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Die Bursen von Köln - Mus. Hs. 1273

Baumann, Ludwig

[S.l.], 1900-1910 (20.in)

Cello III & IV

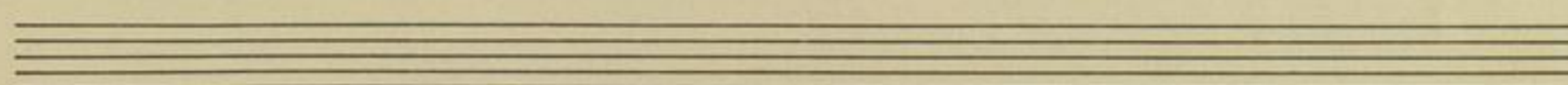
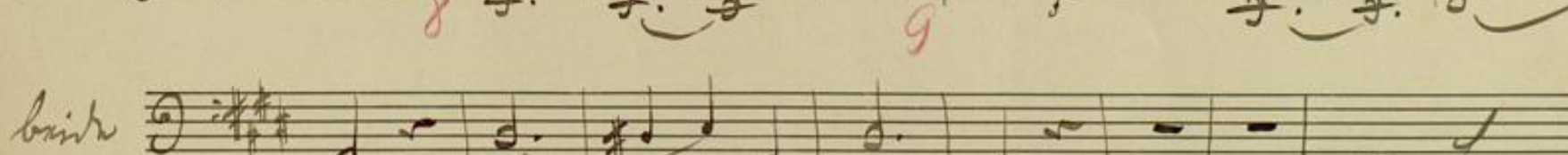
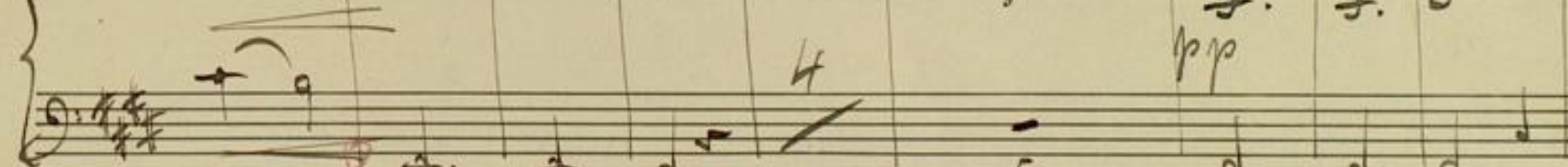
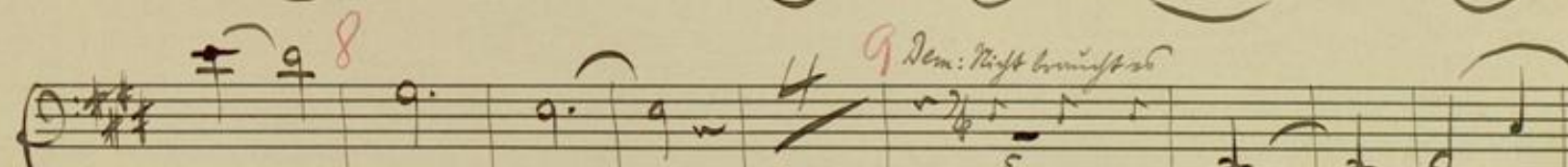
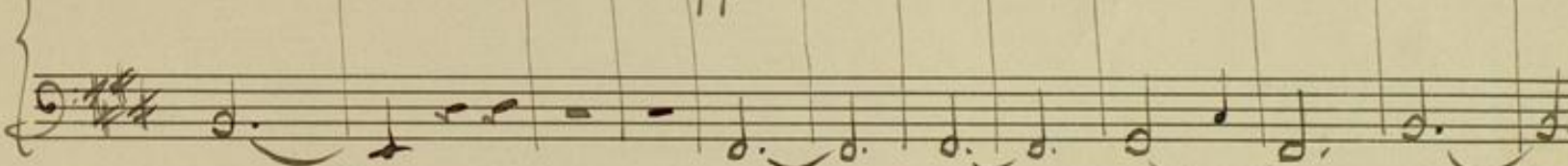
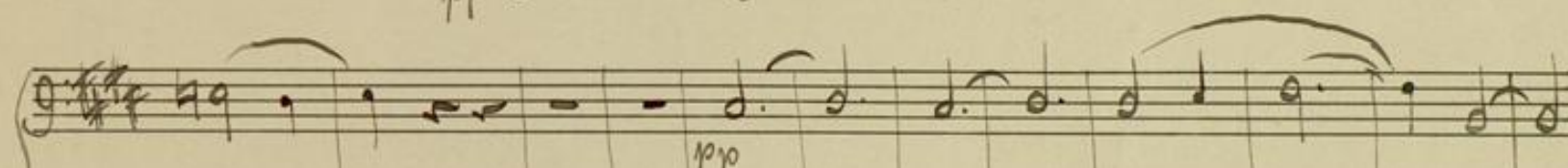
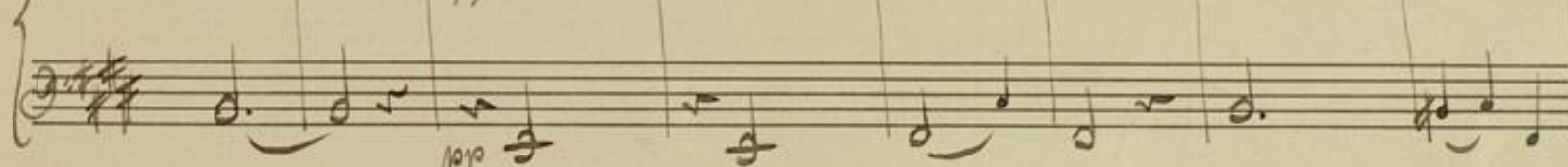
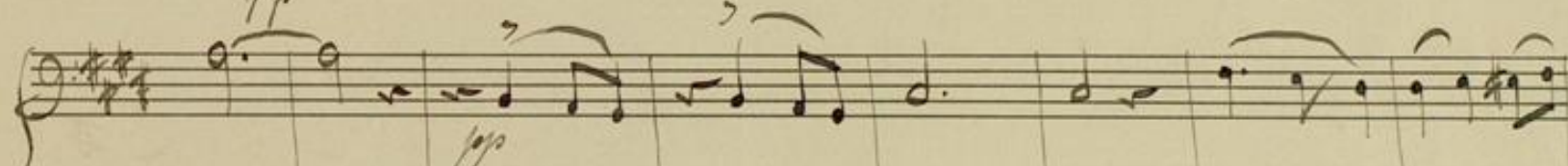
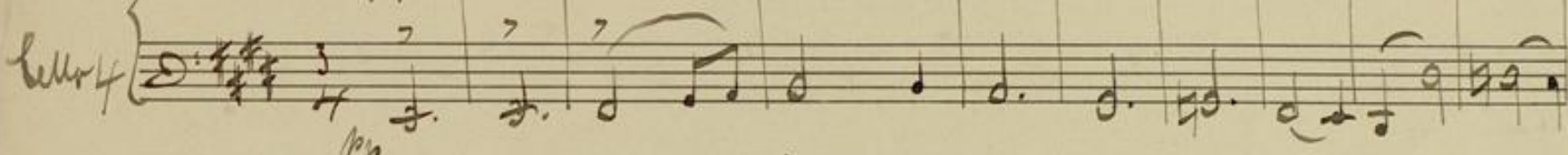
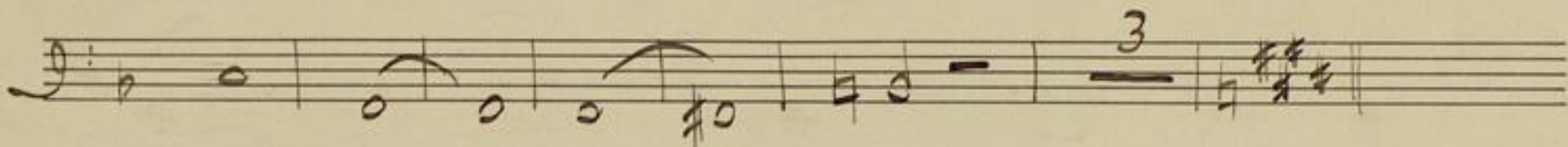
