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Die Sterne - Mus. Hs. 1288

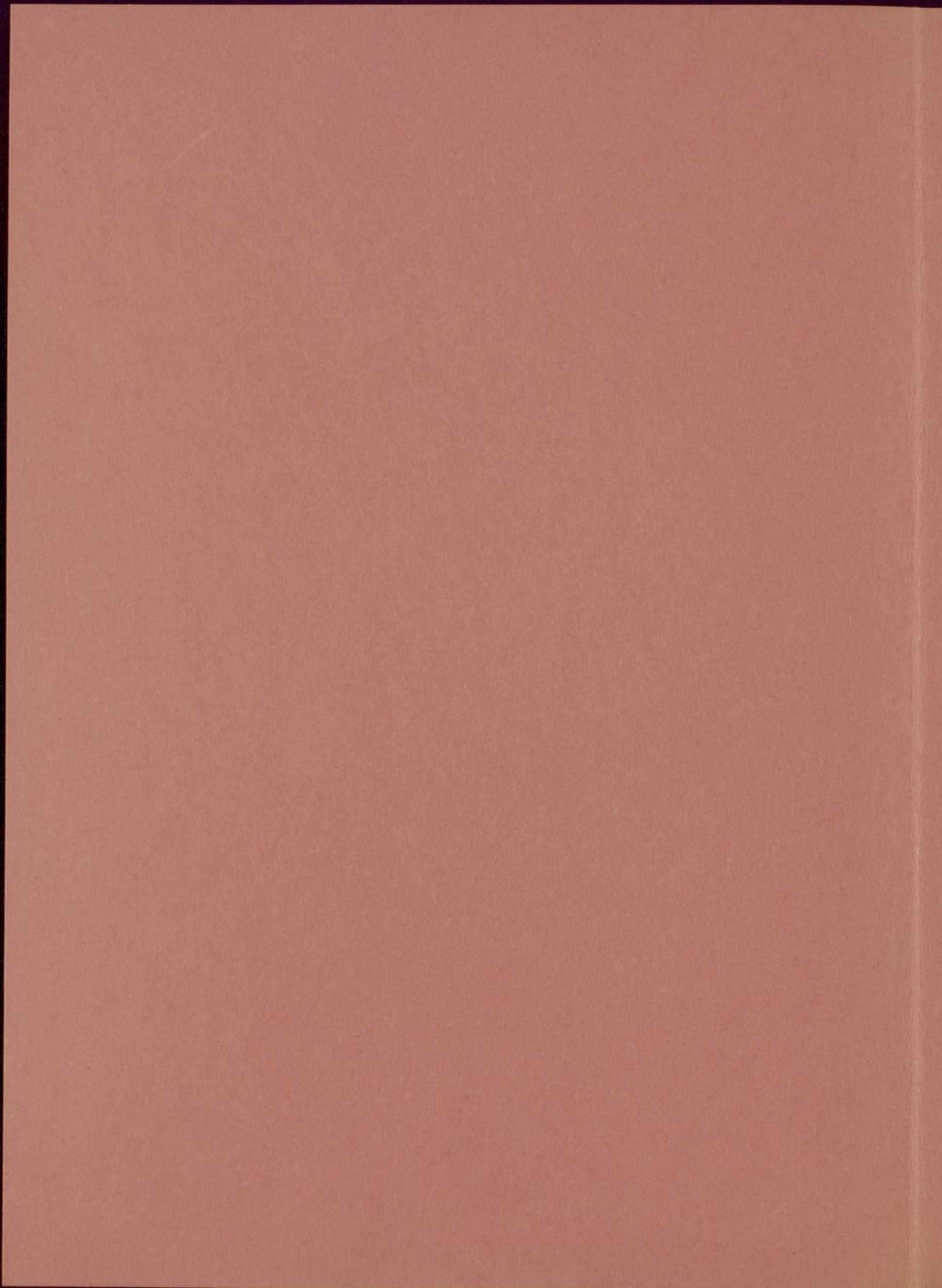
Baumann, Ludwig

[S.l.], 1933 (1933a)

urn:nbn:de:bsz:31-56863

Mus. Ks. 1288





Die Sterne

Moderat, doch nicht zu schnell, mit Humor.

