

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Sterne - Mus. Hs. 1288

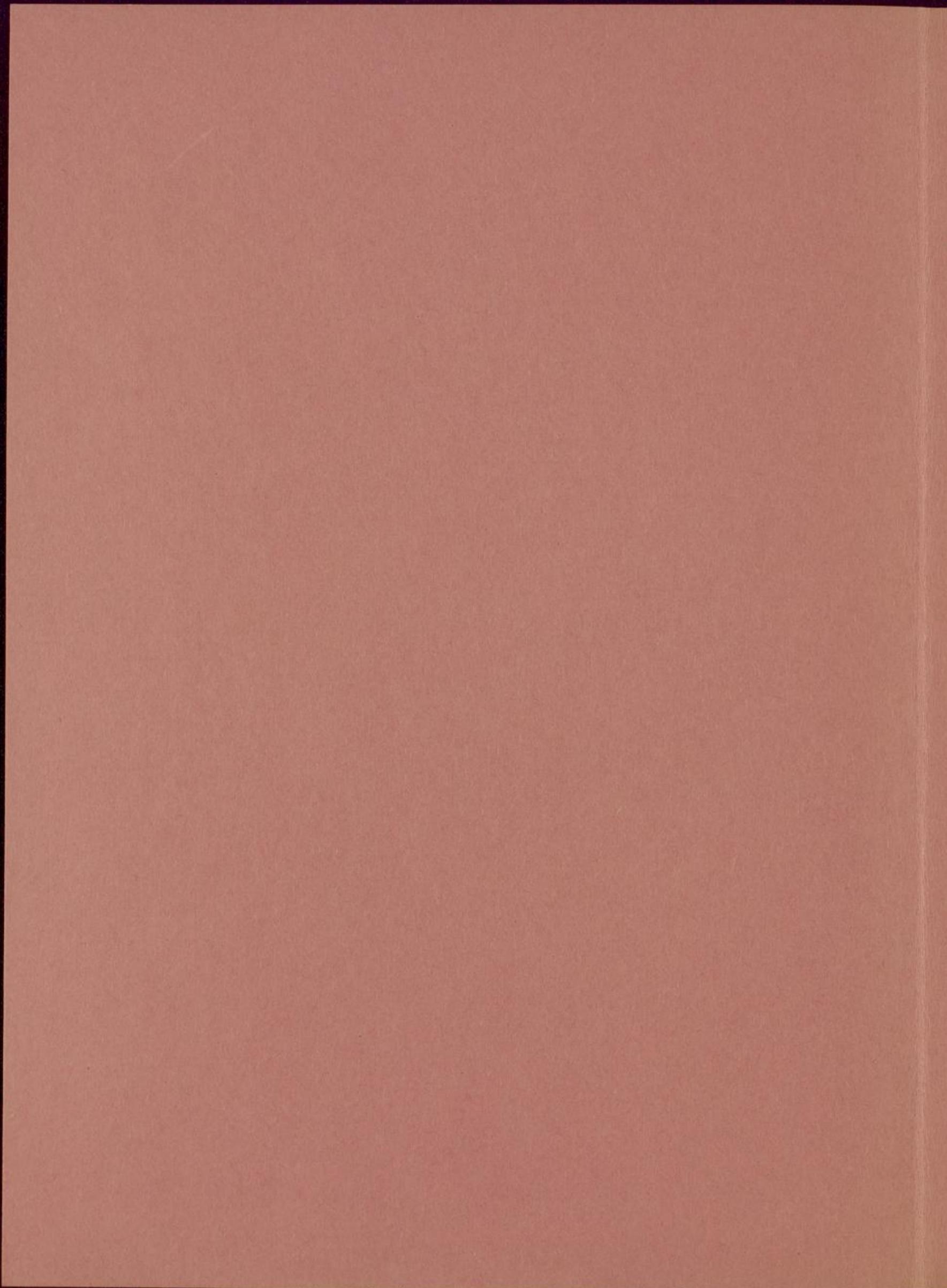
Baumann, Ludwig

[S.l.], 1933 (1933a)

urn:nbn:de:bsz:31-56863

Mus. Ks. 1288





Die Sterne

Moderat, doch nicht zu schnell, mit Humor.

(Ernst Moritz Arndt)

Münster No. 1288

für Instrumental-Orchester mit kleinen Vokalstimmen

Komponiert von Ludwig Beumann

2 Flöten

2 Clarinetten in B

2 Fagotte

2 Frauenchor

Viola I

Viola II

Viola III

Cello

Bass

Klavierauszug

Musical score for various instruments and voices, including notation for Flutes, Clarinets, Bassoons, Violas, Cello, Bass, and Piano. Includes vocal lines for a women's choir with lyrics: "Und ihr Lieder in die Luft zu heben, denn das ist die Kunst der Sängerinnen."

(zum fünfjährigen)

Verlag & Eigentum für alle Länder von Johann Andre, Offenbach am Main



Andre 17496



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical score for the first system, featuring a violin and a cello/bass line. The violin part has a melodic line with some slurs and accents. The cello/bass part provides a rhythmic accompaniment.

Handwritten musical score for the second system, including a vocal line with lyrics. The lyrics are: "Und die Herren haben gesprochen: der zion ist mit einem heiligen heil." The vocal line is written in a cursive script.

Handwritten musical score for the third system, featuring a violin and a cello/bass line. The violin part includes dynamic markings such as *arco* and *pizz*. The cello/bass part continues the accompaniment.

Handwritten musical score for the fourth system, featuring a violin and a cello/bass line. The violin part has a melodic line with some slurs and accents. The cello/bass part provides a rhythmic accompaniment.

André 17490



BLB

Badische Landesbibliothek
Karlsruhe

lacr

energisch

Und die Sonne für immer bleib, bis zum Ende, dann ist keine Zeit mehr, dann ist keine Zeit mehr, dann ist keine Zeit mehr, dann ist keine Zeit mehr

Sie für immer bleibt zu

arco

p arco

p arco

lacr

17490

André 17490

Handwritten musical score for the first system, featuring three staves with complex notation and dynamic markings like "ff" and "f".

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

für: vi - ger Kist - um der Welt, bei dem für vi - ger Kist - um der Welt!

Handwritten musical score for the third system, consisting of five staves with intricate musical notation.



① *langsamer*

rit

p

rit *langsamer* *in der*

Und die Augen sein, Augen sein, bei Nacht *pp* *pp*

offen der Nacht, in der

pp

rit ① *langsamer* *pp*

p (*arco*)

pp

rit *p*

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various ornaments and dynamics including *pp* and *f*. The middle and bottom staves provide harmonic accompaniment with chords and bass notes.

Handwritten musical score for the second system, including German lyrics. The lyrics are: "Rufft. Und für Gott: du bist in dem Höl, dem Höl, in der Rufft, in der Rufft! Lass dich nicht belachen, sondern". The system includes a section marked "Schmeichelnd" and a triplet of notes. Dynamics include *pp* and *f*.

Handwritten musical score for the third system, consisting of five staves. It features complex melodic lines with many ornaments and slurs. The bottom staff includes a section marked "pizz" (pizzicato). Dynamics include *pp* and *f*.

André 17490



Handwritten musical score for the first system, featuring piano and violin staves with various musical notations and dynamics like "mf".

mf (bestimmt)

his: bei Beginn, er erst: brunn und ein, an der die die: ge: linn! Und so: misse für, die: pul: lau: stau: dinst.

Handwritten musical score for the third system, including piano and violin staves with dynamics like "mf" and "arco".

Handwritten musical score for the fourth system, including piano and violin staves with dynamics like "mf" and "arco".

176 32490

176 32490

2

1 *mir will's kommen, mir will's kommen,*
mir will's kommen, mir will's kommen,
 v. *kommen, kein ist ein - der Mund in der Nacht*

2

Handwritten initials or signature.

André 17490



mf. (3) Tempo I

The first system of the score consists of three staves (treble, alto, and bass clefs). It begins with a piano introduction marked 'mf.' and a circled '3' indicating a triplet. The music features chords and some melodic fragments in the right hand, while the left hand has a simple accompaniment.

The second system contains the vocal line and its piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are: "Hörst du: Ich - fühl' mich still in dem Zu - gen - richt, in der Stille, in der Stille! Schmeichelt sich die Seele, die sich". The piano accompaniment is in two staves (treble and bass clefs) and features a triplet of eighth notes in the right hand. Dynamics include 'p' and 'mf'. The tempo marking 'Tempo I' is repeated above the system.

The piano accompaniment for the second system is spread across four staves (treble, alto, and two bass clefs). It features a complex texture with many beamed eighth notes and triplets. A circled '3' is placed above the first staff. Dynamics include 'p' and 'mf'. The tempo marking 'Tempo I' is repeated above the system.

The piano accompaniment for the third system is spread across two staves (treble and bass clefs). It continues the complex texture of beamed eighth notes and triplets. Dynamics include 'p' and 'mf'. The tempo marking 'Tempo I' is repeated above the system.

12490

12490

Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music appears to be in a minor key.

5/5

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The time signature is 5/5. The lyrics are in German.

Lied. hat nur in der Nacht,
stap ich lachend mit Pfeifen, man hat für ein kann in der

Handwritten musical score for the third system, featuring piano accompaniment. The notation includes various rhythmic values and dynamic markings. The word "arco" is written in several places, indicating the use of the bow.

arco
arco
arco
arco

Handwritten musical score for the fourth system, featuring piano accompaniment. The notation includes various rhythmic values and dynamic markings.

Handwritten number: 51490

Handwritten musical score for the first system. It consists of two staves. The upper staff is for a violin, with a 'arco' marking above the first measure. The lower staff is for piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system contains four measures of music.

Handwritten musical score for the second system. It features a vocal line on a single staff with German lyrics and piano accompaniment on two staves. The lyrics are: "Komm und geh, Lieb dir ferner, die Pflanz' dich an, dich dich Lieb, dich dich Pflanz' dich an". The piano accompaniment continues from the first system. The second system contains four measures of music.

Handwritten musical score for the third system. It consists of two staves. The upper staff is for a violin, with 'arco' markings above the first and second measures. The lower staff is for piano accompaniment. The music continues from the previous systems. The third system contains four measures of music.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is for a violin, with 'arco' markings above the first and second measures. The lower staff is for piano accompaniment. The music continues from the previous systems. The fourth system contains four measures of music.

rit. *a tempo*

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

rit. *a tempo*

mf *mf*

3 *4*

Ein - lau - ken - ein - lau - fen - die - fer - ge - he - i - me - lau - den - St - u - che!

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

rit. *a tempo*

pp *pp* *pp*

rit. *a tempo*

rit. *a tempo*

Handwritten musical score for the third system, featuring multiple staves with complex notation and dynamics.

rit. *a tempo*

rit. *a tempo*

Handwritten musical score for the fourth system, continuing the musical composition.

Handwritten text at the bottom right corner of the page.



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and a large slur over the first few notes of the vocal line.

Handwritten musical score for the second system. It features a vocal line with the lyrics "in der Nacht" written underneath. The piano accompaniment continues with similar notation and dynamics as the first system.

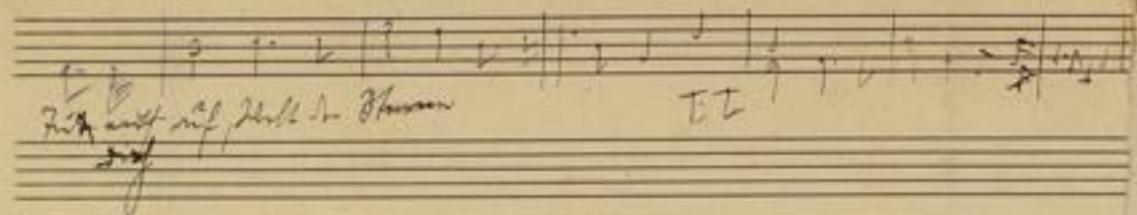
Handwritten musical score for the third system. This system shows more complex piano accompaniment, including a section marked *arco* (arco) in the bass clef. Multiple instances of *pian* (pianissimo) are written above the piano parts. The vocal line continues with its melodic line.

Handwritten musical score for the fourth system. It concludes the page with dynamic markings like *pp* and *pian*. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.

197490

197490

Zeit mit dir, Welt in Harmonie
2/4





Schöndelbacher

Die Herne. (Ernst Moritz Arndt)

Druckverlag von
mit Hl. Verfaßter
v. Ludwig Köhler
Karlsruhe B.

Mühen dich nicht zu pfuall,
mit Güte

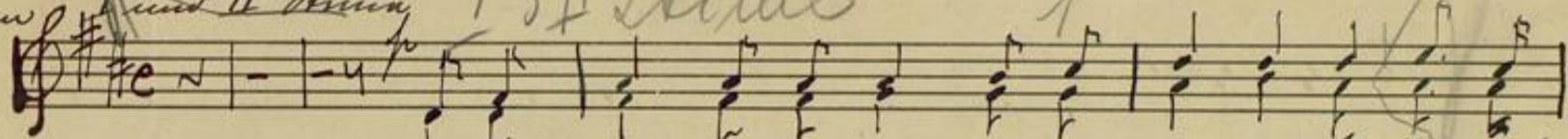
zu Mus. No. 1288

~~Lotte~~

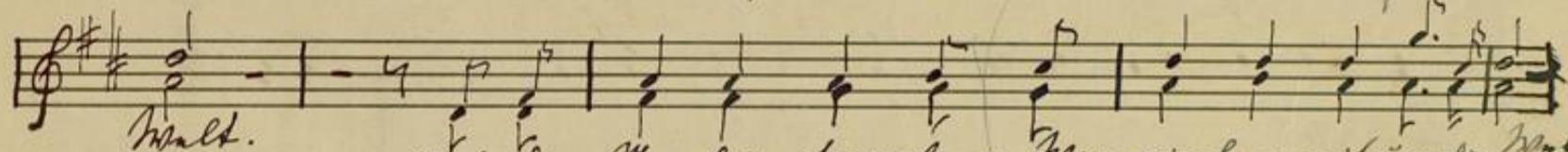
Sopran

und II. Stimme

Die Herne

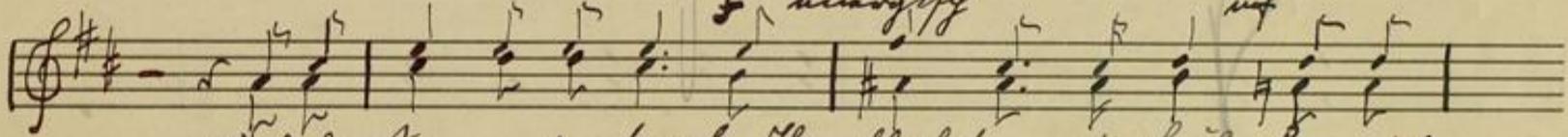


Und die Torren für unsehr den weiten Ritt um die

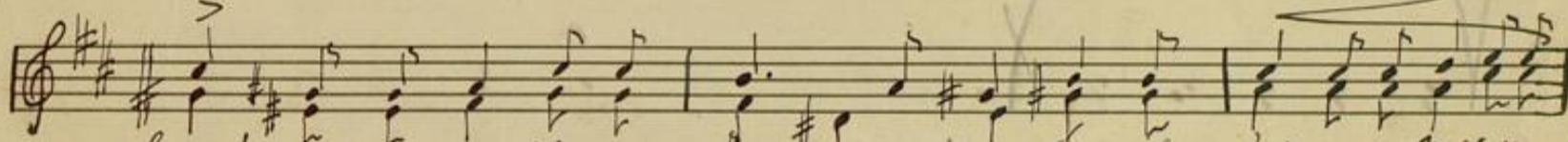


Molt.

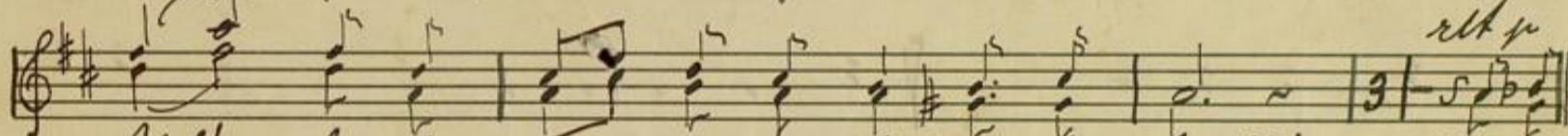
Und die Karolain pferden: "Mir gieß mit dem die Welt."



