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Die Bursen von Köln - Mus. Hs. 1273

Baumann, Ludwig

[S.l.], 1900-1910 (20.in)

Recitativ und Duett

urn:nbn:de:bsz:31-55921

Recit. + Duett

zu Mus. 1273

Viol. I. 2. Pull

6 Rec. *pp pizz* *6 Dem: 7 Ar* *vor: in: bar: zupf.*

2 *7* *3* *8* *7* *9* *Dem: Nicht berührt*

Stark ohne Dämpfer *p*

ppp

espr.

mf espr.

9 *10* *9* *ppp*

1 *ppp*

3

pp *mit Dämpfer*

11

2



v. A.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes, rests, and dynamic markings such as *q.* and *pp.*. The second staff continues the notation with similar notes and rests, also featuring dynamic markings like *pp.* and *pp.*. The notation is somewhat sketchy and appears to be a draft or a study score.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank and appear to be intended for further musical notation.



B. 4. 9. No. 12

The page contains ten blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, typical of a musical staff. The staves are evenly spaced and occupy most of the page's width and height.



Blank musical manuscript paper with 12 staves.

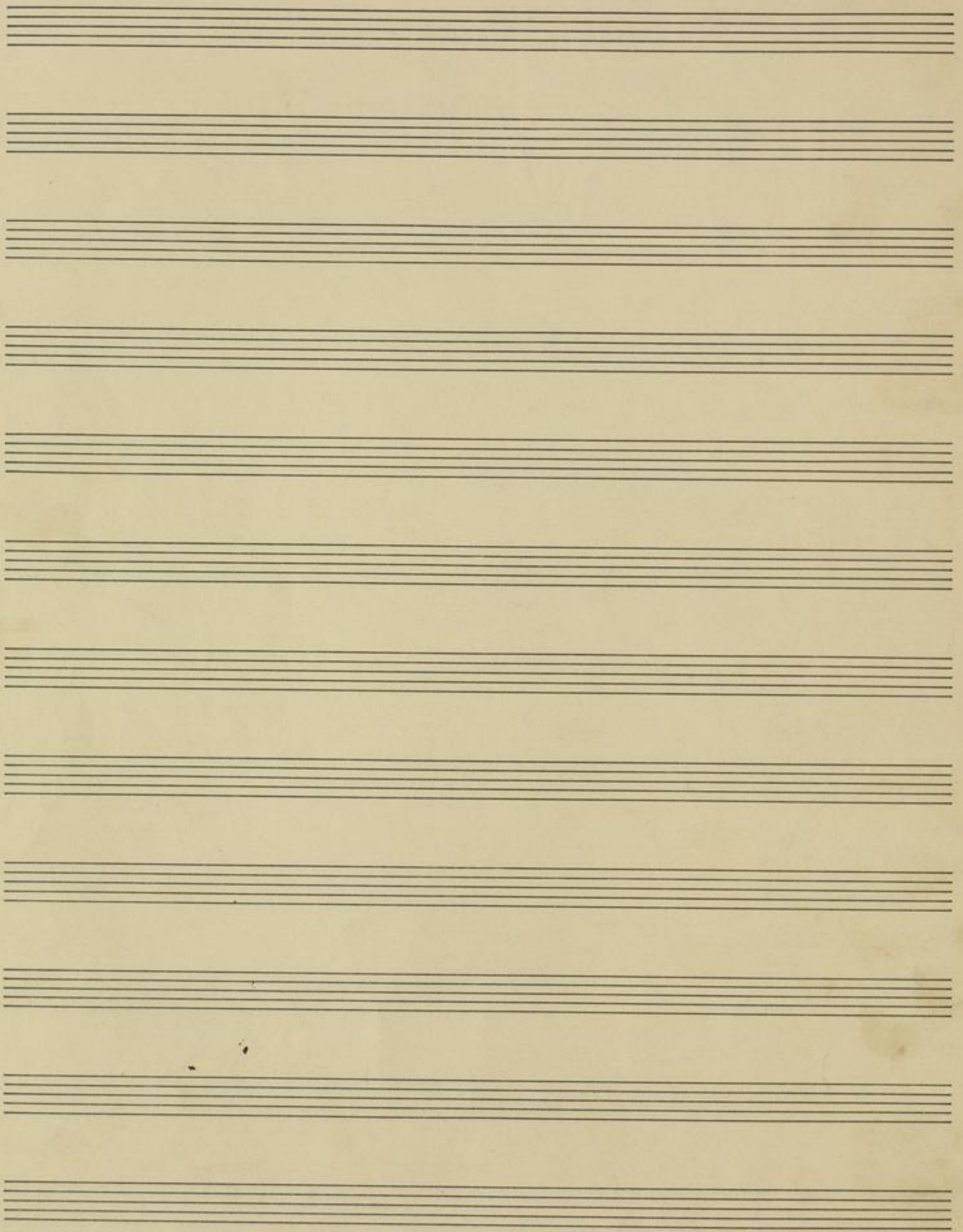
Handwritten musical notation on two staves. The top staff contains a melodic line with notes, rests, and a fermata. The bottom staff contains a bass line with notes, rests, and a fermata. There are some handwritten annotations above the notes in the second staff, including "p/p" and "ber".

Ten empty musical staves arranged vertically on the page.

Blank musical manuscript paper with 12 horizontal staves, each consisting of five lines.

Handl. No. 19





Rec. & Duett

zu Mus. No. 1273

Viol. I.

4. Füll.

Rec. *p pzza* *Dom: tief*
vor-ri-ber: geht

Dom: tief bringt auf
2 70 30 8 9
Diminu ppp

ohne Dämpfer

pp

mit dem Krumm

mf molto expr.

pp

pp

pp
mit dem Krumm

11

L.B. Karlsruhe

7

Handwritten musical score on four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff contains a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The third staff begins with a dynamic marking of *pp* (pianissimo) and features a key signature change to three sharps (F#, C#, G#) for a few measures before returning to one flat. The fourth staff continues the melody with slurs and accents, ending with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Recit. + Duett.

zu Mus. No. 1273

Viol. II.

Part 1

Rec. 6

arco

p *pp* *pp*

espress.

Dämpfer

Dem: Kopf brümpel stark

ohne Dämpfer

p

cresc.

espress.

p *mf*

pp *p*

pp

espress.

mit Dämpfer pp

p

divisi

3

2

LB. Karlsruhe

11

11

B. & S. No. 10

Recit. & Duett.

Viol. II.

2. Pult

Rec. / arco

p *pizz* *pp*

espress

Dämpfer

Dom: Rufe brämpf ob links

ohne Dämpfer *p*

pp

cresc.

espress.

pp

espress.

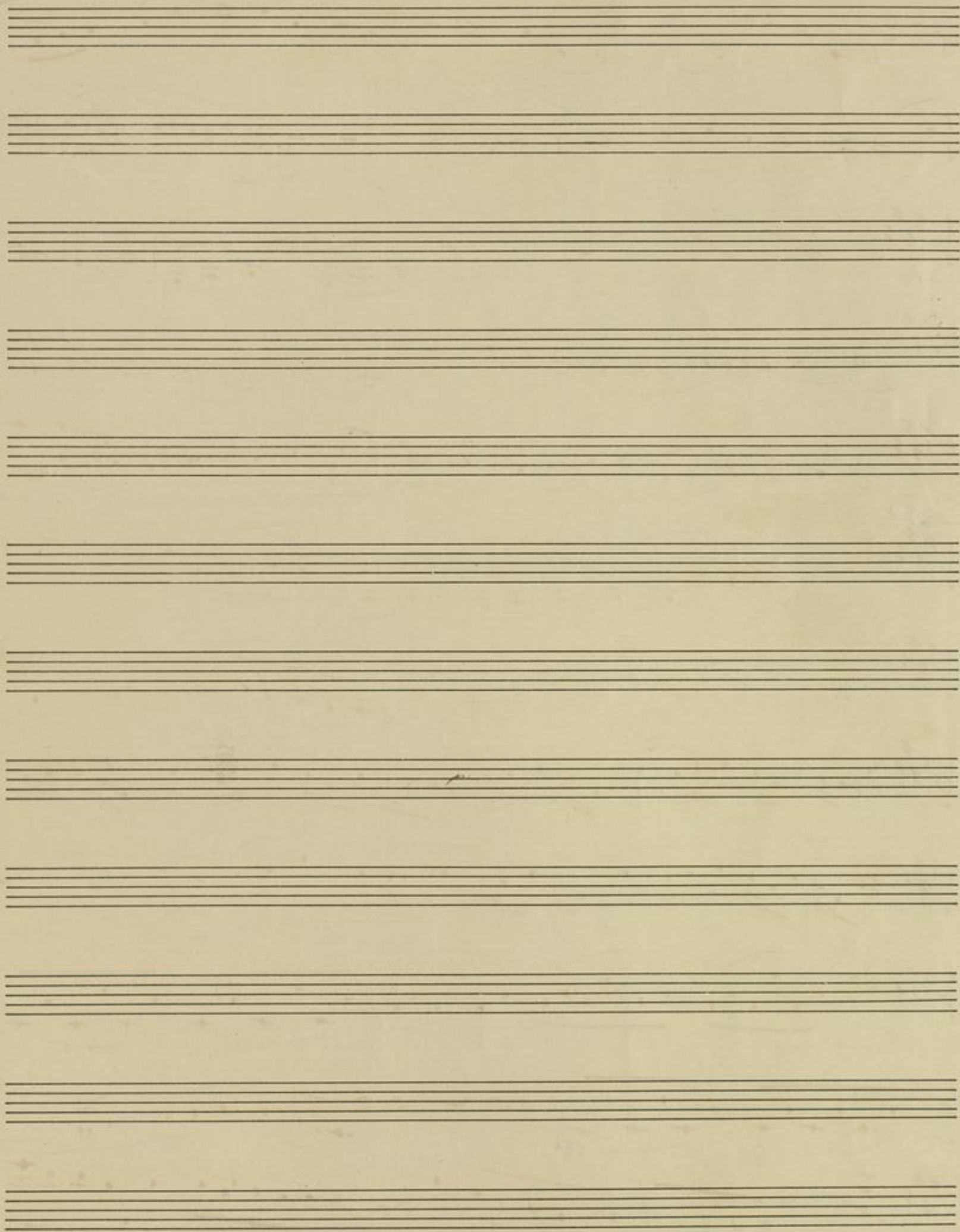
pp

espress.