(Ernst Moritz Arndt)

Münster No. 1288

für Instrumental-Orchester mit kleinen Vokalstimmen

Komponiert von Ludwig Beumann

2 Flöten

2 Clarinetten in B

2 Fagotte

2 Frauenchor

Viola I

Viola II

Viola III

Cello

Bass

Klavierauszug

Musical score for various instruments and voices, including notation for Flutes, Clarinets, Bassoons, Violas, Cello, Bass, and a Women's Chorus. The score includes dynamic markings like 'p' and 'pizz', and includes the lyrics: 'Und ihr Sternchen in der Nacht, die uns so lieblich um die Nacht'.

(zum fünfjährigen)

Verlag & Eigentum für alle Länder von Johann Andre, Offenbach am Main



Andre 17496



BLB

Badische Landesbibliothek
Karlsruhe

Und die Herren haben gesprochen: der zion ist mit einem heiligen Wall.

André 17490



BLB

Badische Landesbibliothek
Karlsruhe

lacr

energisch

Und die Sonne für immer bleib, bis zum Ende, dann ist keine Zeit mehr, dann ist keine Zeit mehr, dann ist keine Zeit mehr

Sie für immer bleibt zu

arco

p arco

p arco

lacr

17490

André 17490

Handwritten musical score for the first system, featuring three staves with complex notation and dynamic markings such as *ff* and *f*.

Handwritten musical score for the second system, including a vocal line with the lyrics: *faie vi - you Kilt im die Welt, bei dem faie vi - you Kilt im die Welt!*

Handwritten musical score for the third system, consisting of five staves with intricate musical notation and various dynamic markings.

Andr6, 1749



① *langsam*

rit

rit *langsam* *in der*

Und die Augen dein, Augen dein, bei Nacht *pp* *pp* *pp*

offen der Nacht, in der *pp*

2

rit *langsam*

p *arco* *pp*

pp

rit *p*

p

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves provide harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *f* (forte).

Handwritten musical score for the second system, including a vocal line with German lyrics. The lyrics are: "Rufft. Und für Gott ruft: Sei der in der Höl, kein Sperrt in der Rufft, in der Rufft! Luf und nennt Selu mit der, tunc hie". The system includes a triplets sign (*3*) and a section labeled "Schmeichelnd". Dynamics include *pp* and *f*.

Handwritten musical score for the third system, consisting of five staves. The top staff continues the melodic line, while the other staves provide accompaniment. Dynamics include *pp* and *f*.

André 17490



Handwritten musical score for the first system, featuring piano and violin staves with various musical notations and dynamics.

mf (bestimmt)

his: bei Beginn, er erst: kommt und er: erst: über die: ge: linn! Und so: mehr für, die: pal: lau: stau: dinst.

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment.

Handwritten musical score for the third system, featuring piano and violin staves with detailed musical notation.

Handwritten musical score for the fourth system, featuring piano and violin staves with detailed musical notation.

176 32490

176 32490

2

1 *mir will's kommen, mir will's kommen,*
mir will's kommen, mir will's kommen,
 2 *er kann, kein and' ein - bruch Mund in der Nacht*

2

Handwritten initials or signature.

André 11490



mf. (3) Tempo I

The first system of the score consists of three staves (treble, alto, and bass clefs). It begins with a piano introduction marked 'mf.' and a circled '3' indicating a triplet. The music is in a key with one flat and a common time signature. The introduction concludes with a fermata over the final notes.

The second system features a vocal line with German lyrics and piano accompaniment. The lyrics are: "Hörst du: Ich - feil, noch still in dem Zu - gen - richt, in der Nacht, in der Nacht! Schmeichelt dir, mit der feinen, lie - b - lichen". The music is marked 'p' and includes a circled '3' for a triplet. The piano accompaniment consists of chords and simple melodic lines.