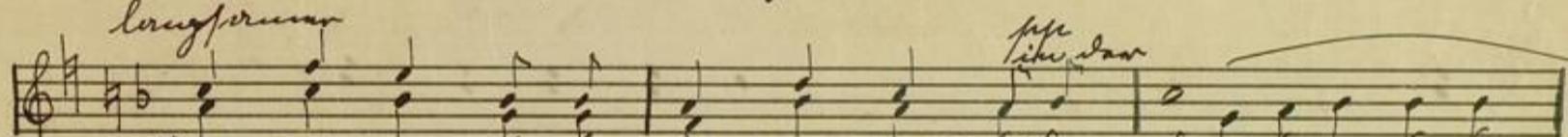
Und die Torren für pferd: "Ihr bleibet zu hant, denn ich



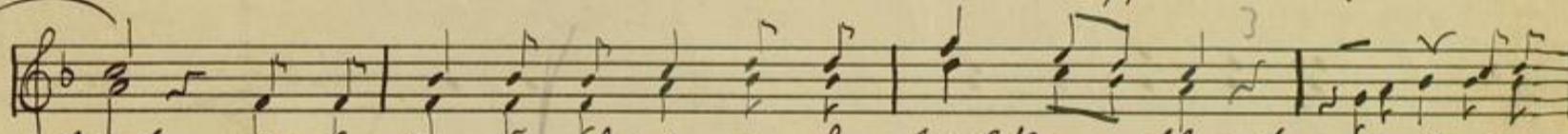
braun' auf die goldnen Auglein und bei dem fari gen Ritt um die



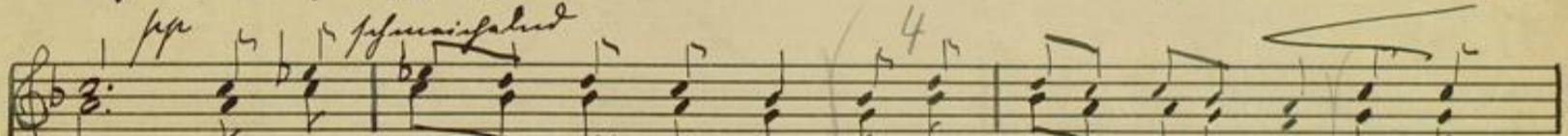
Molt, bei dem fari - ri - gen Ritt um die Welt! Und die



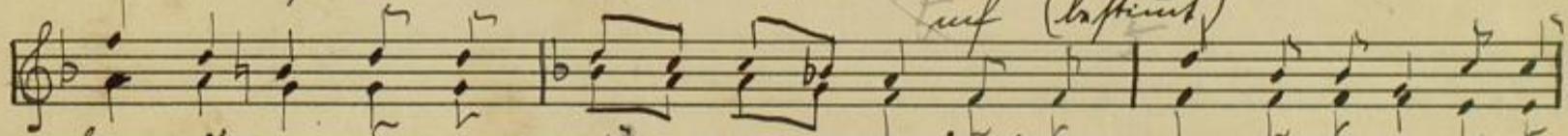
Herne - him ginzan zum lieben Meut
Wund pfe in der Raft, in der



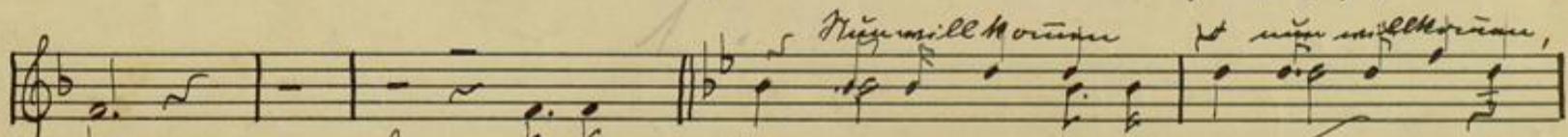
Welt Und für pferden: "Du dar in der Welt kein Hovet, in der Raft, in der



Welt! pfe Und für pferden: "Du dar in der
Lass uns mundeln mit dir, denn deine lie - ber Rfain, so nur -



braunt und nimm die Aue - ge - linn!" Und an unser für, Gafallen der



Kraft auf Niem will = Körn = wann eine will = Körnen,



p
o Himmeln und lieb-
bar Mord in der Nacht - *p*
ffu mar.

sta-
fat, was still in der Fur-
gen ruft, in der Nacht, in der Nacht.
Kont und
Tercio I 4

zum-
let die feindliche Lie-
be nur in der Nacht, das ist

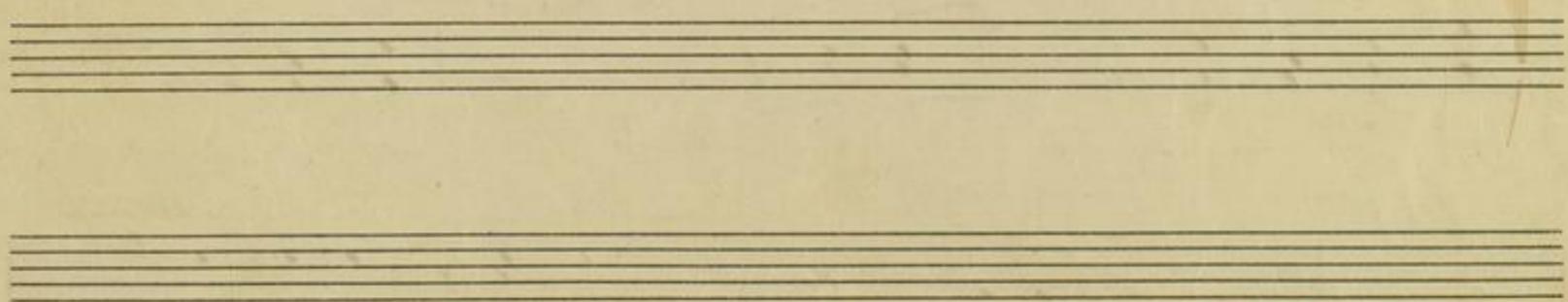
liebig mit pfarrmann und
seinem Kren in der Nacht - Kont und

zum-
let die feindliche Lie-
be nur, das ist liebig mit pfarrmann und

seinem Kren in der feindlichen
Nacht, in der

feindlichen Nacht!
in der Nacht, in der

Kraft.
Zyklus. 10 November 1432. R. B. B. Steinmann



die Sterne (Ernst Moritz Arndt) 3. Hess. Liedersammlung mit Verfasser von Ludwig Baumgarten für Hess. Nr. 1288

R. Büch

II. Heimliche Klagelied

Musical staff 1: Treble clef, G major, 4/4 time. Lyrics: "Und die Vögel sind umher die umher Ritt um die"

Musical staff 2: Treble clef, G major, 4/4 time. Lyrics: "Welt. - Und die Havelain sprechen: 'Wir gehen mit ihm die Welt!'"

Musical staff 3: Treble clef, G major, 4/4 time. Lyrics: "Und die Vögel sind sprachlos: 'Ihr bleibt zu fern, denn ich'"

Musical staff 4: Treble clef, G major, 4/4 time. Lyrics: "brenne! auf die goldene Aigle mit bei dem feurigen Ritt um die"

Musical staff 5: Treble clef, G major, 4/4 time. Lyrics: "Welt! - bei dem feurigen Ritt um die Welt! -"

Musical staff 6: Treble clef, G major, 4/4 time. Lyrics: "Und die - Havelain gehen zum liebsten Meer"

Musical staff 7: Treble clef, G major, 4/4 time. Lyrics: "Kraft! Und die sprachlos: 'In der in der Wolken Hauch, in der Kraft! - in der'"

Musical staff 8: Treble clef, G major, 4/4 time. Lyrics: "Kraft! Lass' mich wandeln mit dir, denn deine liebste Pflanz, so war."

Musical staff 9: Treble clef, G major, 4/4 time. Lyrics: "braut und immer die die goldene! - Und so werden sie, die sie die"

Musical staff 10: Treble clef, G major, 4/4 time. Lyrics: "Kraft! - Havelain will - Korneu - immer will - Korneu,"

LB. Karlsruhe

o Hanclein und die-ben Hand, in der Kraft! (4) Jungst
 Sta-fel, was still in der Jag-zan-weset, in der Kraft, in der Kraft! (5)
 zündet die feurliche Lichte in der Kraft, -- Lassig
 listig mit pfusarman und spindeln Kerne, in der Kraft! - Kerne und
 zündet die feurliche Lichte in, lassig listig mit pfusarman und
 spindeln Kerne auf a lauzen
 spindeln Kerne, in der freundlichen spindeln der Kraft! in der
 freundlichen spindeln der Kraft! - in der Kraft! in der Kraft! - (5)

J. 28. 11. 1922.

R. Bürg Heimweh Karlsruhe B

Munter, doch nicht zu hell
mit Feuer

Die Harun
(Ernst Moritz Arndt.)

3 Hörn. für Hornen mit Kl. Verfasser
Königreichs- u. Ludwig Rheinl.

II 5 III Seite

zu Mus. No. 1288

pp ①

Und die Harun für machst den meisten Ritt um die Welt!

pp ②

Und die Haruläre sprechen: „Mir ziehen mit um die Welt!“ Und die

f ③ *energisch*
pp *bleibt zu fried*

Harun für sprechen: „Ihr für sprechen: „Ihr bleibt zu fried, denn ich braue auf die goldneun

f ⑤ ③

Aufläutend aus bei dem feinsten Ritt um die Welt, bei dem feinsten Ritt um die

pp ① *langsam*

Welt! Und die Haruläre sprechen zum lieben Mond *pp*

pp ② *in der Nacht in der Nacht*

in der Nacht, Und für sprechen: „Du der in den Wolken *pp* *hoffst*,
pp *in der*

pp ④ *in der Nacht in der Nacht!*

Nacht. in der Nacht. Lass mich umherziehen mit dir, denn dein lieber Stern ist mir.

pp ④ *auf* *(bestimmt)*

braue und immer die die ge-liebt.“ Und so machst für, gefallen der Nacht

pp ② *auf mich will kommen* *mich will kommen* *mich will kommen*

Nach mich kommen, ~~mich will kommen~~ Haruläre und

pp ③ *in der Nacht in der Nacht*

liebster Mond in der Nacht — „Ihr werdet, was still in den Augen wohnt, in der Nacht, in der

L.B. Karlsruhe

II u. III Stimme.

Wiegenlied.

III Stim. für Männer & Oboen

Ferd. Freiligrath

(mit dem Evangelium des Josef Segens)

n. Ludwig Heilmann

Karlsruhe 73

zwei bis vier

p

Musical staff 1: Treble clef, 3/4 time, 8 Takte. Lyrics: 1. Niß und facht, facht, preßt waf! 2. pfleh und wif, pflehste facht!

Musical staff 2: Treble clef, 3/4 time. Lyrics: 1. Kind du warst unglückselig Mann - preßt, preßt 2. Mutter für Kind zu dir bald; - facht, facht waf!

Musical staff 3: Treble clef, 3/4 time. Lyrics: 1. unglückselig und waf Kind du warst unglückselig Mann! - - - 2. fuch mir ga-grafst, Mutter für Kind zu dir bald; - - -

Musical staff 4: Treble clef, 3/4 time. Lyrics: 1. Aber die willenden Dase facht waf! Kind war du 2. Mutter Kind pflegen die Dase facht! Mutter du

Musical staff 5: Treble clef, 3/4 time. Lyrics: 1. finkend die Mutter Kind waf! - waf! ich wieder mich 2. finkend die Mutter Kind waf! - die - der facht mich

Musical staff 6: Treble clef, 3/4 time. Lyrics: 1. fuch mich mein feld ab facht die meine facht Kind facht! 2. pfleh mich mein feld ab facht pfleh mich facht Kind pfleh!

Musical staff 7: Treble clef, 3/4 time. Lyrics: f - 1-2 f - - a, f - - 1. mich mein feld ab facht 2. pfleh mich facht Kind

Musical staff 8: Treble clef, 3/4 time. Lyrics: 1. mich mein facht Kind facht! 2. pfleh mich facht Kind pfleh!

Musical staff 9: Treble clef, 3/4 time. Lyrics: f - 1-2 f - - a, f - - 1. mich mein feld ab facht 2. pfleh mich facht Kind

Musical staff 10: Treble clef, 3/4 time, 7 Takte. Lyrics: 1. mich mein facht Kind facht! 2. pfleh mich facht Kind pfleh!

R. Burg Heilmann
Karlsruhe B. 27. 11. 1932

Handwritten signature

I. II. III. Die Sterne

f. 3 Himm. F. 3 Himm. mit Kl. Orgel u. d. B. Baueuer

(Christ. Moritz Schulz)
Kürster der ^{nicht} zu ^{ffuall},
mit ^{ffuall}

zu Mus. Ks. 1288

Musical staff 1 with lyrics: Und die Sonne für mich die weite Welt!

Musical staff 2 with lyrics: Und die Havelain sprachen: Wo gehen wir die Welt! - Und die

Musical staff 3 with lyrics: Sonne für sprach: Ihr bleibt zu früh, dann ist brenn auf die goldenen

Musical staff 4 with lyrics: Ringeln auf bei dem feurigen Ritt die Welt! - bei dem feurigen Ritt die Welt! -

Musical staff 5 with lyrics: Und die Havelain gingen zum lieben Meer! -

Musical staff 6 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!

Musical staff 7 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!

Musical staff 8 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!

Musical staff 9 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!

Musical staff 10 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!

Musical staff 11 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!



ff
! Ihr Ker. Ma. set, nach Will in dem set - Jahr schenken der Kopf, in der

Teuget
Kopf, Roman und Jahr. der Ein fimm. li. Jahr Lief. der von in der Kopf.

5
sich auf Lief. die mit pfarrmann und spie den Korn, in der Kopf

2
Korn und Jahr. der Ein fimm. li. Jahr Lief. der von, das ist

12
Lief. die mit pfarrmann und spie. den Korn in dem pfarrmann. li. Jahr Lief. der von

4
Kopf in dem pfarrmann. li. Jahr spie. den Kopf in der Kopf

ff
in der Kopf *Burg Steinmann Luthi 1933*

Empty musical staves for accompaniment.

I. T. III Stimme

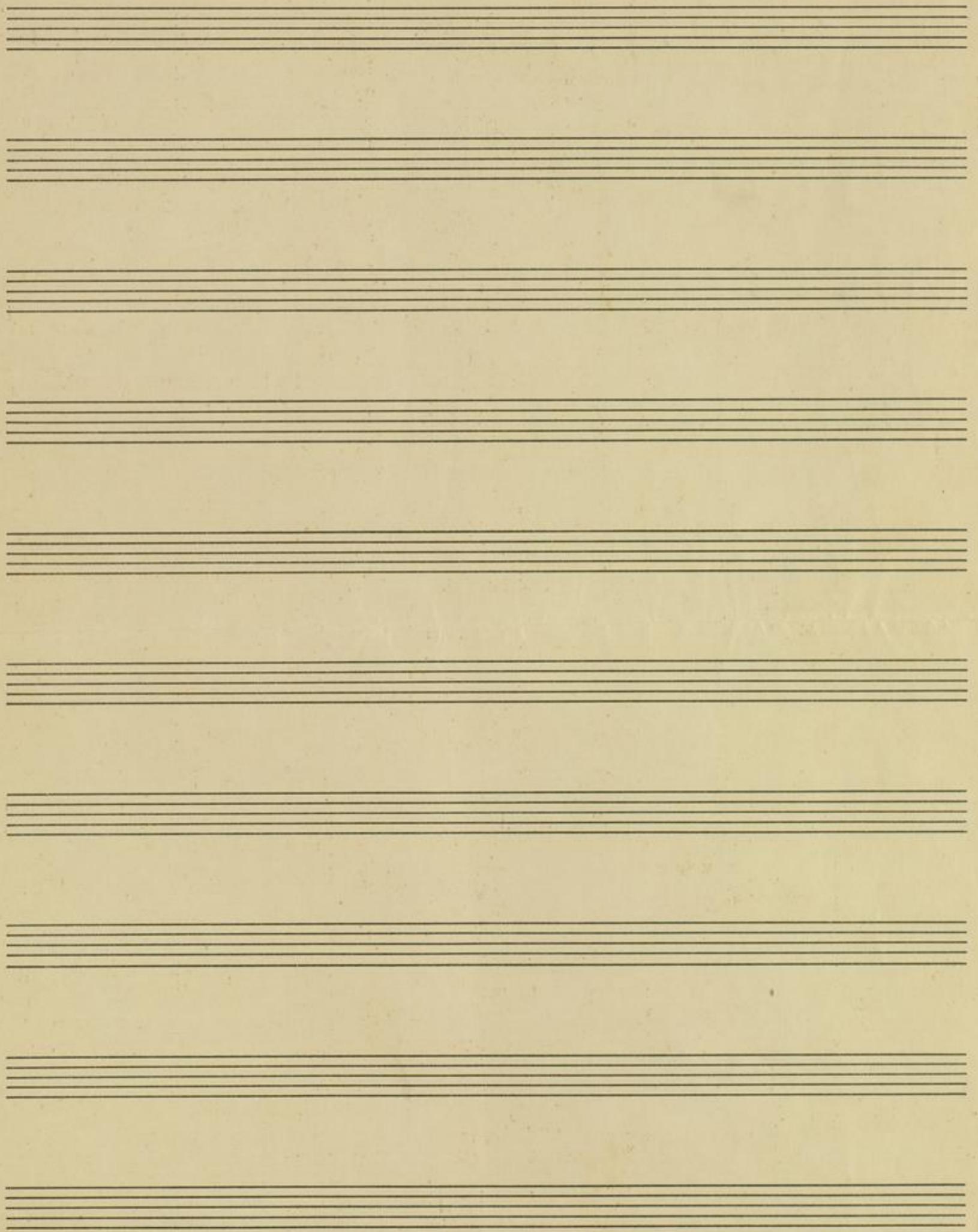
Die Sterne

zu Mus. No. 1288

Nacht, leucht und zündet die funkelnden Lichter in der Nacht! daß ich
lustig mit schwärmen und spielen kann in der Nacht. leucht und
zündet die funkelnden Lichter du daß ich lustig mit schwärmen und
spielen kann in den freundlichen Spielen der Nacht, in den
freundlichen Spielen der Nacht! — in der Nacht! in der Nacht! —

Empty musical staves for accompaniment or further notation.

