **L** a tempo

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Bass. It features various musical notations such as notes, rests, and dynamic markings like *rit.* and *a tempo*. The music is written in a common time signature.

Blasinstrumente
trage *un!* *auf* *prof* *ge.* *lin.* *ge.* *bis* *jetzt* *geht* *al.* *tes* *zeit.* *hoff* *mit* *den* *hinz* *er-*

Handwritten musical score for woodwinds and strings. It includes staves for Flute, Clarinet, Bassoon, and strings. The score contains musical notation and dynamic markings such as *rit.*, *a tempo*, and *pp*. The music is written in a common time signature.

L

Handwritten musical score for the first system, featuring the following instruments and parts:

- CR.** (Corno/Ricordo)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- 2 Tromp.** (Two Trumpets)
- Horn 1-3** (Horns 1, 2, and 3)
- Klarin.** (Clarinet part with lyrics: *ein-gan, dem fel. für die-ßen Welt! Hoffen! Hoffen!*)
- V. I.** (Violin I)
- V. II.** (Violin II)
- Vla.** (Viola)
- Celli u. Bass** (Cello and Bass)

Handwritten musical score for the second system, featuring the following instruments and parts:

- Tromp.** (Trumpet)
- 1-3 Hörn.** (Horns 1, 2, and 3)
- Blasor.** (Woodwind part with lyrics: *Gibt für die-ßen Welt. Und wir-der-her-ge-für-er, dem if die-ßen Welt.*)

Handwritten musical score for the third system, featuring the following instruments and parts:

- Celli** (Cello)
- Bass** (Bass)

2

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Hör.), Percussion (Pauk.), Violin I (V. 1), Violin II (V. 2), Viola (Vcl.), and Cello/Double Bass (Cell. u. Bass). The score features various musical notations such as notes, rests, and dynamic markings like *rit.* and *ritto*. The vocal line includes lyrics in German: "Denn... das... mein... pflicht...".

Handwritten musical score for the second system, continuing the instrumental and vocal parts from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Hör.), Percussion (Pauk.), Violin I (V. 1), Violin II (V. 2), Viola (Vcl.), and Cello/Double Bass (Cell. u. Bass). The vocal line continues with lyrics: "hoch! dem... fällen...".

C. A. KLEMM.
A. N. 11.

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The notation includes various notes, rests, and dynamic markings.

Blasin *1890* *at* *ist* *nicht* *schil* *! Ardy: Am* *schil* *ist* *nicht* *ben: you* *Am* *bei: nur* *hofft* *das* *Ziel.* *Hofft* *an!*

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring woodwind and string parts. The notation includes various notes, rests, and dynamic markings.

Blasin *Hofft* *an!* *Am* *bei: nur* *hofft* *das* *Ziel!* *jetz* *an.* *Am* *bei: nur*

Handwritten musical score for the fourth system, including woodwind and string parts. The notation includes various notes, rests, and dynamic markings.

Celli *Bass* *arco* *arco* *arco*



Handwritten musical score for the first system, featuring multiple staves for woodwinds, brass, and strings. The bass line includes the following lyrics:

Monsieur, amant de la justice et de la liberté, vous m'avez fait un bien grand plaisir, et je suis sûr que vous serez content de voir que les Français vous ont rendu vos devoirs.

The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Bassoon (Bass.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Bass).

Handwritten musical score for the second system, continuing the orchestral and vocal parts. The bass line includes the following lyrics:

vous m'avez fait un bien grand plaisir, et je suis sûr que vous serez content de voir que les Français vous ont rendu vos devoirs.

The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Bassoon (Bass.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Bass).

C.A. KLEMM.
A. N. 9.

Handwritten musical score for the first system, featuring a vocal line and various instrumental parts.

Voice: *laiffe mit Mitgefens, stanz.* *Hör mir an* *ring = ge Ra = fe anpa ge = der mit in Thunf, daf*

Instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trump.), Horn (Hör.), Trombone (Tromb.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass.

The score includes dynamic markings such as *p* and *f*, and a large red number '3' is written in the center of the system.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Voice: *mit ad ge = der an = se = fe = fuld Ra = fe int = mer = kel = auf* *Zur Sa = la = mer soll*

Instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trump.), Horn (Hör.), Trombone (Tromb.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass.

The score includes dynamic markings such as *p* and *f*, and a large red number '3' is written in the center of the system.

Fl. 4b

Ob. 4b *forte*

Cl. 3b *p*

Fag. 2b *p*

Tr. 1b

Pos. 2b *p*

Pos. 2b *p*

Blas. 4b

Richt. 4b

gros. fan die Wand. der Luft. von Paris; wenn dich dich ein. Aus. das. fan, si. wenn: der Pfiffte über. bei!

4b

4b

4b

4b

4b

4b

Kor. 4b

Domino 8b

Richt. 4b

güt. ge. ge. ge. de. an. fülle mir ein. ge. fan. fan! Oh. die. mit. Maß. mit. ge. fan! Wie. Pfiffte. ge. lang. die. fan.

4b

4b

4b

4b

4b

Fl.
Ob.
Clar.
Fag.
Tr.

Hör

Violoncelli

sol:pe pro:er - gre:ta se gang auf fremd - ort, und dank zu die:em he:re, der

Vcl.
Vcl.
Vcl.
Vcl.
Vcl.

Violoncelli

Violoncelli

Opfer: d:er he:ll:en er - spen:te zu sal:ten mis:se:ren ges:en die zu:ker:lein jeh:u: p:er, und nicht ein:mal sa:gen wir für: uns

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

4

Handwritten musical score for the first system, featuring a vocal line and various instrumental parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (F.), Trumpet (Tr.), Horn (Hör.), Violin (Violine), and Cello/Double Bass (Violoncell).

The vocal line includes the lyrics: *und nicht zu spät! - er für die Freiheitsliebe, er - greift daß ich fünf wech -*

The instrumental parts include a complex flute melody with many sixteenth and thirty-second notes, and a bassoon part with a similar rhythmic pattern. The horn and trumpet parts have simpler rhythmic accompaniment.

A red '4' is written above the first measure of the flute part.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (F.), Trumpet (Tr.), Horn (Hör.), Percussion (Pauk.), Violin (Violine), and Cello/Double Bass (Violoncell).

The vocal line includes the lyrics: *dem, der für's Vaterland!* and *dem - für ab - ge - firt, nicht*

The instrumental parts continue with the flute and bassoon playing intricate passages, while the strings provide a steady accompaniment. The percussion part shows a simple drum pattern.

A red '4' is written above the first measure of the flute part.

Fl
Ob
Clar
Fag.
Tromp
Hörn
Pauke
Richtm.
Ric. = la fero. fero. fero. no. abwechsel. fero. im = mer. der Herr. ind.

Vcll I
Viol I
Viol II
Viola
Cello
Bass

Violoncello
Bass
Tuba
Euphonium
Trombone I
Trombone II
Trombone III

Chor
Chor
Chor
Chor
Chor

leibt man. in fero. ge, die will sich nicht zu auf: Dank für den Sieg die Tage der Gier, fero. fero.

Fl. -
 Ob.
 Klar.
 Fag.
 Tr.
 Hör.
 Pauke
 Trommel
 Rieh.
 Blasin.

*helfe mir die Feind' zu vernichten, die ich nicht
 laßt, die will, die dich tödtet. Du wirst kein Feind
 sein.*

Pauke
 Tromm.
 Blasin.

*helfe mir die Feind' zu vernichten, die ich nicht
 laßt, die will, die dich tödtet. Du wirst kein Feind
 sein.*

5 a tempo

U.
Ob.
Cl.
Fag.
Tr.
Kor.
Pauken
Blasin.
Richt.
Celli/Bass

5 Herr! bei dem ich mich anheime, ich habe dich, du bist mein Gott, ich habe dich, du bist mein Gott, ich habe dich, du bist mein Gott.

divisi

Pauken
Blasin.
Richt.
Celli/Bass

Herr! bei dem ich mich anheime, ich habe dich, du bist mein Gott, ich habe dich, du bist mein Gott, ich habe dich, du bist mein Gott.

Schneller

rit

Fl
Ob
Clar
Fag
Trump
Hör
Pauke
Blasin

f
pp

für mich, und für die anderen für

Schneller

rit

Viola
Violon
Violon
Violon
Violon

f
pp

Violon
Violon
Violon
Violon
Violon

p
pp

Mein süßes Kind, mach dich bei mir beifindig.

Violon
Violon
Violon
Violon
Violon

p
pp

*Stämpel
Stämpel
p andruskavoll
gemitt*

Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal Parts:

- Soprano:** *Altennen für mich! die Lieder des Gnu:*
- Alto:** *Altennen für mich! die Lieder des Gnu:*
- Tenor:** *o weh die Klage für das alte Unglück und die Sorgen mit dem alten und neuen!*
- Bass:** *o weh die Klage für das alte Unglück und die Sorgen mit dem alten und neuen!*

Instrumental Parts: Piano, Violin I, Violin II, Viola, and Cello/Double Bass.