The third system shows the piano accompaniment for the second system. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. The music is marked 'p' and includes a circled '3' for a triplet. The right hand has many slurs and ties, while the left hand has some sustained notes.

The fourth system continues the piano accompaniment. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. The music is marked 'p' and includes a circled '3' for a triplet. The right hand has many slurs and ties, while the left hand has some sustained notes.

12490

12490

Handwritten musical score for the first system, featuring three staves with complex rhythmic notation and various musical symbols.

5/5

Lied. hat nur in der Nacht,
 triff ich dich, dich mit mir, man und für. Ich kann in der

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

arco

arco

arco

arco

Handwritten musical score for the third system, featuring multiple staves with detailed notation and the word "arco" written multiple times.

Handwritten musical score for the fourth system, showing piano accompaniment with intricate rhythmic patterns.

Handwritten number: 51490



Handwritten musical score for the first system. The top staff is for violin, with a large slur over the first two measures and the word "arco" written above it. The bottom staff is for piano accompaniment. The music is in a minor key and 3/4 time.

Handwritten musical score for the second system. The top staff is for voice, with German lyrics written below it. The bottom staff is for piano accompaniment. The lyrics are: "Komm und geh, Lieb dir ferner, die Pflanz' dich - der mein, dich dich Lieb, dich dich Pflanz' dich dich".

Handwritten musical score for the third system. The top staff is for violin, with a slur and the word "arco" written below it. The middle staff is for piano accompaniment. The music continues in the same style as the previous systems.

Handwritten musical score for the fourth system. The top staff is for violin, with a slur and the word "arco" written below it. The bottom staff is for piano accompaniment. The music concludes with a final cadence.

Handwritten musical score for the first system, consisting of three staves. The top staff features a melodic line with a long slur and dynamic markings of *pp* and *ppp*. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns and chordal structures.

Handwritten musical score for the second system, consisting of two staves. The lyrics "in der Nacht" are written below the notes in both staves. The notation includes rests and rhythmic figures.


Handwritten musical score for the third system, consisting of four staves. The top staff has a complex, rapid melodic passage. The lower staves provide accompaniment. Dynamic markings include *pp*, *ppp*, and *arco*.