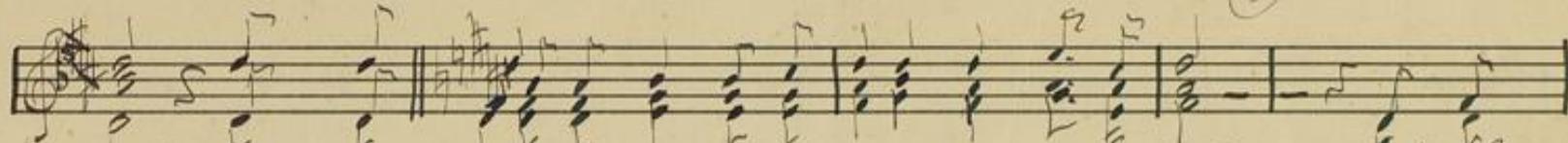
7 L.B. Karlsruhe



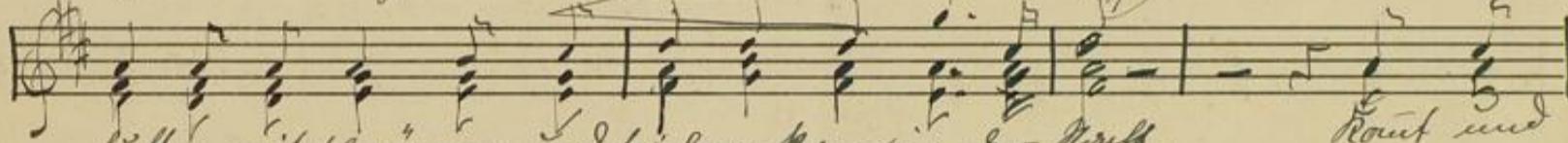
4 Tempo I

zu Mus. Nr. 1288

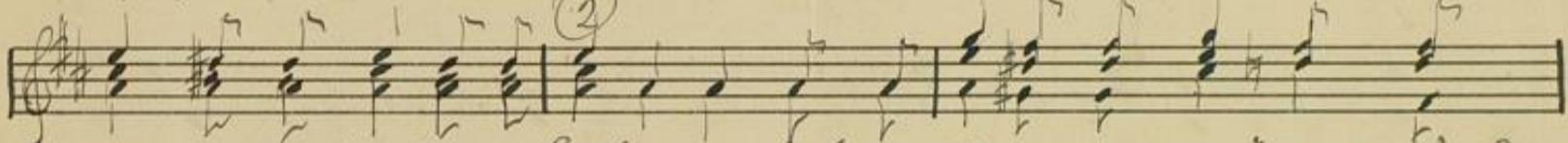
5



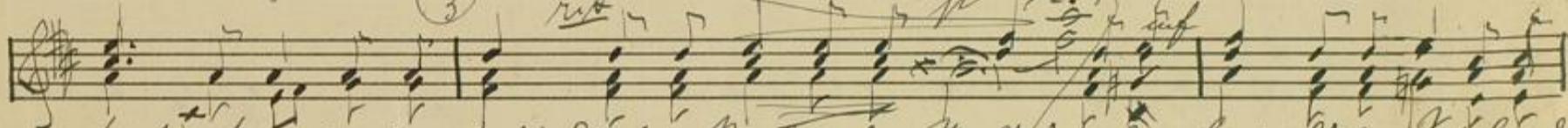
Wacht, Rührt und zündet die freundlichsten Lichter an, in der Nacht! - daß ich



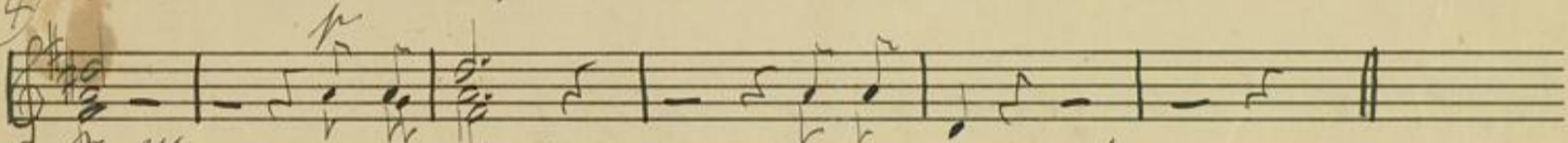
lustig und pfingstmann und spielan Kerne in der Nacht. Rührt und



zündet die freundlichsten Lichter an, daß ich lustig und pfingstmann und



spielan Kerne in der freundlichsten Pyralen der Nacht, in der freundlichsten Pyralen der



Nacht! - in der Nacht! - in der Nacht! -

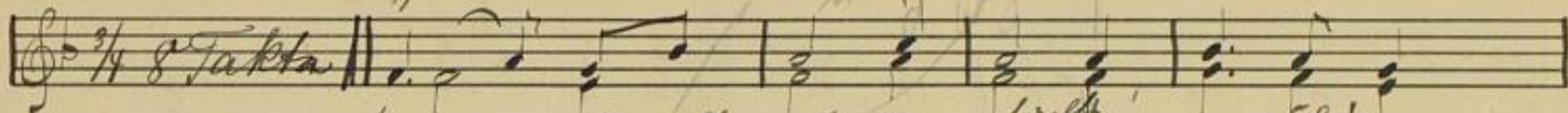
R. Bieg Karlsruhe

24. 11. 1932

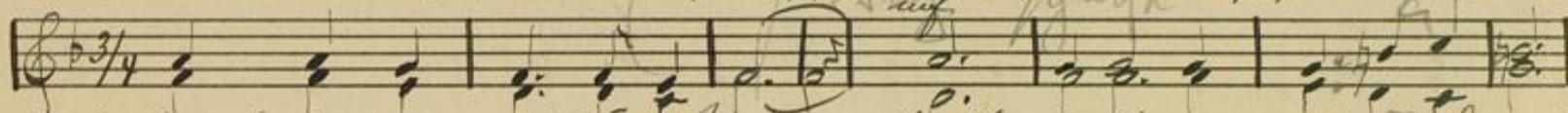


Wiegenlied (Ferd. Freiligrath)

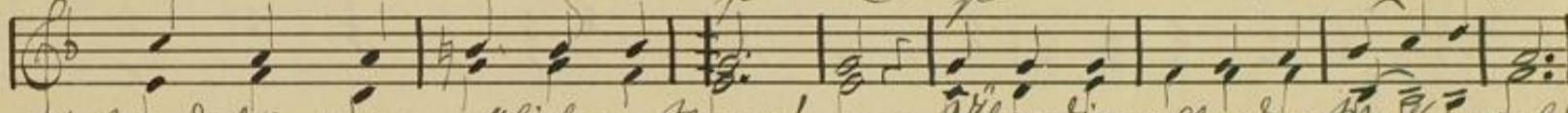
III Stück. Jovianus von Dorfaffar
v. Ludwig Baurmann
Karlsruhe B.



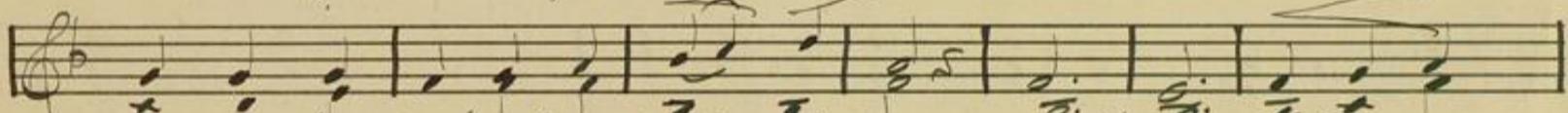
1. Risp und poff, fuffte fuffte, wuff!
2. Rglorf und poff, pffera fuffte fuffte!



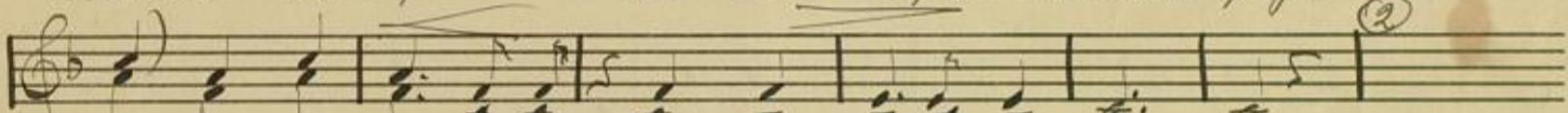
1. Wind du vom waffligen Meer - fuffte, fuffte wuffen und wuff
2. Nertar tar je Komet zu dir berde - fuffte, fuffte und fuffte wuffen und wuffte!



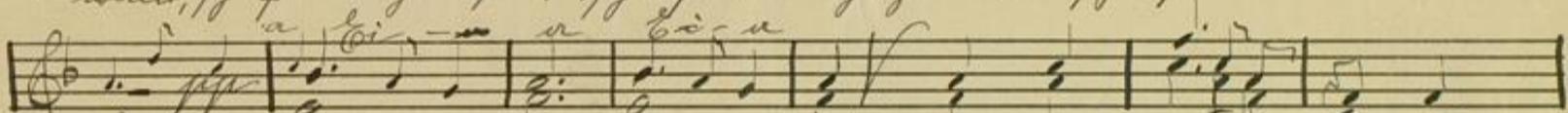
1. Wind du vom waffligen Meer! - Über die waffen Meer fuffte wuff!
2. Nertar tar je Komet zu dir berde! - Nertar Komet fuffte sein Silberne Kuff!



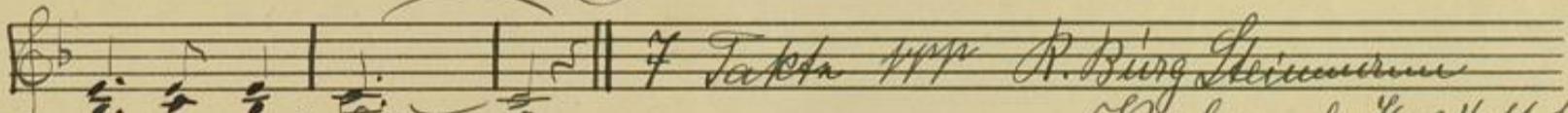
1. Rame vom dem finkenden Meer und wuff! - wuff! ifu unklar mir
2. imter dem felfromen Meer und wuff! - Sil-ber fuffte und



1. fuffte, wuffte mein fuffte, mein mein fuffte Kind fuffte!
2. wuffte, fuffte mein fuffte, fuffte mein fuffte Kind fuffte!

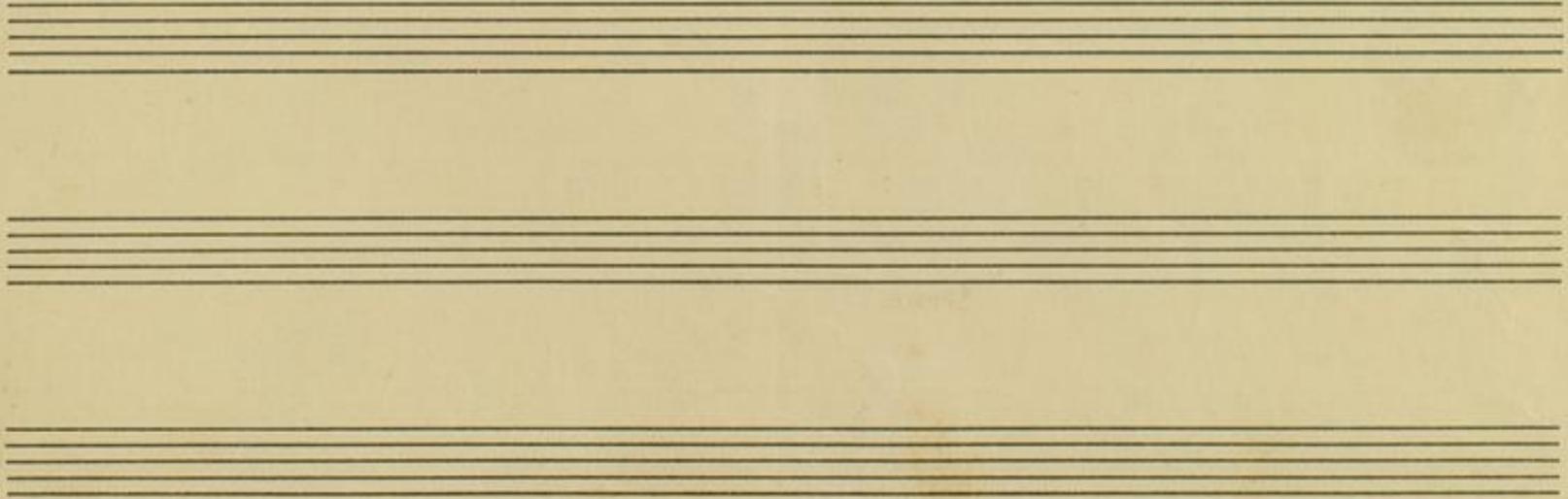


fi - a fi - a fi - a 1. mein mein fuffte, mein mein
2. fuffte mein fuffte Kind fuffte, mein



1. fuffte Kind fuffte!
2. fuffte Kind fuffte!

R. Burg Heimer
Karlsruhe B. 24. 11. 1932



Lotte

die Melodie.