Dynamic markings include *pp* and *ppp*.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Vocal Parts:

- Soprano:** *Altennen für mich! die Lieder des Gnu:*
- Alto:** *Altennen für mich! die Lieder des Gnu:*
- Tenor:** *o weh die Klage für das alte Unglück und die Sorgen mit dem alten und neuen!*
- Bass:** *o weh die Klage für das alte Unglück und die Sorgen mit dem alten und neuen!*

Instrumental Parts: Piano, Violin I, Violin II, Viola, and Cello/Double Bass.

Dynamic markings include *pp* and *ppp*.



Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Flöte), Clarinet (Klarinette), Bassoon (Fagott), Violin (Violine), Viola (Viola), Cello (Cello), and Bass (Bass). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as *ppp* and *pp*. There are several instances of the word "dämpfer" (mute) written above notes. A large red number "7" is written at the top center of the page, and another red "7" is written at the bottom center of the first system.

Handwritten musical score for Violin (Violin) and Cello (Cello). The Violin part is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Cello part is written in a key signature of one sharp (F#) and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *ppp*. There are handwritten annotations in German: "Bass vorwärts" and "Cello vorwärts" written above the notes, and "l. Cello vorwärts" written below the notes. A red double underline is present at the bottom left of the system.

* *delce*

+ Horn
- C

Andante
Hör' ich, der Lieb' den Huldgehalt der Pfaffen hat zu.
Hör' ich die für die Thronen

Adagio

Andante

Hör' ich die Lieb' den Huldgehalt der Pfaffen hat zu.
Hör' ich die für die Thronen

Adagio

* Die Klarinette soll in der Stimme als
A-Clar. mitgepfiffen werden.

26

Flor

Domode

Richard

Welle

Karfe

High beautiful dark! dark! will

Wie soll ich denken, daß ich nicht mehr

Flora

Karfe

Domode

Pauke

Welle

Wie soll ich denken, daß ich nicht mehr

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and voices. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinetten (Clarinets), Fagott (Bassoon), Trompeten (Trumpets), Hörner (Horns), Klarinetten (Clarinets), Fagott (Bassoon), Pauken (Drums), Basson (Bassoon), Violoncelli (Violoncellos), Contrabass, and Bass.

The vocal parts include: Sopran (Soprano), Alt (Alto), Tenor, and Bass. The lyrics are written in German and appear to be a religious or dramatic text, mentioning "Christus" and "Gott".

The score is written in a historical style, likely from the 18th or 19th century. It features complex notation with many accidentals and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Violin

Handwritten musical score for the second system, including a violin part with a brace and other staves.

Soprano

Richardson

der Lauf - vor ihm - bei ihm - durch - ihm - für - mit - nach - mit

der Lauf - vor ihm - bei ihm - durch - ihm - für - mit - nach - mit

Handwritten musical score for the third system, including vocal parts with lyrics.

V. c.

Celli

Bass

Handwritten musical score for the fourth system, including violin, cello, and bass parts.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V.I.), Violin II (V.II), Viola (V.), Cello (Celli), and two vocal parts (Soprano and Bass). The music is written in a major key with a 3/4 time signature. The vocal parts have German lyrics written below the notes. The score is marked with various dynamics such as *pp*, *ppp*, and *ppp*. There are some corrections and annotations in the manuscript, including a large bracket on the left side of the first system and some markings in the lower systems.



11

Viol.

Horn - F

Harp

Clarinet

im La-buch-heim die goldenen Fische sind, und schon: er hat mit den Fischen...

11

Violin

Piano



C.A. KLEMM.
A. N° 8.

Handwritten musical score on aged paper, page 32. The score is arranged in systems. The top system includes staves for strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The middle system features brass instruments (Trumpets, Trombones, Tuba) and a Percussion part. The bottom system contains vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), with German lyrics written below the notes. The lyrics include: "hört zu", "hört zu", "flieg mit", "flieg mit", "flieg mit", "flieg mit", "flieg mit", "flieg mit". The score is marked with various dynamics such as *pp* (pianissimo) and *f* (forte). There are some handwritten annotations and corrections throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes:

- Violin (Vln.)**: Two staves at the top, with various musical notations including notes, rests, and slurs.
- Viola (Vla.)**: Two staves in the middle, with musical notation and some handwritten annotations.
- Double Bass (Kontrabaß)**: Two staves at the bottom, with musical notation.
- Vocal Lines**: Two staves with lyrics in German. The lyrics are:

Ich hab' die Freiheit, Freiheit
 Ich hab' die Freiheit, Freiheit
 Ich hab' die Freiheit, Freiheit
 Ich hab' die Freiheit, Freiheit
- Other Instruments**: Several staves at the bottom, some with handwritten notes like "Klavier" and "piano".

Fl. I
Fl. II
Cl. I
Cl. II
Fag.
Hr. I
Hr. II
Tromp. I
Tromp. II
Tromb. I
Tromb. II
Trommel
Bass
Sopr.
Alto
Tenor
Bass

Dritter Auftritt.

Während dem die 2. Kapelle
auf der Gallerie rechts herum
begeben, wird der Vorhang
in der Mitte aufgehoben
so dass der festlich schmückte
& mit bunter Leinwand ge-
schmückte Saal in seiner
ganzen Größe sichtbar wird.

Der Saal mit seinen Gallerien
im Hintergrund ist durch
eine Halbkugel (2) (oder
2 parabolische Bögen?)
zu jedem Ende des
Saals durch Markstrahlen

Abgang der Kassa

Polonaise.

Tempo der Polonaise

12

Handwritten musical notation and markings at the top of the page, including a large 'F' and various rhythmic symbols.

- 1. Flöte
- 2. H.
- 3. Clar. in B.
- 4. Bassclar.
- 5. Fag.
- 6. Tromp. - C
- 7. Tromp. - F
- 8. Fag.
- 9. Tuba
- 10. Pauke
- 11. Becken
- 12. Tromm.
- Viol. I
- Viol. II
- Viola
- Cello
- Bass.

(Fanfarenbläser mit drei fünften Taktzeichen)

Handwritten musical notation for strings and brass instruments, including notes, rests, and dynamic markings.



Tempo der Polonaise

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts:

- Fl. Picc. (Flute Piccolo)
- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Clarinetten (Clarinets)
- Bassclarinet (Bass Clarinet)
- 2 Fag. (Bassoons)
- 3 Tromp. (Trumpets)
- 4 Hörner (Horns)
- Pos. (Trumpets) and Fag. (Bassoons) - part of the horn section
- Pauke (Drum)
- Becken (Cymbals)
- Piano (Piano)

The score is written in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). It includes various musical notations such as notes, rests, dynamics (e.g., *loco*, *for.*, *rit.*, *ritard.*, *dim.*, *pp*, *f*), and articulation marks. The piano part features dense chordal textures and melodic lines. The orchestral parts provide harmonic support and rhythmic drive.

13

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 2 Fl.
- 2 Ob.
- 2 Klar.
- 2 Fag.
- 2 Tr.
- 2 Horn
- 2 Tromm.
- 2 Pauk.
- 2 Beck.
- Viol.
- Viola
- Vcllo
- Bass

The score is divided into measures, with a red double line underlining the first measure of the Violin part. The number '13' is written in red ink above the Violin part in the fourth measure.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into two main systems. The first system consists of 12 staves, with the first three staves grouped by a large left-facing curly brace. The second system consists of 5 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, with some staining and wear at the edges.



(bis zu mal zum frei gehen.)

§
74

Handwritten musical score for a piano piece, consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *espressivo*. The score is written in a cursive, historical style. A large bracket on the left side groups the first 10 staves. The notation includes many slurs and accents, indicating phrasing and emphasis. The bottom of the page shows several empty staves, suggesting the piece continues on the next page.

14

40.

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *pp*, *cresc.*, *pizz*, and *arco*. The score is written in a cursive style, typical of 19th-century manuscripts. The paper is aged and shows some wear.

15

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including piano (p), violin (v), and cello (c) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp+10.*. There are also some handwritten annotations and markings, including a large bracket on the left side of the score. The score is written in a cursive, handwritten style.

15

A series of empty musical staves on the bottom half of the page, indicating that the score continues on the next page.

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *ff*, and *ppp*. The music is written in a key signature of two flats (B-flat and E-flat). The first system includes a large bracket on the left side, suggesting a unified section. The second system contains specific performance instructions: *ppp sehr zurückhaltend* and *ppp zurückhaltend*. The notation is dense and characteristic of 19th-century manuscript notation.



I mo II do

A handwritten musical score for a multi-instrument ensemble. The score is divided into two main sections: 'I mo' (first movement) and 'II do' (second movement). The notation includes various instruments such as strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons, clarinets), and brass (trumpets, trombones, tubas). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions such as 'col Viol I' (collage Violin I) and 'col Viol II' (collage Violin II). The manuscript is written in ink on aged, yellowed paper.

