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Andante - Mus. Hs. 1279

Baumann, Ludwig

[S.I.]

urn:nbn:de:bsz:31-56506

Andante.

Für Flöte, Violin, Viola, Cello & Orgel.

Mus. Ks. 1279

Flöte $\text{G} \flat \frac{3}{4}$

Violin $\text{G} \flat \frac{3}{4}$

Viola $\text{C} \flat \frac{3}{4}$

Cello $\text{C} \flat \frac{3}{4}$

Orgel

pp, *Man.*, *Ped.*, *Hand.*, *Ped.*

creden ... do ... f



B.
B.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one flat. The paper shows signs of wear, including tears at the bottom edge and some foxing.



C.

This page contains a handwritten musical score for a piano piece, labeled 'C.' at the top. The score is organized into two systems, each with five staves. The first system includes a treble clef staff, a bass clef staff, and three grand staff systems (treble, bass, and a lower bass clef). The second system follows a similar layout. The notation includes various note values, rests, and dynamic markings such as *pp* and *ped.*. The paper shows signs of age, with some staining and wear.

2.

This page contains a handwritten musical score for piano, organized into three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *pp* are present. Pedal markings, including *Ped* and *Ped. 2.*, are used to indicate sustained notes. The manuscript shows signs of age, with some ink bleed-through and a small tear at the bottom edge.

F.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the score, including:

- A large, stylized initial *G* at the beginning of the lower section.
- Dynamic markings such as *Man* (Mando) and *P. Prim.* (Primo).
- Some staves have been crossed out with diagonal lines, indicating deletions or corrections.
- The paper shows signs of wear, including a large tear at the bottom right and some foxing or staining.

This block contains the main body of handwritten musical notation on a single page of aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include "pianissimo" written above the second staff, "Ped." (pedal) written above the sixth staff, and "ff" (fortissimo) written at the end of the sixth staff. The music appears to be a complex piece, possibly for a multi-instrument ensemble or a large orchestra, given the density of the notation and the use of multiple staves. The paper shows signs of age, including some staining and a small hole on the right side.

This block shows a single staff of handwritten musical notation, likely a continuation or a separate line of music from the main score above. It contains several measures of music with notes and rests.

This block contains a large section of blank musical staves, which appear to be either unused pages or a section where the music was not written. The staves are arranged in a grid-like pattern, with several rows of five staves each. The paper is aged and shows some wear and tear, particularly at the bottom edge.

Andante. Mus. Ms. 12791 Flauto.

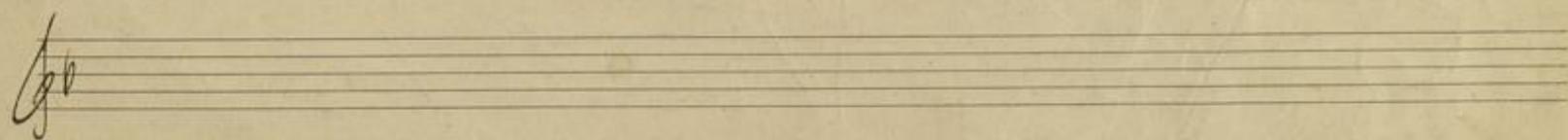
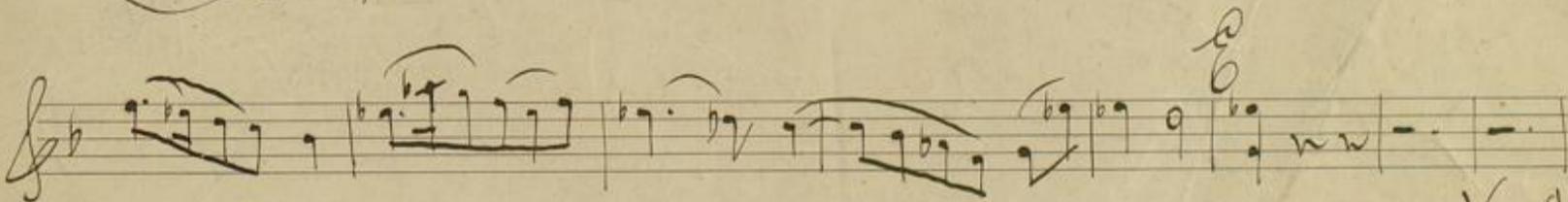
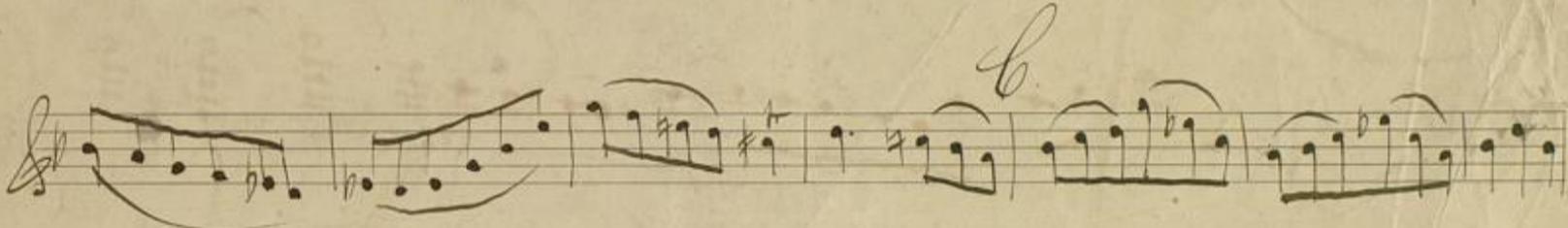
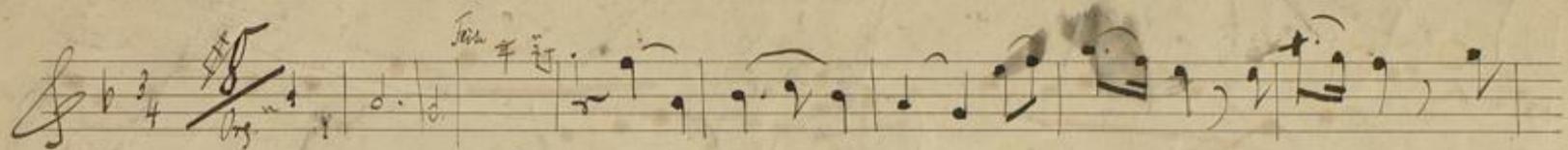
The image shows a handwritten musical score for a flute, titled "Andante. Mus. Ms. 12791 Flauto." The score is written on ten staves of music. The notation includes various notes, rests, and dynamic markings such as "p", "pp", "f", and "V.". The music is in a single system, with each staff containing a line of music. The paper is aged and shows some staining. At the bottom left, there is a small logo with the letters "B.C." inside a decorative border.



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking 'F' (forte) is present above the second staff. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Andante

Opus. N. 1279, Violino.



V. S.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, including a dynamic marking *F* (forte) above the staff.

Handwritten musical notation on a single staff, including a dynamic marking *p* (piano) above the staff and a large flourish or signature on the right side.

Handwritten musical notation on a single staff, showing complex rhythmic patterns and accidentals.

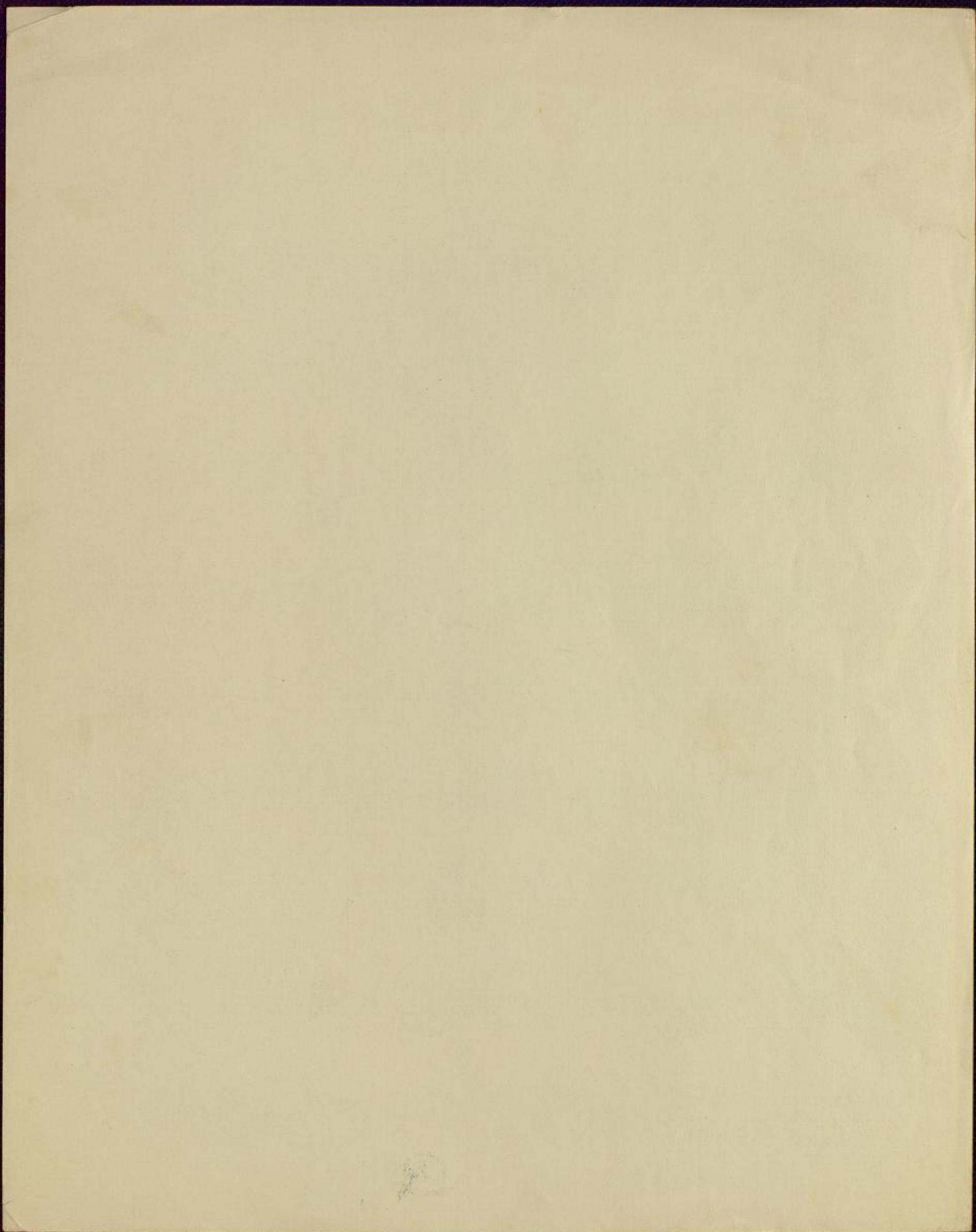
Handwritten musical notation on a single staff, including a dynamic marking *st* (staccato) above the staff.

Empty musical staff.

zu Mus. Ms. 1279
Andante religioso.

