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14 Partitas - Don Mus.Ms. 2201

[S.l.], 1800 (1800c)

N7.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamic markings such as *p*, *f*, *ff*, *cres.*, *dim.*, and *pp*. Performance instructions and tempo markings are present, including *Allo.*, *Coda*, *Da Capo*, *Sol.*, *Cello*, *Adagio*, *Andante*, *Ritardando*, *Segue*, and *Fine*. The score is written in a historical style with a clear staff structure and detailed notation.

Finale 3

Trio

Finale
Da Capo

Coda

Fine

8. *Allo*

Trio

Men: Da Capo

Das ist geschrieben

Men