16

Handwritten musical notes and symbols on a blank staff.

crescendo

The musical score is written on ten staves. The first six staves are grouped by a large left-facing curly bracket. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "crescendo" is written above the first system. The second system includes the marking "col. Viol. II". The score concludes with several empty staves at the bottom of the page.

17 Trio.

Handwritten musical score for a Trio, consisting of 17 measures. The score is written on 14 staves. The first two staves are for the first two instruments, the next two for the next two, and the last two for the third and fourth instruments. The notation includes various notes, rests, and dynamic markings such as 'p', 'cresc.', and 'meso.'

17

A series of 10 empty musical staves, likely representing the continuation of the piece or a separate section.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *molto*, *mf*, and *pp*. The notation is dense and appears to be a detailed manuscript for a musical piece.

A smaller section of handwritten musical notation, consisting of a few staves with notes and rests, possibly representing a specific musical phrase or a continuation of the piece.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a grand staff with a treble clef and a bass clef, with various notes and rests. Below this, there are several more staves, some with clefs and others with rests. The notation includes notes, rests, and dynamic markings such as 'ff' and 'arr'. The paper shows signs of age, with some staining and wear at the edges. The score is written in a clear, legible hand.

18

segue

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The first system includes a grand staff with treble and bass clefs, and a lower section with several staves. The second system is similar but includes a section with a treble clef and a key signature change to one sharp (F#). The word "segue" is written in red ink above the first system and below the second system. There are various musical notations, including notes, rests, and dynamic markings like "p". A large bracket on the left side groups the first system's staves. The paper shows signs of age, including some staining and wear at the edges.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each with five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system features a grand staff and three staves, with some staves containing rests. The third system also consists of a grand staff and three staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and corrections throughout the score.

C. A. KLEMM.
A. N. O.

Handwritten musical score on page 50, featuring multiple staves of music. The notation includes various notes, rests, and clefs, typical of a manuscript. The score is organized into systems, with some staves grouped by a large bracket on the left side. The handwriting is in dark ink on aged, yellowish paper. The first system contains 10 staves, the second system contains 10 staves, and the third system contains 5 staves. The notation is dense and detailed, with many notes and rests. The paper shows signs of age, including some staining and discoloration.

19

br.

Glocken (ad libitum)

V. u.

20

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfog*. The score is written in a cursive, historical style.

20

Handwritten musical score for the second system, consisting of 5 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The score is written in a cursive, historical style.

Andante
ad lib.

col. Viol. I.

col. Viol. II.

Handwritten musical score on page 54. The page contains approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. A large section of the score is crossed out with diagonal lines. The manuscript is written in dark ink on aged, yellowish paper. The score is organized into systems, with some staves grouped together by a large bracket on the left side. The bottom of the page shows several empty staves.

f

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro. (übermäßig stark.)



C.A. KLEMM.
A. N. 9.

Großer Tanzsaal im blauen Licht.

Tanzboden. Horren lüftet einige Lippen mit zarten Lippen zu Tante
bündel Mundschleier. Bewegung der Hände (Kolonne für jede einzelne Person.)

Rec.

Handwritten musical score for the first system, including parts for Clarinet, Flute, Trombone, Horns, Violin I & II, Viola, Cello, and Bass. The score is heavily crossed out with diagonal lines. The Clarinet part includes the instruction "a. (zünftig.)".

Handwritten musical score for the second system, including parts for Clarinet, Flute, Trombone, Horns, and Piano. The score is heavily crossed out with diagonal lines. The Piano part includes the instruction "all in spirit". The word "Adagio" is written at the bottom right of the system.

Holzschnittszanz der Holländischen Rheinschiffer.

21
(Fampanelli lösen a. d. hinteren Galerie)

Handwritten musical score for the first system. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- 2 Tr. (2 Trumpets)
- 2 Hör. (2 Horns)
- Kl. (Klein Trommel - Small Drum)
- Gr. (Groß Trommel - Large Drum)
- Becken (Cymbals)
- Vcl. I (Violin I)
- Vcl. II (Violin II)
- Vcl. III (Viola)
- Vcl. IV (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A specific instruction for the drum part reads: *Kl. Trommel, mit den Schlägeln auf dem Reib*.

Handwritten musical score for the second system, starting with the instruction *Glockenspiel* (Glockenspiel). The instruments listed on the left are:

- 2 Tr. (2 Trumpets)
- 2 Hör. (2 Horns)
- Kl. (Klein Trommel - Small Drum)
- Gr. (Groß Trommel - Large Drum)
- Becken (Cymbals)
- Vcl. I (Violin I)
- Vcl. II (Violin II)
- Vcl. III (Viola)
- Vcl. IV (Cello)
- B. (Bass)

The score continues with complex rhythmic patterns and dynamic markings. A *Forte* marking is present near the bottom right of the system.



Fora *low*

Fl.
 Ob.
 Clair
 Fag.
 2 Tr.
 2 Hör.
 Kl. Tromm. mit
 Xyl.
 Gr. Tromm. u. Becken
 V. u. I.
 Glockenspi.

Fora *low*

R. Trom.
 Xyl.
 Gr. Tromm. u. Becken

Fora *low*

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpets (2 Tr.), Horns (2 Hör.), Small Drum with Cymbals (Kl. Tromm. mit Xyl.), and Percussion (Gr. Tromm. u. Becken). The second system includes parts for Trombones (R. Trom.), Xylophone (Xyl.), and Percussion (Gr. Tromm. u. Becken). The score is written in a major key with a 2/4 time signature. The tempo is marked *Fora* and the dynamics range from *pp* to *ff*. The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

I mo

Handwritten musical score for the first system, labeled "I mo". It consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *acc*. There are some corrections and annotations in the lower staves.

II do

Handwritten musical score for the second system, labeled "II do". It consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The remaining eight staves are for piano accompaniment, including a grand staff and four individual staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *acc*. There are some corrections and annotations in the lower staves.

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- R.** (Trumpet): Treble clef, 4/4 time signature.
- Ob.** (Oboe): Treble clef, 4/4 time signature.
- Cl.** (Clarinet): Treble clef, 4/4 time signature.
- Fag.** (Bassoon): Bass clef, 4/4 time signature.
- Tr.** (Trumpet): Treble clef, 4/4 time signature.
- Pos.** (Posaune): Bass clef, 4/4 time signature.
- Viol.** (Violin): Treble clef, 4/4 time signature.
- Viola:** Treble clef, 4/4 time signature.
- Cello:** Bass clef, 4/4 time signature.
- Bass:** Bass clef, 4/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *and*.

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Viol.** (Violin): Treble clef, 4/4 time signature.
- Viola:** Treble clef, 4/4 time signature.
- Cello:** Bass clef, 4/4 time signature.
- Bass:** Bass clef, 4/4 time signature.

This system includes dynamic markings such as *pp*, *dp*, and *ppp*, and features a prominent red number '24' written above the first staff and below the last staff.

F.

Ob.

Clar.

Fag.

2 Tromp.

2 Hör.

2. Tromm.
+ Becken

Vcll.

2. Vi.

Hörn.

Kl. Fag.

2. Tromm.
+ Becken

ad. Bass

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *ff*, and *p*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including a prominent red double underline above the first staff. The notation continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring a section labeled "Glockenspiel" and "Zur Form". The notation includes specific rhythmic patterns and dynamic markings like *mf*, *mg*, *p*, and *pp*.

1. u. 2.

Gluck
Haydn
Gr. Tromm. + Becken

al. Zornig
mf
ff

1. u. 2.

2. u. 3.

Gluck
Haydn
Gr. Tromm. + Becken

al. Zornig
mf
ff
pp
ppp
ppp
ppp
ppp
ppp
ppp

2. u. 3.

Kl. Horn
Reifen

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *f*. The staves are connected by a large bracket on the left side.

Handwritten musical score for the second system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *mf*. The staves are connected by a large bracket on the left side.

Handwritten musical score for the third system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *mf*. The staves are connected by a large bracket on the left side.

Handwritten musical score for the fourth system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *mf*. The staves are connected by a large bracket on the left side.

Handwritten musical score for a full orchestra. The score is written in a major key with a 4/4 time signature. The tempo is marked "Schnell".

Instrumentation:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in B-flat (Clar. in B)
- Fagot (Fag.)
- Trumpets (2 Tromp.)
- Horns in F (2 Hör. in F)
- Bells (Glocken)
- Cymbals (Cymb.)
- Grande Tom and Becken (Gr. Tromm. + Becken)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Viola)
- Celli (Cello)
- Double Basses (Kontrabaß)

Lyrics (German):

Alle Menschen sind gleich zu mir geboren, alle sind wir sterblich! *ff* Auf: wir sind nun frei: wie Engel!

Handwritten Annotations:

- Red "26" in the top right corner.
- Red "26" in the middle right section.
- Red "26" in the bottom right section.
- Red "26" in the bottom right section.

Handwritten musical score for a smaller ensemble. The tempo is marked "Schnell".