Violine I.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a flowing, melodic style with frequent slurs and ties. Dynamics include *p* (piano) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the second staff. A red letter 'A' is written above the fourth staff, with the number '20' written below it. The fifth staff contains a *pp* marking. The sixth staff features a *sfz* (sforzando) marking and a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff begins with a red letter 'C' and contains a *p* marking. The ninth staff has *p* and *pp* markings. The tenth staff includes a *p* marking and a double bar line. The bottom of the page features a circular stamp with the text 'L.B. Karlsruhe' and a handwritten number '2'.



Zur Mus. No. 1279

Andante religioso.

Violine I.

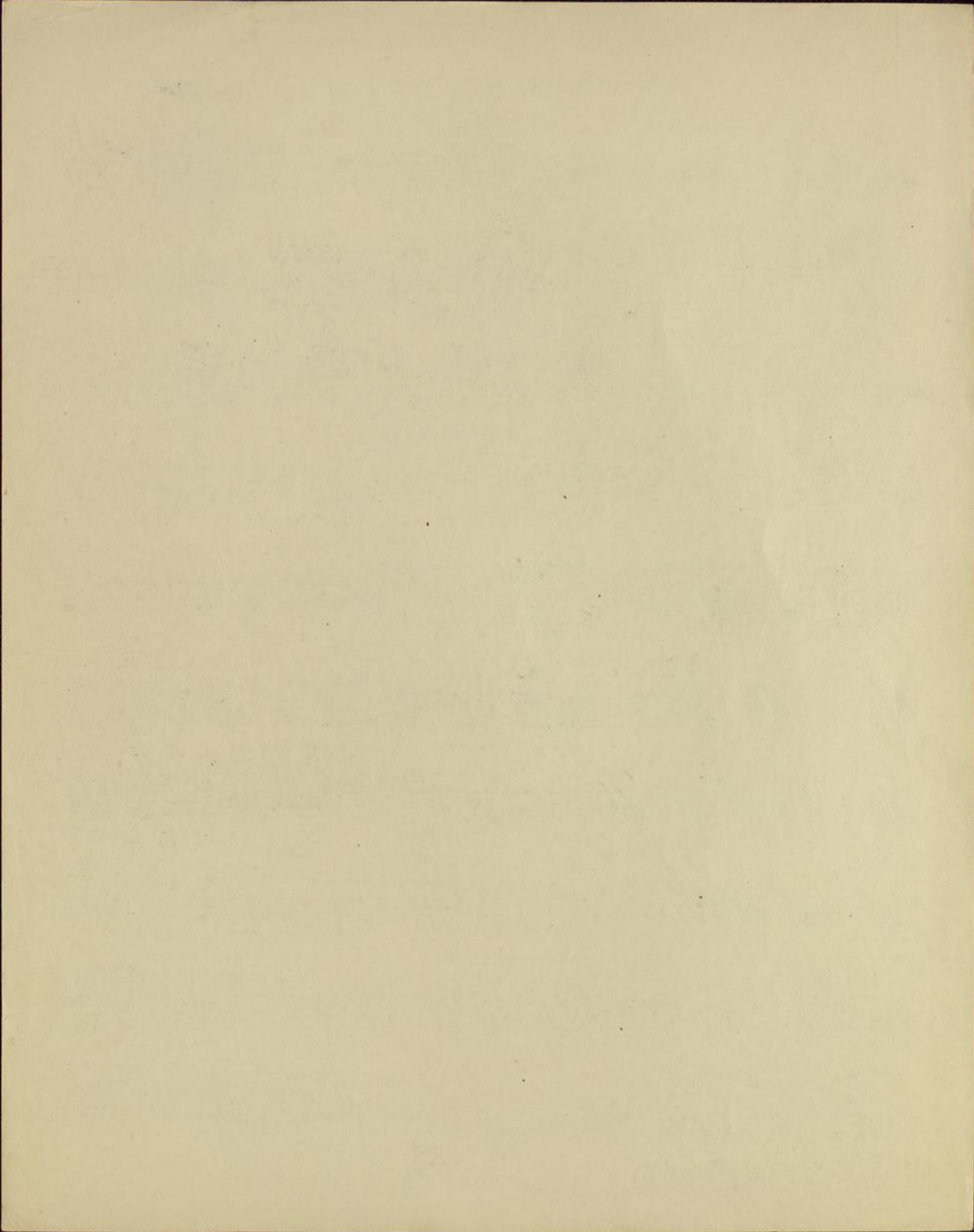
Handwritten musical score for Violin I, Op. 1279, 'Andante religioso'. The score consists of 11 staves of music. It features various dynamics including *p*, *pp*, *ff*, and *cresc.*, along with performance markings like '10', '20', and '2'. The notation includes complex chords, slurs, and articulation marks.

L.B. Karlsruhe



BLB

Badische Landesbibliothek
Karlsruhe



BLB

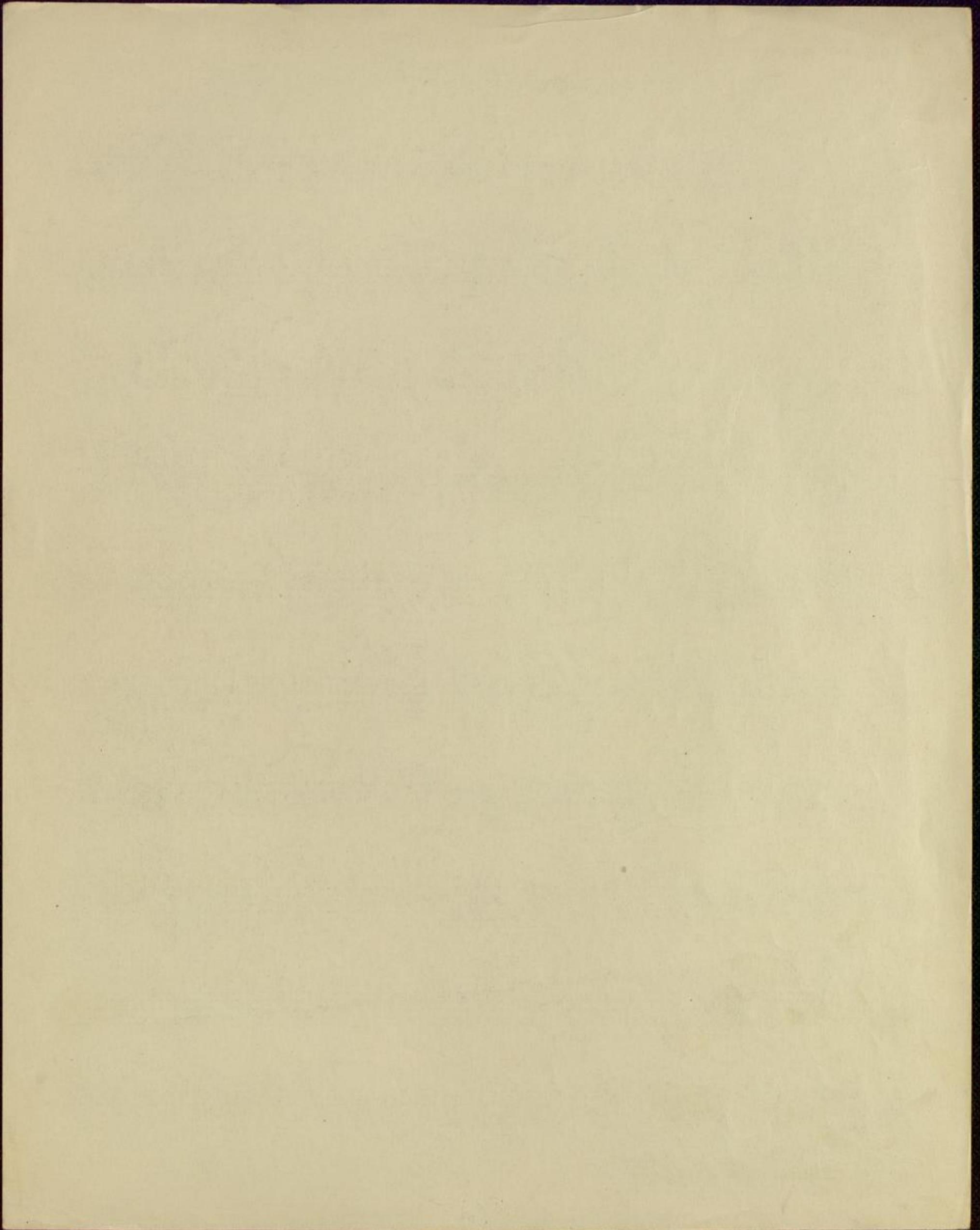
Badische Landesbibliothek
Karlsruhe

zu Mus. Ks. 1279

Andante religioso.

Violine I.

Handwritten musical score for Violin I, Op. 1279, 'Andante religioso'. The score consists of ten staves of music. It features various dynamics such as *p*, *pp*, *ff*, and *cresc.*, along with performance markings like '10', '20', 'A', 'B', 'C', '4', and '5'. The notation includes complex rhythmic patterns and melodic lines with slurs and ties.