zu Mus. Nr. 1288

p

Und die Kanne für mich die erhabene Röhre um die

Macht! Und die Handlein *perforieren* dir gipfen mit dem die Macht! -

Und die Kanne für mich, *perforieren* Sie bleibt zu Gerecht, drum auf

Drum auf die goldene Röhre um die dem feinsigen Röhre um die

Macht! für dem feinsigen Röhre um die *perforieren* Macht! -

Handlein gingen zum lieben Mund, in der *perforieren* Macht! Und die

perforieren *perforieren* die in dem Malten front, *perforieren* Macht! *perforieren*

verwunden mit der, drum die liebste Röhre um die *perforieren*

kommt und nimmt die Röhre um die! Und so mich für, Gefallen der

Macht *perforieren* dem *perforieren* um *perforieren*

in Handlein und liebste - Mund in der Macht - *perforieren*

steht, und still in dem Augen *perforieren* in der Macht, *perforieren*



Flöte 1

Wiegenlied zu Jesus, Nr. 1288 Ludwig Bammann

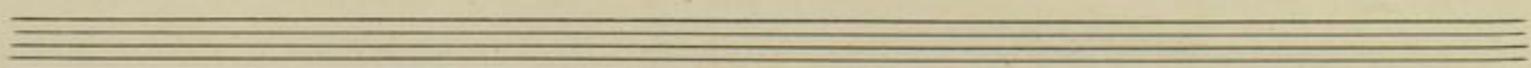
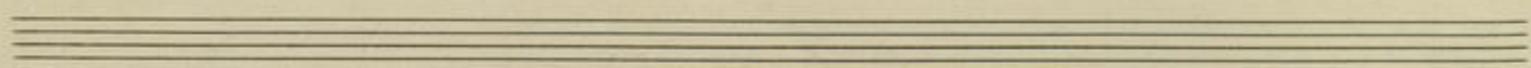
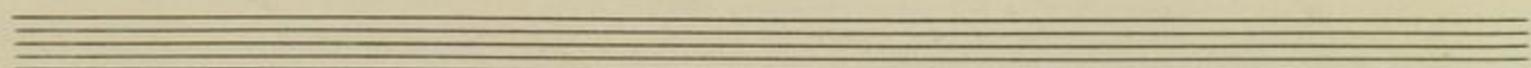
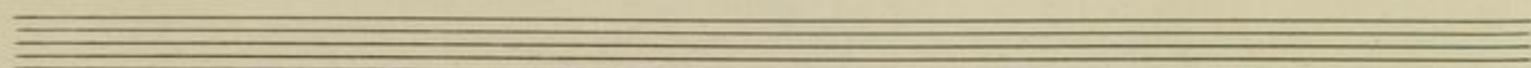
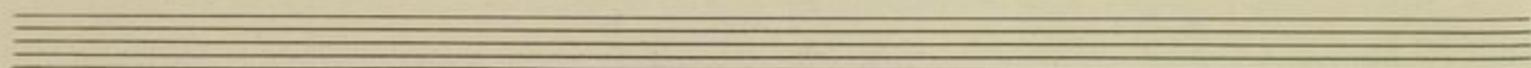
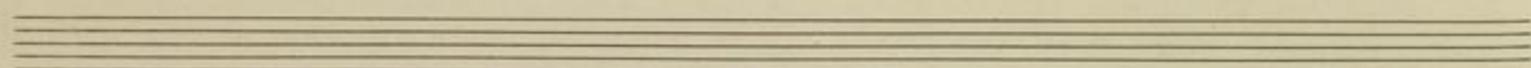
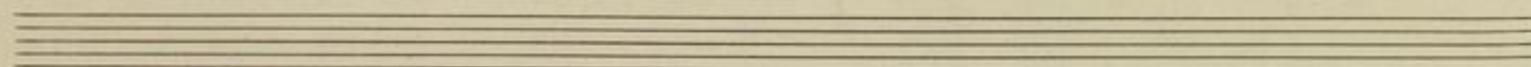
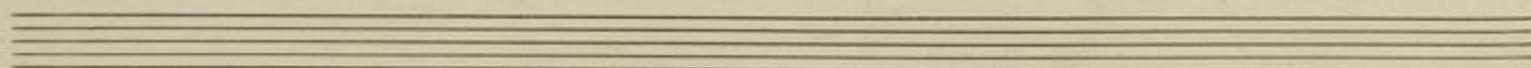
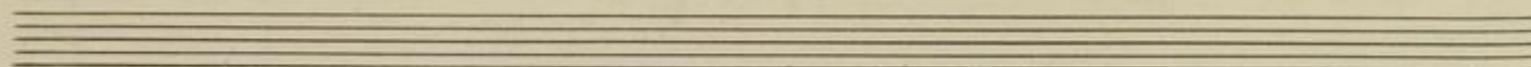
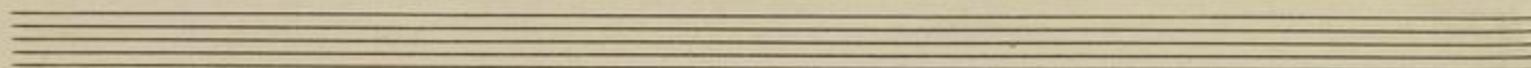
Carl bewegt Chor 13 Chor 14 Chor 15 Meer ppp

1

2

ppp

pp

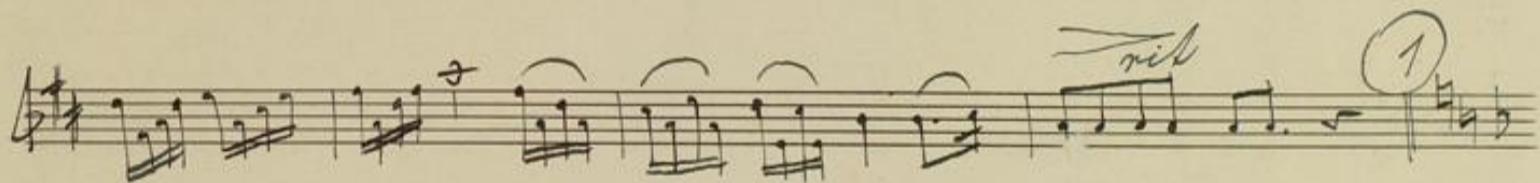
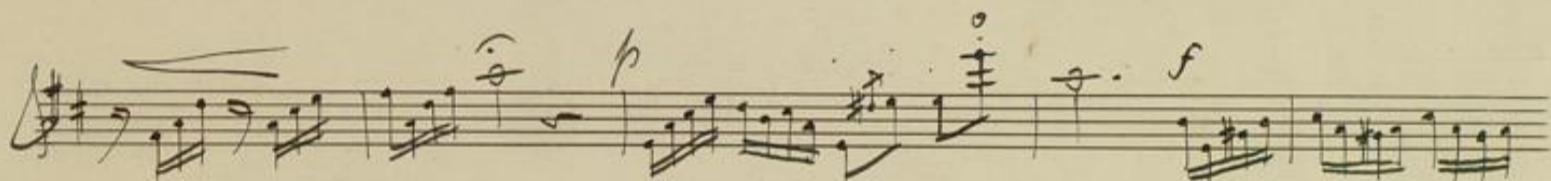
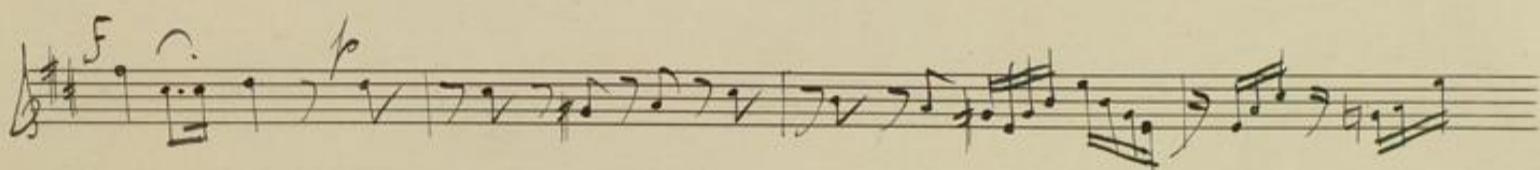
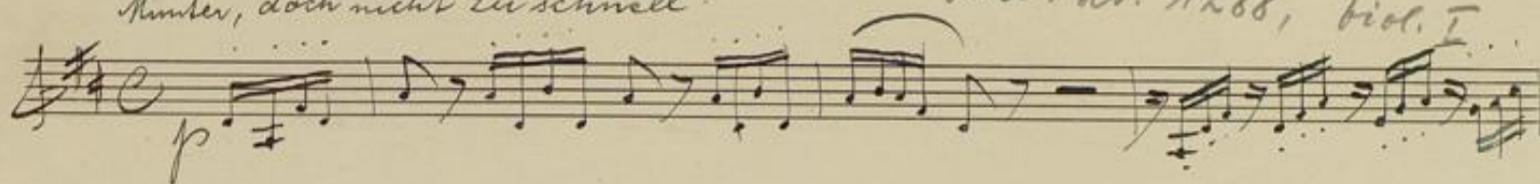


Viol. I. Die Sterne

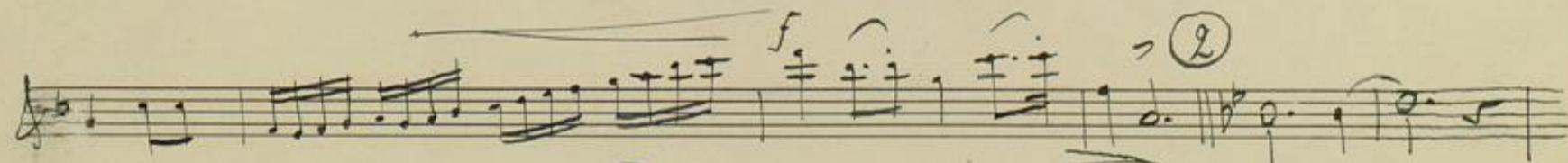
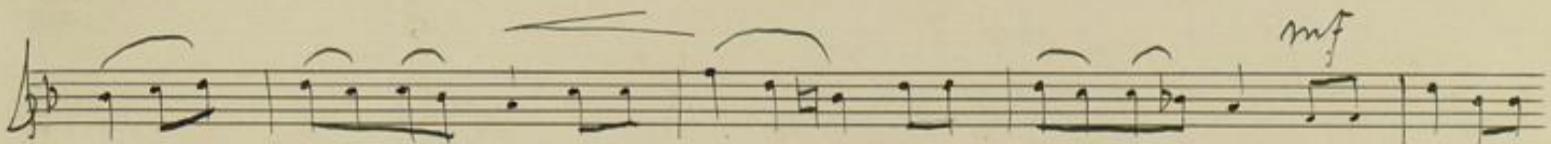
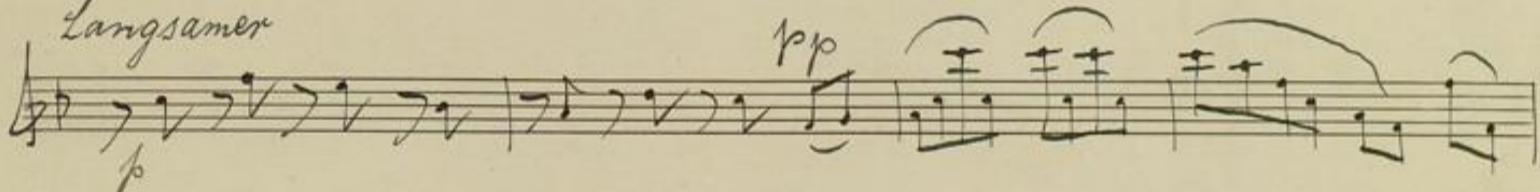
L. Baumann

Moderat, doch nicht zu schnell

Mus. No. 1288, Viol. I.



Langsamer



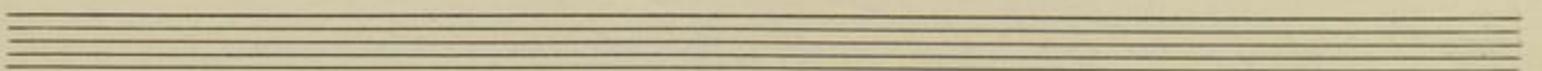
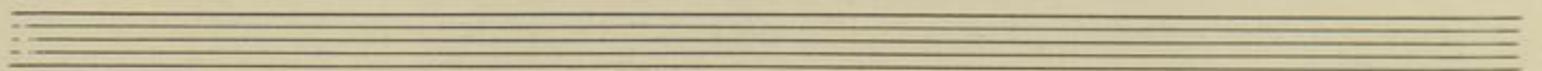
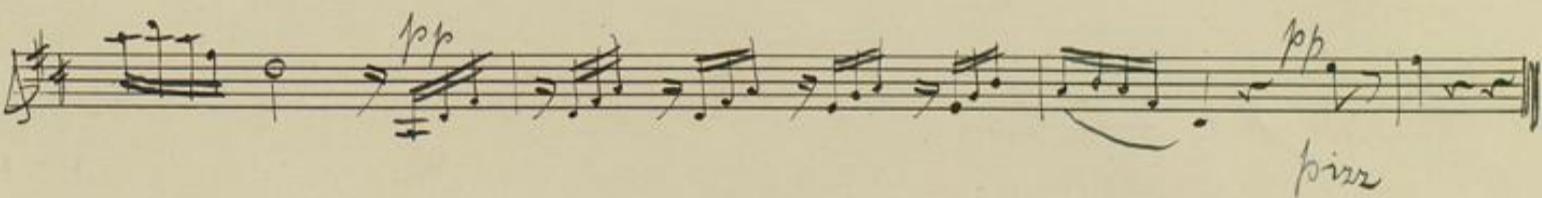
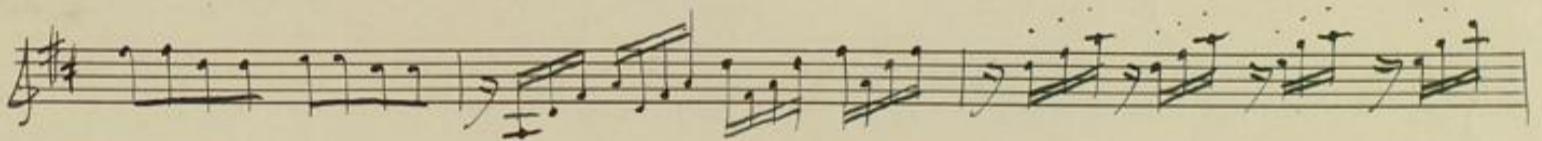
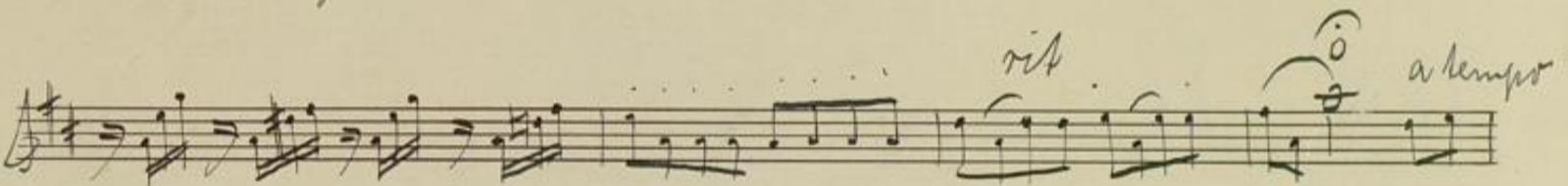
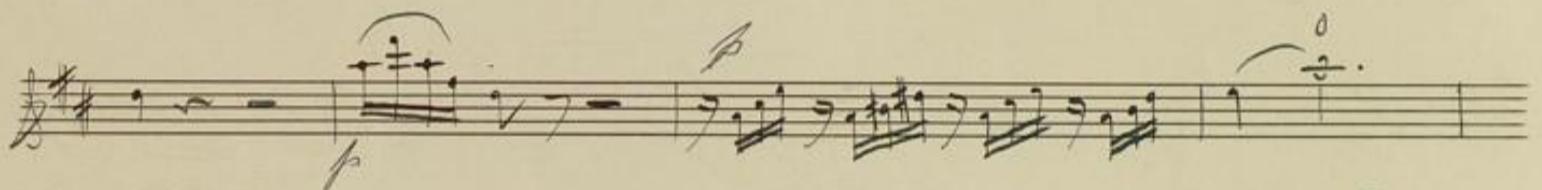
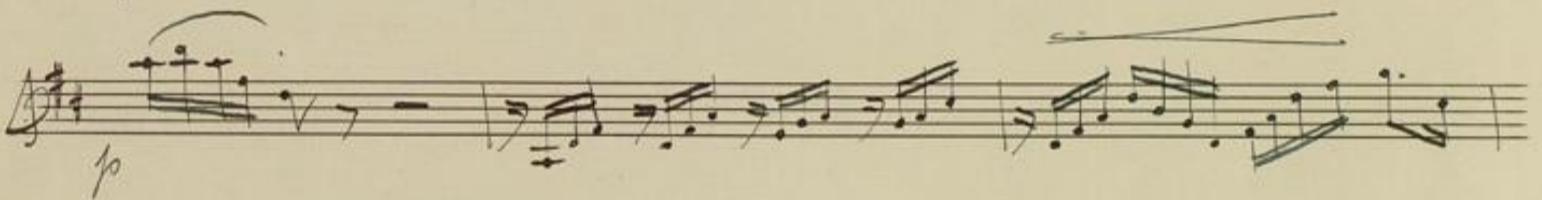
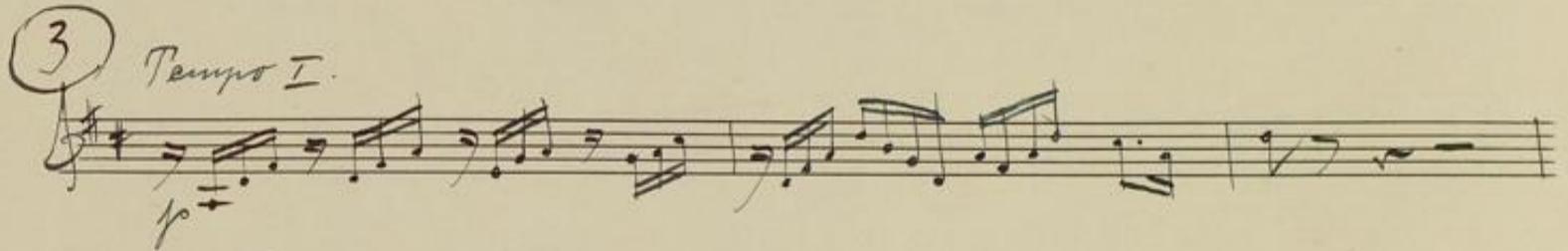
7

pp



BLB

Badische Landesbibliothek
Karlsruhe



Viol. II

Die Sterne

Küs. Nr. 1288, Ludwig Baumann

Munter, doch nicht zu schnell

Viol. II

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dynamic marking of *p*. The second measure contains a dynamic marking of *pp*. The third measure contains a dynamic marking of *pp*. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems. A dynamic marking of *pp* is present. The word *arco* is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems. The word *arco* is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems. Dynamic markings of *f* and *p* are present.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems. Dynamic markings of *p* and *f* are present.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems. A dynamic marking of *rit* is present. A circled number 1 is written above the staff.