Instrumentation:

- Clarinets (Clar.)
- Fagot (Fag.)
- Trumpets (Tromp.)
- Horns (Hör.)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Viola)
- Celli (Cello)
- Double Basses (Kontrabaß)

Lyrics (German):

Alle Menschen sind gleich zu mir geboren, alle sind wir sterblich! *ff* Auf: wir sind nun frei: wie Engel!

W. W. W.

Schenkenlied. (mit Chor.)

27
Mitte zu Hall!

Handwritten musical score for 'Schenkenlied. (mit Chor.)'. The score includes staves for various instruments and voices:

- 2 Flöten (Flutes)
- 2 Oboen (Oboes)
- 2 Clarineten (Clarinets)
- 2 Fag. (Bassoons)
- 2 Trompeten (Trumpets)
- 2 Hörner (Horns)
- 2 Violinen I (Violins I)
- 2 Violinen II (Violins II)
- Viola
- Celli (Cellos)
- Bass

The score features a key signature of one flat (B-flat) and a 3/4 time signature. It includes a section with lyrics in German, numbered 1 through 4, and a section with a large red '7' written above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

§

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. in B (Clarinet in B), Fag. (Bassoon), Tr. (Trumpet), Horn (Horn), and F. (Fagott/Bassoon). The music is written in a common time signature with various dynamics and articulations.

Handwritten musical score for the vocal line. The lyrics are written below the staff:

1. Wo liegt er tief im dunkeln Thaum?
2. Wo liegt er tief im dunkeln Thaum?
3. Wo liegt er tief im dunkeln Thaum?
4. Wo liegt er tief im dunkeln Thaum?

Handwritten musical score for the vocal line with German lyrics. The lyrics are written below the staff:

1. In der Tiefe der Nacht, fliegst du in der Nacht.
2. In der Tiefe der Nacht, fliegst du in der Nacht.
3. In der Tiefe der Nacht, fliegst du in der Nacht.
4. In der Tiefe der Nacht, fliegst du in der Nacht.

Handwritten musical score for the string section. The staves are labeled on the left: Viol. I (Violin I), Viol. II (Violin II), Viola, Celli (Cello), and Bass. The music includes dynamic markings such as *f*, *arco*, *p*, and *pp*.

Empty musical staves at the bottom of the page, likely for additional parts or a continuation of the score.

28

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Hörn.), and Cello/Double Bass (Violoncell).

1. Ich komm' dich oft zu sehn, hab' in dir schon die
2. Ich hab' dich so oft gesehen, als ein Engel im Paradies
3. Ich hab' dich so oft gesehen, als ein Engel im Paradies
4. Can-can, das ist die schönste Tanzart, die es gibt

Handwritten musical score for the second system, including vocal parts and piano accompaniment.

Die
Stimmen
singen

1. Ich hab' dich oft gesehen
2. Ich hab' dich oft gesehen
3. Ich hab' dich oft gesehen
4. Ich hab' dich oft gesehen

Ich hab' dich oft gesehen
Ich hab' dich oft gesehen
Ich hab' dich oft gesehen
Ich hab' dich oft gesehen

28

Handwritten musical score for the third system, including staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass.

Fl. *fl.*

Ob. *ob.*

Clar. *cl.*

Fag. *fg.*

Pos. *po.*

Viol. *vi.*

Violon. *vl.*

Cello *cl.*

Bass *bs.*

Violon. *vl.*

1. in der Höhe der neuen Fests.
 2. " " " " " " " "
 3. " " " " " " " "
 4. in meine Befestigung mit Fests.

Sopr. *so.*

Alto *al.*

Tenor *te.*

Bass *ba.*

1. beim geschweigenen, das ist die neue Fests. Sei! in der Höhe der neuen Fests.
 2. " " " " " " " "
 3. " " " " " " " "
 4. in die meine Befestigung mit Fests. Sei! in der Höhe der neuen Fests.
 5. in die meine Befestigung mit Fests.

Klar. *cl.*

Fag. *fg.*

Pos. *po.*

Viol. *vi.*

Violon. *vl.*

Cello *cl.*

Bass *bs.*

Handwritten musical score for a woodwind ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Percussion (Pauke). The music is written in a common time signature (C) and features complex rhythmic patterns with many sixteenth and thirty-second notes. A circled 'Fin' is written above the first staff. To the right of the score, there are performance instructions: '2. Ob. spielt mit', '3. Ob. Luft für', and '4. Ob. fällt ab'. Below the woodwind parts, there are parts for 'Die Studenten' and 'Kirche'.

⊕ Die 3. oder 4. Strophen
kann weggelassen.

Fünfter Auftritt

Während die Linsen trinken, erscheint nicht Blasia (Zelma) mit dem Linsen,
ihre Tochter, Schenk und Anna.

Die Linsen werden erst nach dem Aufbruch der Linsen empfangen.

Fl.
Ob.
Clar. 3
Fag.
2 Tromp.
4 Hör.
Demoselin
Schonk
Pauke & Z.
Viol. I.

In dieser Nacht steht mit dem ein für allemal...

Fl.
Ob.
Clar.
Fag.
Tr.
Hör.
Schonk
Pauke
Viol. I.

Lied - der Nacht ist die! Mit der - der Nacht ist die...

R.
Ob
Clar
Fag
Tr.
Hör
Glockenspiel
Pauken
Blasia
Schenk
Viol I
II
Vcl
Cello & Bass

Allegro. In det. part am tief herein, für den wir A. more her, gut sein!

Stark, so zu. tief, tief A. more stark,

2 Fagot
Hör
Blasia
Viol I
II
Vcl
C. u. B.

allein fult so mich auf be. stark, stark A. more stark die Mein, nur wist im Maß, für. fragen Hoffen was, fult, mit fult

Fag. $\frac{3}{8}$ $\frac{3}{8}$
 Hör.
 Flöte
 Oboe
 Klar.
 Bass.
 Vi. I

immer, in ihr das. flig. bei. sein. in. immer!
Mani fol. der A. mer, pflum. me. fang. an. trafe. von.

Fag.
 Hör.
 Clar. 1-3
 Bass.
 Tromm.
 Hör.
 Posa.
 Flöte
 Vi. I
 Vi. II
 Cell.
 Bass.

gibt die Befehle an. die. mit. f. der
müßte. nicht!

Handwritten musical score for various instruments including 2 Fl., 2 Vcl., 2 Clar. 3, 2 Fag., 2 Tr., 4 Hör., 2 Perk., 2 Blas., and 2 Bassen. The score includes a vocal line with lyrics in German. The lyrics are: "Maus, ja Maus, einige Maus ist süß - da - wirf, keine süß. Das wirf kein in (Schiffschauer) - ab in der Wälder! Mäusgen".

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score features rhythmic patterns and dynamic markings such as *p* and *rit.*

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are for Violin I and Violin II, both in G major (one sharp). The next two staves are for Viola and Violoncello, both in C major (no sharps or flats). The bottom two staves are for the double bass, with the left hand in C major and the right hand in G major. The music consists of several measures with various notes, rests, and dynamic markings like 'p.' and 'f.'. There are also some performance instructions in German, such as 'Mann, meine Mann ab fischer...'. The notation includes slurs, accents, and various note values.

A second system of handwritten musical notation, consisting of five staves. The notation is primarily rhythmic, featuring many vertical strokes (possibly representing eighth or sixteenth notes) and some horizontal lines. The staves are arranged in a similar fashion to the first system, with two staves on top and three below. The notation is less complex than the first system, focusing more on rhythmic patterns.

A large section of the manuscript page consisting of ten empty musical staves. These staves are completely blank, with no notation or markings, suggesting they were either left unused or the notation was completely erased.

Violin I

Violin II

Viola

Cello

Double Bass

Voice

Führer, der Pfand - mein eye Mann, singet Mann ab Führer, der wir, sein

Handwritten musical score for a string quartet and voice. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass, along with a vocal line. The music is in G major and 3/4 time. The vocal line includes the lyrics: "Führer, der Pfand - mein eye Mann, singet Mann ab Führer, der wir, sein".

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- R. (Trumpet)
- Ob. (Oboe)
- Fag. (Bassoon)
- 2. Tr. (2nd Trumpet)
- Hörn. (Horn)
- Pos. (Trumpet)
- u. Tuba (Tuba)
- Becken (Cymbal)
- u. Trommel (Drum)
- Pauke (Snare Drum)
- u. J. (Cymbal)
- Violen- (Violin)
- u. Kontr. (Violoncello)
- Mädch. (Violin)
- u. Kontr. (Violoncello)
- u. Bass. (Double Bass)
- u. Kontr. (Violoncello)
- Viol. I (Violin I)

The score is written in a system of staves, with some parts including lyrics like "Lied. u. uif die u." and "Lied. u. uif die u.".

sofort Allegro müssen sein (13)

33 Rascher

R.

Ob.

Clar.

Fag.

Hörn.

Blasin.

Rec
 Herr. pit, von Kriegerhoff, und. Ad. Grief, und. fult. von. G. Kriegerhoff

33 Rascher

Vcl.

Wie sie sich? (Sich sie selbst einmütig für die Mutter der Fremden)
 Gut. es soll sein! Man soll sich für die Mutter der Fremden, für die Mutter der Fremden!