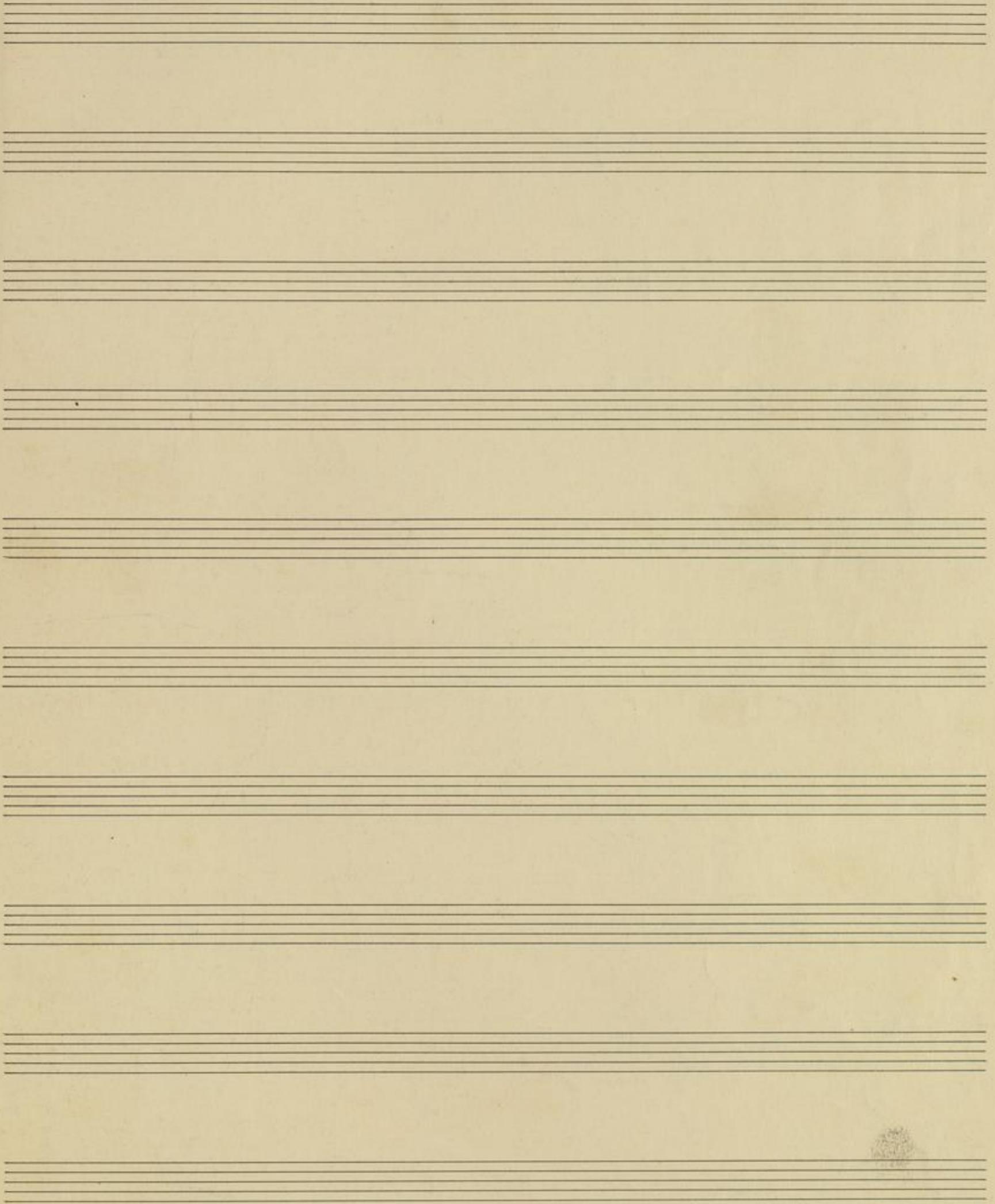
Andante religioso zu Mus. Nr. 1279

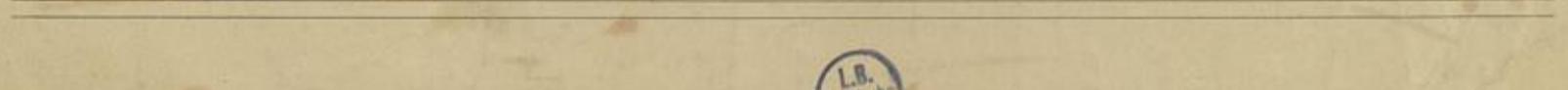
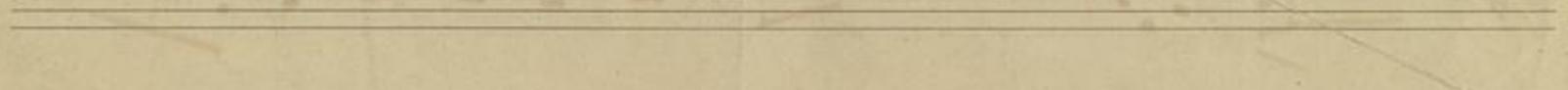
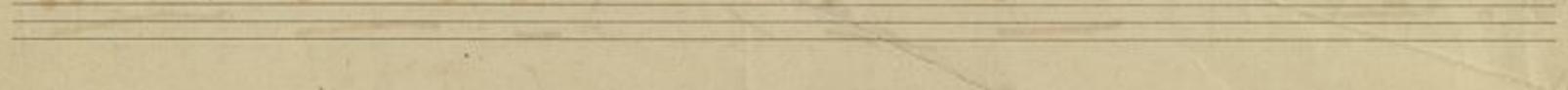
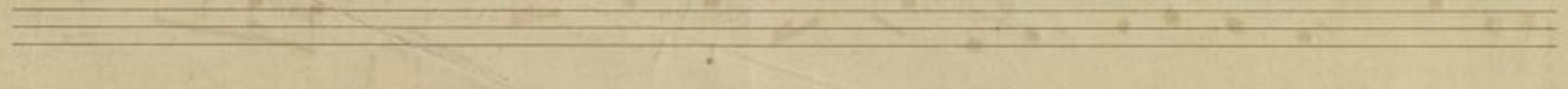
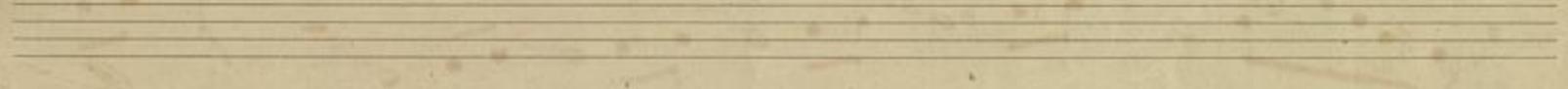
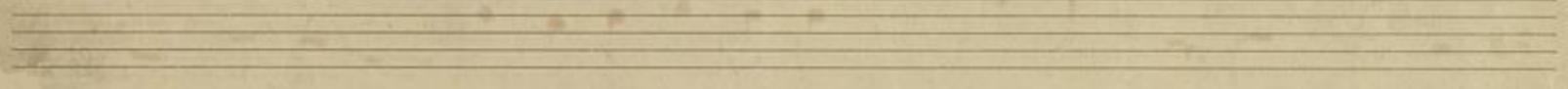
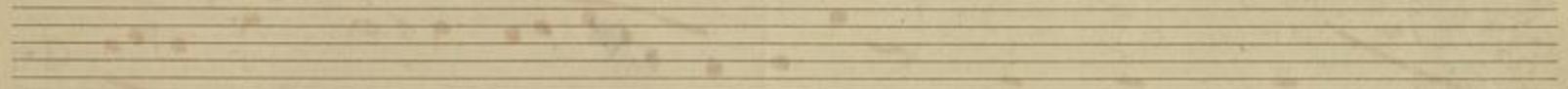
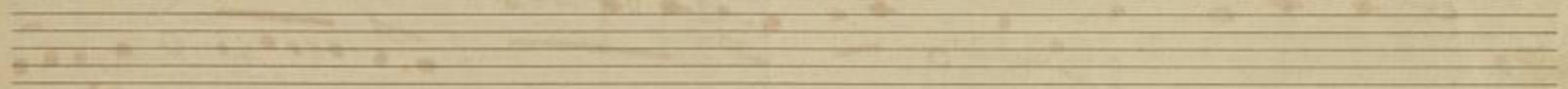
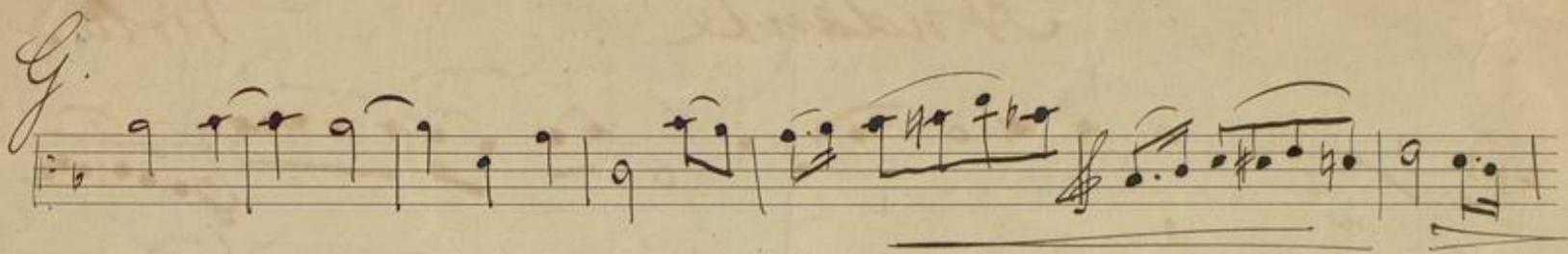
Viol II.

Handwritten musical score for Violin II, Op. 1279, 'Andante religioso'. The score consists of ten staves of music in G major, 3/4 time. It includes dynamic markings such as *pp*, *p*, *cresc*, *f*, and *espress*, and features several marked sections: 'A' (measures 20-21), 'B' (measures 27-28), and 'C' (measures 34-35). The piece concludes with a 'Sünova' (trill) and the instruction 'espress'.

»Sünova« Nr. 3 - 10 zellig







Zu Mus. Nr. 1279
Andante religioso.

Viola.

The musical score is written for Viola and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante religioso".

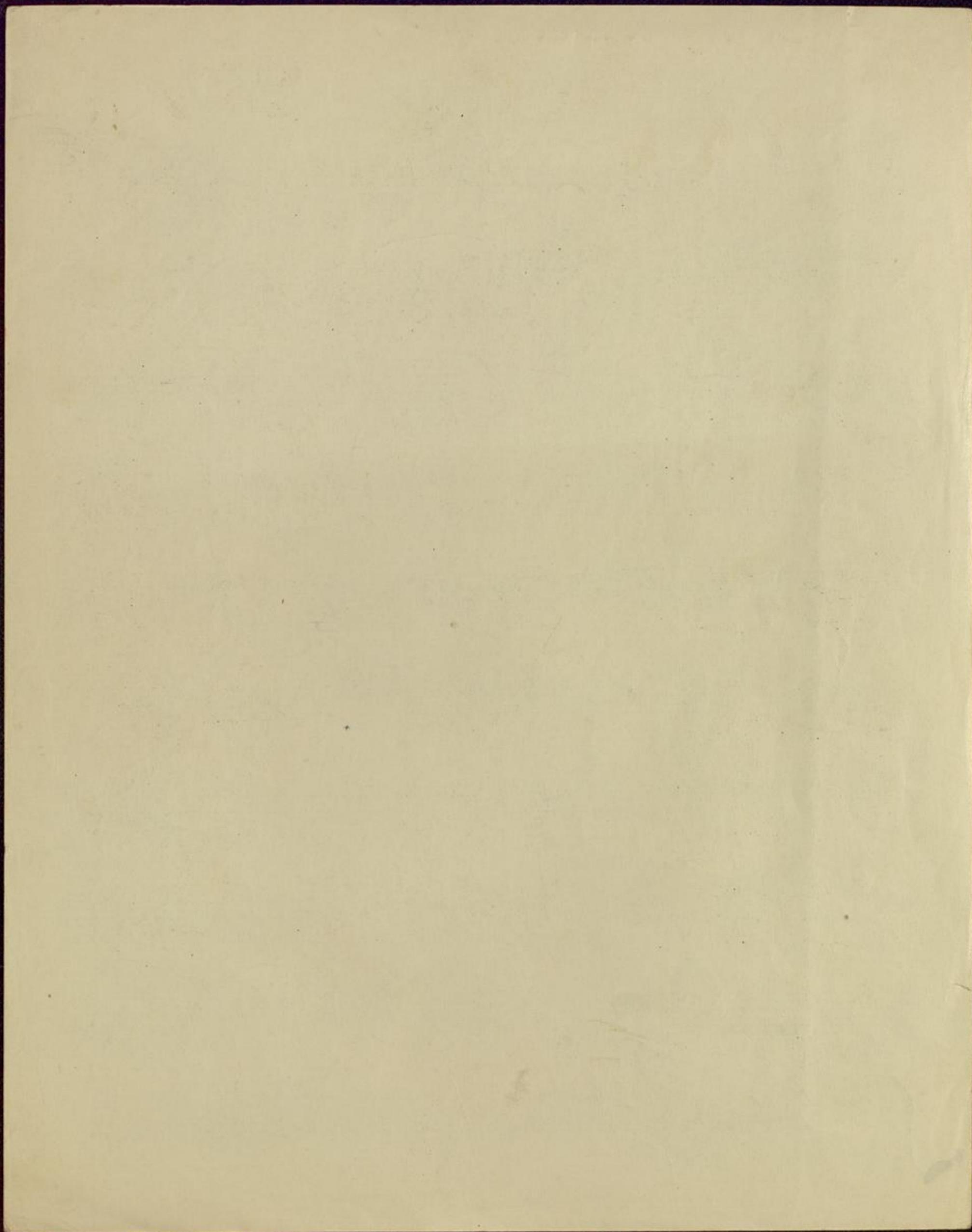
- Staff 1: Starts with a *pp* dynamic marking.
- Staff 2: Features a *pp* marking and a hairpin crescendo.
- Staff 3: Includes a *cresc.* marking.
- Staff 4: Marked *Ag.* (Allegretto) in red ink.
- Staff 5: Marked *B* in red ink.
- Staff 6: Contains dynamic markings *f*, *ff*, *f*, and *ff*.
- Staff 7: Marked *pp* and includes a hairpin crescendo.
- Staff 8: Contains dynamic markings *p*, *pp*, *p*, and *pp*.
- Staff 9: Starts with a *ff* marking.
- Staff 10: Ends with a double bar line.