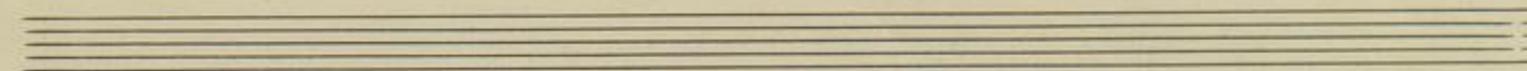
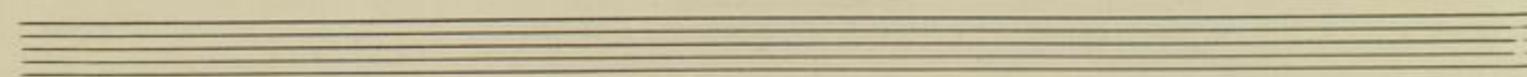
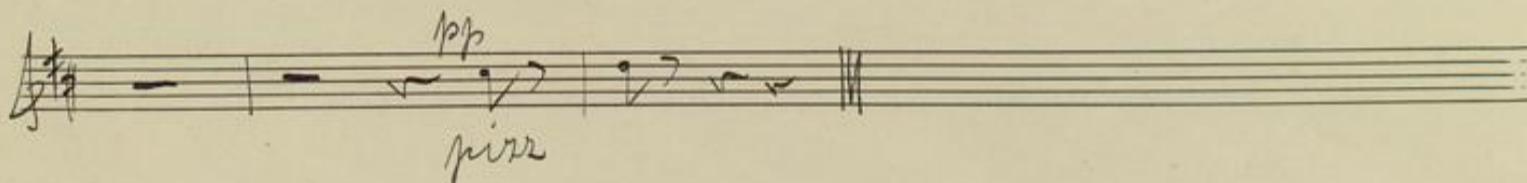
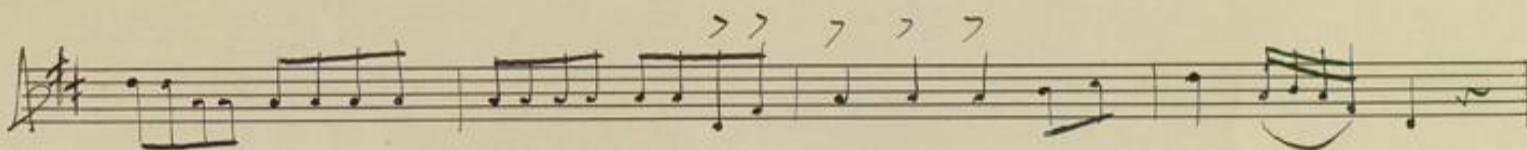
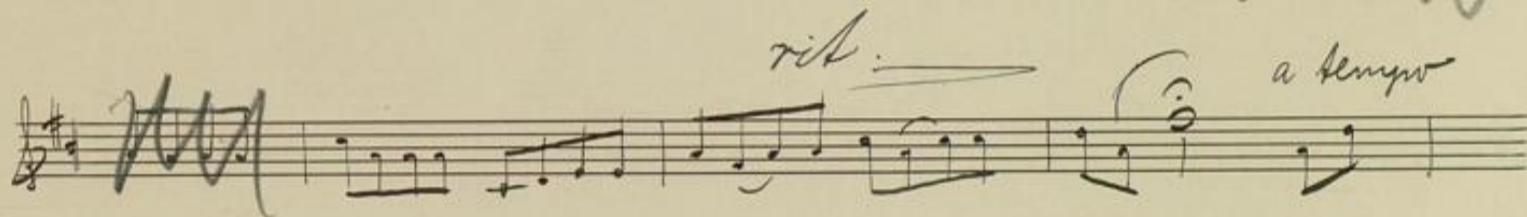
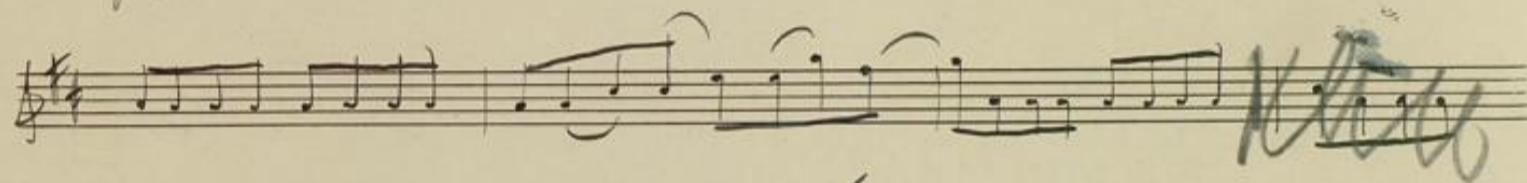
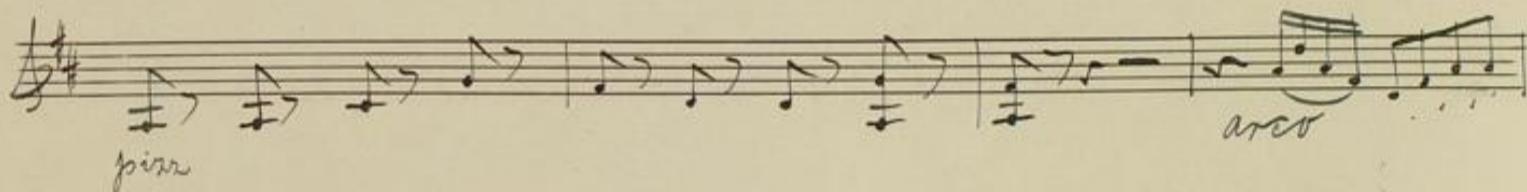
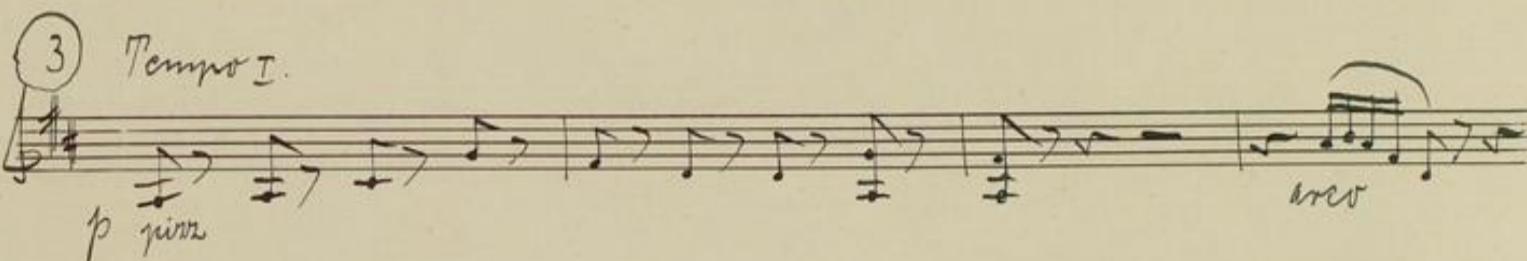
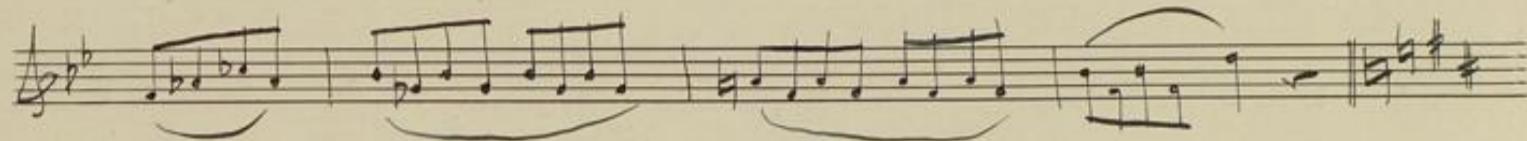
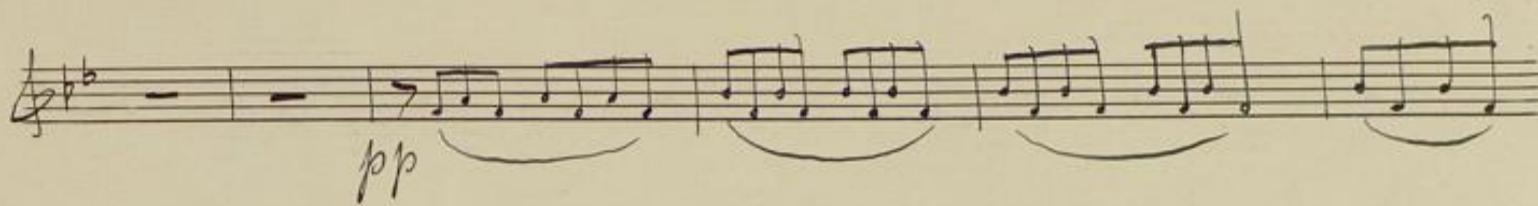
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems. A circled number 1 is written above the staff. The word *langsamor* is written above the staff. A dynamic marking of *p* is present.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems. A dynamic marking of *mf* is present.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with stems. Dynamic markings of *f* and *pp* are present. A circled number 2 is written above the staff. A circled number 2 is written below the staff.

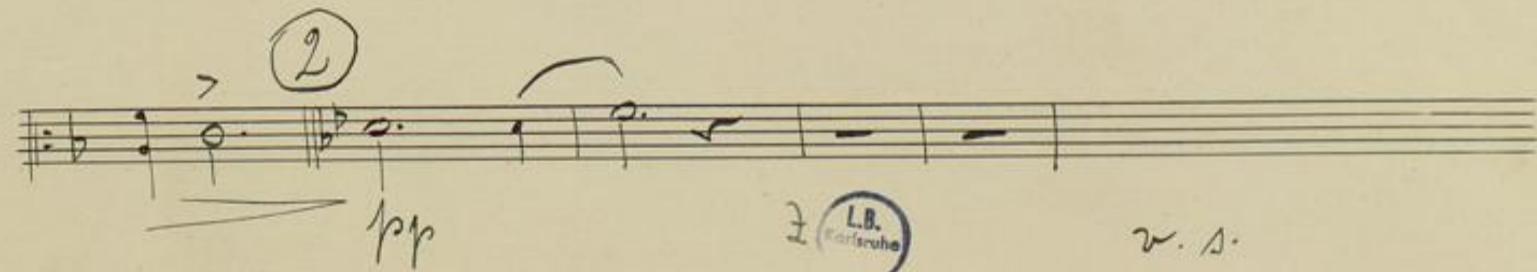
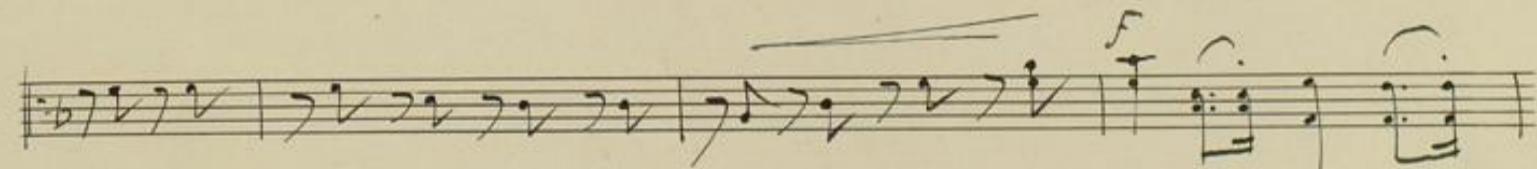
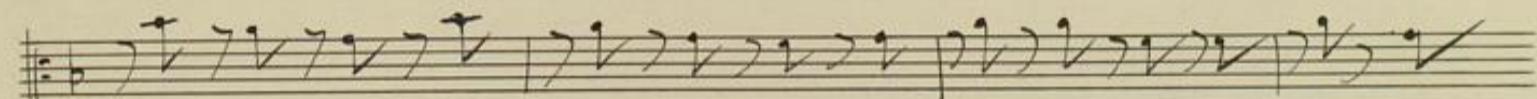
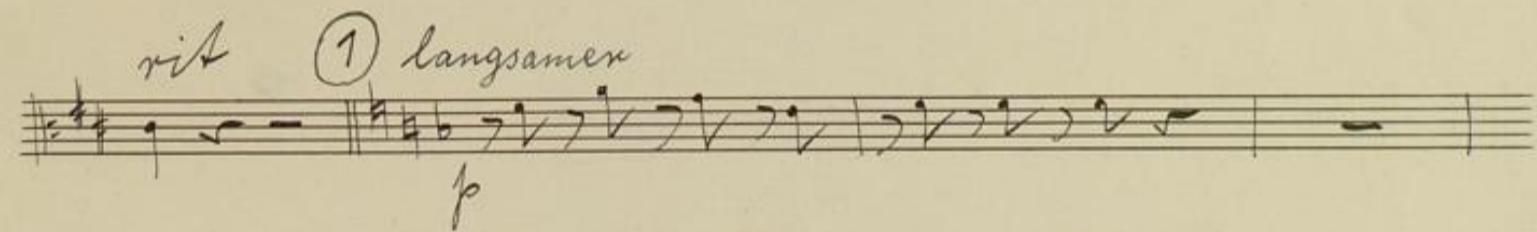
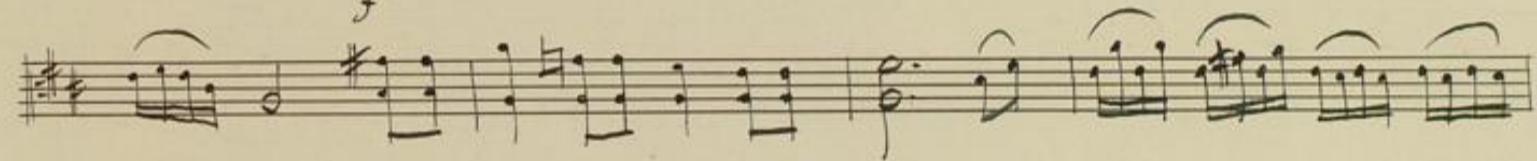
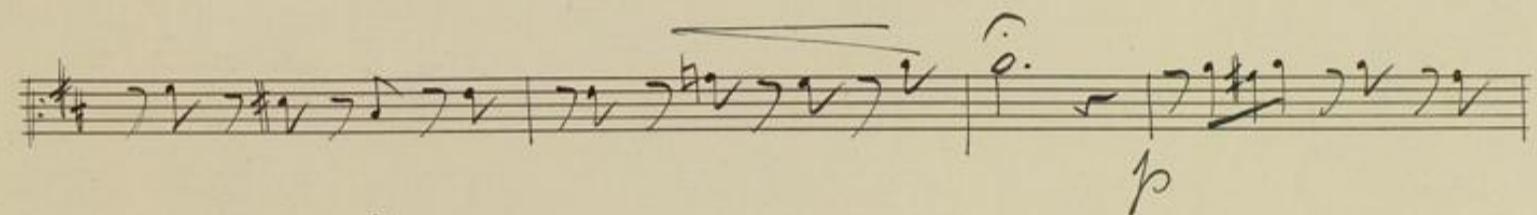
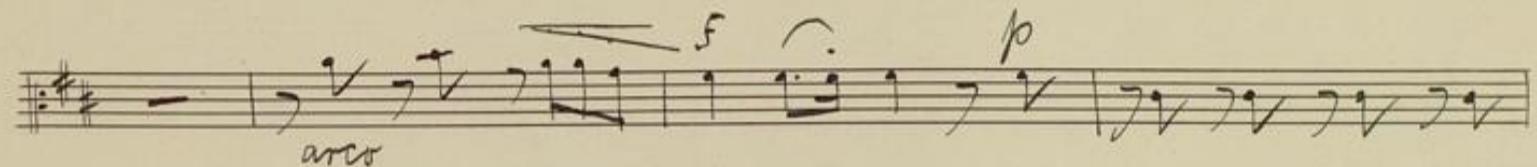
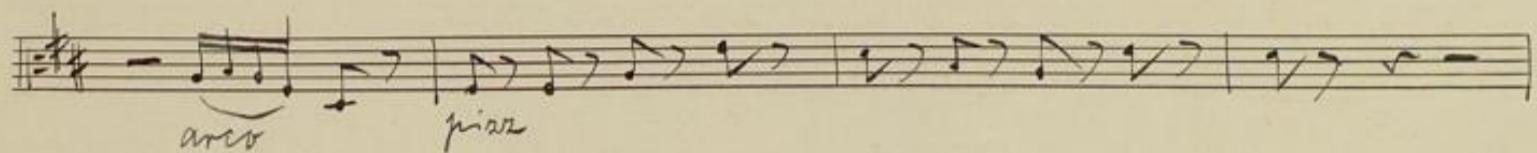
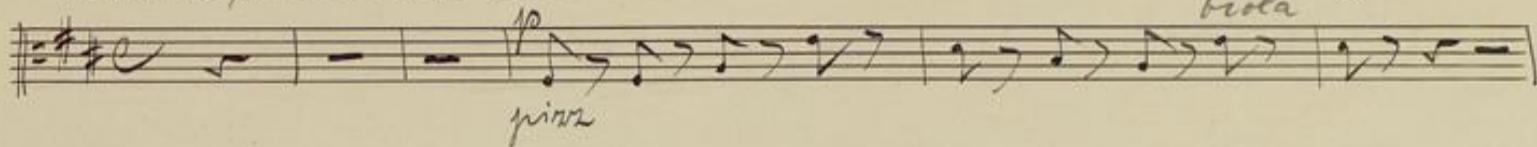




Viola Die Sterne

Moder, doch nicht zu schnell

Mus. Ks. 1288, Ludwig Baumann
Viola



Handwritten musical score on a single page, featuring a single melodic line on a five-line staff. The notation includes various dynamics, articulations, and performance instructions.