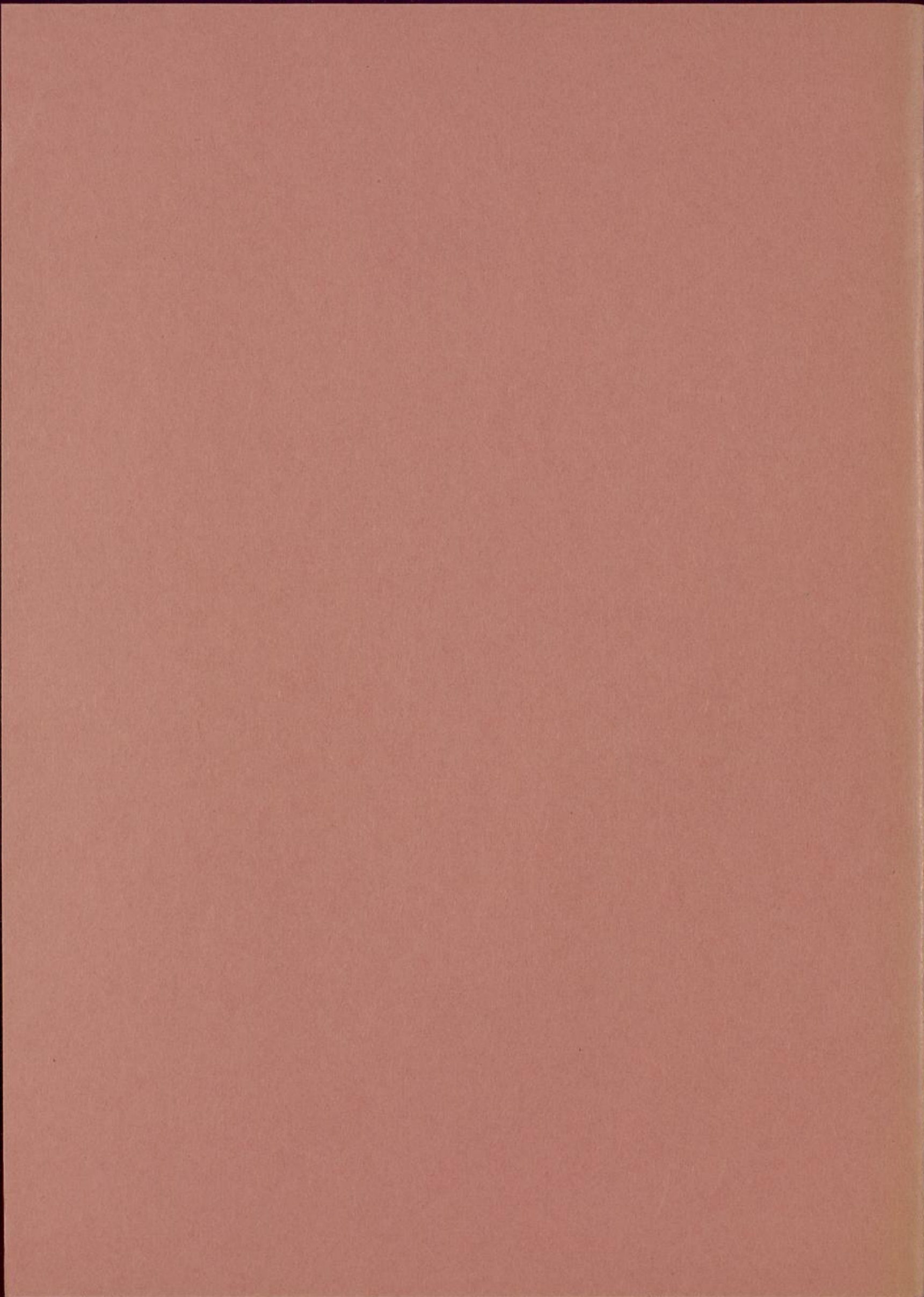
Handwritten musical score for the fourth system, consisting of two staves. The top staff continues with a rapid melodic line, and the bottom staff provides accompaniment. Dynamic markings include *pp* and *ppp*.

197490

197490

Zeit mit dir, Welt in Harmonie
2/4





Schöndelbacher

Die Herne. (Ernst Moritz Arndt) Drammatisches Fragment

Mühtes dich nicht zu schnell,
mit Eifer

zu Mus. No. 1288

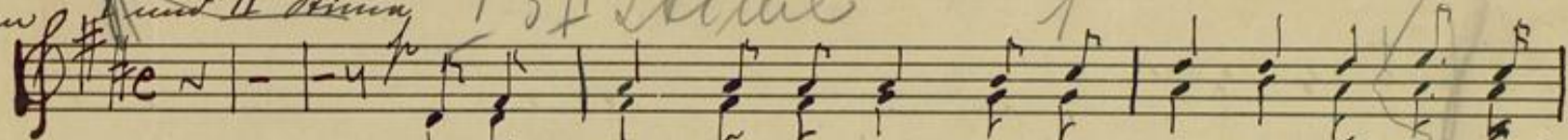
~~Lotte~~

mit Hl. Verfasser
v. Ludwig Körner
Karlsruhe B.