Vcl.

Handwritten musical score for the first system, featuring parts for Tromp, Horn, Clarinet, Bassoon, and Violin I.

Tromp (Trumpet): Part with notes and rests.

Horn (Horn): Part with notes and rests.

Clarinet (Clarinete): Part with notes and rests.

Bassoon (Fagott): Part with notes and rests.

Violin I (Viola I): Part with notes and rests.

Lyrics:
 Ich hab' euch alle lieb! Ich hab' euch alle lieb!
 Ich hab' euch alle lieb! Ich hab' euch alle lieb!

Handwritten musical score for the second system, featuring parts for Tromp, Horn, Clarinet, Bassoon, and Violin I.

Tromp (Trumpet): Part with notes and rests.

Horn (Horn): Part with notes and rests.

Clarinet (Clarinete): Part with notes and rests.

Bassoon (Fagott): Part with notes and rests.

Violin I (Viola I): Part with notes and rests.

Lyrics:
 Ich hab' euch alle lieb! Ich hab' euch alle lieb!
 Ich hab' euch alle lieb! Ich hab' euch alle lieb!

Tromp
 Horn
 Clarinet
 Bassoon
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Andante
 Bla. nicht in B = eig. Part: auf dem. dem. dem. für fünf u. sechs, in welcher Stellung, halt fünf / in

V. S.

Fl.

Ob.

Cl.

Fag.

2 Tromp.

4 Hör.

3 Pos.

+ Tuba

Pauke

Blasinstrumente

u. Schlagwerk

u. Gesang

Körp.

Handwritten musical score for orchestra and choir. The score includes staves for Flute, Oboe, Clarinet, Bassoon, 2 Trumpets, 4 Horns, 3 Trombones + Tuba, Drums, and Choir. The music is in 3/4 time and features various dynamics and articulations. The choir part includes German lyrics.

Lyrics: *Was Wunder ist das für ein Jahr? Mein Herrchen hat für ein Jahr...*

Chorus lyrics: *Mein Herrchen hat für ein Jahr...*

34

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper and includes the following parts:

- Flute (Fl):** Part 1, starting with a whole rest.
- Oboe (Oboe):** Part 1, starting with a whole rest.
- Clarinet (Clar):** Part 1, starting with a whole rest.
- Bassoon (Fag):** Part 1, starting with a whole rest.
- Trumpets (2 Tromp):** Part 1, starting with a whole rest.
- Horns (2 Hör):** Part 1, starting with a whole rest.
- Vocal Soloist (v. Solist):** Part 1, with lyrics: "kommen, der Papstank! das ist mein Zeit! Gebet, was gibst? Zu dem, was, was nicht sein ge-".
- Violins (Viol I & II):** Part 1, with various musical notations including slurs and dynamics.

The score is marked with a large red "34" in the center. There are also some handwritten notes and corrections in the right margin, including "p", "f", and "pizz".

Flauto *piu mosso* *Breiter*

Ob. Clar. Fag. 2 Tromm. 4 Hör. Blasinstrumente

al. f. sfz

leute! die leute sind ja! das ist eine Kunde!

der leute, die leute, die leute

Fl. Ob. Clar. Fag. Hör. Blasinstrumente

sfz

leute, ja, ja

ja!

35

Karin

Gut Pfand er bleib' - man will er bringen, all pi - er bis - er Vor - hand'

35

Marie

Sagt: Mein will ich fast zu lassen, bis - er pi - er bis - er Vor - hand'



Blasie

Handwritten musical score for the first system, featuring a vocal line and a brass section. The vocal line includes the lyrics: "Lili. man. groups of - in first br. first or half; of the real...". The brass section includes parts for Trumpets (Tpt.), Trombones (Tbn.), and Baritone/Euphonium (Bar.). Dynamic markings include *pp*, *ppd.*, and *pp*. Performance instructions include *arco* and *no arco*.

Blasie

Handwritten musical score for the second system, continuing the vocal and brass parts. The vocal line includes the lyrics: "of, the, we, low-fat or, with ge-bruch, and first you you. the first you". The brass section continues with parts for Trumpets, Trombones, and Baritone/Euphonium. Dynamic markings include *pp* and *p*.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Hör.), Trombone (Pos.), Tuba (Tuba), Cymbals (Becken), Snare Drum (kl. Tümel), Bass Drum (Pauken), Bassoon (Fag.), Clarinet (Clarinet), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Cello), and Double Bass (Bass). The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *p*. A section of the score is marked with a red '36' and includes a handwritten note: "(v. Schenk kritisiert v. ...)" and a large handwritten signature or name. The score is written on aged, yellowed paper.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, with the first 10 staves containing the instrumental parts and the last 10 staves containing the vocal soloist part. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trump.), Horn (Hör.), Trombone (Pos.), Double Bass (Tuba), Cymbal (Becken), Snare Drum (Kl. Tr.), and Bass Drum (Pauke). The vocal soloist part is labeled 'V. Soloist' and includes the lyrics: 'Nur die Tränke, ließe die... nur auf dem...'. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as 'mf'.



A series of ten empty musical staves, likely intended for additional notation or as a placeholder for another part of the score.

Handwritten musical score for a full orchestra and choir. The score is written on ten staves, with the following instruments and parts labeled on the left:

- H. (Horn)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Promp. (Trumpet)
- Hör. (Trombone)
- Triangel (Triangle)
- K. T. (Cymbals)
- Die Bassen (Cymbals)
- Chor (Choir)
- der Markten (Choir)
- Viol. I (Violin I)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The choir part features lyrics in German, including "Herrn Jesu Christ, den wir loben" and "Lula-lu". The bottom half of the page contains several empty staves.

Fe
 Ob
 Klar
 Fag
 Tromp
 Horn
 Basson
 (mit 2. Basson)
 Fagott
 Kontrabaß

Ihre Hand ist für uns, die wir kommen! Sie bringt zu uns - was wir sind!

Kopf, der ist vor uns, die wir kommen! Sie bringt zu uns - was wir sind!

Resch

Resch



Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment.

Vocal Lines:

- Fl:** Flute part with notes and rests.
- Ob:** Oboe part with notes and rests.
- Clar:** Clarinet part with notes and rests.
- Fag:** Bassoon part with notes and rests.
- Hörn:** Horn part with notes and rests.
- 1. Horn:** First horn part with notes and rests.

Instrumental Lines:

- Vcll I:** Violin I part with notes and rests.
- Vcll II:** Violin II part with notes and rests.
- Vcll III:** Violin III part with notes and rests.
- Vcll IV:** Violin IV part with notes and rests.
- Vcll V:** Violin V part with notes and rests.
- Vcll VI:** Violin VI part with notes and rests.
- Vcll VII:** Violin VII part with notes and rests.
- Vcll VIII:** Violin VIII part with notes and rests.
- Vcll IX:** Violin IX part with notes and rests.
- Vcll X:** Violin X part with notes and rests.

Lyrics:

Wieder bin ich voll Freude mit dir! In der Mythenberge füllst du mich mit, flüchtig wie die

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Vocal Lines:

- 1. Horn:** First horn part with notes and rests.

Instrumental Lines:

- Vcll I:** Violin I part with notes and rests.
- Vcll II:** Violin II part with notes and rests.
- Vcll III:** Violin III part with notes and rests.
- Vcll IV:** Violin IV part with notes and rests.
- Vcll V:** Violin V part with notes and rests.
- Vcll VI:** Violin VI part with notes and rests.
- Vcll VII:** Violin VII part with notes and rests.
- Vcll VIII:** Violin VIII part with notes and rests.
- Vcll IX:** Violin IX part with notes and rests.
- Vcll X:** Violin X part with notes and rests.

Lyrics:

ist die Nacht und der Stern jähle groß. Ist die ein Herz gemacht, wie er die Sonne hat zu fülle!

1. Horn

Handwritten musical score for the first horn part. It features a vocal line with lyrics in French: "Pie - ce - a - mie, que - le - te - ment - se - fas - se - tu - il - l'est - pie - ce - a - mie que - le - te - ment - se - fas - se - tu - il - l'est - pie - ce - a - mie, que - le - te - ment - se - fas - se - tu - il - l'est - pie - ce - a - mie". Below the vocal line are several staves of instrumental accompaniment for the horn, including a solo section. The score concludes with the word "Finco." written twice.

Hörn
Blasin
1. Horn

Handwritten musical score for the second horn part. It includes a vocal line with lyrics: "Je - su - Chris - te, Je - su - Chris - te, Je - su - Chris - te, Je - su - Chris - te". The score is marked with performance directions such as "breit" and "a tempo". It features a vocal line with lyrics and several staves of instrumental accompaniment for the horn. The score concludes with the word "Finco." written twice.

langsam Rec.

Clar.

Fag.

Blasinstrumente

Kornet

Viol. I

II

Vcllo

Celli u. Bass

Clarinet and Bassoon staves with musical notation and dynamic markings.