Key markings and annotations include:

- pp* (pianissimo) at the beginning.
- A circled number **3** indicating a triplet.
- Tempo I.* (Allegro) marking.
- p. pizz.* (piano pizzicato).
- arco* (arco).
- pizz.* (pizzicato).
- rit.* (ritardando).
- a tempo* marking.
- A circled **3** indicating another triplet.
- pp.* (pianissimo) and *pizz.* (pizzicato) at the end of the first staff.

The score concludes with several empty staves.

Cello

Die Sterne

Ludwig Baumann

Moderat, doch nicht zu schnell

Mus. Nr. 1288, Cello

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *p*. The piece concludes with a *p. pizz.* marking.

Handwritten musical notation on a single staff, continuing the piece with a bass clef.

Handwritten musical notation on a single staff, featuring a *p* dynamic marking and the instruction *arco* written below the staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, marked with a *p* dynamic at the beginning and a *f* dynamic later in the piece.

Handwritten musical notation on a single staff, including the instruction *rit. ① langsamer* and a *p. pizz.* marking.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, marked with a *mf* dynamic and the instruction *arco* at the end.

Handwritten musical notation on a single staff, featuring a *f* dynamic marking.

Handwritten musical notation on a single staff, starting with a circled number *2* and a *pp* dynamic marking.



7 v. s.

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings *pp* and *solo*.

Handwritten musical notation on a single staff, including a circled number 3, the tempo marking *Tempo I.*, and dynamic markings *p* and *pizz*.

A single staff of musical notation with notes and rests.

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings *p.* and *arco*.

Handwritten musical notation on a single staff, including the tempo marking *rit*, a fermata, *a tempo*, and dynamic markings *pizz*.

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings *arco*, *solo*, *pp*, and *pizz*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

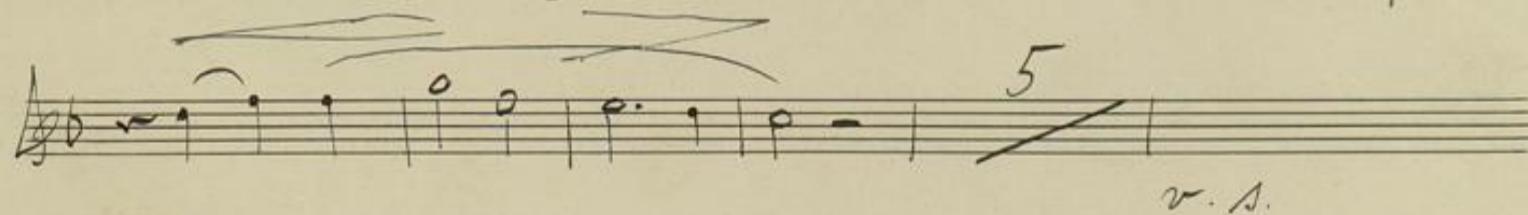
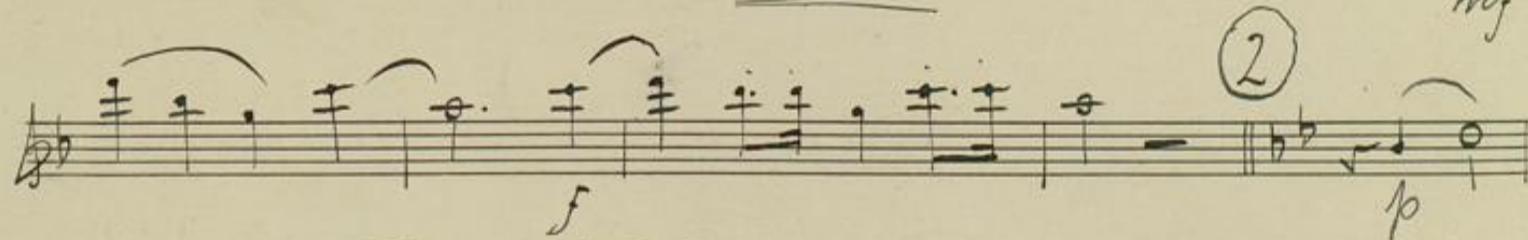
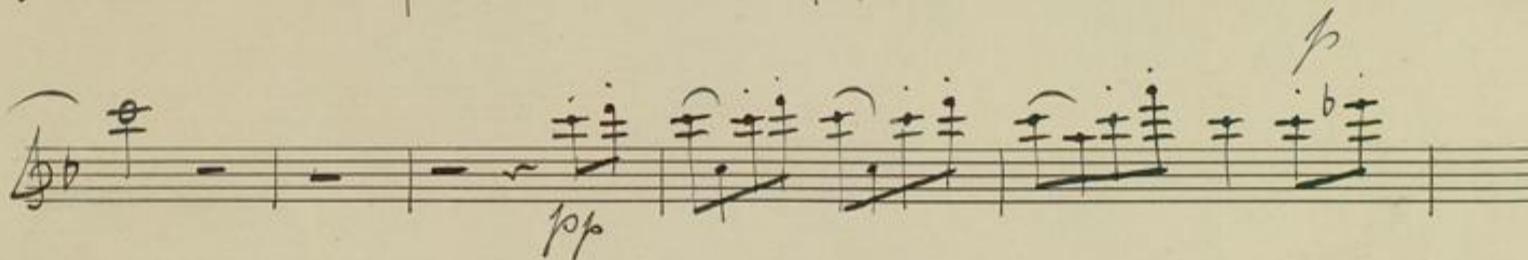
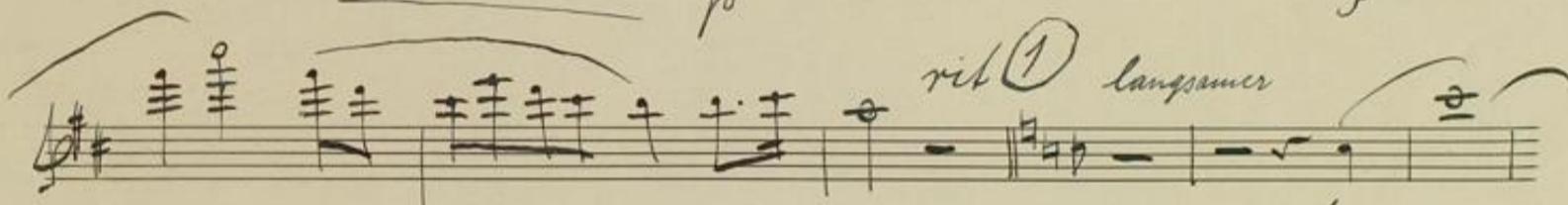
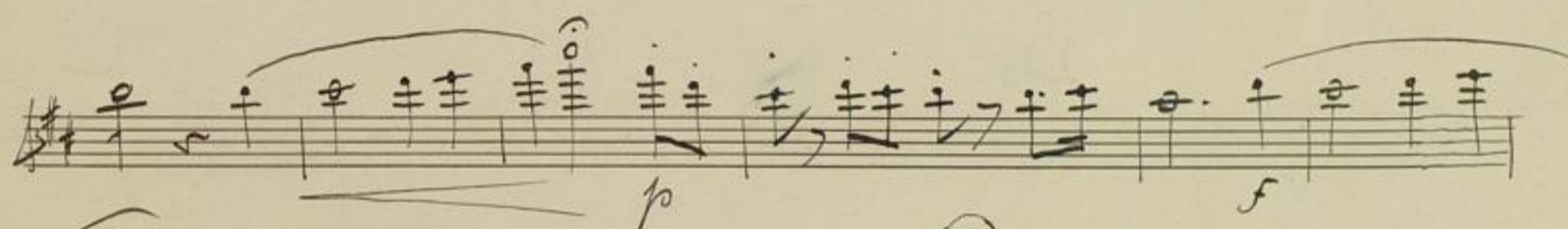
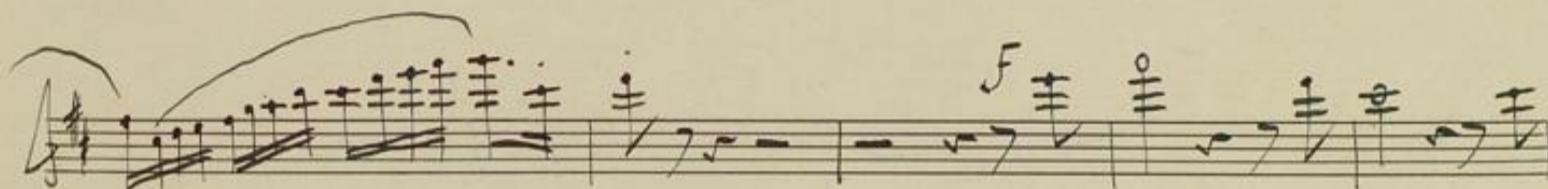
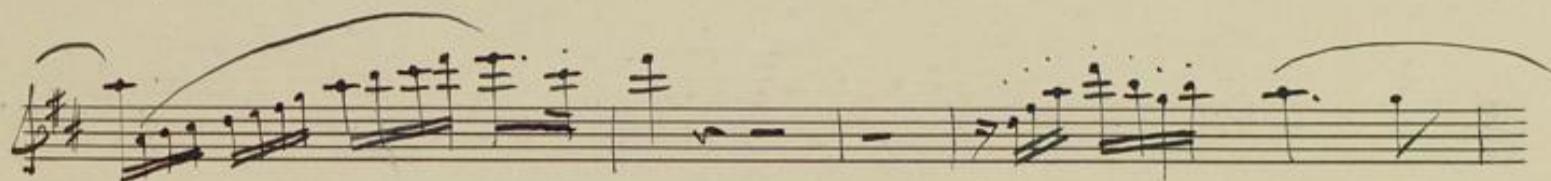
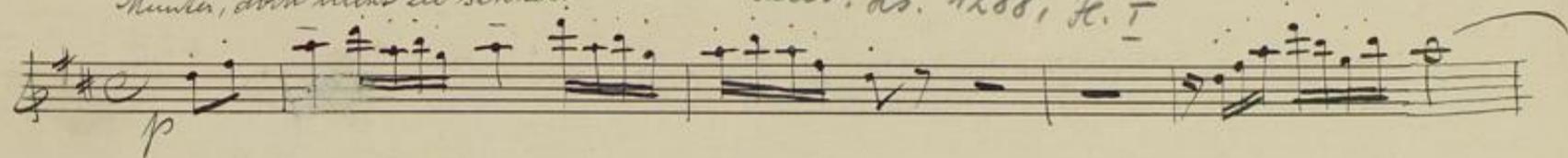
Flöte I

Die Sterne

Ludwig Baumann

Munter, doch nicht zu schnell

Mus. No. 1288, F. I

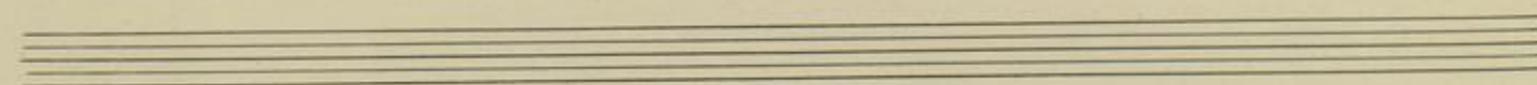
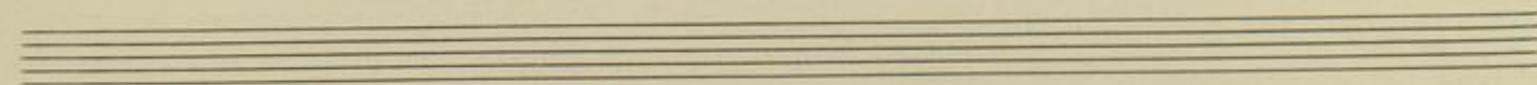
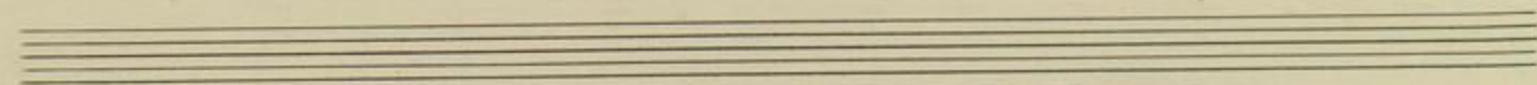
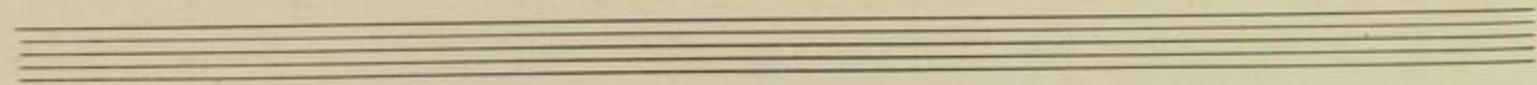
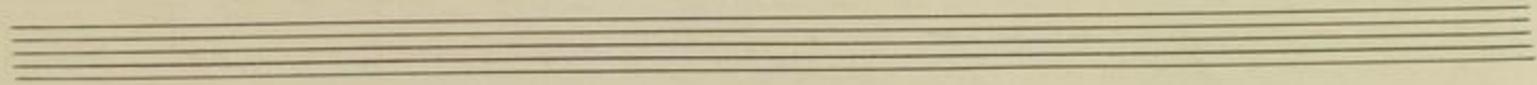
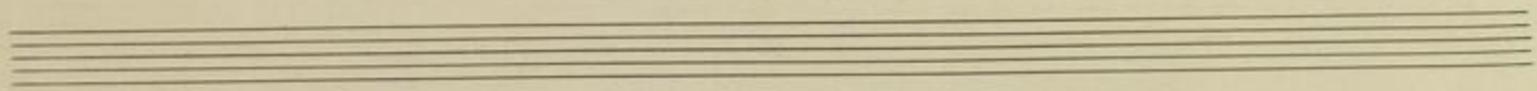