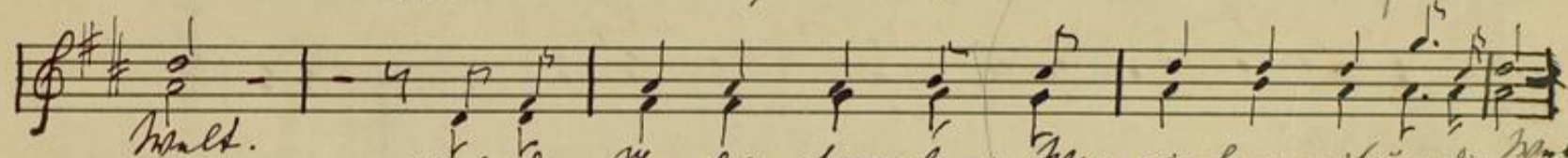
Soprano

und II. Stimme

Die Herne

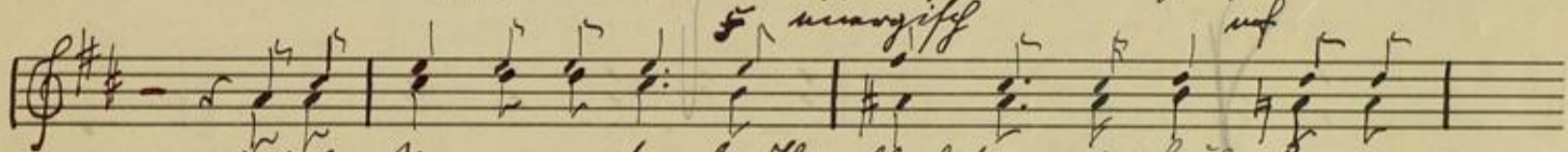


Und die Formen für unsere dem weiten Ritt im die

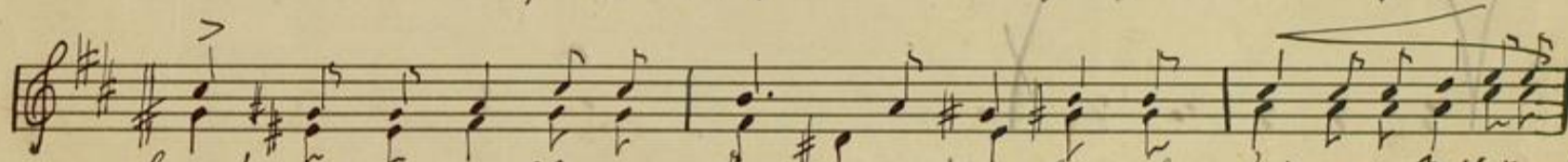


Molt.

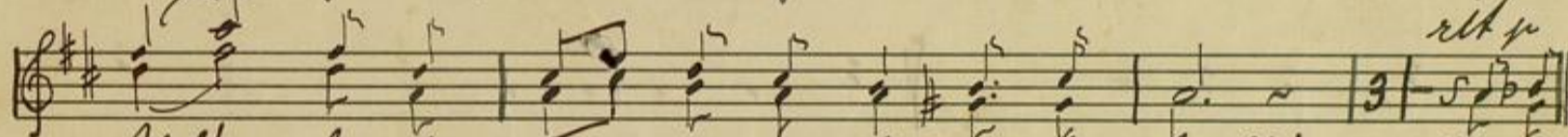
Und die Karolain hervorfan: "Mir giehst mit dem die Welt."



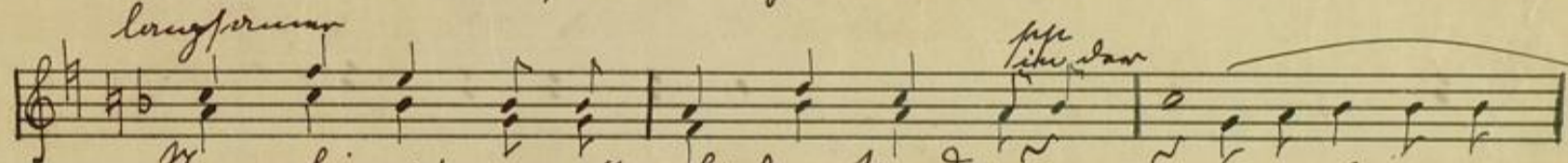
Und die Formen für hervor: "Ihr bleibet zu früh, denn ich