mit Dämpfer *pp*

p

3



Recit. u. Duett

3. Füll.

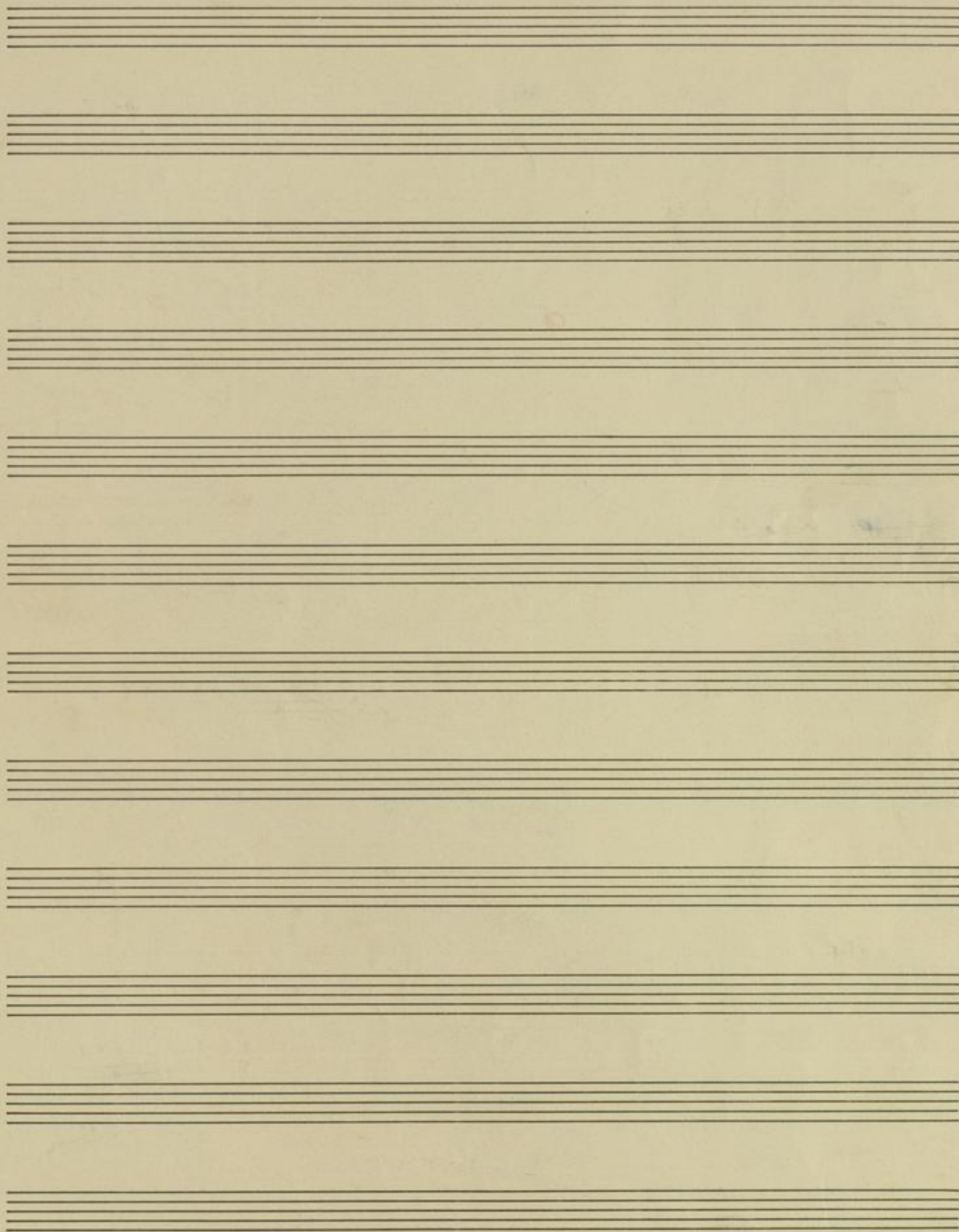
Vcl. II.

zu Mus. Nr. 1273

Handwritten musical score for Violin II, consisting of 11 staves. The score includes various performance instructions and dynamic markings:

- Staff 1:** "Rec. 6", "arco", "p", "pp".
- Staff 2:** "espress", "Dämpfer", "7".
- Staff 3:** "Dm: Nicht bringt ad Sant", "5", "ohne Dämpfer", "p".
- Staff 4:** "8", "9", "8", "7", "9".
- Staff 5:** "arco", "mp".
- Staff 6:** "espress", "mp".
- Staff 7:** "e. 10.", "pp".
- Staff 8:** "pp".
- Staff 9:** "11", "mit Dämpfer", "pp".
- Staff 10:** "p".
- Staff 11:** "3".

7 L.B. Karlsruhe



Recitab. & Duett.

Viola

zu Mus. No. 1273

Rec ⁶ *pp* *arco*

p *pp*

Dämpfer *arco* *ohne Dämpfer*

8 *9* *p*

pp

molto cresc. *mf* *p*

10 *p*

pp

11 *arco* *Dämpfer. pp*

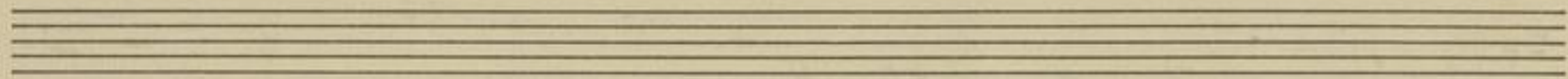
arco *arco* *arco* *arco*

13 *arco* *pp*

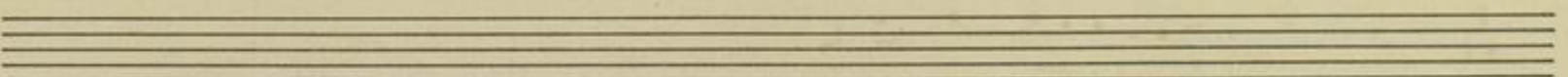
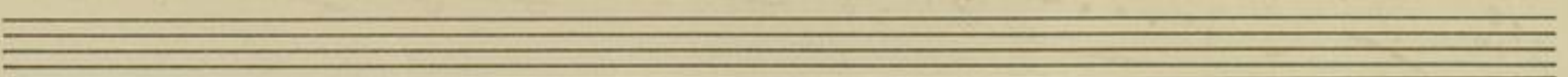
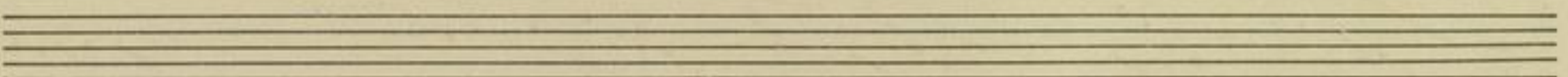
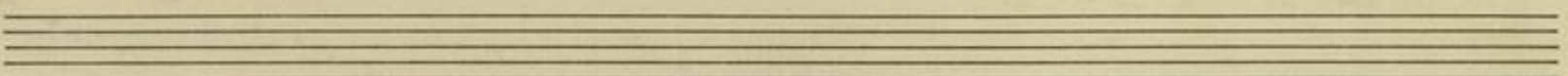
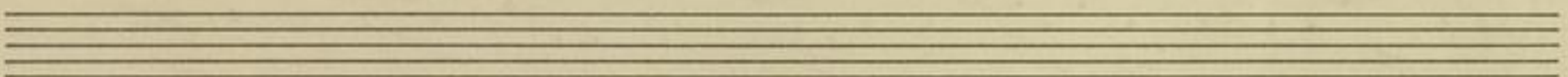
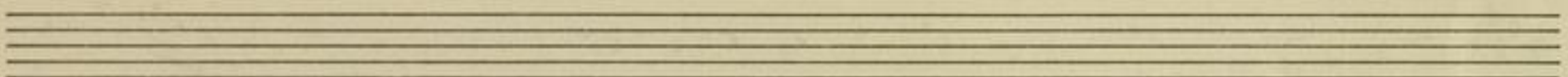
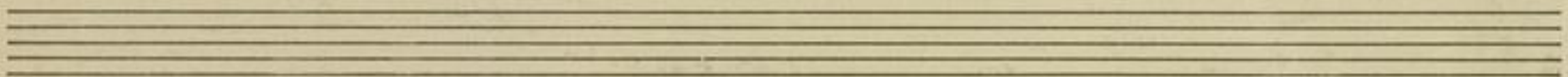
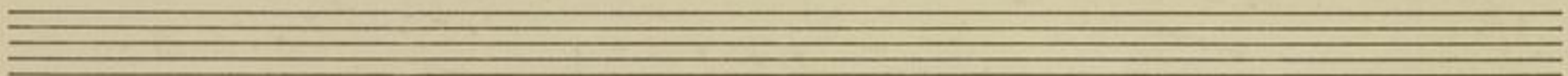
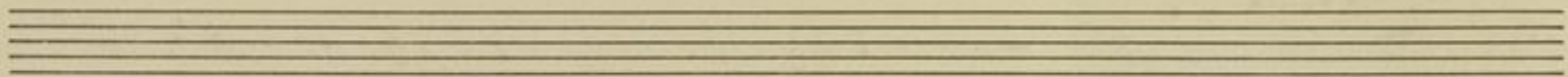
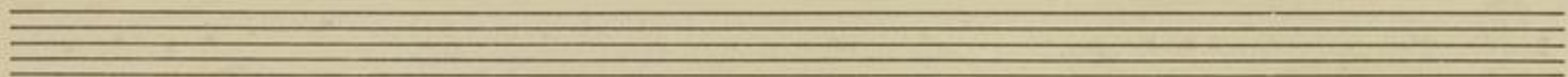
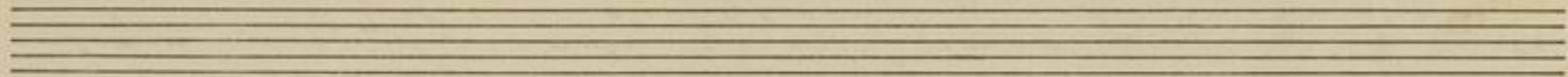
14 *pp*