2
L.B.
Karlsruhe



BLB

Badische Landesbibliothek
Karlsruhe



L. Bannmann, op. 12.

Quelle von 5 zu 5 einmännig

Mus. No. 1279 a

53582

Andante religioso (Konzertstück mit Orgelbegleitung für Altus)

Viol I

Viol II

Viola

Cello & Bass

Orgel

Ped.

1. Mar. zu leicht für Orgel

2. Mar. für Orgel

3. Mar. für Orgel

4. Mar. für Orgel

5. Mar. für Orgel

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99. Mar. für Orgel

100. Mar. für Orgel

Partitur als

Orgelstimme gewöhnlich

Streichorch. klein

1587

L.B. Karlsruhe

Handwritten musical score on the top page of a manuscript. The score is written on six staves, with the first two staves grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are several circled annotations and blue ink markings, including the number "25" at the top left and "30" at the top right. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on the bottom page of a manuscript. The score is written on six staves, with the first two staves grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are several circled annotations and blue ink markings, including the number "35" at the top left and "40" at the top right. The manuscript shows signs of age, with some ink bleed-through and staining.

Langsam *pp*

45

50

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line includes various notes, rests, and slurs. The piano accompaniment features chords and melodic lines. Annotations include a circled '5' in the bass clef, a circled '7' in the piano part, and the word 'Bello' written above the piano part. There are also some handwritten numbers and symbols scattered throughout the score.

Bello
San

27

7

55

60

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line shows more complex phrasing and dynamics. The piano accompaniment includes dynamic markings such as 'cresc.', 'f.', 'pp', and 'ppp'. There are also some handwritten numbers and symbols, including a circled '7' and a circled '9'.

cresc.

f.

pp

cresc.

Basso continuo

ppp



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical score on the top page of a manuscript. The score is written on five staves. The first staff has a blue '65' written above it. The second staff has a blue '70' written above it. The music includes various notes, rests, and dynamic markings such as *dim.* and *pp*. There are also some handwritten annotations like 'Bass' and 'Klarinetten'. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on the bottom page of a manuscript. The score is written on five staves. The first staff has a blue '75' written above it. The second staff has a blue '80' written above it. The music includes various notes, rests, and dynamic markings such as *pp* and *mf*. There are also some handwritten annotations like 'Klarinetten' and 'Jahre'. The notation is in a historical style, consistent with the top page.

Handwritten musical score on page 85. The page contains five systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are blue handwritten annotations: '85' at the top center, '40' at the top right, and '4' in several places. There are also circled numbers '2' and '3'. The word 'tutto' is written in the third system, and 'Basso' is written in the fourth system. The page is numbered '85' in blue ink at the top center.

Handwritten musical score on page 86. The page contains five systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a bass clef. The fourth system has a bass clef. The fifth system has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are blue handwritten annotations: '86' at the top center, '40' at the top right, and '4' in several places. There are also circled numbers '2' and '3'. The word 'tutto' is written in the third system, and 'Basso' is written in the fourth system. The page is numbered '86' in blue ink at the top center.



Handwritten musical score on a single page, featuring a system of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word *crex* is written above the first staff, and *prossublen* is written below the second staff. The number 185 is written in blue ink above the first staff, and 100 is written in blue ink above the second staff. The score concludes with the dynamic marking *ppp* on the fifth staff.

Handwritten musical score on a single page, featuring a system of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word *dolce* is written above the first staff, and *lento e Bass* is written below the third staff. The number 115 is written in blue ink above the first staff, and 120 is written in blue ink above the second staff. The score concludes with the dynamic marking *ppp* on the fifth staff.



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *dim.*, *pp*, and *ppp*, and the word *dim.* is written in the vocal line. The notation includes various musical symbols like notes, rests, and slurs. There are also some circled numbers (1, 2, 3) and a blue scribble at the end of the first system.



This image shows a page of aged, yellowed musical manuscript paper. The paper is divided into 20 horizontal staves, each consisting of five lines. The paper has a slightly textured appearance and shows signs of wear, including a small tear at the top left and a faint diagonal line across the lower right. The staves are empty of any musical notation.

Trinsson

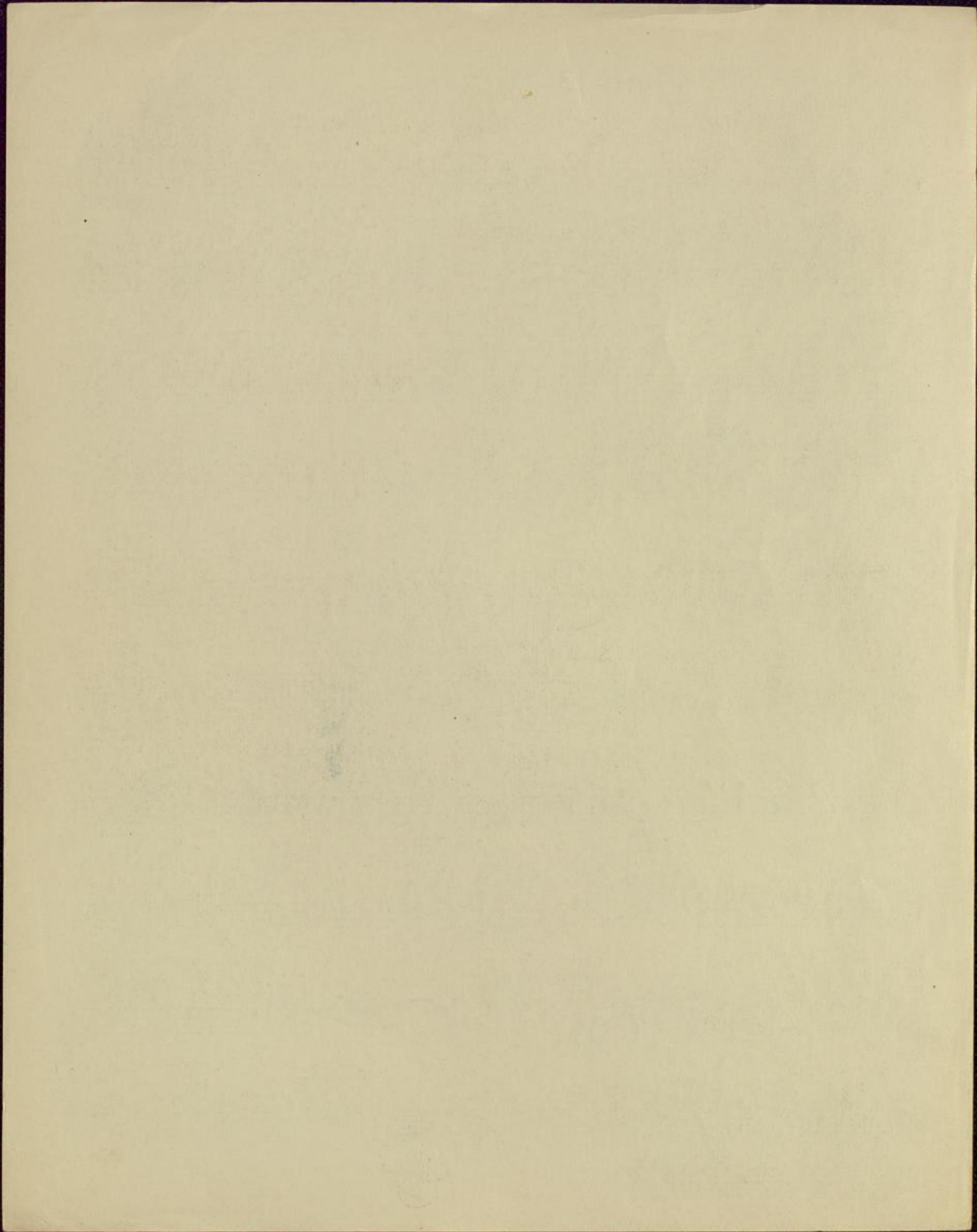


zu Mus. Ms. 1279 a

Andante religioso.

Violine I.

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff features a crescendo hairpin and dynamic markings of *pp* and *cresc.*. The third staff has a dynamic marking of *p*. The fourth staff includes a first ending bracket labeled '2' and a dynamic marking of *pp*. The fifth staff has a dynamic marking of *ff*. The sixth staff includes a first ending bracket labeled '4' and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *pp*. The tenth staff includes a dynamic marking of *p* and a circular stamp that reads 'L.B. Karlsruhe'. The score concludes with a double bar line and the word 'Fine' written below the staff.