Woodwind staves with lyrics: *langst, wenn ich die Zeit nicht mehr habe, so soll ich denn die letzte Stunde mit dir verbringen.*

Violin and Viola staves with musical notation.

Brass and Percussion staves with musical notation.

Brass and Percussion staves with lyrics: *ich weiß nicht, was ich tun soll, ich weiß nicht, was ich tun soll, ich weiß nicht, was ich tun soll.*

Violin and Viola staves with musical notation.

Brass and Percussion staves with tempo markings: *Tempo*, *Rec.*, *Tempo*.

Brass and Percussion staves with lyrics: *ich weiß nicht, was ich tun soll, ich weiß nicht, was ich tun soll, ich weiß nicht, was ich tun soll.*

Violin and Viola staves with tempo markings: *Tempo*, *Rec.*, *Tempo*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large red number '42' is written at the top and bottom of the page.

Instrumental Parts:

- Fl.
- Ob.
- Clar.
- Fag.
- 2 Tromp.
- 4 Hör.
- Pos.
- 2-Tuba
- Triangel
- Kl. Horn
- Pauken G. 2.
- Blasia
- 1. Gruppe (Tenor, Bass)
- 2. Gruppe (Tenor, Bass)
- Violon.
- Violen
- Viola
- Cello
- Bass

Vocal Parts:

- Blasia (Soprano, Alto, Tenor, Bass)
- 1. Gruppe (Tenor, Bass)
- 2. Gruppe (Tenor, Bass)
- Violon.
- Violen
- Viola
- Cello
- Bass

Lyrics (German):

für die Seele *frucht mir* *leben für die Seele!*

müde Mann, müde Mann es fühlst du mich, fühlst
müde Mann es fühlst du mich, fühlst

7 p

Handwritten musical score for the first system. It includes a piano part with chords and a violin part with melodic lines. The notation is dense with notes and rests.

1. Gruppe

Handwritten musical score for the first group of voices. It consists of three staves with lyrics written below the notes.

2. Gruppe

Handwritten musical score for the second group of voices. It consists of three staves with lyrics written below the notes.

Die
Sänger

Handwritten musical score for the solo singers. It consists of two staves with lyrics written below the notes.

1. II

Handwritten musical score for the second system. It includes a piano part with chords and a violin part with melodic lines. The notation is dense with notes and rests.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems:

- Instrumental Ensemble:** The top section features multiple staves for various instruments, including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones), and strings. The notation includes complex rhythmic patterns and dynamic markings such as *ff* (fortissimo).
- Vocal Groups:** In the middle section, there are three vocal groups labeled "Gruppe". Each group has a vocal line with lyrics written below it. The lyrics are in German and appear to be a liturgical or dramatic text. The vocal lines are accompanied by piano accompaniment.
- Piano Accompaniment:** The bottom section contains the piano accompaniment for the vocal groups, with multiple staves showing the harmonic and rhythmic support.

The handwriting is in dark ink on aged, yellowed paper. The score is densely written with notes, rests, and other musical symbols.

p. rit.

Fl.
Cl.
Fag.
Tromp.
Hör.
Perc.
Vcl.
Vcl. II
Cell.
Kontr.

44

Fl.
Cl.
Fag.
Tromp.
Hör.
Perc.
Vcl.
Vcl. II
Cell.
Kontr.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Tramp. (Trumpet), and Clor. (Clarinet). The notation includes various notes, rests, and dynamic markings such as *p* and *mp*.

Handwritten lyrics in German: *gang, ihr habt mir, wird ihr gang. Es war bei dem Baum, dort, da sprachen wir bei Gott, und wollten fällen*

Handwritten musical score for strings and basso continuo. The staves are labeled on the left: Viol. I, Viol. II, Vla. (Viola), Vcllo. (Violoncello), and Cbasso. The notation includes notes, rests, and dynamic markings such as *p* and *pizz*.

Z.
Ob.
Clar.
Fag.
Tromp.
Kor.
Blasin

8va

frei - en - am sei - en Meist zu frei - en! am sei - en Meist - am sei - en

pin

p pin

p pin

Kor I

8va

mit - am sei - en Meist zu sei - en. (sich mit) zu! frei. frei. frei zu! die frei mit sei - en

(sich mit)

frei! frei. frei. frei zu! die frei mit sei - en

40 p

40 p

40 p

40 p

40 p

40 p

Tromp.
Kor. I & II
Blasin
Korner

Clarinet

Fagott

Trumpet

Violin I

Viola

Kontrabaß

Trommeln

Die Bassen

Vcllo I

Vcllo II

Viola

Violoncello

Double Bass

Handwritten musical score for measures 1-4. Includes various instrument parts and a vocal line with lyrics: "Hörst du mich nicht? Hörst du mich nicht?"

Clarinet

Fagott

Trumpet

Violin I

Viola

Kontrabaß

Trommeln

Die Bassen

Vcllo I

Vcllo II

Viola

Violoncello

Double Bass

Handwritten musical score for measures 5-8. Includes various instrument parts and a vocal line with lyrics: "Hörst du mich nicht? Hörst du mich nicht?"

Fl.

Ob.

Clar

Fag

2 Tromp

+ Hör

3 Fag

1 Tuba

Bläser

Sax

1 u

Brass

1. u. 2.

The musical score is written on multiple staves. The first section shows the beginning of the piece with various instruments. The second section is heavily crossed out with diagonal lines, indicating a revision or deletion. The third section shows the continuation of the piece with some handwritten annotations.

mittler Höhe

mittler Höhe

45

Allgro.

Fl. I
Fl. II
Fagott
Kornett
Trompete
Horn
Viola
Violoncello
Kontrabaß

mf *f*

Obren

Blasia (2^{te} sur l'orgue) Rec.

R.
Blasia
Violoncello
Kontrabaß

mf *f*

mit still, ihr Ariegeu *zu: you!* *Angestalt: der früt also.* *für die Ariegeu!*

Fl.
Blasia
Violoncello
Kontrabaß

mf *f* *pp*

die! die! die! *Alte! Alte! Alte!* *Alte! Alte! Alte!* *Alte! Alte! Alte!*

Alte

Tanzlied. (Bei der 2. Str. können 4 Paare, bei der 3. 8 Paare.)

46

1. Flöte

1. Ob.

Fl. 2. Clar. in B.

Ob. 1. Fag.

Clar. 2. Tromp.

Fag. 2. Horn in F.

2. Tr. Blasin.

4. Tr. Viol. Solo

3. Tr. I. Viol.

2. Tr. II. Viol.

Blas. Violon.

Violon. Bassi.

Violon.

Bassi

46

1. Fl.

1. Ob.

2. Clar.

1. Fag.

2. Tromp.

2. Tr.

Blasin.

Viol. Solo

2. Viol.

3. Viol.

Viol.

Bassi

Viol. - = güt. Hing. kein, der Liebster im Arm!

2. Viol. - = du. Hing. kein, der Liebster im Arm!

3. Viol. - = du. Hing. kein, der Liebster im Arm!

1 Fl
1 Ob
2 Clar
1 Fag
2 Tr
2 Hör
Blasinstrumente

Viol. Solo
V.I
II
Vc
Bass

3. *sub.* *fur.* *sub!* *fur.* *sub!*

fur. *fur.* *fur.* *fur.* *fur.*

Fl.
1 Ob
2 Clar
1 Fag
2 Tr
2 Hör
Blasinstrumente

Vcllo
V.I
II
Vc
Bass

sub. *fur.* *sub!* *fur.* *sub!*

fur. *fur.* *fur.* *fur.* *fur.*

1 Fl. 1 Ob. 2 Fl. 2 Ob. 1 Fag. 2 Klar. 2 Fag. 2 Hör. 2 T. 4 Hör. 3 Polka. 2 Tr. 1 Klar. I 1 Klar. II 1 Bass

1. Tenor
 2. Bass
 3. Bass
 4. Bass

Bei der 3. Strophe singen alle Mädchen (Tornau) den Refrain mit bis zum Schluss.
Bei der 5. Strophe alle 7. Gruppen mit.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Blasinstrumente
 Solo

Bei der 3. Strophe singen alle Mädchen (Tornau) den Refrain mit bis zum Schluss.
Bei der 5. Strophe alle 7. Gruppen mit.

2. und 3. Strophe

Wird nicht Altes fort bis d. Reförmung zugehörig im 18ten Jhd. als Zettel, lüthel geffentlich, nicht müßig sein.

47

Alten
Rechen
Viol I
Viol II
Vcllo
Cello
Bass

Handwritten musical score for the first system. It includes vocal parts (Alten and Rechen) and string parts (Viol I, Viol II, Vcllo, Cello, Bass). The vocal parts have lyrics in German. The string parts are mostly rests with some notes in the later measures.

Dem
Sich

Handwritten musical score for the second system. It includes vocal parts (Dem and Sich) and string parts. The vocal parts have lyrics in German. The string parts are mostly rests with some notes in the later measures.



MarschmäÙig, nicht zu rasch.

