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Die Burzen von Köln. Excerpts. Arr - Mus. Hs. 1276

Baumann, Ludwig

[S.I.]

Fagott I

urn:nbn:de:bsz:31-55948

Schwarzwälder Bauerntanz bis. Es. 1276 b, Fag. I
Fagott I Hoheschuhkant der Holländischen Schiffer L. Baumann

The musical score consists of ten staves of handwritten notation for bassoon. The key signature varies throughout the piece, including C major, G major, A major, and B major. The time signature is mostly common time (indicated by 'C'). Performance instructions include dynamic markings like *f*, *p*, *ff*, and *rit.* (ritardando). Tempo markings include *Rit.* (ritardando), *Presto*, and *Schnell*. There are also several handwritten numbers (1, 2, 3, 4) placed above specific measures, likely indicating performance techniques or rehearsal marks. The score is written on aged paper with some foxing and staining.

L.B.
Karlsruhe

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