BLB

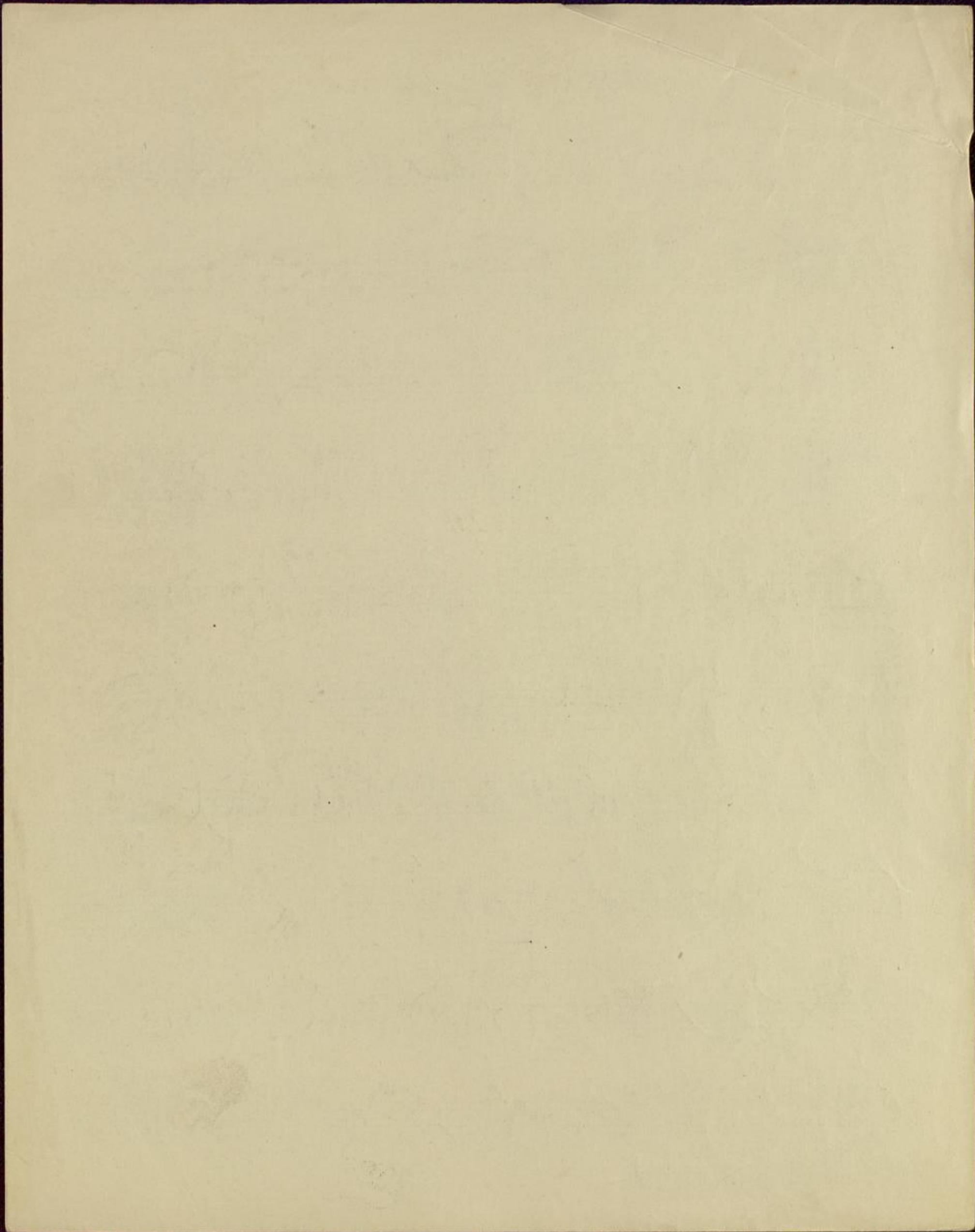
Badische Landesbibliothek
Karlsruhe

zu Mus. Ks. 1279 a

Andante religioso.

Violine I.

Handwritten musical score for Violin I, Op. 1279a, in G major, 3/4 time. The score consists of 11 staves of music. It features various dynamics including p, pp, ff, and cresc., along with performance markings such as slurs, accents, and fingerings. Red handwritten annotations 'A 20', 'B', and 'C' are present. A blue circular stamp 'L.B. Karlsruhe' is at the bottom right.



zu Mus. Nr. 1279 a

Andante religioso.

(Für drei Violinen mit Orgelbegleitung)

Viol. III

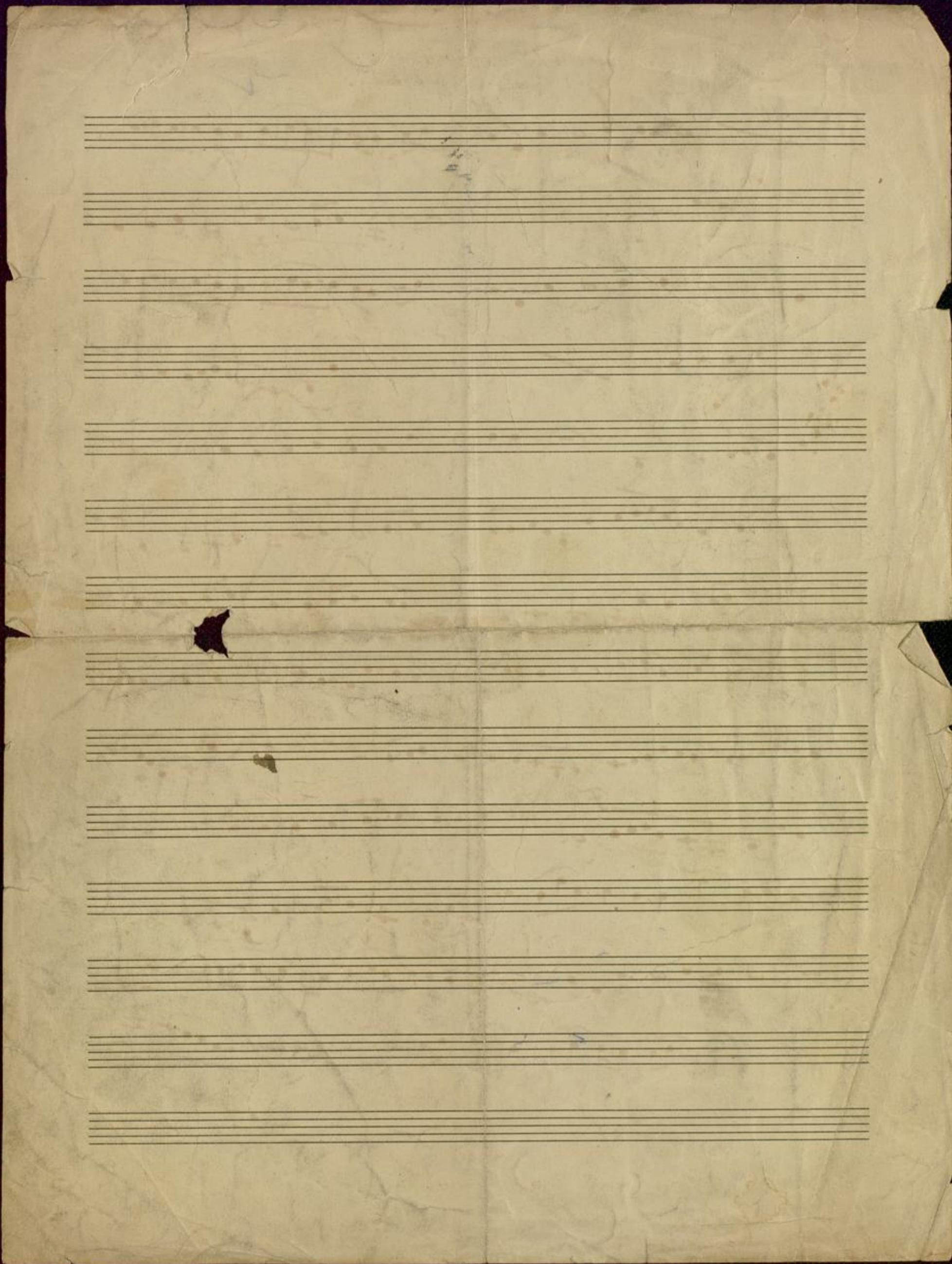
Handwritten musical score for Violin III, measures 1-125. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Blue ink annotations highlight specific passages and measures.

- Measures 1-10: (Orgel) *p*
- Measure 15: *p*
- Measure 20: *p*
- Measure 25: *p*
- Measure 30: *p*
- Measure 35: *p*
- Measure 40: *p*
- Measure 45: *p*
- Measure 50: *p*
- Measure 55: *p*
- Measure 60: *p*
- Measure 65: *p*
- Measure 70: *p*
- Measure 75: *p*
- Measure 80: *p*
- Measure 85: *pp*
- Measure 90: *p*
- Measure 95: *f*
- Measure 100: *f*
- Measure 105: *p*
- Measure 110: *p*
- Measure 115: *p*
- Measure 120: *p*
- Measure 125: *p*

Section markers: A, B, C, D.

Other markings: *Orgel*, *Andante*, *pp*, *f*, *p*.

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zu Mus. No. 1279 a

Andante religioso.

Viola.

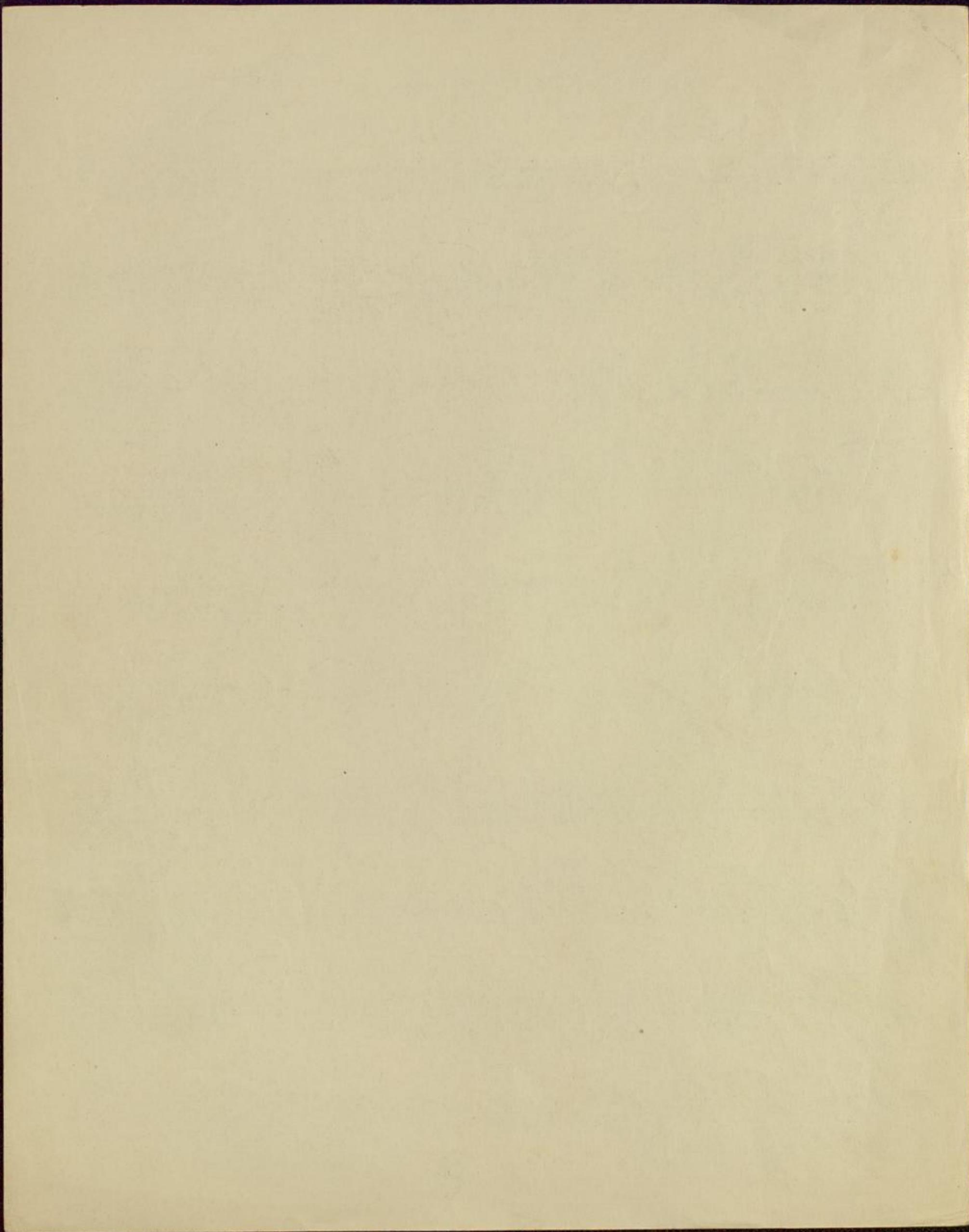
Handwritten musical score for Viola, Op. 1279a, Andante religioso. The score consists of ten staves of music in 3/4 time. It features various dynamics such as pp, f, ff, and cresc., along with performance markings like 'A' and 'B'. The notation includes slurs, ties, and accidentals.

