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Die Bursen von Köln. Excerpts. Arr - Mus. Hs. 1276

Baumann, Ludwig

[S.I.]

Klarinette II in B

urn:nbn:de:bsz:31-55948

Clar. I
in B.

Schwarzwälder Bannertanz
Holzschnittanz der Holländischen Schiffer.

Moderato (gemüthliches Marschtempo).

Mus. No. 1276 b, L. Beermann

Clar. II

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato (gemüthliches Marschtempo)'. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by 'f' (forte) and 'p' (piano). Performance instructions include 'etwas lebhafter' (somewhat more lively) and 'rit. schneller' (ritardando then faster). There are also numerical markings like '2', '3', '4', and '5' which likely refer to fingerings or measures. The score concludes with a double bar line and repeat signs.

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