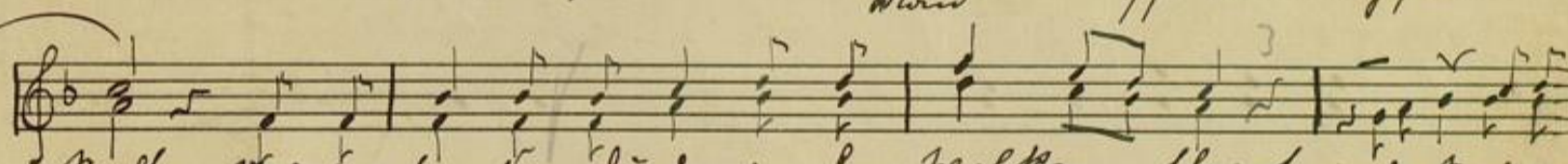
braun' auf die goldnen Auglein und bei dem fari gen Ritt im die



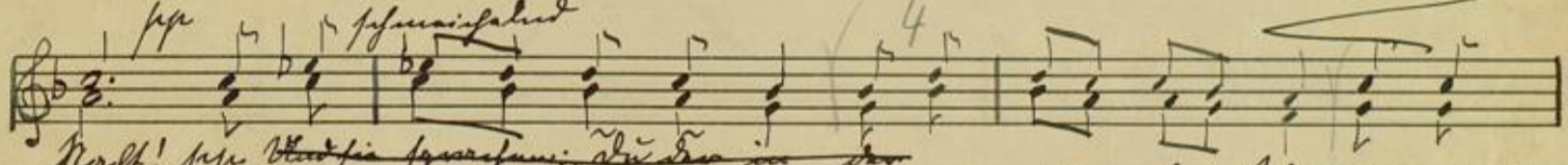
Molt, bei dem fari - ri - gen Ritt im die Welt! Und die



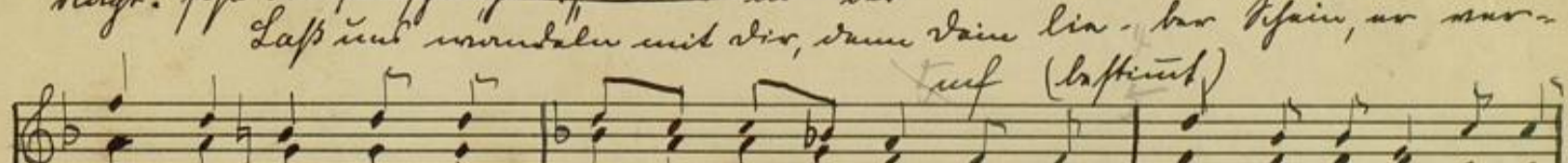
Herne - him gingst zum lieben Mord
Mord ppe in der Nacht, in der



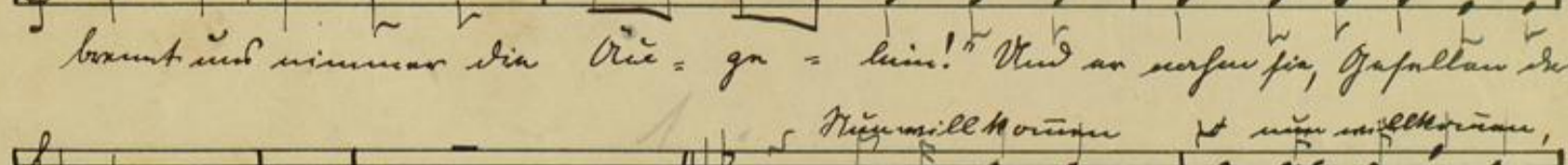
Nacht Und für hervorfan: "Du dar in der Welt kein Hovest, in der Nacht, in der