14 *pp*

2



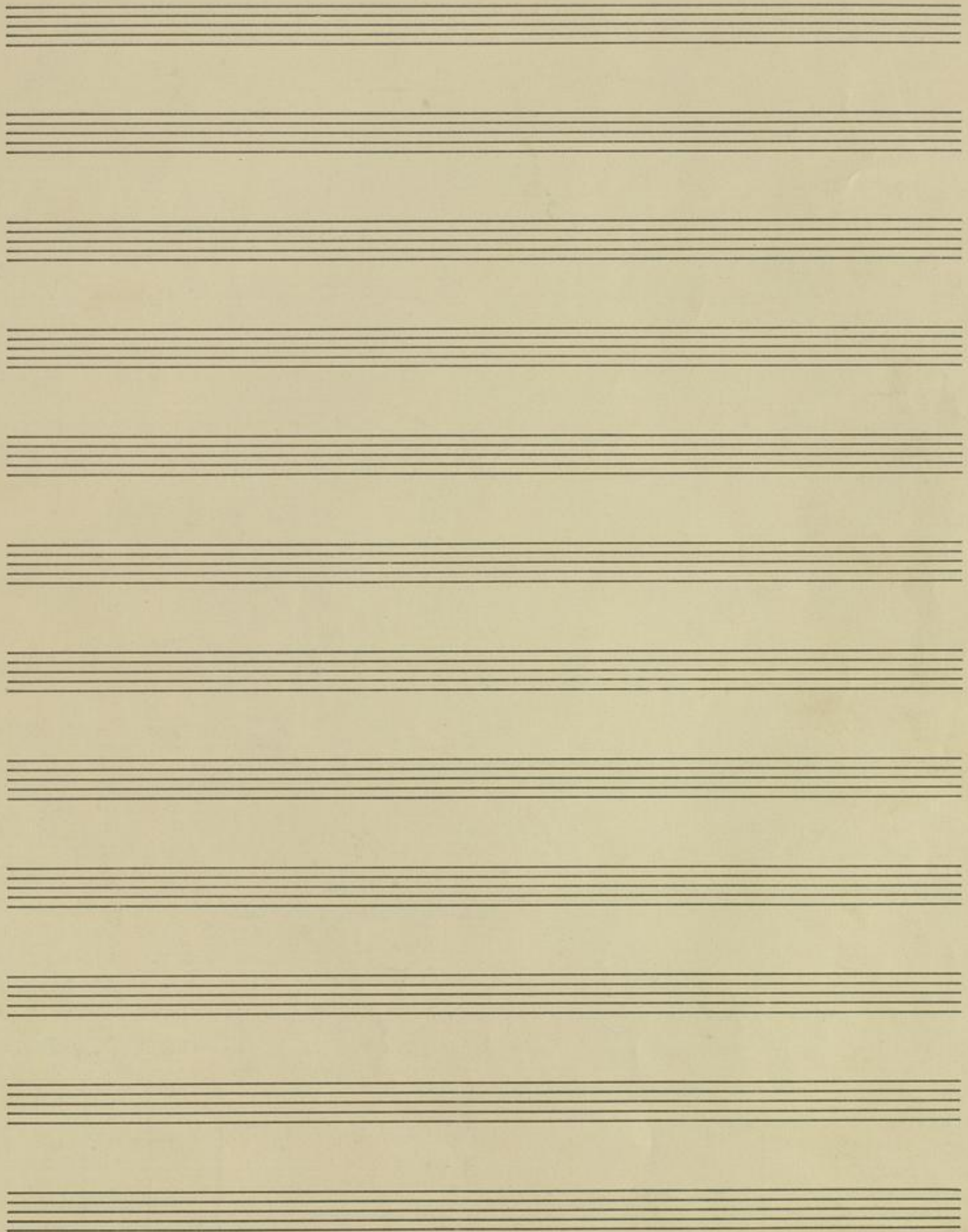
Handwritten text at the top right of the page.



Rocit. & Duett.

Viola

Handwritten musical score for Viola, titled "Rocit. & Duett." The score is written on 11 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *arco*. Performance instructions include *pizz* (pizzicato), *arco* (arco), *Dämpfer* (mute), and *ohne Dämpfer* (without mute). The score features various musical notations, including notes, rests, slurs, and ties. Red numbers 6, 7, 8, 9, 10, and 11 are written above the staves, likely indicating measure numbers. The bottom two staves are labeled VI and VII, indicating the instrument's position in a string section. The score concludes with a double bar line and repeat signs.



Rec. und Duett.

Sello 1^o. 2.