2



mf (3) *Tempo I*

rit. *a tempo*



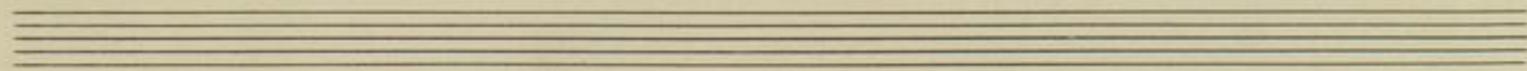
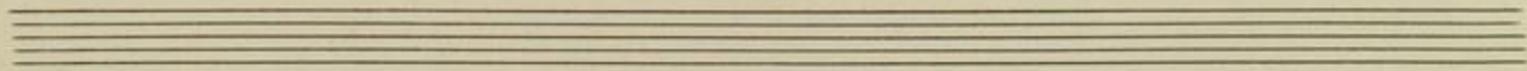
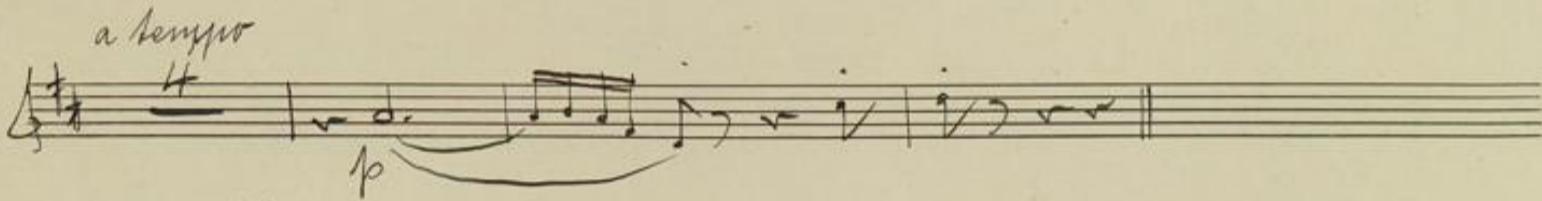
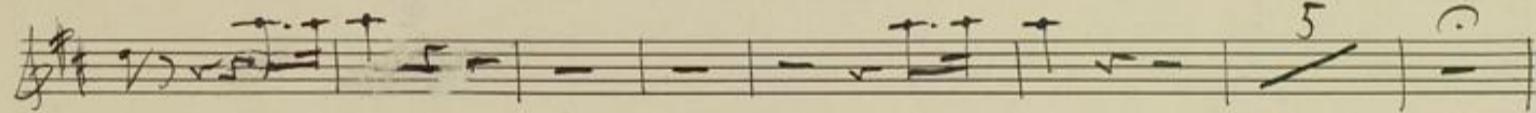
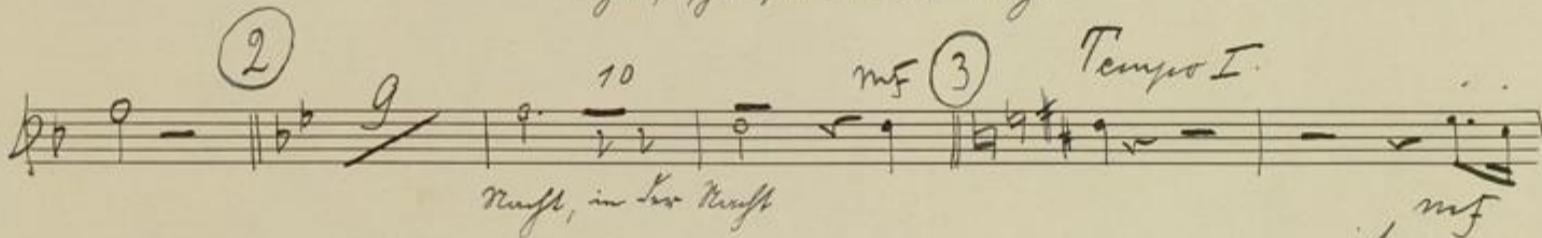
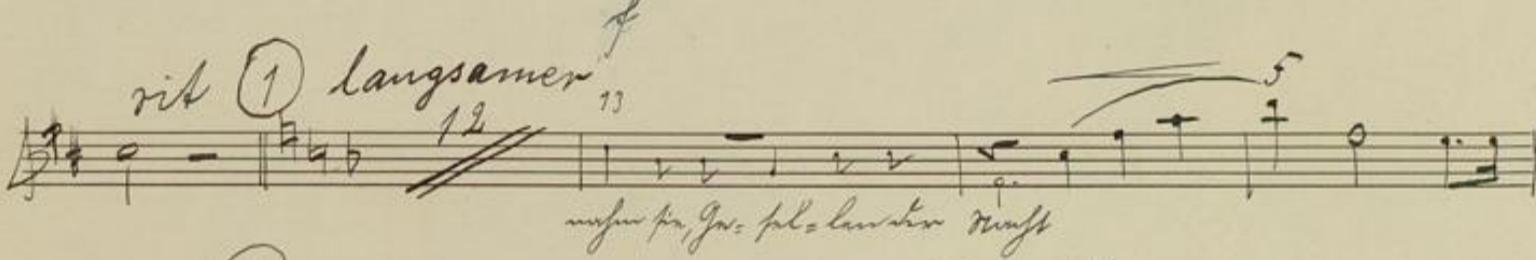
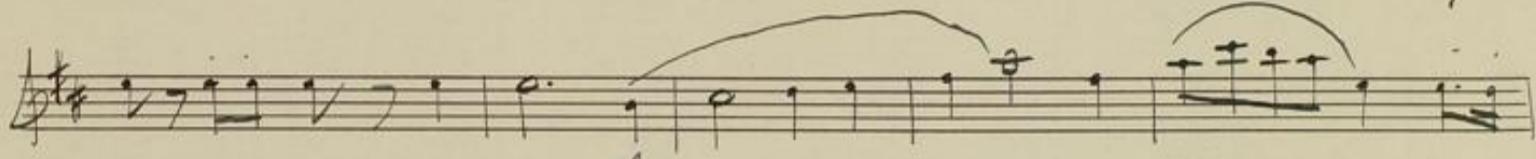
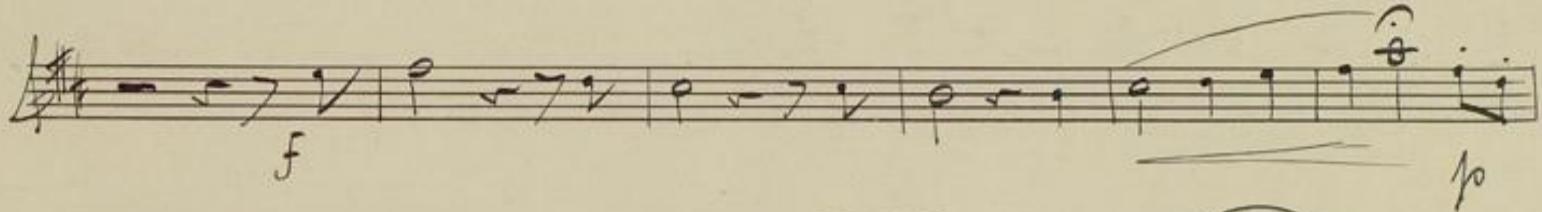
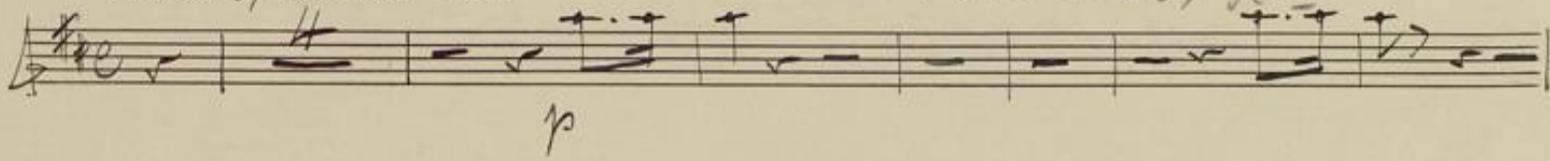
Flöte 2.

Die Szene

Ludwig Beermann

Memor, nicht zu rasch

Mus. No. 1288, Pt. II



Flöte 2.

Wiegenlied.

Ludwig Bammer

Zart bewegt
Chor 13 Chor 15 (1)
Meer *pp*
8 (2) Fl. 1
pp *ppp*
ppp

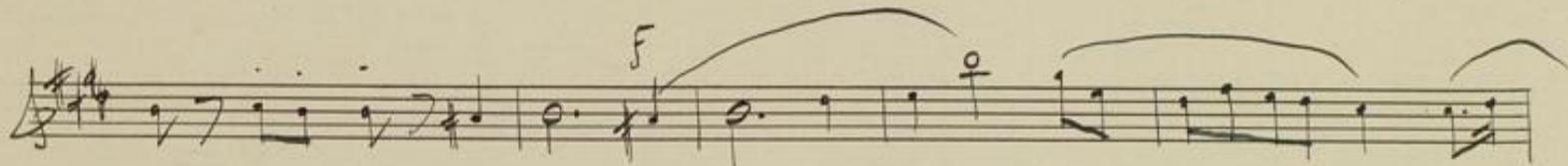
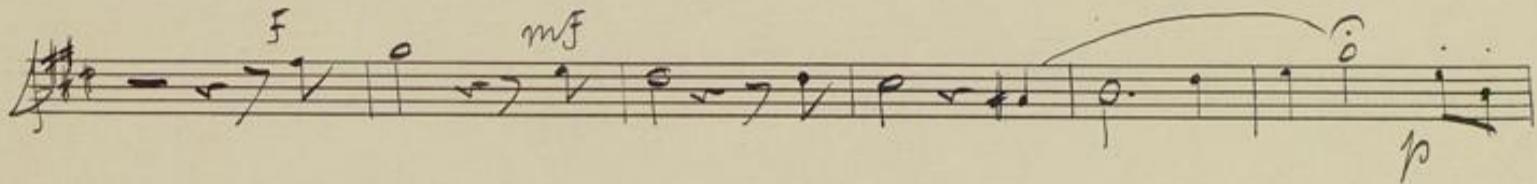
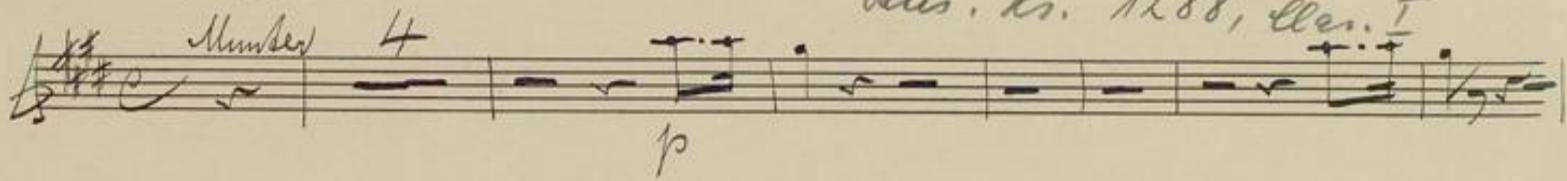
Clarinete 1 Die Sterne

Ludwig Baumann

in B.

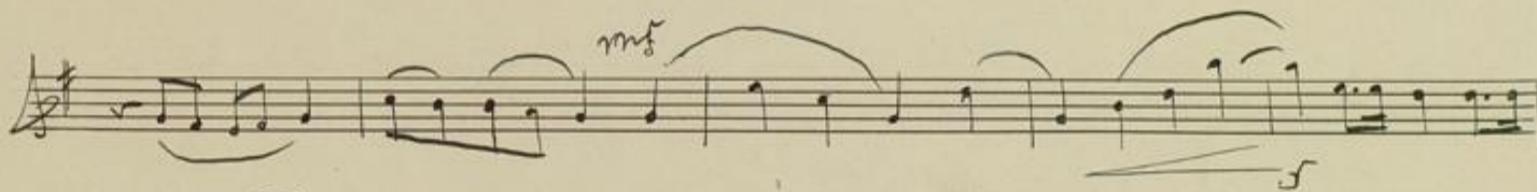
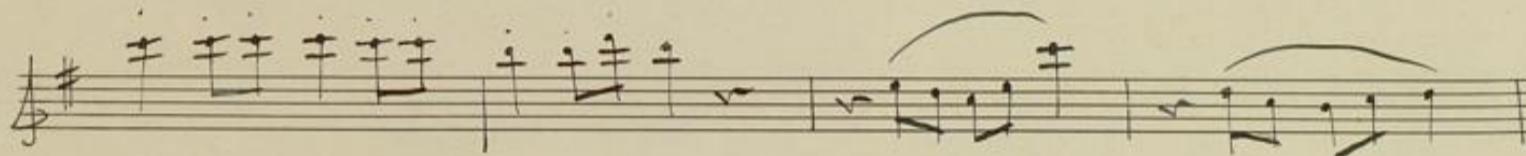
Mus. Nr. 1288, Clav. I

Number 4

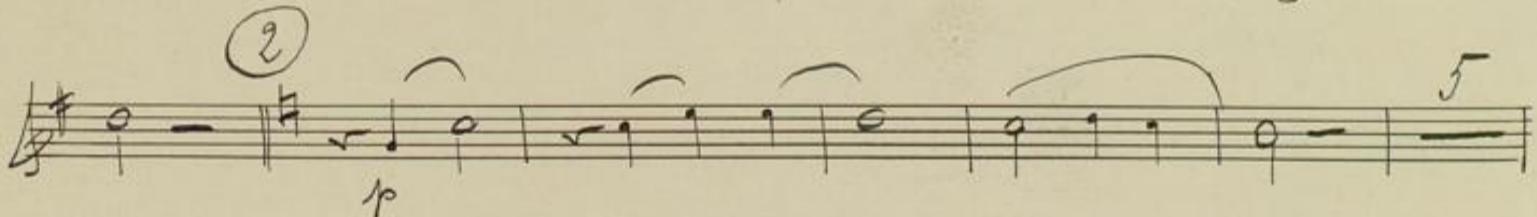


rit (1) *langsam*

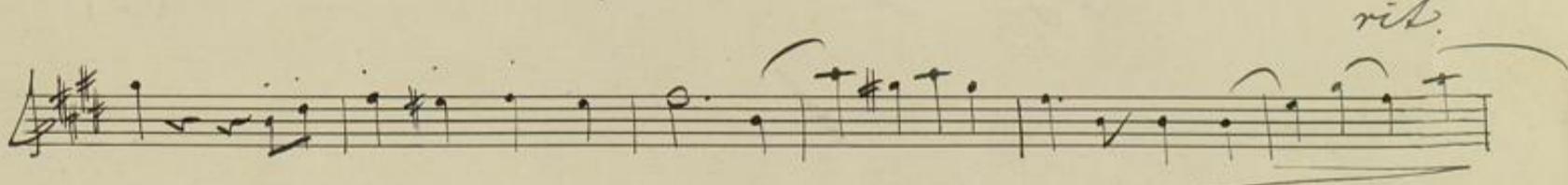
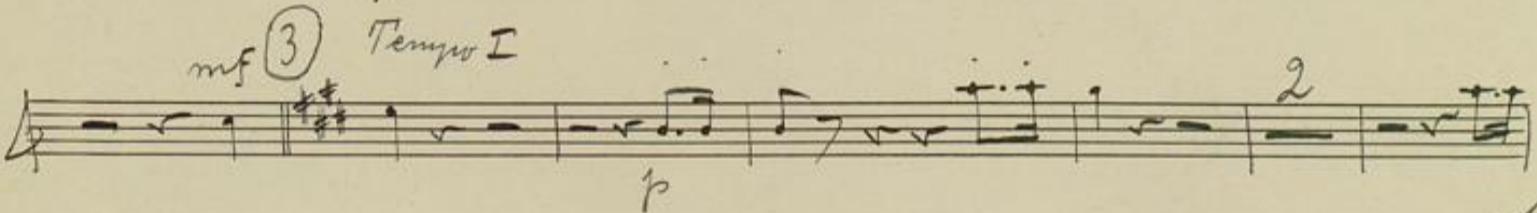
p Solo



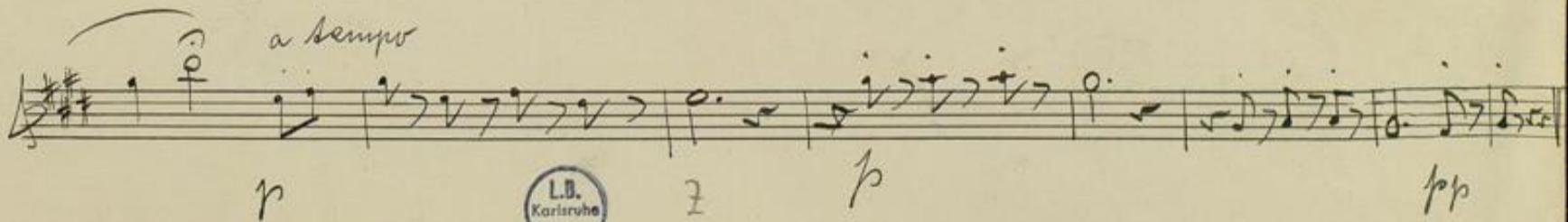
(2)



mf (3) *Tempo I*



a tempo



Oboe 1.
od. Klar. 1. in B

Wiegenlied

Ludwig Beumann

Zart bewegt

Chor 8 13 14 15 (1)

Meer pp

Wenn möglich, mit Klarinette

od. Klar. Chor 8 13 14 15 (1)

Meer pp

(2)

pp

pp

pp

pp

Clar. 2 in B Die Sterne Mus. Nr. 1288, Ludwig Bannmann
Number 4 Clar.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes with a dynamic marking of *p* (piano) below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *p* below the staff and a *f* (forte) marking above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with a *rit* (ritardando) marking above the staff, circled numbers 1 and 2, and the instruction *1) langsamer* (1) slower. A dynamic marking of *p* is below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *pp* (pianissimo) below the staff and a *f* (forte) marking above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with a circled number 2 above the staff and a dynamic marking of *f* above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *mf* (mezzo-forte) above the staff, a *Tempo I* marking above the staff, and a *p* (piano) marking below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with a circled number 2 above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with a *rit* (ritardando) marking above the staff and a *a tempo* marking above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains notes with a circled number 2 below the staff.



2

Oboe 2
or. Klar. 2. in B.

Wiegenlied.