1 Fl. picc.
 1 Flöte
 2 Ob.
 2 Clar. B.
 2 Fag.
 2 Tromp. C.
 3 Pos. & Tuba.
 Kl. Tr.
 Tambourin
 Geige Violoncel.
 Rhythmus
 u. Schläger
 (incl. Zither)

48

Die Bassen

quasi Pol. - zu Hal. - zu Prof. zu fünf bei Marsch, hat die von fünf Hal. - zu, hat

MarschmäÙig, nicht zu rasch

Viol. I
 II
 Vla.
 Cello
 Bass.

48

Handwritten musical score for an orchestra. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns, Tuba). The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *ff* and *p*.

Soprano

And. - Ma. - lo - ca - mar (with *rit. in unison from bass & flute part.*)

Fin - gal - pa - ga - rios - me - do - ra, - na - ra

Die Bassen

And. - Ma. - lo - ca - mar

And. - Ma. - lo - ca - mar

Handwritten musical score for the strings section, including staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *ff* and *p*.

1 Fl. picc.
2
2 Ob.
2 Clar.
2 Fag.
2 Tromp.
3 Pos. + Tuben
Kl. Pos.
Tamb.
Gr. Tr.

Schimmer
 g# T v v T 1 7 v v v v v T 1 v v v v v T w | -
 Per - ge mit Ma - re - me, Ge - lan - gen ge - he - zu - ge - hen, Ge - he - zu - ge - hen!

Die Buben

Kiel I

1 Fl. piccolo
1 Fl.
2 Ob.
Clarinet
Fag.
Tr.
Pos. + Tuben
kl. Tr.
Pau.
Gr. Tr.
Hörn.
Blasin.
Die Bassen
Viol. I

Blasin.
für die Blasin. die man das Hornen nicht
auf die Blasin. die man das Hornen nicht

2 gr. Fl.
Ob.
Fag.
Blasin.
Viol. I
II
Kb.
Celli + Bass

Chant langsame, quasi Rec.
Chant langsame, quasi Rec.
alle hat nicht meine fülle, er dankt mir zu gross das ich nicht
nicht zu sehr auf die fülle. Ihr fülle hat sich schon gefüllt

Fl. -

Ob. -

Fag. -

Blasinstrumente

Vcl. I

Vcl. II

Vcl. III

Cello

Bass

Gebt Acht, denn es naht! *Gebt Acht, denn es naht!* *Gebt Acht...* *Die Fahrt...* *Die Fahrt...* *Aus...*

(Sie müßte fragen!) (Schümann sinkt zu Boden) (Willeh. rief:) (aufstehen)

Fl. -

Ob. -

Fag. -

Pos. & Trombe

Blasinstrumente

Vcl. I

Vcl. II

Vcl. III

Cello

Bass

50

Blasinstrumente

Vcl. I

Vcl. II

Vcl. III

Cello

Bass

55

Blasinstrumente

Vcl. I

Vcl. II

Vcl. III

Cello

Bass

60

(gestürzt!)

Die Fahrt... *Die Fahrt...* *Die Fahrt...* *Die Fahrt...* *Die Fahrt...* *Die Fahrt...*

Rascher

Fl.
Ob.
Fag.
Pos. & Tub.
Blasia
u. Schirmmann
Viol. I
II
Vcl.
Bassi

Handwritten musical score for the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns and Trombones (Pos. & Tub.), Brass and Percussion (Blasia u. Schirmmann), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Basses (Bassi). The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some performance instructions in German, such as '(Cymbal, Tripfend auf in led) (Korn)' and '(Lärm?)'. The tempo is marked 'Rascher' (Allegretto).

Fl.
Ob.
Fag.
Blasia
Viol. I
II

Handwritten musical score for the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Brass (Blasia), Violin I (Viol. I), and Violin II (Viol. II). The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'rit', 'pp', and 'p'. There are also some performance instructions in German, such as 'rit' and 'Langsam'. The tempo is marked 'Langsam' (Adagio).

Blasia
Viol. I
II
Vcl.
cello
Bass

Handwritten musical score for the third system. The score includes parts for Brass (Blasia), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Cello (cello), and Basses (Bass). The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'p'. There are also some performance instructions in German, such as 'rit' and 'Langsam'. The tempo is marked 'Langsam' (Adagio).

Langsamer. 8va... a tempo

Fl. Ob. Clar. Fag. + Hör. Blasin. Viols.

Grass, wenn man sich zu sehr zu-grüßelt! Ich's fringst sich nicht, wenn fringst du zu-grüßelt!

Langsamer. Spitzbucke. a tempo

Grass, wenn man sich zu sehr zu-grüßelt! Ich's fringst sich nicht, wenn fringst du zu-grüßelt!

Viol. I: p, b+p, m

Viol. II: p, p, m

Viol. III: p, p, m

Viol. IV: p, p, m

Viol. V: p, p, m

Viol. VI: p, p, m

53

Fl. picc. 1 Fl. Ob. Clar. Fag. + Hör. Blasin. Viols.

Grass, wenn man sich zu sehr zu-grüßelt! Ich's fringst sich nicht, wenn fringst du zu-grüßelt!

Grass, wenn man sich zu sehr zu-grüßelt! Ich's fringst sich nicht, wenn fringst du zu-grüßelt!

Viol. I: p, p, m

Viol. II: p, p, m

Viol. III: p, p, m

Viol. IV: p, p, m

Viol. V: p, p, m

Viol. VI: p, p, m

Handwritten musical score for a band. The score is organized into systems for different instrument groups:

- 3 Tromm** (3 Drums): Four staves with rhythmic notation.
- 4 Hör** (4 Horns): Four staves with melodic and harmonic notation.
- Pos. & Tuba** (Pos. & Tuba): Two staves with melodic and harmonic notation.
- Triangel** (Triangle): One staff with rhythmic notation.
- Becken** (Cymbals): One staff with rhythmic notation.
- Pauke** (Snare Drum): One staff with rhythmic notation.
- Blasin** (Blasin): One staff with melodic notation, including the handwritten instruction *br!*.
- Viol.** (Violins): Four staves with melodic notation, including dynamic markings like *p*, *pp*, and *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom right of the score, there is a handwritten phrase: *zum Sol. And. u. Cant.*

Andante

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "p" and "pp". The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the composition with similar notation and dynamics. It includes notes, rests, and dynamic markings such as "p" and "pp".

Demusis & Rhythmus beizuführen bin hervorgehen
 Hergreifen einige Bekannte, wofür ich ab
 u. für wichtigste Stellen ab.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Clar** (Clarinet)
- Fag** (Bassoon)
- 3 Tromp** (3 Trumpets)
- 4 Klar** (4 Clarinets)
- 3 Pos** (3 Trombones)
- Tuba** (Tuba)
- Tringel** (Cymbal)
- Becken** (Tom-tom)
- Pauken** (Drum)
- Vcll** (Violins)
- Vcln** (Violas)
- Cello** (Cello)
- Bass** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *tra* (trill), *acc* (accents), *arco* (arco), *arco* (arco), and *pizz* (pizzicato). The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

pror. rit. Grand Languis. Solo

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons

Solo

Vcllo

Vcllo

*hier werden die Violoncello mit überaus wichtiger Bedeutung
in der drei ersten, die die ganze Zeit mit allen Zeichen
der Überlegenheit spielen. Sie sind überhaupt zu verstehen
spielen.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper with various staves and includes a vocal line with German lyrics.

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- 3 Tromp. (3 Trumpets)
- 4 Hör. (4 Horns)
- 3 Posann. (3 Trombones)
- 1 Tuben. (1 Tuba)
- Pauken (Drum)
- Riemen (Cymbal)
- Streicher (Strings)
- Viola (Viola)

Vocal Part:

Soloist

Lyrics: *Lied! Ich hab' die fünfzig fah'nd, und als ich bin, für diesen Ruf, er spricht!*

The score includes dynamic markings such as *ff*, *f*, *mf*, and *sfz*, and performance instructions like *rit.* and *rit. cresc.*. There are also some handwritten annotations in red ink, including the number "57" written twice.

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hörn.), Trombone (Tromb.), Bass (Bass), and Cello/Double Bass (Vcllo/Cont.). The score includes notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations in German, such as "Licht" and "Licht".

Handwritten musical score for strings, including Violin I (Vcllo I), Violin II (Vcllo II), Viola (Viola), and Cello/Double Bass (Vcllo/Cont.). The score features rhythmic patterns and dynamic markings like *p*.

Handwritten musical score for orchestra and choir. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Clarin.
- Fag.
- 5 Tromp.
- 4 Hör.
- 3 Pos.
- Tuba
- Becken
- Pauken
- Blasia + Chor
- Nid. I

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). A section of the score is marked with a double red line at the bottom left. The word "Cello" is written at the end of the bottom-most staff.

rit *Maestoso*

Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tr.), and Percussion (Pauk.). The second system includes staves for Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Bass). The tempo markings *rit* and *Maestoso* are written above the first system. The lyrics "Man muss nicht der Welt sein Herrscher, nur der Pflichten" are written below the vocal staves.