zu Mus. No. 1273

Rec. ⁶ *pizz* *arco*
p *pp*

Cello 1. ⁷ *Solo, mischtrivell*

Cello 2

7

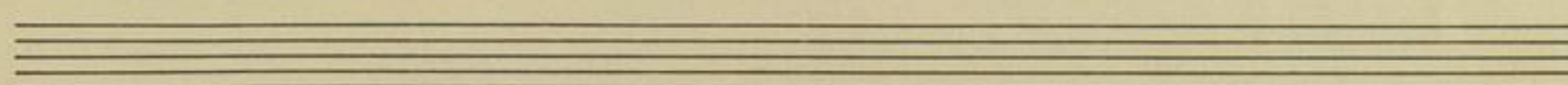
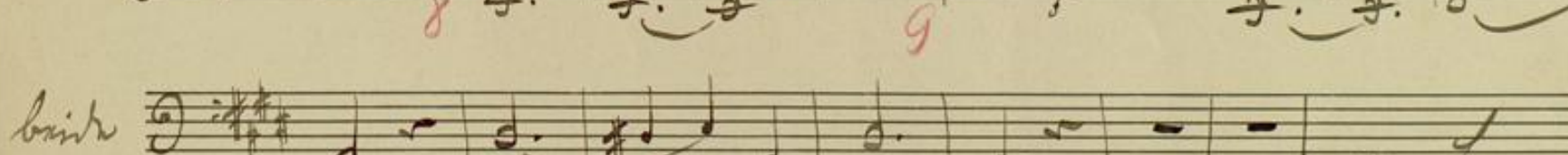
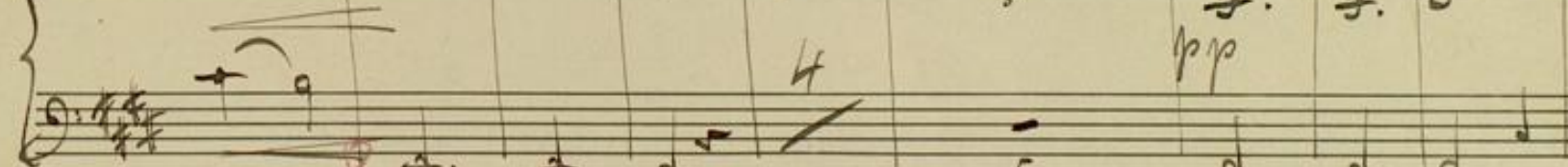
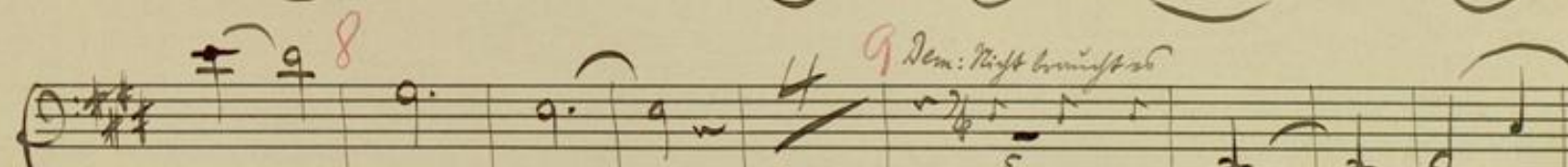
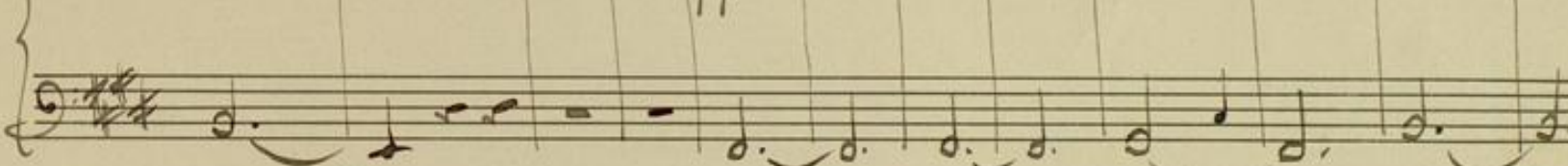
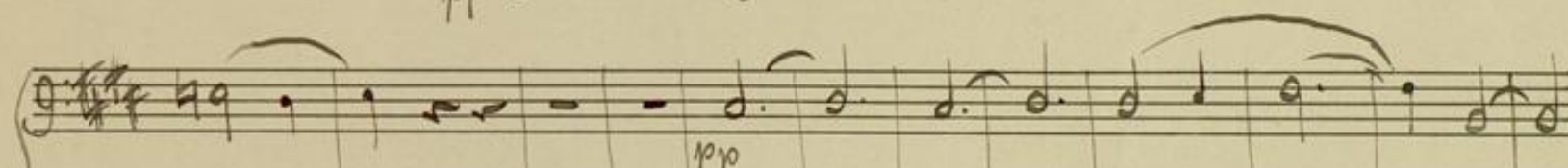
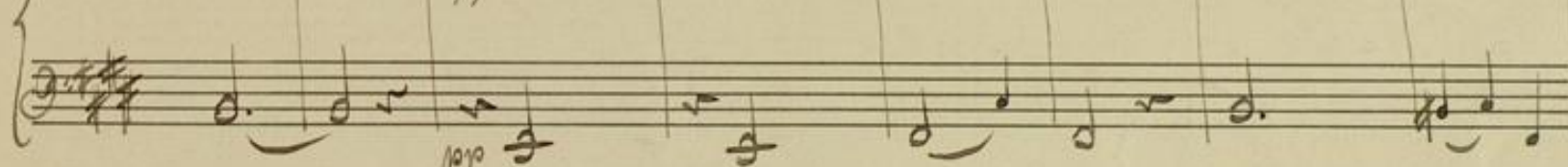
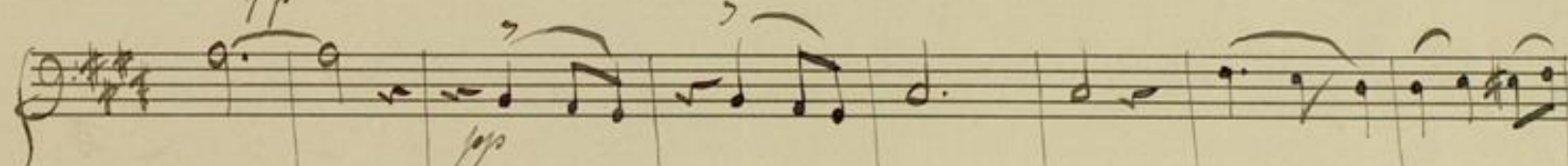
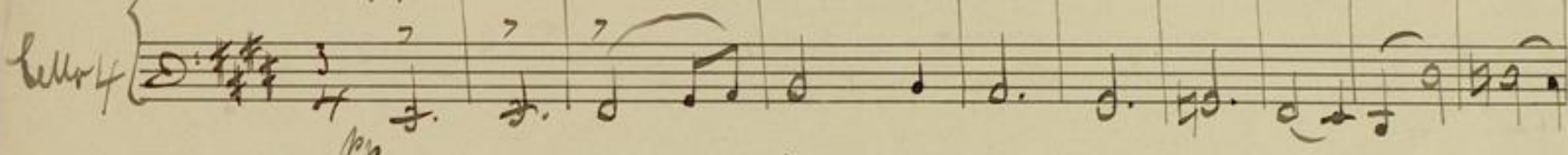
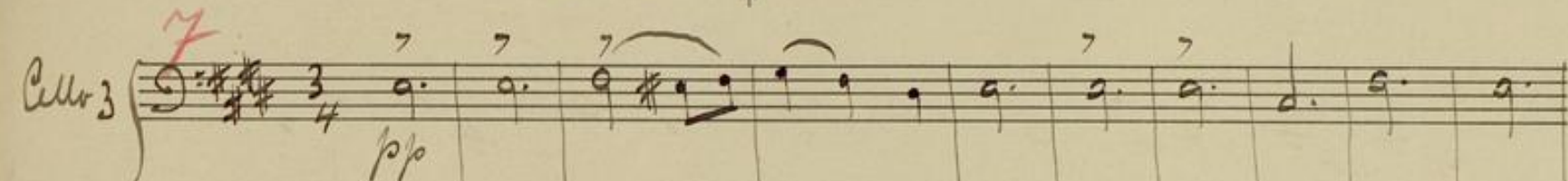
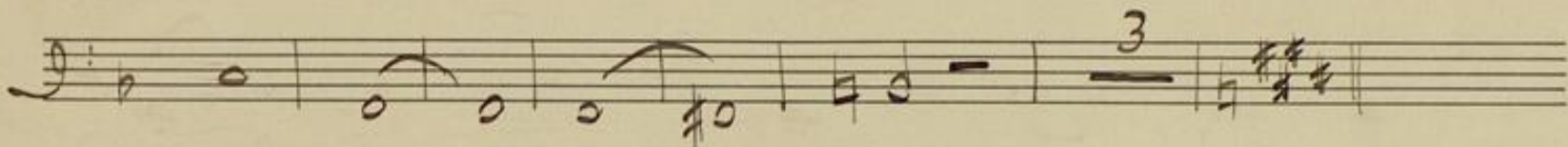
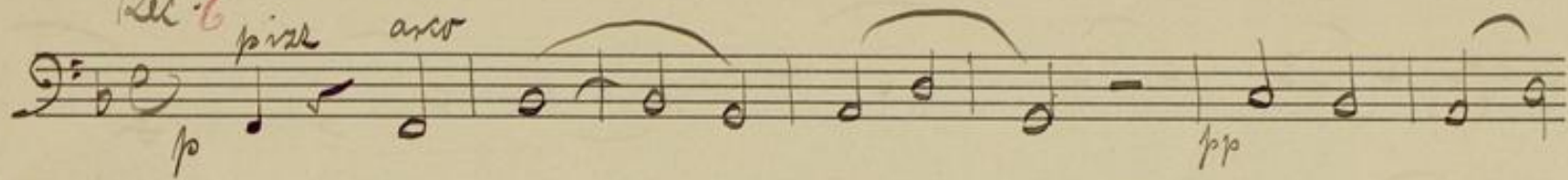
8

Recit. & Duett.

zu Mus. No. 1273

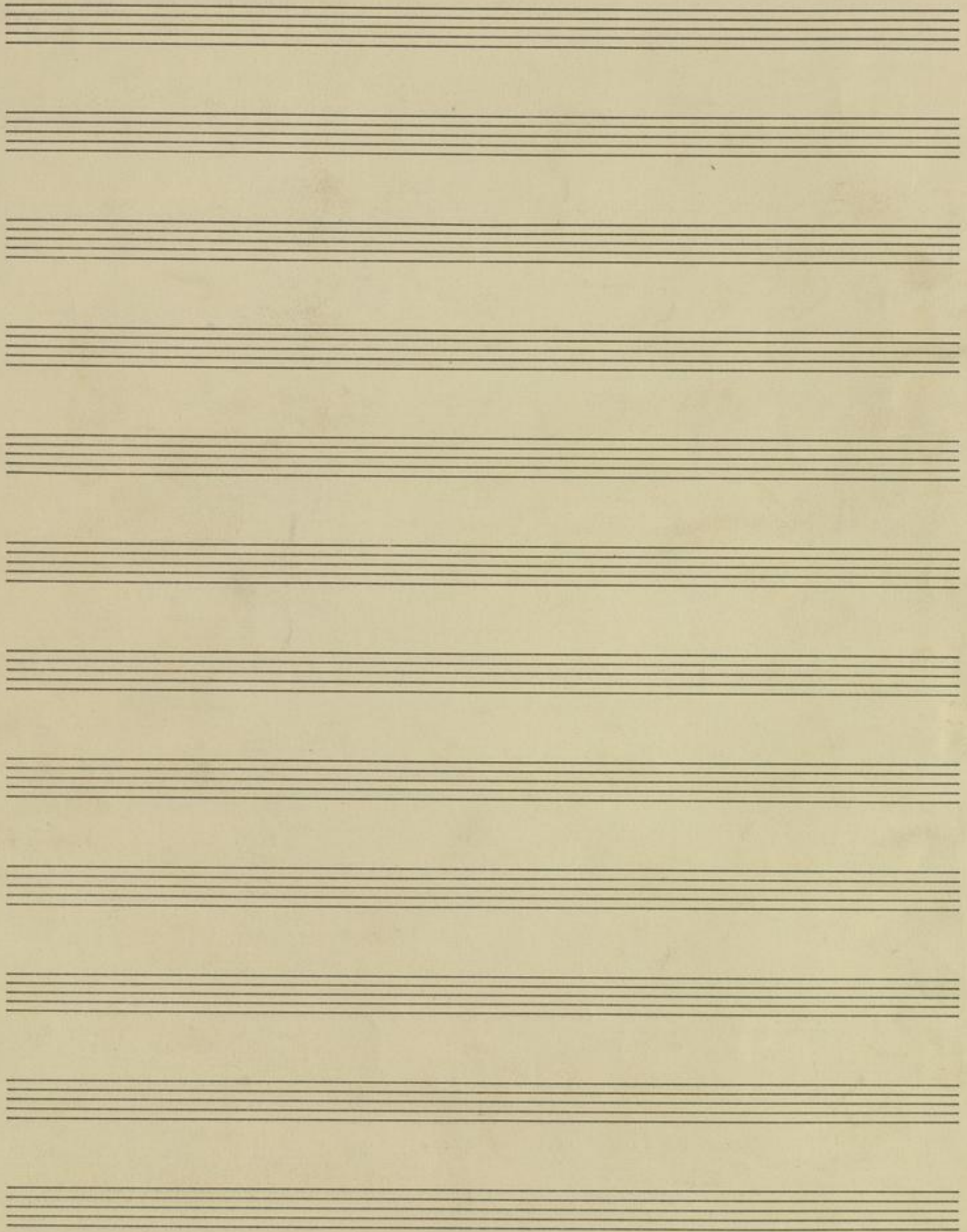
Cello 3 & 4.