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272

Andante.

Cello.

Zür Mus. Nr. 1279 a

Handwritten musical notation on a single staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a *pp* dynamic marking. The notes are mostly quarter and eighth notes with some slurs.

Handwritten musical notation on a single staff. It features a *p* dynamic marking and the instruction "Anschmückendoll." written below the staff. The notation includes slurs and various note values.

Handwritten musical notation on a single staff. It includes a *cresc* (crescendo) marking and a *pp* dynamic marking. The music continues with slurred notes.

Handwritten musical notation on a single staff. It features a *pizz* (pizzicato) marking, an *arco* (arco) marking, and a *pp* dynamic marking. A red letter 'A' is written above the staff, and a double bar line is present.

Handwritten musical notation on a single staff. It includes a *f* (forte) dynamic marking, a *ff* (fortissimo) marking, and a *pp* dynamic marking. A red letter 'B' is written above the staff.

Handwritten musical notation on a single staff. It features a *f* dynamic marking and a *pp* dynamic marking. A red letter 'C' is written above the staff.

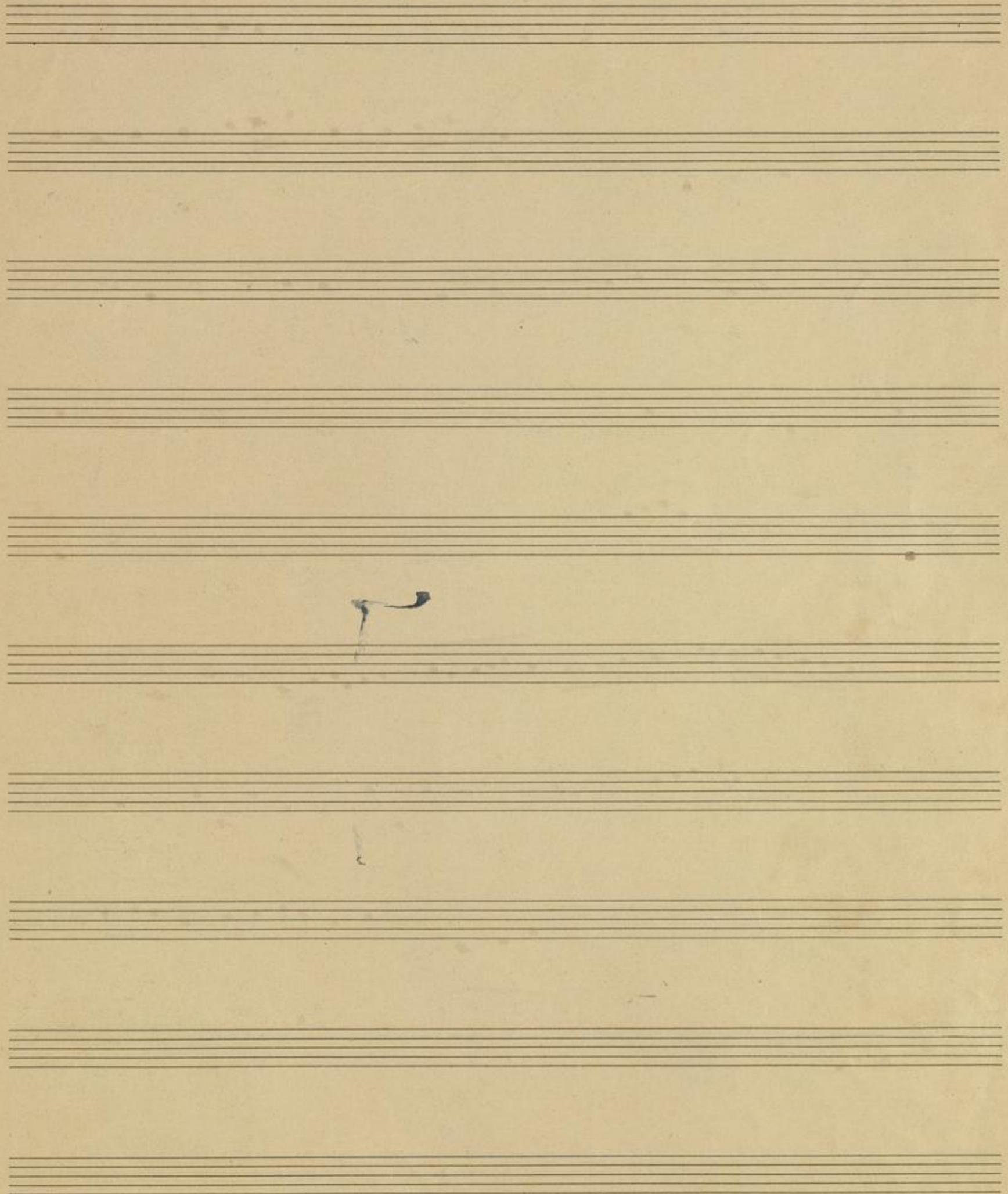
Handwritten musical notation on a single staff. It includes a *pp* dynamic marking. The notation consists of quarter and eighth notes.

Handwritten musical notation on a single staff. It features a *cresc* marking and a *ff* dynamic marking. The music includes slurred notes and rests.

Handwritten musical notation on a single staff. It includes a *pp* dynamic marking, a *7* (seven-measure rest) marking, and the instruction "Anschmückendoll." written below the staff. A *pp* dynamic marking appears again at the end of the staff.

Handwritten musical notation on a single staff. It shows the beginning of a new phrase with a few notes and a final double bar line.





Andante v. v. Baumann

cello

zu Mus. No. 1279 a

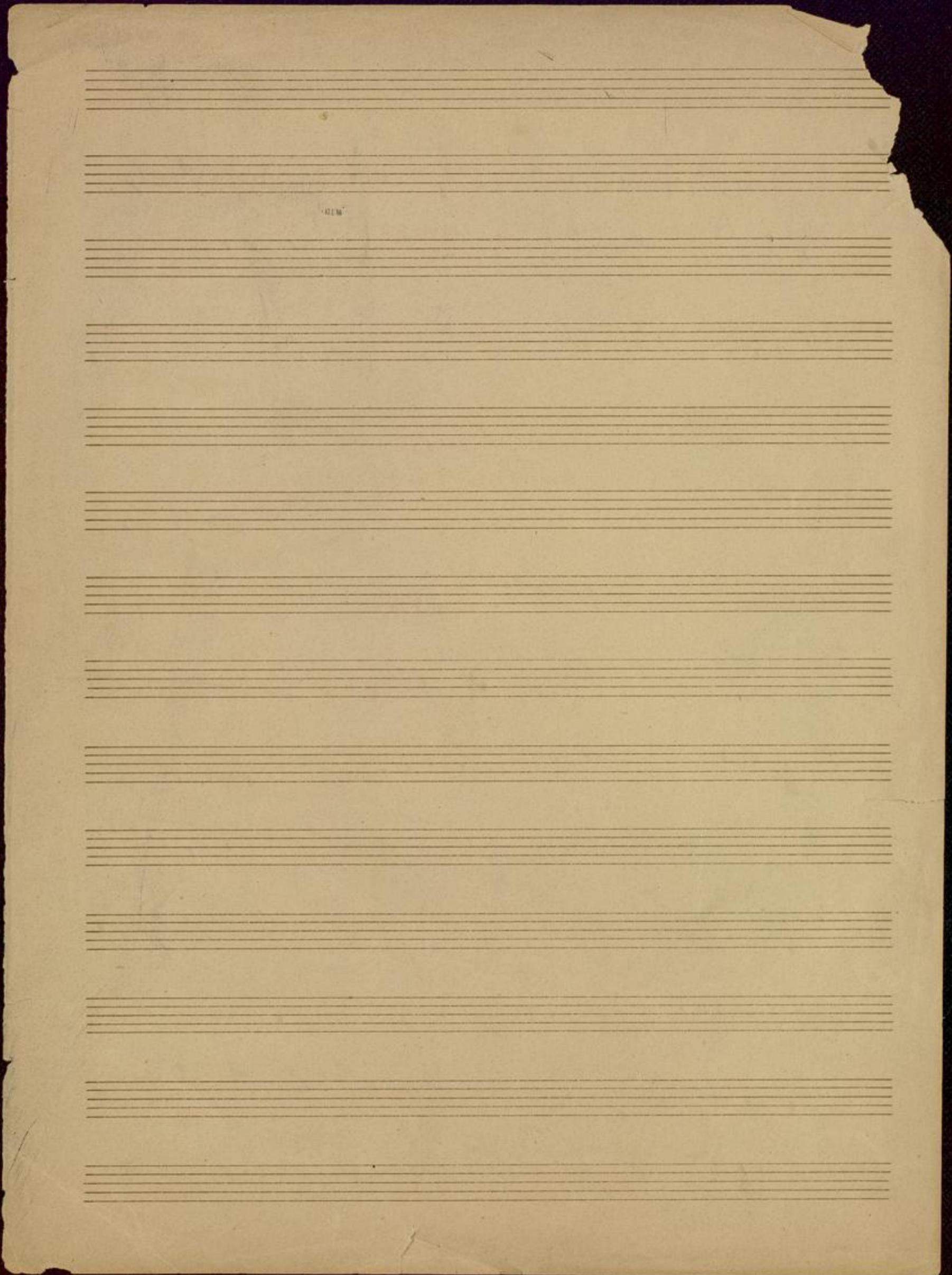
Handwritten musical score for cello, consisting of 12 staves. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Andante".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Measure 10, dynamic *p*.
- Staff 2: Section marker **A**.
- Staff 3: Section marker **B**, measure 13.
- Staff 4: Section marker **C**.
- Staff 5: Measure 8, dynamic *pp*.
- Staff 6: Section marker **D**.
- Staff 7: Section marker **E**, measure 6.
- Staff 8: Section marker **F**, dynamic *pp*.
- Staff 9: Section marker **G**.
- Staff 10: Dynamic *f*.
- Staff 11: Dynamic *ff*.
- Staff 12: Section marker **H**.

The manuscript shows signs of age, including some staining and a small tear at the top left corner.