Andante *Sopran + Alt.*
Allegro *Tenor + Bass.*
 Man muss nicht der Welt sein Herrscher, nur der Pflichten

rit *Maestoso*

Handwritten musical score for strings. The score includes staves for Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Bass). The tempo markings *rit* and *Maestoso* are written above the first system. The lyrics "et bene" are written below the first staff.

Etwas breiter.

54
Lebhaft

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *sfz*. The music is written in a common time signature.

Glockchen

Etwas breiter.

Sopr. u.
Chor
Ten. u.
Bass

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Ich bin ein glückliches Kind, denn ich habe dich, du mein Leben!

59
Lebhaft

Handwritten musical score for the third system, primarily piano accompaniment. It features dense chordal textures and rhythmic patterns across several staves.

Viol. I

Several empty musical staves at the bottom of the page, indicating the end of the written music on this page.

200

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

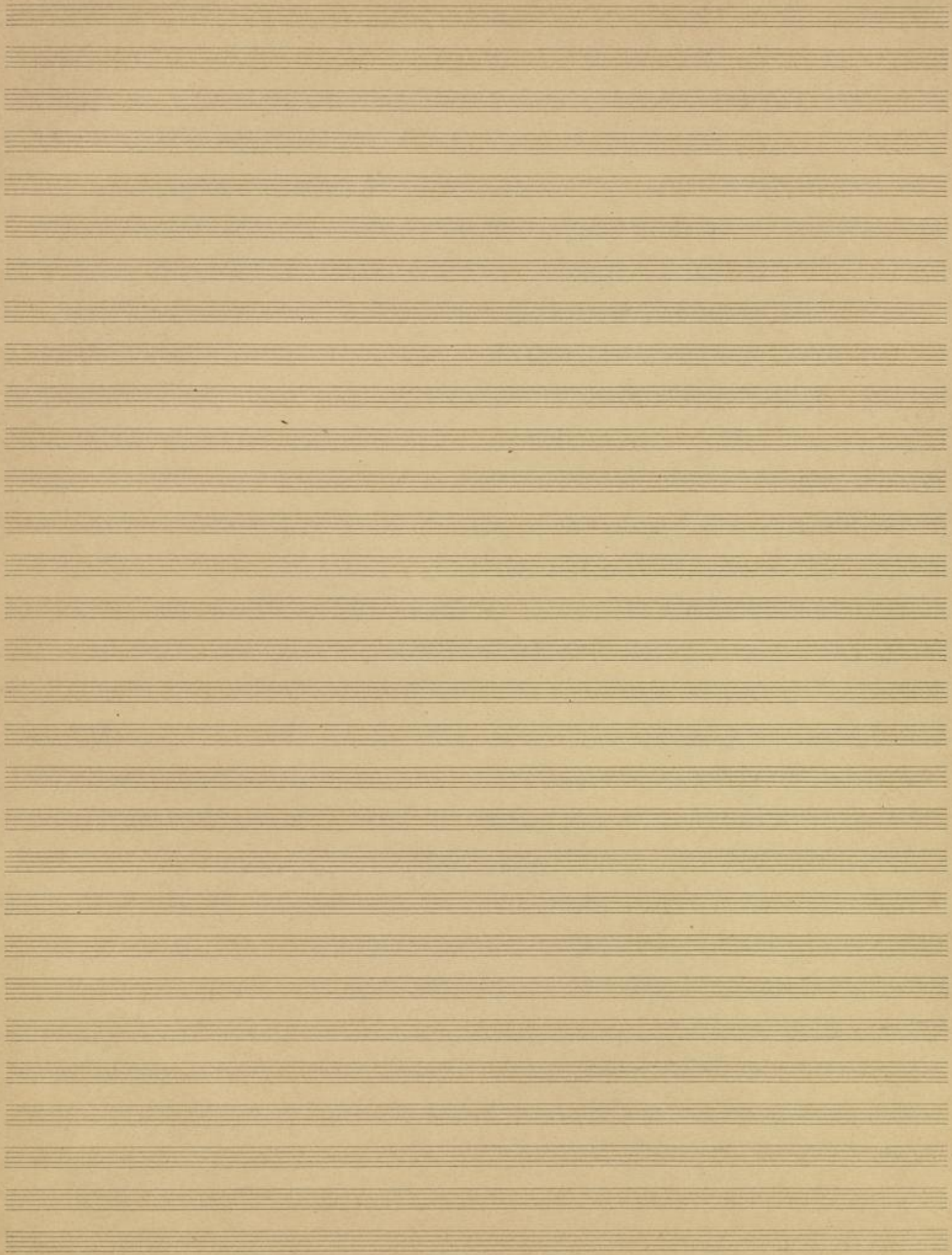
- Fl.** (Flute)
- Cl.** (Clarinet)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Kor.** (Cornet)
- Pos.** (Posaune / Trombone)
- Tuba**
- Bass**
- Pauk.** (Trommel / Drum)
- Glöckchen** (Glockenspiel)
- Viel.** (Violen / Violins)

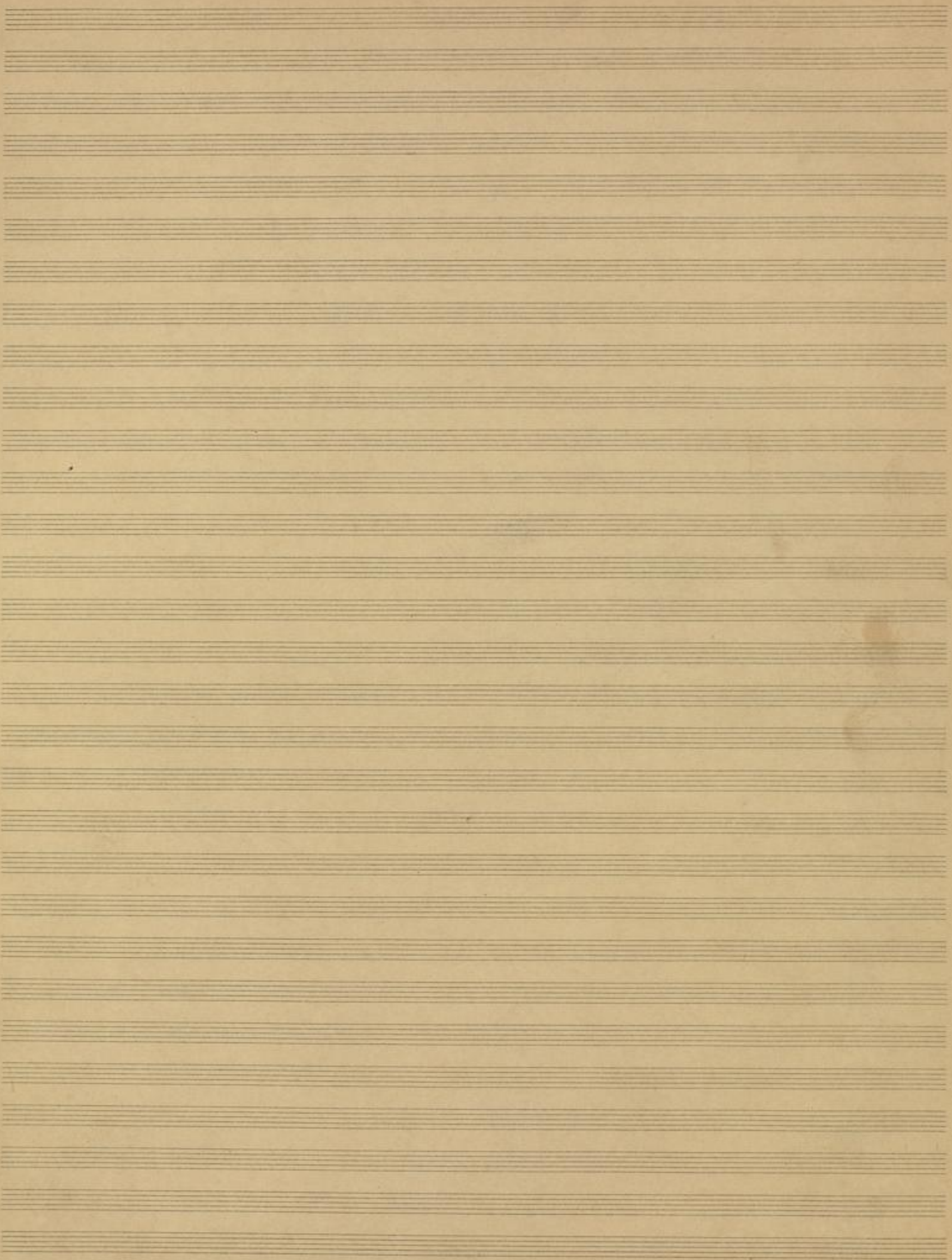
The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A specific marking "ad lib." is visible in the Trombone part. The score is organized into measures across the staves.

Allegro

Fl.
Ob.
Clar.
Fag.
3 Tromp.
4 Hör.
Perc.
Zuck.
Glockchen
Viol I

Ende der Oper.





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