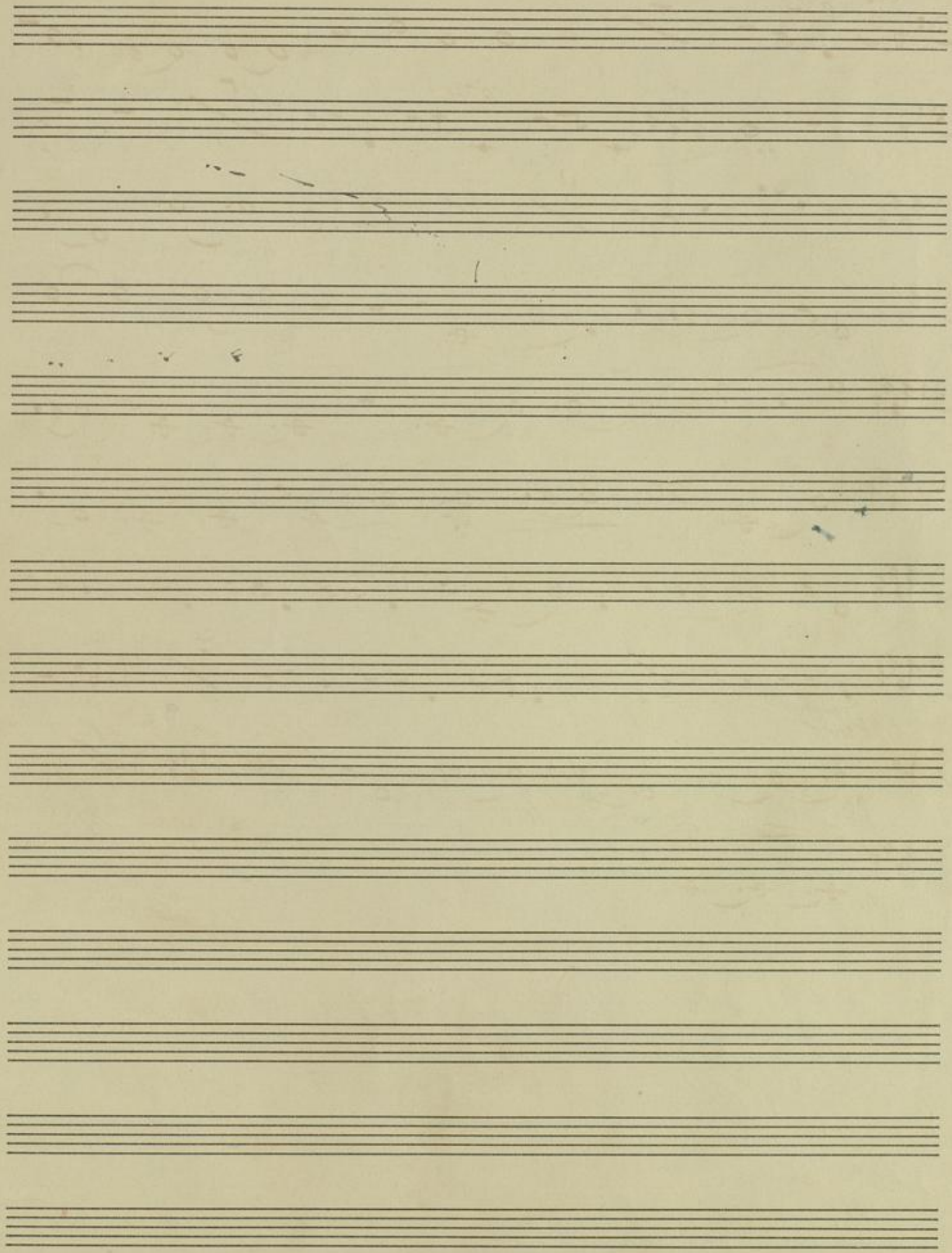
Rec. *6* *piu* *arco*



Handwritten musical score on a single page, featuring six staves of music. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *p*. The score is divided into measures, with some measures containing a double bar line and a measure number (e.g., 10, 11, 18). The key signature is G major (one sharp). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten score.





Ouverture: Die Bursen von Cöln.

Oboe I

zu Mus. No. 1273 L. Baumann

Andante

Viol. I

10

3

5.

p

5

Solo

espress.

2

f

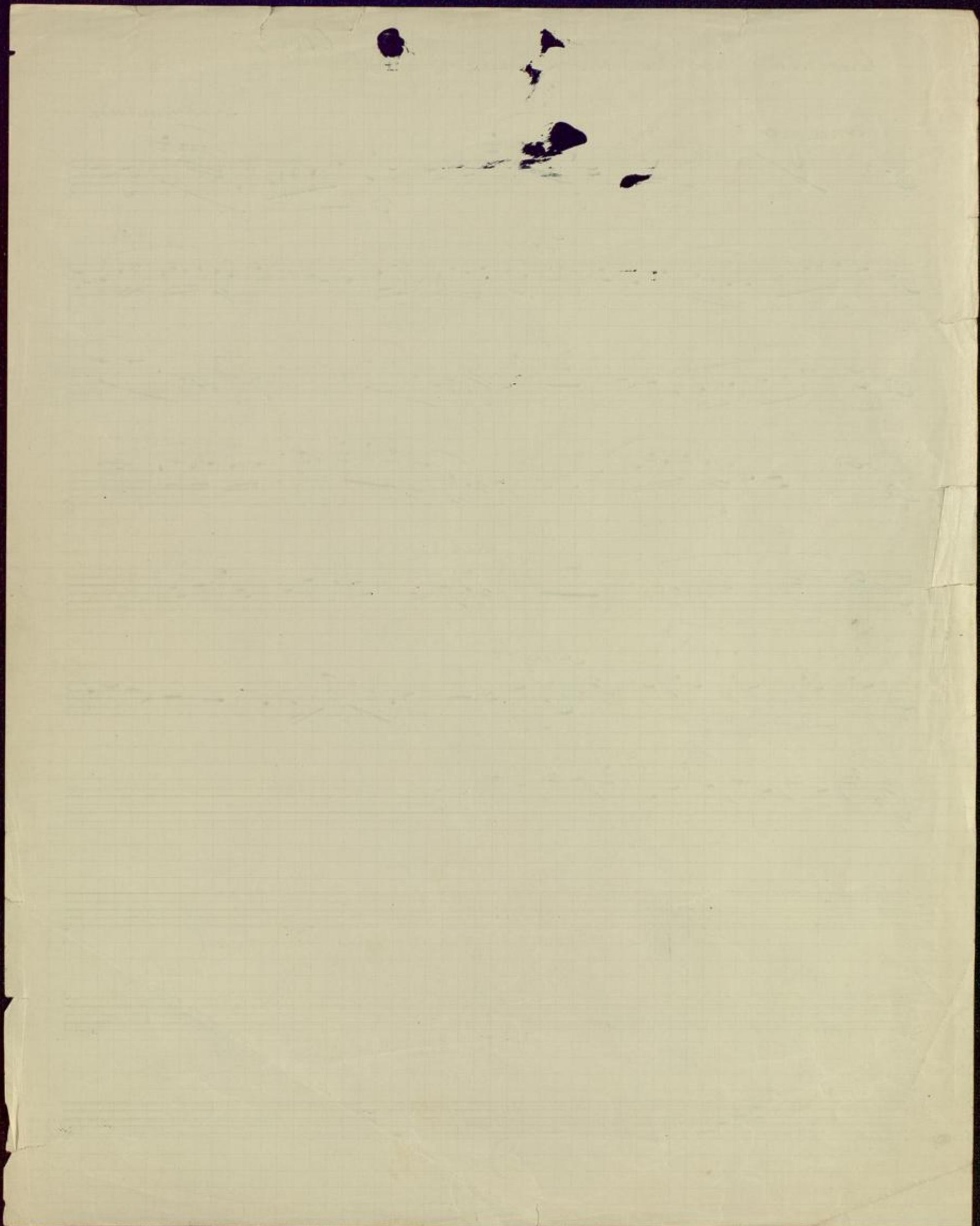
4

accel.

Allegro

p





Recis. + Duett.

3tes Mus. Nr. 1273

Flöte I + II.

6 16 7

31 8

9

12 Solo: 13

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The vocal line includes the lyrics "Aufhin's jam will p".

Handwritten musical notation for the second system, showing piano accompaniment for the first and second flutes.

Handwritten musical notation for the third system, including a red number "10" above the staff.

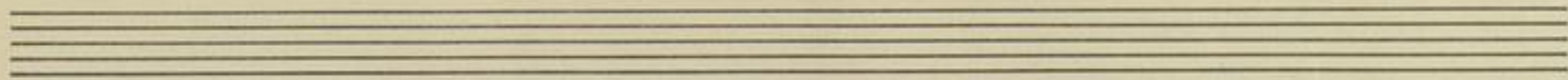
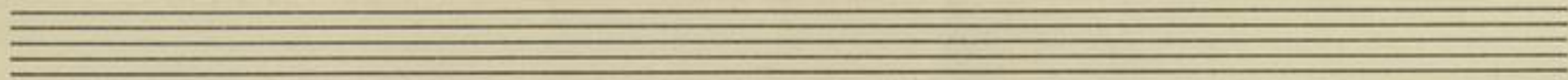
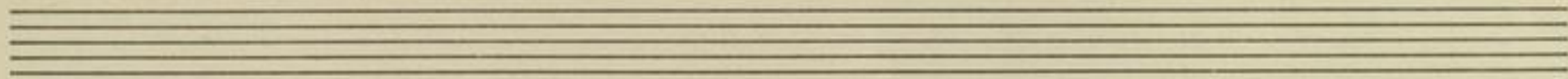
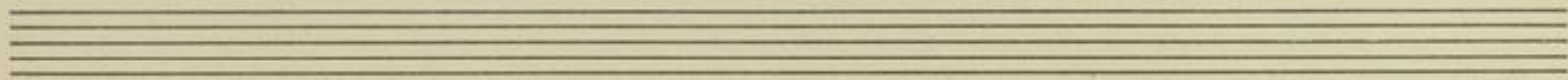
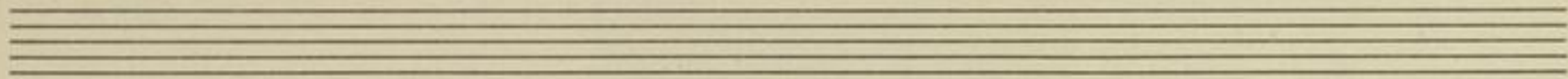
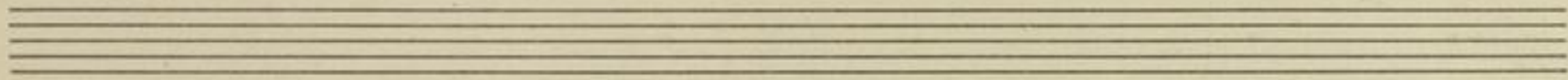
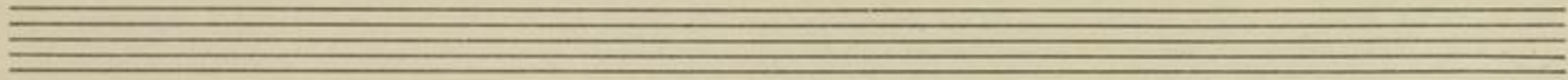
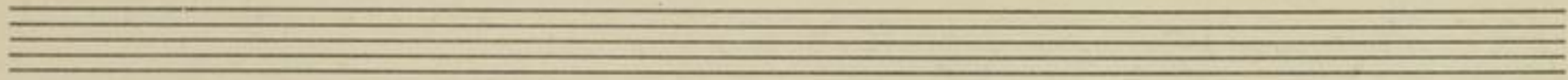
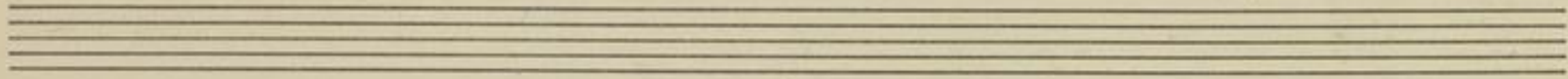
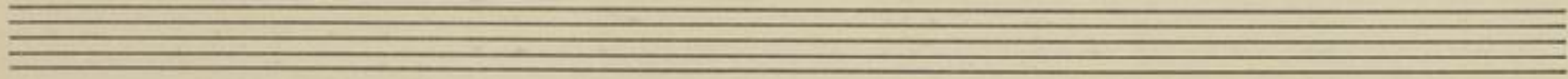
Handwritten musical notation for the fourth system, showing piano accompaniment for the first and second flutes.