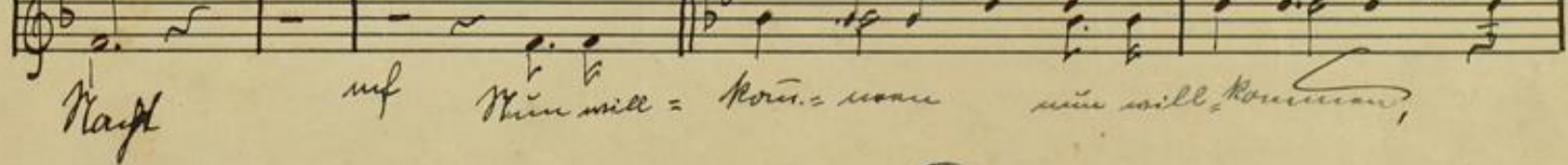
Nacht! ppe Und für hervorfan: "Du dar in der
Lass uns mundeln mit dir, denn deine lie - ber Kain, er nur -



braunt und immer die die - ge - heim!" Und an unser für, Gafallen der



Nacht auf Niem will = Körn = wann
Niem will = Körn = wann Niem will = Körn = wann,



Nacht auf Niem will = Körn = wann
Niem will = Körn = wann Niem will = Körn = wann,



p
o Himmeln und liebster Mond in der Nacht — *f* für was

stirbst, was still in der Gruft ruhest, in der Nacht, in der Nacht, *f* *rit.* *Tempo I* *f* *rit.* *f*
König und

zum — ist die freundlichste Liebster du in der Nacht, *f* *rit.* *f* *rit.* *f*
König ist

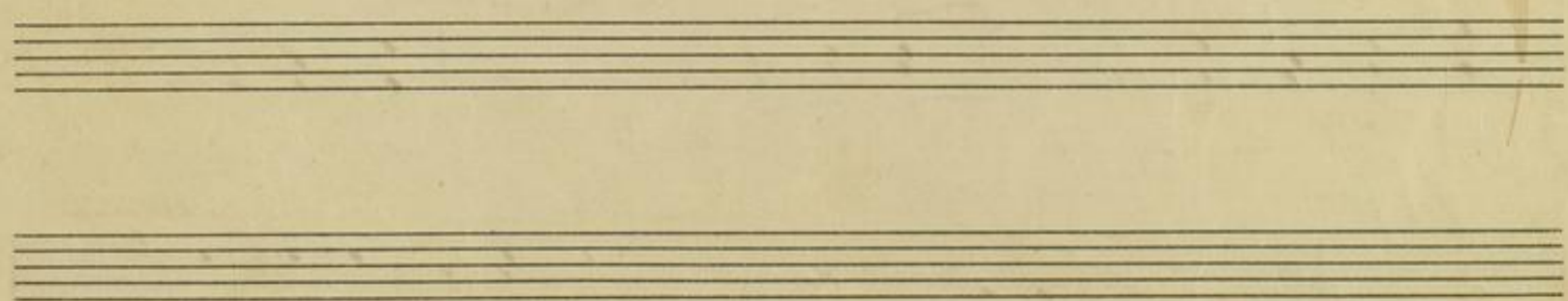
liebtig mit Personen und jeder Mann in der Nacht — *f* *rit.* *f* *rit.* *f*
König und

zum — ist die freundlichste Liebster du, *f* *rit.* *f* *rit.* *f* *rit.* *f*
König ist liebtig mit Personen und

seinem Mann in der freundlichen Tyroler der Nacht, *f* *rit.* *f* *rit.* *f* *rit.* *f*
König ist auf a tempo

freundlichen Tyroler der Nacht! *f* *rit.* *f* *rit.* *f* *rit.* *f*
in der Nacht, in der

f *rit.* *f* *rit.* *f* *rit.* *f* *rit.* *f* *rit.* *f* *rit.* *f*
König. *f* *rit.* *f* *rit.* *f* *rit.* *f* *rit.* *f* *rit.* *f* *rit.* *f*
Zylich. 10 November 1492. R. Börg Steinmann



die Sterne (Ernst Moritz Arndt) 3. Hess. Liedersammlung mit Verfasser von Ludwig Baumgarten für Hess. Nr. 1288

R. Büch

II. Heimliche Klagelied

Musical staff 1: Treble clef, G major, 4/4 time. Lyrics: "Und die Vögel sind umher die umher Ritt um die"

Musical staff 2: Treble clef, G major, 4/4 time. Lyrics: "Walt. - Und die Havelain sprechen: 'Wir gehen mit ihm die Welt!'"