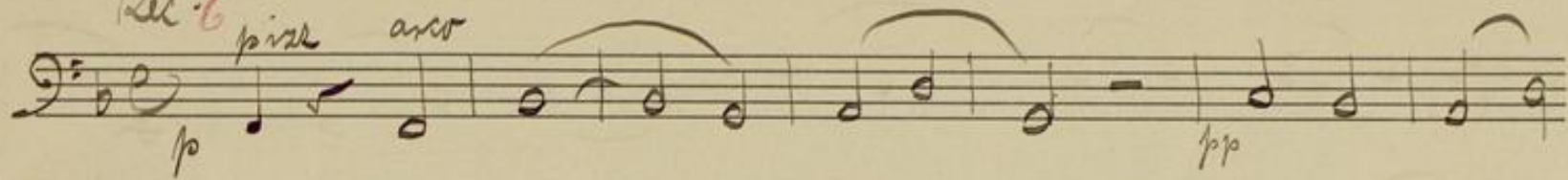
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Recit. R. Duell.

zu Mus. No. 1273

Cello 3 & 4.

Rec. *6* *piu* *arco*



Handwritten musical score on a single page, featuring six staves of music. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *p*. The score is divided into measures, with some measures marked with numbers 10, 11, and 18. The key signature is G major (one sharp), and the time signature is 4/4. The music is written in a cursive, handwritten style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