Handwritten musical notation for the fifth system, showing piano accompaniment for the first and second flutes.

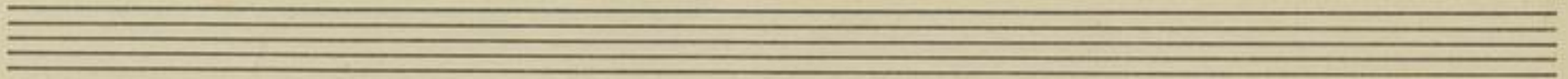
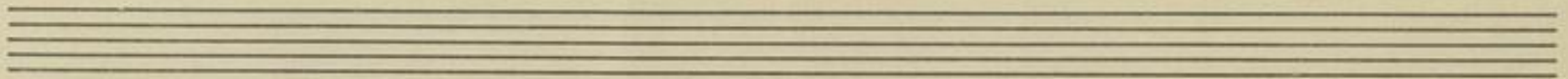
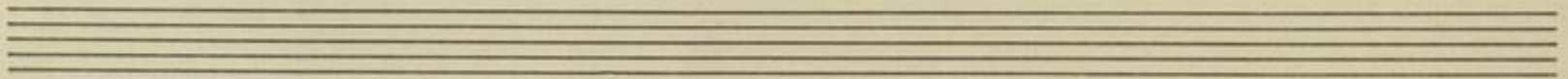
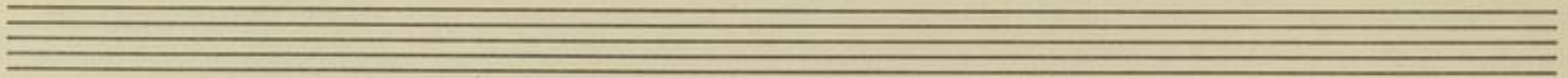
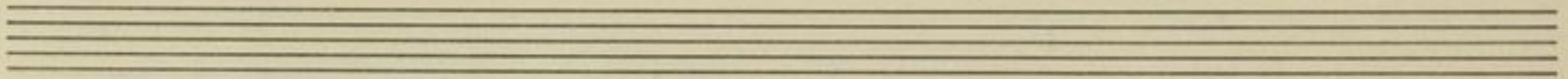
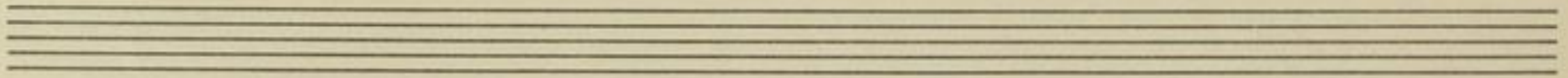
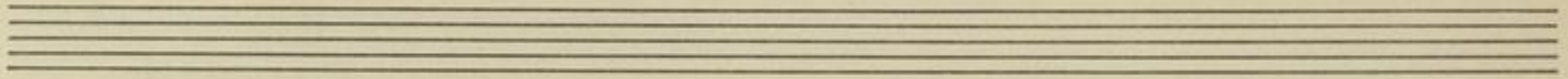
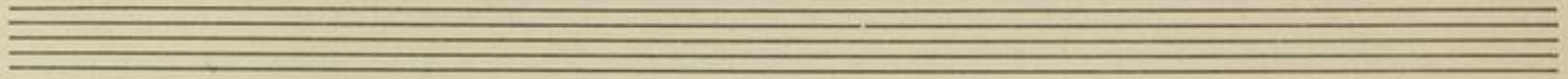
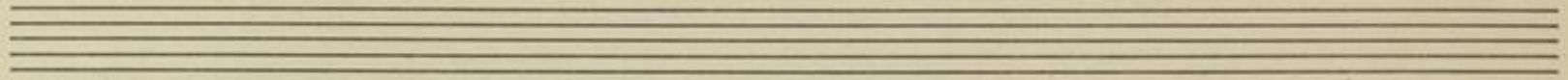
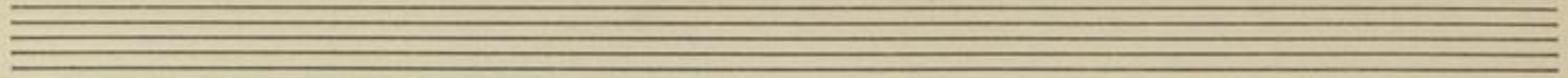
Handwritten musical notation for the sixth system, including a red number "11" above the staff and the initials "v. S."

v. S.





R. & S. No. 1010.



H. & S. No. 1010.



Recit. & Duett

Horn 1. 2.

zu Mus. No. 1273

6 Rec.

in F

Musical notation for measures 6-7. The top staff is in F major (one flat) and 3/4 time. It features a melodic line with a triplet of eighth notes in measure 6 and a triplet of quarter notes in measure 7. The bottom staff shows the piano accompaniment with a triplet of eighth notes in measure 6 and a triplet of quarter notes in measure 7.

Musical notation for measures 7-8. The top staff is in E major (no sharps or flats) and 3/4 time. It features a melodic line with a triplet of eighth notes in measure 7 and a triplet of quarter notes in measure 8. The bottom staff shows the piano accompaniment with a triplet of eighth notes in measure 7 and a triplet of quarter notes in measure 8. The key signature changes to E major.

Musical notation for measures 8-9. The top staff is in E major (no sharps or flats) and 3/4 time. It features a melodic line with a triplet of eighth notes in measure 8 and a triplet of quarter notes in measure 9. The bottom staff shows the piano accompaniment with a triplet of eighth notes in measure 8 and a triplet of quarter notes in measure 9. The key signature remains E major.

Musical notation for measures 9-10. The top staff is in E major (no sharps or flats) and 3/4 time. It features a melodic line with a triplet of eighth notes in measure 9 and a triplet of quarter notes in measure 10. The bottom staff shows the piano accompaniment with a triplet of eighth notes in measure 9 and a triplet of quarter notes in measure 10. The key signature remains E major.

Musical notation for measures 10-11. The top staff is in E major (no sharps or flats) and 3/4 time. It features a melodic line with a triplet of eighth notes in measure 10 and a triplet of quarter notes in measure 11. The bottom staff shows the piano accompaniment with a triplet of eighth notes in measure 10 and a triplet of quarter notes in measure 11. The key signature remains E major.

Musical notation for measures 11-12. The top staff is in E major (no sharps or flats) and 3/4 time. It features a melodic line with a triplet of eighth notes in measure 11 and a triplet of quarter notes in measure 12. The bottom staff shows the piano accompaniment with a triplet of eighth notes in measure 11 and a triplet of quarter notes in measure 12. The key signature remains E major.

Musical notation for measures 12-13. The top staff is in E major (no sharps or flats) and 3/4 time. It features a melodic line with a triplet of eighth notes in measure 12 and a triplet of quarter notes in measure 13. The bottom staff shows the piano accompaniment with a triplet of eighth notes in measure 12 and a triplet of quarter notes in measure 13. The key signature remains E major.

L.B. Karlsruhe

v. A.

Handwritten musical notation, first system. Treble and bass staves. Features triplets and dynamics *pp*.

Handwritten musical notation, second system. Treble and bass staves. Includes a section that has been heavily crossed out with multiple diagonal lines. Dynamics *pp* and *in F* are visible.

Handwritten musical notation, third system. Treble staff. Includes a red number **11** above the staff. Dynamics *pp* and *in F* are present.

Handwritten musical notation, fourth system. Bass staff. Dynamics *pp* and *in F* are present.

Handwritten musical notation, fifth system. Treble and bass staves. Includes a section that has been crossed out with diagonal lines. Dynamics *pp* and *in E* are visible.

Handwritten musical notation, sixth system. Treble and bass staves. Includes a section that has been crossed out with diagonal lines.

Handwritten musical notation, seventh system. Treble and bass staves. Features dotted rhythms and a double bar line.

Two empty musical staves at the bottom of the page.

Recit. + Duett zu Mus. Nr. 1273

Horn 3/4

Recit

26 in E. 27. 28.

Handwritten musical score on a single page, consisting of four systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a 7-measure rest in the bass staff and a 7-measure rest in the treble staff, both marked "in F.". The second system features a 3-measure rest in the bass staff and a 3-measure rest in the treble staff, both marked "in E.". The third system features a 2-measure rest in the bass staff and a 2-measure rest in the treble staff. The fourth system features a 5-measure rest in the bass staff and a 5-measure rest in the treble staff. The score concludes with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five lines, arranged vertically below the handwritten score.

