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Die Bursen von Köln. Excerpts. Arr - Mus. Hs. 1276

Baumann, Ludwig

[S.I.]

Cello

urn:nbn:de:bsz:31-55948

Schwarzwälder Bauerntanz

Cello (Hobischuh Tanz) der Holländischen Schiffer. L. Baumgardner
Moderato, gemächliches Marschtempo Mus. Nr. 1276 b, Cello

The musical score is written for Cello and consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *f pizz.* (pizzicato), *p* (piano)
- Staff 2:** *arco* (arco), *f* (forte), *pizz pizz* (pizzicato)
- Staff 3:** *arco*, *pizz*, *arco*, *pizz pizz*, *p pizz*
- Staff 4:** *arco*, *pizz*, *arco?*, *p*
- Staff 5:** *arco*
- Staff 6:** *p pizz*, *mf arco* (mezzo-forte arco), *expressivo* (expressive)
- Staff 7:** *f*, *p*, *f*
- Staff 8:** *f*, *p pizz*, *arco*, *ff* (fortissimo), *etwas lebhafter* (slightly more lively)
- Staff 9:** *p pizz*
- Staff 10:** *F arco* (Forte arco), *Tempo I* (Tempo I)
- Staff 11:** *p pizz*

2 (L.B. Karlsruhe)

Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests, ending with a flourish. The second staff continues the melody with notes and rests, including a double bar line. The third staff begins with a flourish and ends with a double bar line. Handwritten annotations include "arco" above the first staff, "pizz pizz" below the second staff, "rit" above the second staff, and "schneller" below the third staff.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.