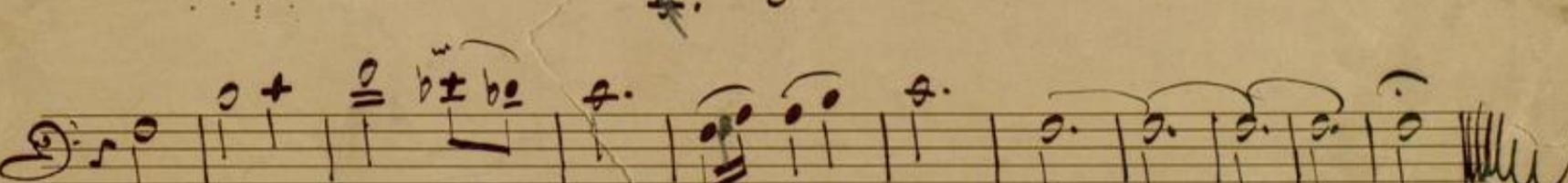
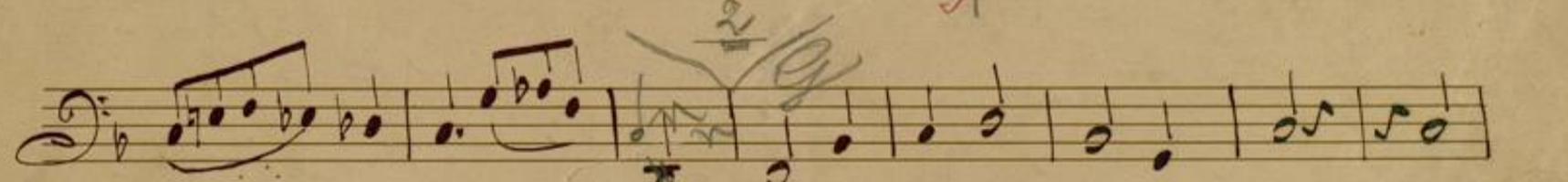
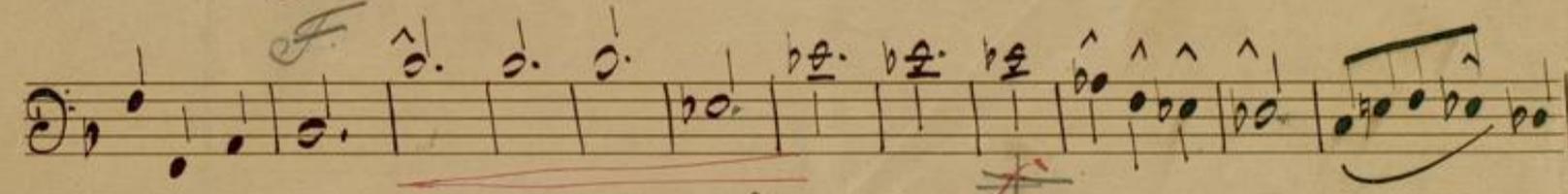
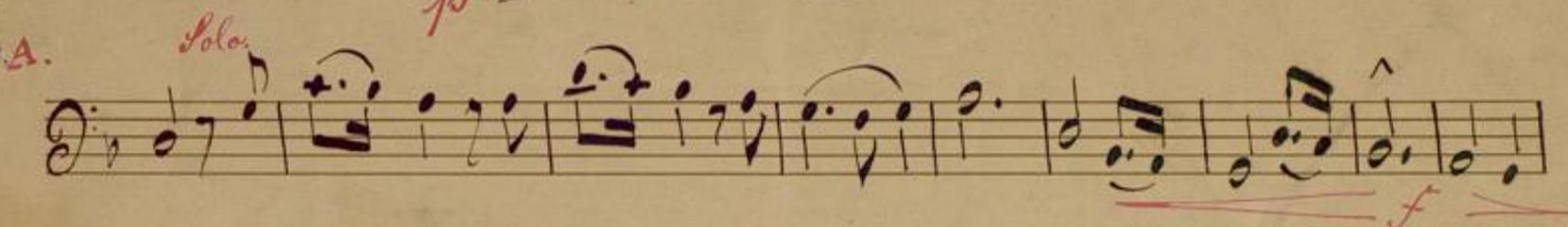
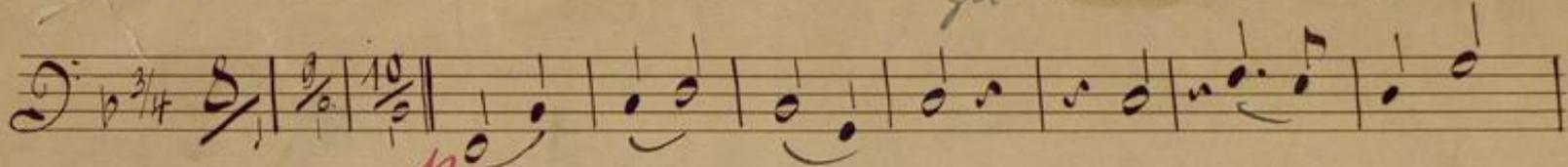




Andante.

Cello

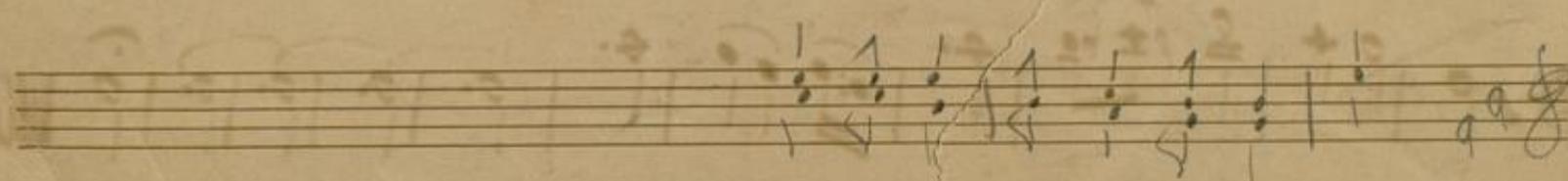
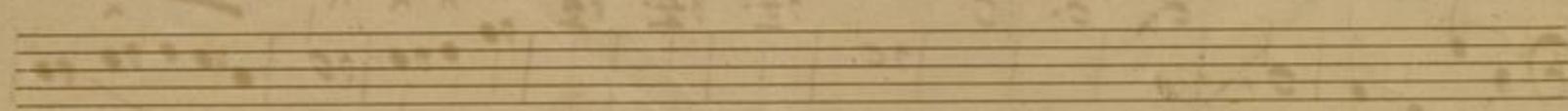
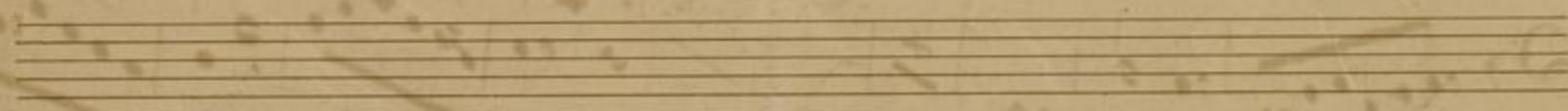
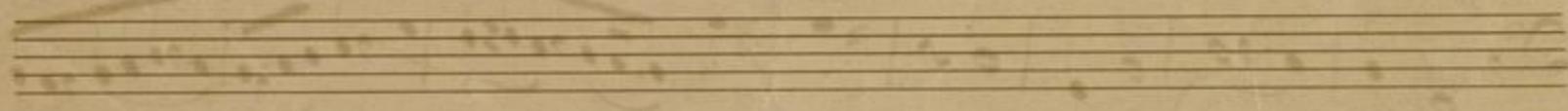
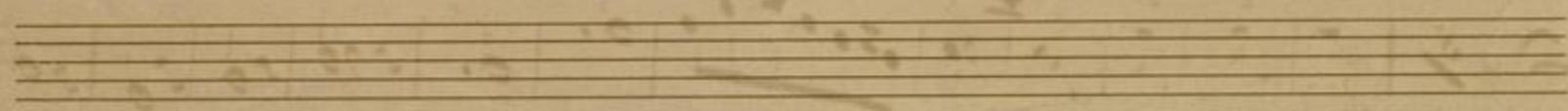
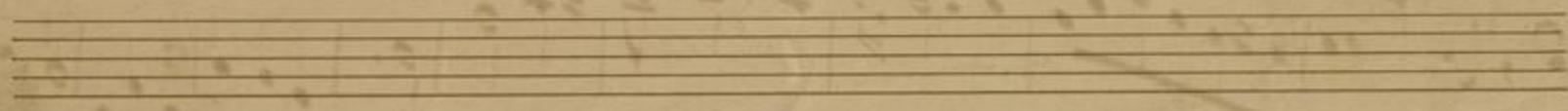
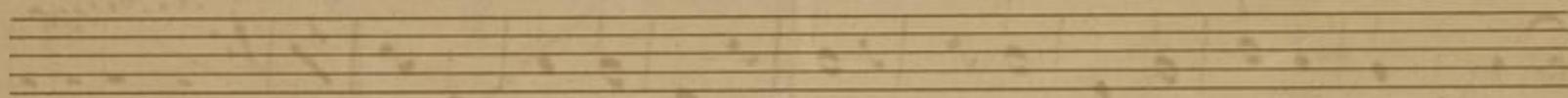
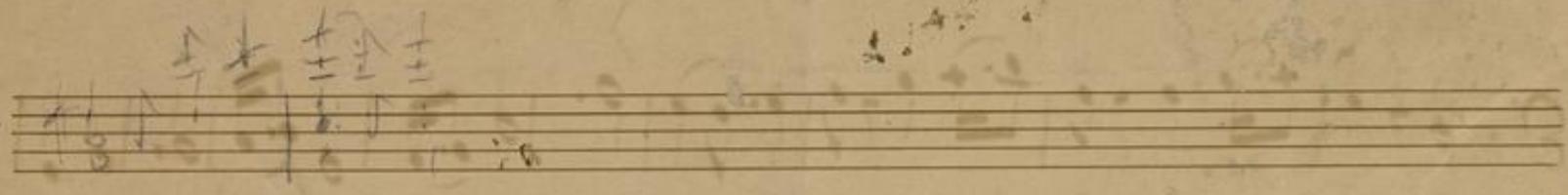
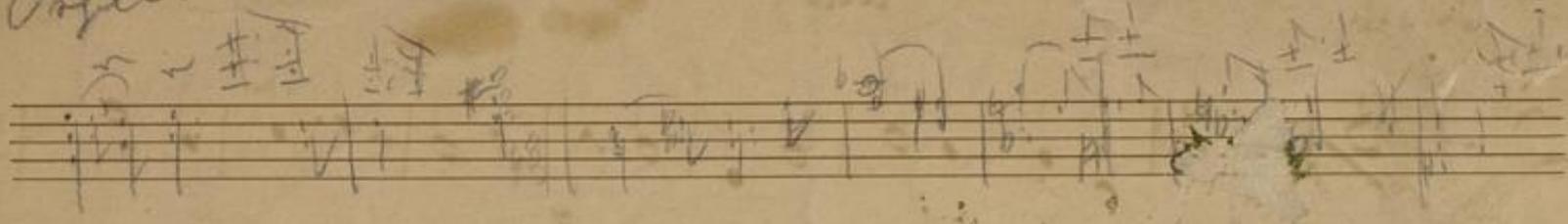
zu Mus. No. 1279a



preveduto



Orgelkonzert



Andante

zu Mus. No. 1279 a Bass

Handwritten musical score for Bass, Andante, Op. 1279a. The score consists of nine staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music features various dynamics including pp, p, and ff, and articulations such as staccato and arco. There are red handwritten annotations: 'a' above the 21st measure, 'B' above the 33rd measure, and '4' above the 44th measure. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.