Recit + Duett

zur Mus. Nr. 1273

Trompete 1 u. 2.

in C.

6 7 8 9 10 Sop. Solo

16 31 7 32 17

18 14 11 pp

2 LB. Karlsruhe

Handwritten text at the top left of the page, possibly a page number or title.

Multiple sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page.

Recit. + Duett

zu Mus. No. 1273

Pos. 1. u. 2.

6 7 8 9 10

Viol. I

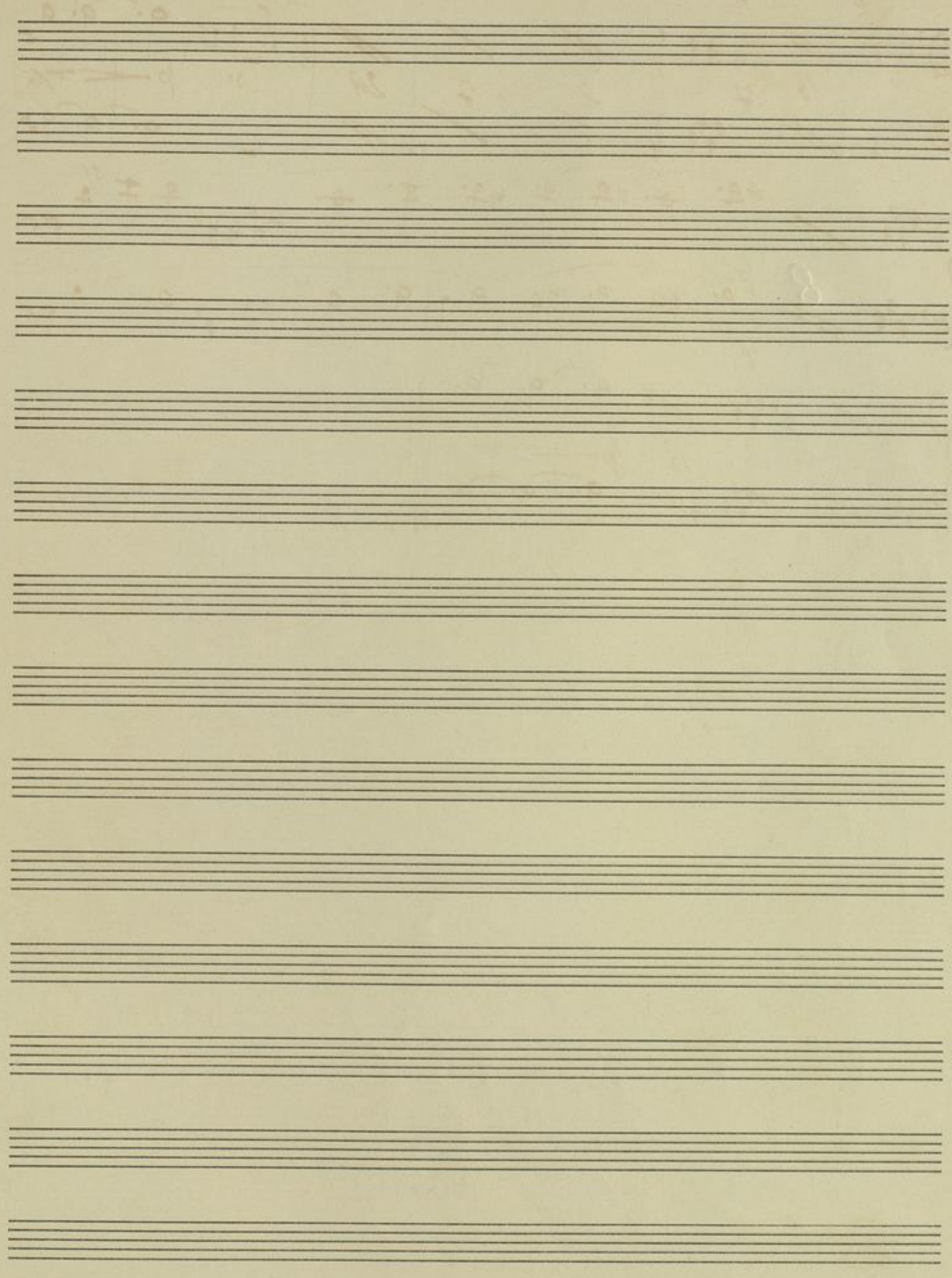
16 17 18 19 20

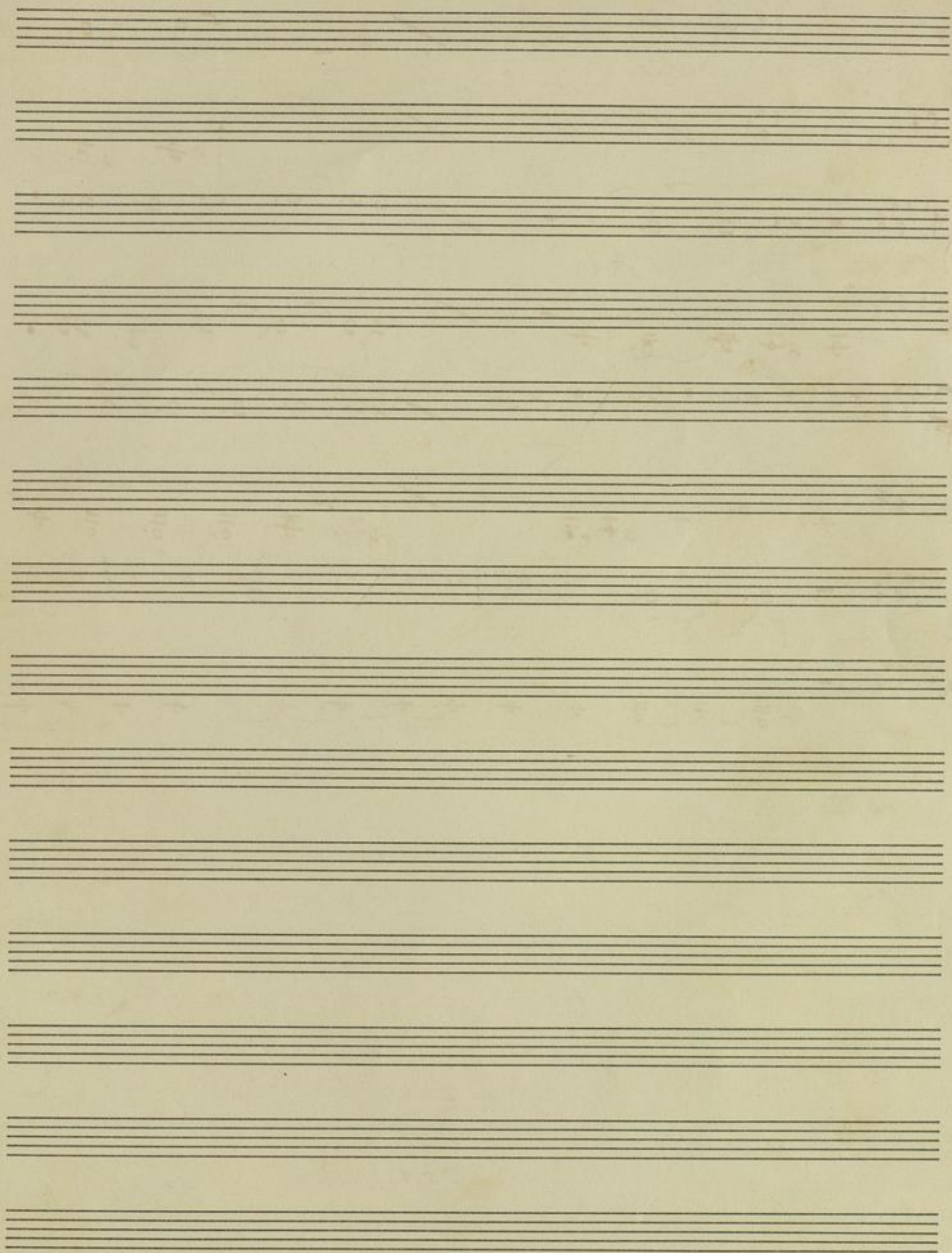
2

2



Faint handwritten text at the top of the page, possibly including a title and some numbers.





Recit + Duett.

Zur Mus. Nr. 1273

Harfe

Rec: 6 16 7 31 8. Solo: 9

5 // Wonne gleich / 21

Haupt umbrängt.

Handwritten musical notation on a grand staff. The right-hand part features a melodic line with slurs and ornaments. The left-hand part contains a bass line. A handwritten number '4' is visible in the left margin. The text 'obrigkeit' is written in the right margin.