Ludwig Baumann

Zart bewegt ^{Oboe} 13 14 15 (1)

sofern möglich, nur Klarinetten ^{Klar.} Meer pp

Klar. in B 8 13 (1) Meer pp

(2)

(2)

pp

pp

ppp

pp

ppp

pppp

pp

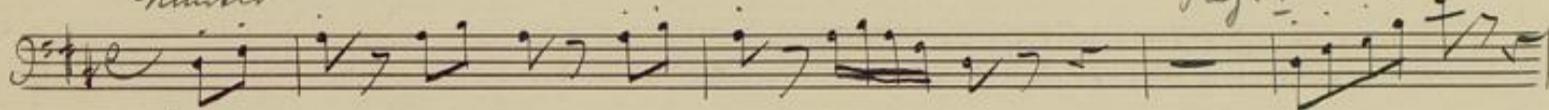
ppp

Fagott I

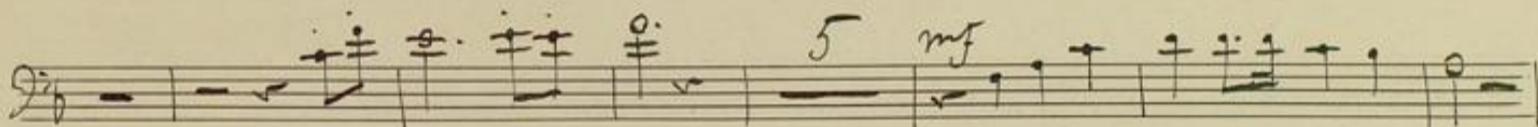
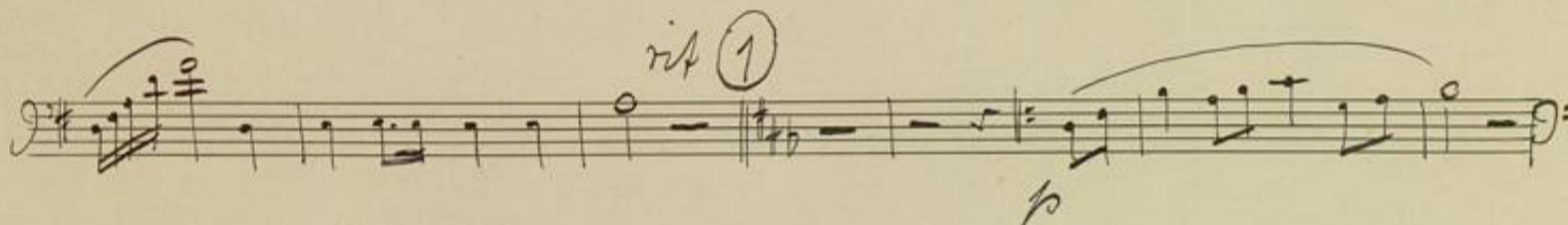
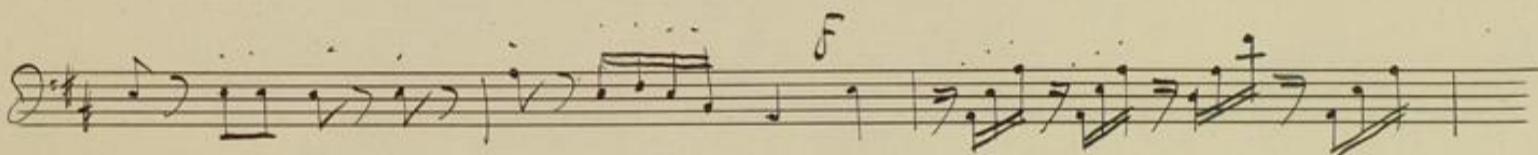
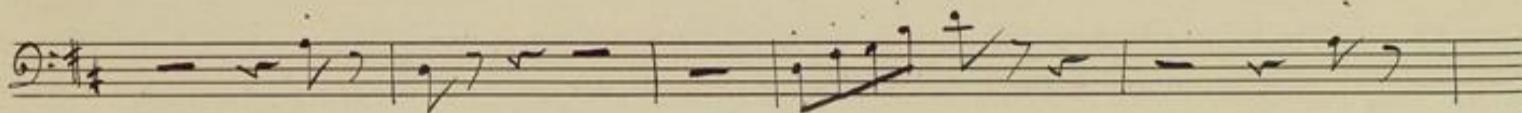
Die Sterne. Mus. No. 1288, Ludwig Beermann

Number

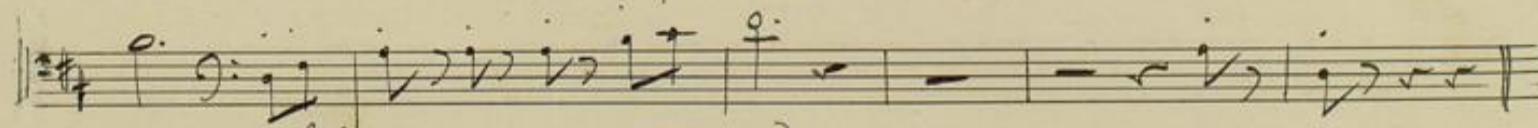
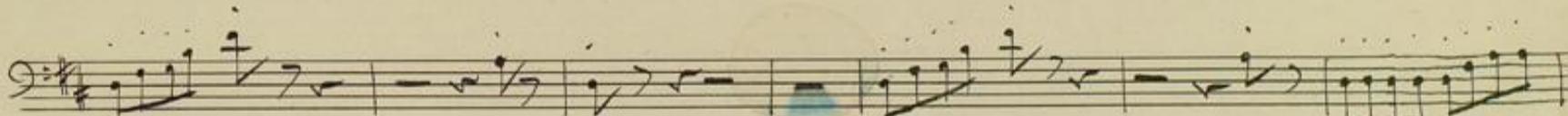
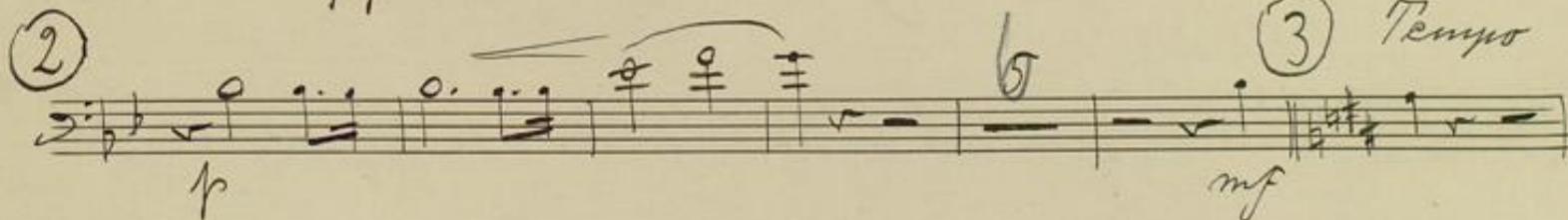
Fag. I



p



ppp



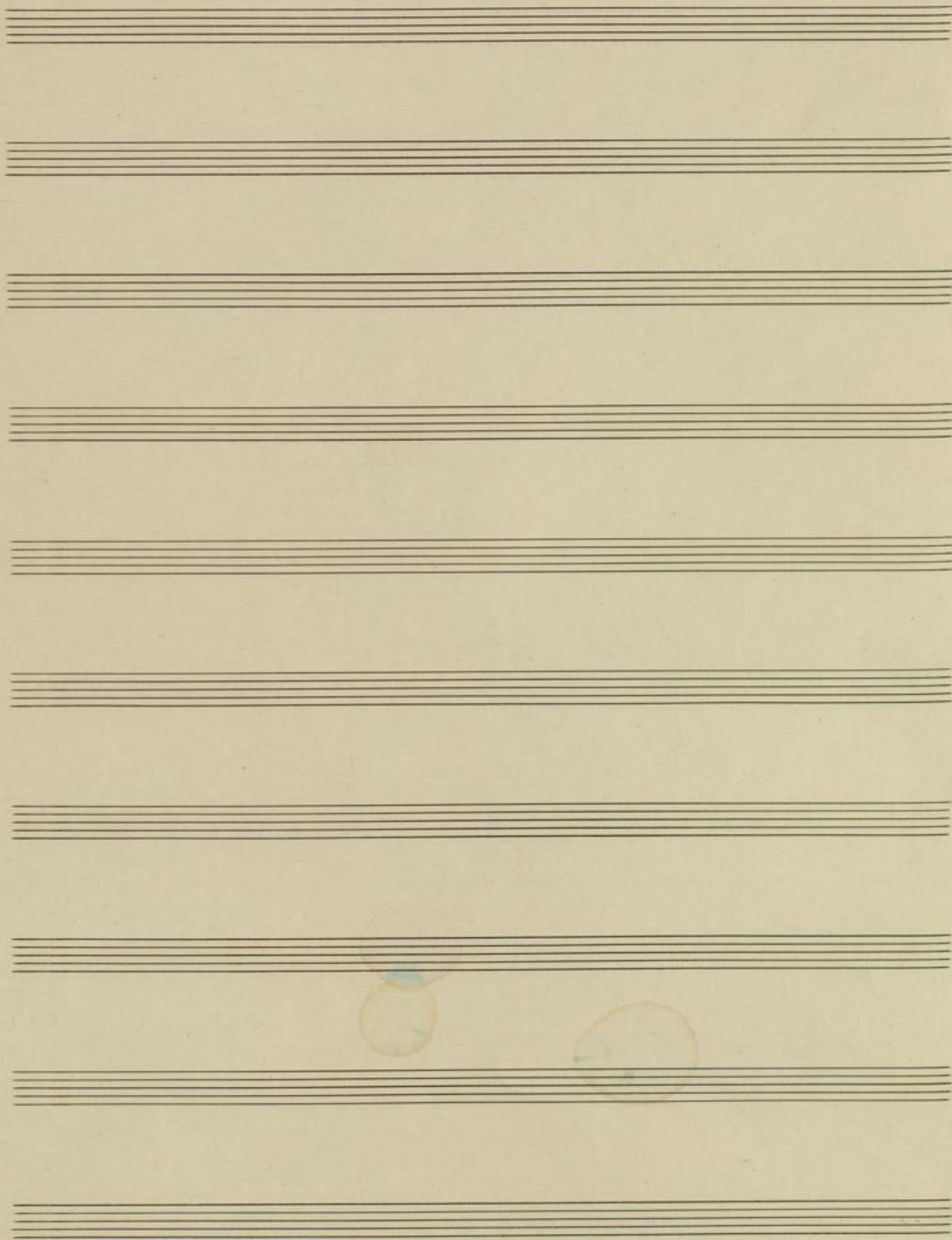
Lolo



7

p





Fagott 2
Müller

Die Sterne.

Mus. Nr. 1288

Ludwig Bannmann

Fag. II

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music begins with a rest followed by a series of eighth notes. A dynamic marking of *p* is written below the staff.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. A dynamic marking of *p* is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a double bar line and a key signature change to one flat. A dynamic marking of *f* is written below the staff.

Handwritten musical notation on a single staff, including a key signature change to two flats. A dynamic marking of *f* is written above the staff. Below the staff, there are markings: *rit.*, a circled 1, *langsam*, and *Chor*. Further down, it says *mf für Chor, Ges. pol. lang über*.

Handwritten musical notation on a single staff, including a key signature change to two flats. A dynamic marking of *f* is written above the staff. Below the staff, there are markings: *rit.*, a circled 2, and *Tempo I.*

Handwritten musical notation on a single staff, including a key signature change to two flats. A dynamic marking of *mf* is written below the staff. Below the staff, there are markings: a circled 3 and *Tempo I.*

Handwritten musical notation on a single staff, continuing the melody. A dynamic marking of *p* is written below the staff.

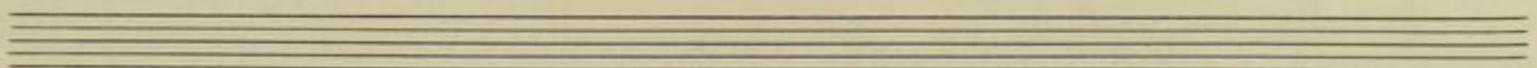
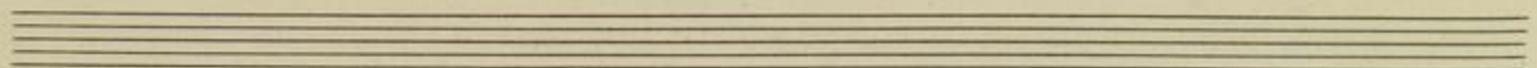
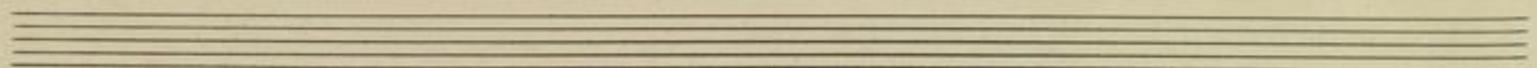
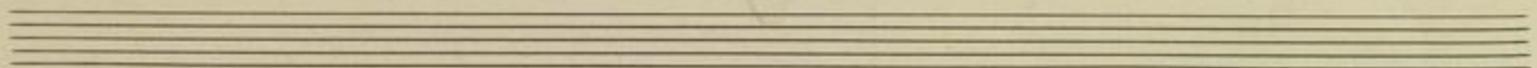
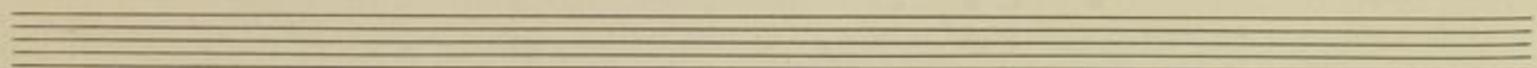
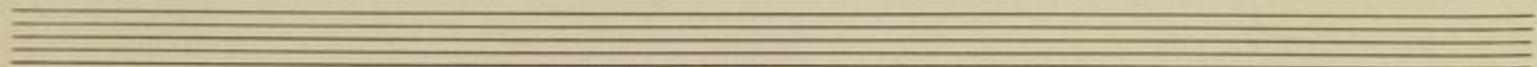
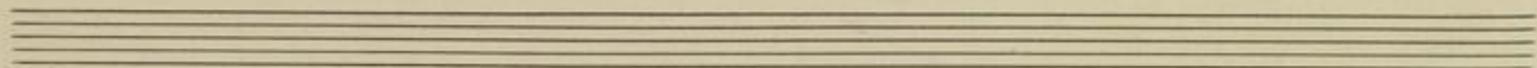
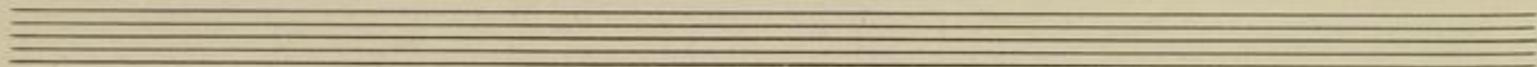
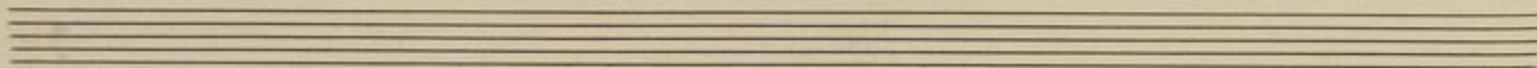
Handwritten musical notation on a single staff, continuing the melody. A dynamic marking of *p* is written below the staff.

Handwritten musical notation on a single staff, including a key signature change to one flat. A dynamic marking of *p* is written below the staff. At the end of the staff, the word *Solo* is written.

Handwritten musical notation on a single staff, continuing the melody. A dynamic marking of *p* is written below the staff.



Handwritten musical notation consisting of a double bar line, a fermata, and a dynamic marking of *p*.



Zart besungl.

Wiegenlied. (Ferd. Freiligrath)

f. 3. Stück. Frauenchor mit Orchester. Königininot
v. Ludwig Baurmann

zu Mus. No. 1288

1. daß und precht precht ta, was!

2. desl' und was! pflor fa fast!

1. Kind du weru waschlihan Mann. - sprach precht, sag mir +

2. Mutter für Kind zu dir bald! - fast nach sprach aus sag ja =

1. was! - Kind du weru waschlihan Mann! -

2. sprach! - Mutter für Kind zu dir bald! -

1. was! - Kind du weru waschlihan Mann! -

2. sprach! - Mutter für Kind zu dir bald! -

1. was! - Kind du weru waschlihan Mann! -

2. sprach! - Mutter für Kind zu dir bald! -

1. was! - Kind du weru waschlihan Mann! -

2. sprach! - Mutter für Kind zu dir bald! -

1. was! - Kind du weru waschlihan Mann! -

2. sprach! - Mutter für Kind zu dir bald! -

1. was! - Kind du weru waschlihan Mann! -

2. sprach! - Mutter für Kind zu dir bald! -

1. was! - Kind du weru waschlihan Mann! -

2. sprach! - Mutter für Kind zu dir bald! -

1932
v. 28. II. R. Burg Hermann Karlsruhe B



Blank musical manuscript paper with ten staves.