2



Blank manuscript paper with ten sets of five-line musical staves.

*Sünova« Nr. 3 - 10 zellig



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Andante

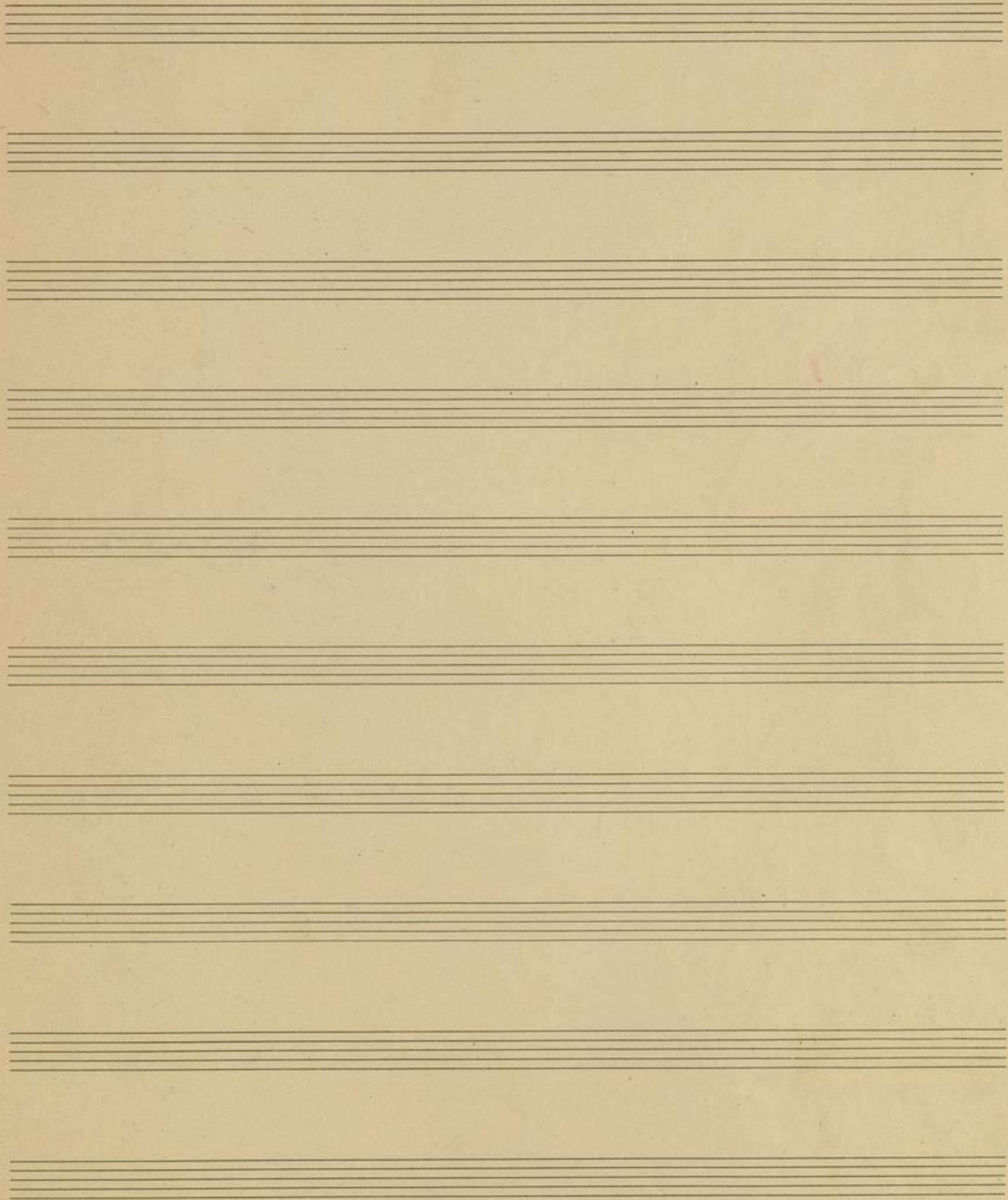
zu Mus. Nr. 1279a *Bap*

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

cren.
arco
A
B
5
6
9


C.A. KLEMM.
A. N^o 1.





Klarinette
in B

Andante religioso.

Ludwig Baumann

zu Mus. Nr. 1279 a

10 10 15
p
5 p
cresc. 25 f p
30 35
40 45
pp
2 50 4 55
cresc. f
60
pp
65 70
75 f
80 p
85 90 2

»Sünova« Nr. 3. 10 rellig

I.B.
uruba



cresc. 95

100 105

110 115

130

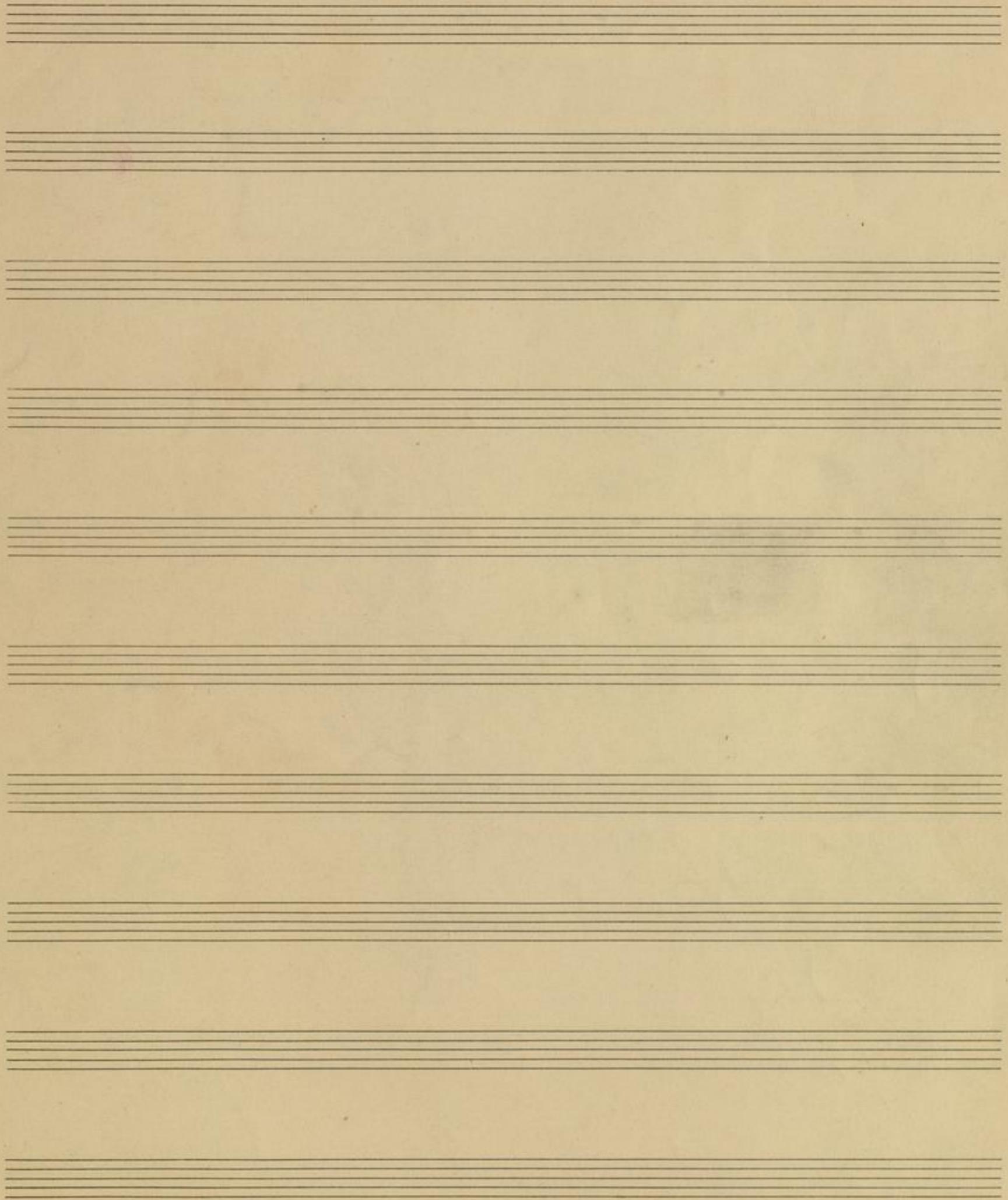
135

pp *f* *pp* *p* *p* *pp*

Andante.

Zu Lieb. Nr. 1279 a Horn in C I

Handwritten musical score for Horn in C I, Op. 1279a, Andante. The score consists of ten staves of music in 3/4 time. It features various dynamics such as p, f, and ff, and includes performance markings like slurs and accents. Measure numbers 18, 19, 20, and 21 are indicated. The piece concludes with a double bar line and a fermata.



Andante

Horn in C II.

zu Mus. Nr. 1279 a

Handwritten musical notation on a single staff, measures 18-22. Includes dynamic markings *pp* and *f*, and a fermata over measure 22.

Handwritten musical notation on a single staff, measures 19-21. Includes dynamic marking *pp*.

Handwritten musical notation on a single staff, measures 23-27. Includes dynamic markings *mf*, *f*, and *pp*.

Handwritten musical notation on a single staff, measures 28-32. Includes dynamic markings *mf* and *ff*.

Handwritten musical notation on a single staff, measures 33-37. Includes dynamic markings *p* and *f*.

Handwritten musical notation on a single staff, measures 38-42. Includes dynamic marking *p*.

Handwritten musical notation on a single staff, measures 43-47. Includes dynamic marking *p*.

Three empty musical staves.

2
L.B. Karlsruhe

11

Blank musical manuscript paper with 12 horizontal staves.

zu Mus. Ks. 1279 a

Orgel. Andante religioso. Op. 12.

Ludwig Baumann.

I. Manual, ein sanftes Singsregister.

10

15

II. Man.

20

I. Man.

25

II. Man.

30

I. Man. mit Orgelstufung



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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers are written above the staves: 3, 40, 50, 55, 60, 65, 70, 75, and 80. Dynamic markings like *p* (piano) and *ff* (fortissimo) are present. The word *dimin.* (diminuendo) is written in the third system. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring four systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page is marked with measure numbers 85, 90, 95, 100, 105, 110, and 115. The notation includes treble and bass clefs, and various dynamic markings such as *p*, *pp*, *ppp*, *f*, and *mf*. There are also some handwritten annotations and corrections throughout the score.



120

Handwritten musical score for measures 120-124. The score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. The music is in 3/4 time. Measure 120 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes. The bass staff provides accompaniment with quarter and eighth notes. The grand staff has a bass line with quarter notes. Dynamic markings include 'p' (piano) and 'pp' (pianissimo).

125

Handwritten musical score for measures 125-129. The score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. The music is in 3/4 time. Measure 125 starts with a treble clef and a key signature of one flat. The melody in the treble staff features quarter and eighth notes with slurs. The bass staff provides accompaniment with quarter notes. The grand staff has a bass line with quarter notes. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'dim.' (diminuendo), and 'cresc.' (crescendo).