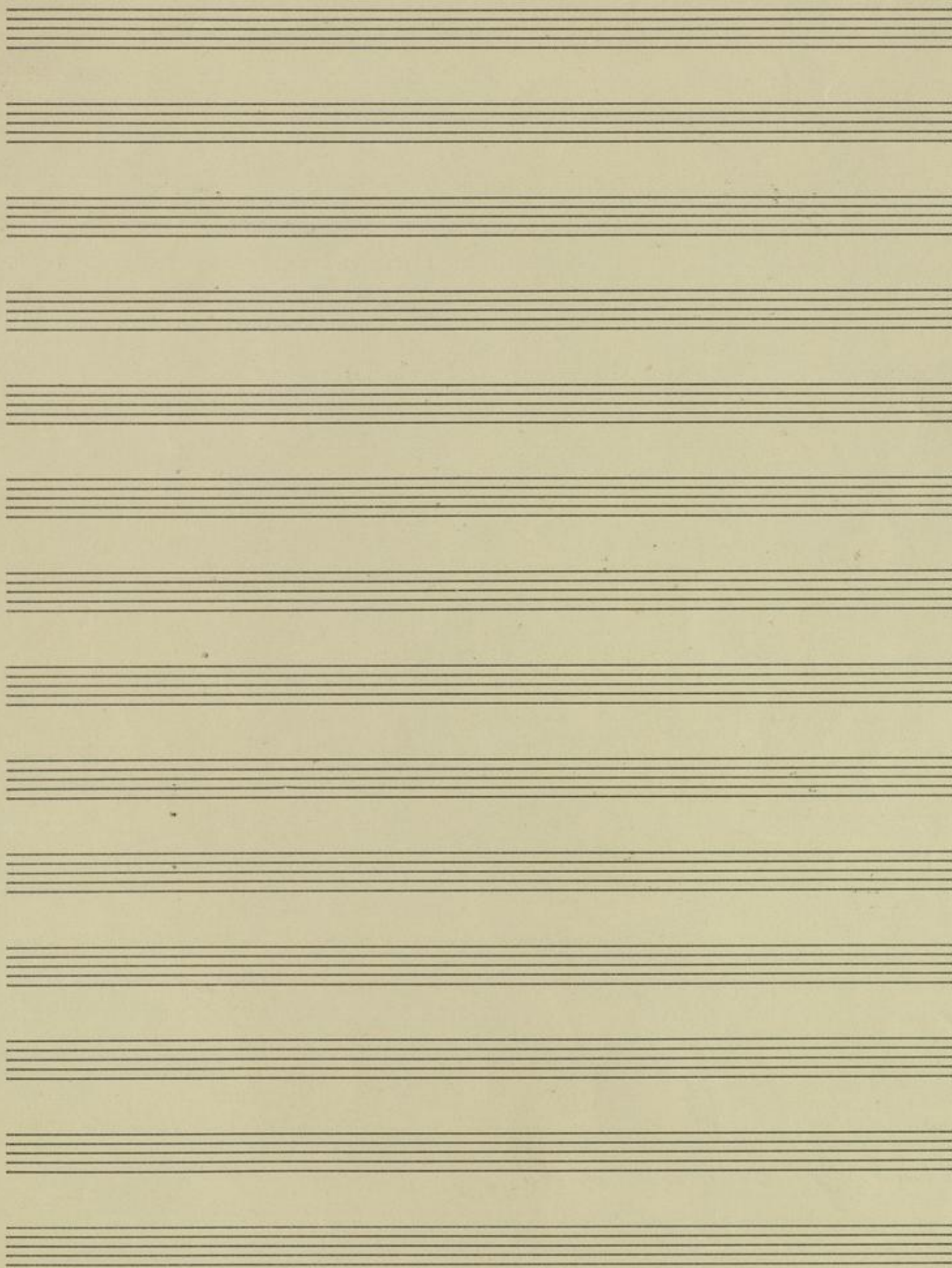
Handwritten musical notation on a grand staff, continuing the piece. The notation includes various note values and rests.

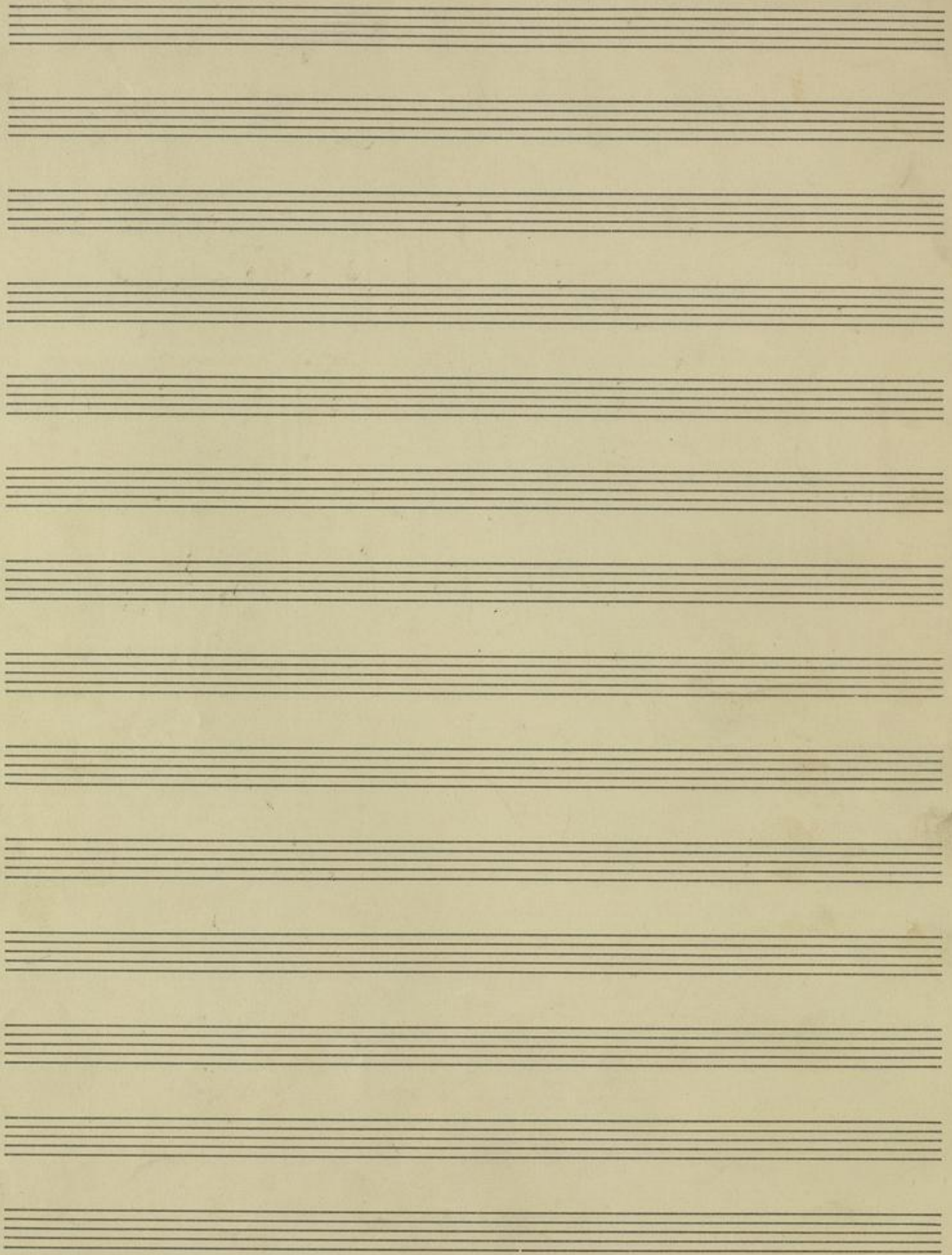
Handwritten musical notation on a grand staff. This system includes several red handwritten numbers: '4', '2', and '3', which appear to be fingerings or measure indicators.

Handwritten musical notation on a grand staff. This system includes several red handwritten numbers: '4', '5', and '6', likely indicating fingerings.

Handwritten musical notation on a grand staff, concluding the piece with a final cadence.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).





Recit. + Duett.

zu Mus. No. 1273

Fagott. 1. u. 2.

6 Rec. 7 Solo

The score consists of several systems of staves. The first system includes a vocal line with lyrics "wer in der" and piano accompaniment. The second system includes a vocal line with lyrics "Solo. Phrasen zu" and piano accompaniment. The score is marked with various dynamics such as *pp*, *p*, and *ppp*. There are also numerical markings (7, 8, 9, 10) and some red ink annotations. The piece concludes with a double bar line and a fermata.

v. A.



Handwritten musical score on aged paper. The score is written on two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The time signature is 4/4. The first system includes dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). The second system includes a *p* (piano) marking and a double bar line with a repeat sign. The notation includes various note values, rests, and slurs.

Eight sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically on the page.

Recit. + Duett.

zu Mus. No. 1273

Oboe I. + II

6 *11* *lido.* *express.* 40 0 7

30 8 *Solo* 9

6

pp

express. *mf*

10

p

2 LB Karlsruhe

v. s.

Handwritten musical notation, first system. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The system contains two staves with notes, rests, and dynamic markings.

Handwritten musical notation, second system. Treble and bass clefs. Key signature: three sharps. The system contains two staves with notes, rests, and dynamic markings.

Handwritten musical notation, third system. Treble and bass clefs. Key signature: two flats (Bb, Eb). A red number "11" is written in the left margin. The system contains two staves with notes, rests, and dynamic markings.

Handwritten musical notation, fourth system. Treble and bass clefs. Key signature: two flats. The system contains two staves with notes, rests, and dynamic markings.

Handwritten musical notation, fifth system. Treble and bass clefs. Key signature: three sharps. The system contains two staves with notes, rests, and dynamic markings.

Handwritten musical notation, sixth system. Treble and bass clefs. Key signature: three sharps. The system contains two staves with notes, rests, and dynamic markings.

Two empty musical staves at the bottom of the page.

Recit. + Duett

zu Mus. Nr. 1273

Clarinete I. & II

in

6 11 Viol I

espress.

17 Solo: dolce

Hörst du zu (18)

Solo.

8

9 7

4

espress.

p

10

L.B. Karlsruhe

r. s.



Handwritten musical notation, first system. Treble and bass staves. Treble staff contains a melodic line with slurs and a dynamic marking *p*. Bass staff contains rests.

Handwritten musical notation, second system. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains rests.

Handwritten musical notation, third system. Treble and bass staves. Treble staff contains a melodic line with slurs and a dynamic marking *p*. Bass staff contains rests. A triplet of eighth notes is marked with a '3' above it.

Handwritten musical notation, fourth system. Treble and bass staves. Treble staff contains a melodic line with slurs and dynamic markings *pp*, *mf*, and *p*. Bass staff contains rests and a dynamic marking *pp*. A red number '11' is written above the first measure of the treble staff.

Handwritten musical notation, fifth system. Treble and bass staves. Treble staff contains a melodic line with slurs and dynamic markings *pp*. Bass staff contains a melodic line with slurs and dynamic markings *p* and *pp*.

Handwritten musical notation, sixth system. Treble and bass staves. Treble staff contains a melodic line with slurs, a triplet of eighth notes marked with a '3', and dynamic markings *pp*. Bass staff contains a melodic line with slurs, a triplet of eighth notes marked with a '3', and dynamic markings *pp*.