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Die Burzen von Köln. Excerpts. Arr - Mus. Hs. 1276

Baumann, Ludwig

[S.I.]

Cello

urn:nbn:de:bsz:31-55948

Cello

Das Lied der Wellen

L. Barnau

The musical score consists of ten staves of handwritten notation for cello. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly 3/4. Dynamics include *p*, *pp*, *f*, *ff*, and *molto cresc.*. Performance instructions such as *rit.* (ritardando), *lebhafter* (livelier), and *1*, *2*, *3* (indicating measures) are also present. The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section of eighth-note patterns.

m/s

4 expressivo

arco f

p

p p p