Musical staff 3: Treble clef, G major, 4/4 time. Lyrics: "Und die Vögel sind sprachlos: 'Ihr bleibt zu fern, denn ich'"

Musical staff 4: Treble clef, G major, 4/4 time. Lyrics: "brenne! auf die goldene Aigleine und bei dem feurigen Ritt um die"

Musical staff 5: Treble clef, G major, 4/4 time. Lyrics: "Walt! - bei dem feurigen Ritt um die Welt!"

Musical staff 6: Treble clef, G major, 4/4 time. Lyrics: "Und die - Havelain gehen zum liebsten Meer"

Musical staff 7: Treble clef, G major, 4/4 time. Lyrics: "Walt! - Und die sprachlos: 'Ihr in der Wolken Hocht, in der Hocht!'"

Musical staff 8: Treble clef, G major, 4/4 time. Lyrics: "Hocht! - Lass' euch wandeln mit der, denn die von der Welt, so war."

Musical staff 9: Treble clef, G major, 4/4 time. Lyrics: "braut und immer die die goldene! - Und so werden sie, die die der"

Musical staff 10: Treble clef, G major, 4/4 time. Lyrics: "Walt! - Havelain will - Krieger - immer will - Krieger,"

LB. Karlsruhe

o Knechtin und die - ser Hand, in der Kraft! (4) Jungst
 Sta - nd, was still in der Jugend weiset, in der Kraft, in der Kraft! Knecht und
 zündet die feurlichen Lichten in der Kraft, -- Lass dich
 lieblich mit süßem Wein und feinem Wein, in der Kraft! - Knecht und
 zündet die feurlichen Lichten in der Kraft, lass dich lieblich mit süßem Wein und
 feinem Wein auf A. Jungst
 feinem Wein, in der feindlichen Wein der Kraft! in der
 feindlichen Wein der Kraft! - in der Kraft! in der Kraft! -

J. 28. 11. 1922.

R. Bürg Heimweg Karlsruhe B

Munter, doch nicht zu hell
mit Feuer

Die Harun
(Ernst Moritz Arndt.)

3 Hörn. für Hornen mit Kl. Verfasser
Königreichs-Liedlich Revision

II 5 III Seite

zu Mus. No. 1288

pp ①

Und die Harun für macht den ersten Ritt um die Welt!

pp ②

Und die Haruläre sprechen: „Wir ziehen mit um die Welt!“ Und die

f ③ *energisch*
pp *bleibt zu fried*

Harun für sprechen: „Wer bleibt zu fried, dem ist von den goldnen

f ⑤ ③

Aufliegen aus bei dem feurigen Ritt um die Welt, bei dem feurigen Ritt um die

pp ① *langsam*

Welt! Und die Haruläre sprechen zum lieben Mond *pp*

pp ② *in der Nacht in der Nacht*

in der Nacht, Und sie sprechen: „Du bist in den Wolken *pp*

pp ④ *in der Nacht in der Nacht!*

Nacht. in der Nacht. Lass uns umherziehen mit dir, denn dein lieber Stern ist nur.

pp ④ *auf* *(bestimmt)*

brannt und immer die die ge-liebt.“ Und so machen sie, gefallen der Nacht

pp ② *auf mich will kommen* *mich will kommen*

Nach mich kommen, mich will kommen, Haruläre und

pp ③

liebster Mond in der Nacht — Wer spricht, was still in den Augen steht, in der Nacht, in der

L.B. Karlsruhe

II u. III Stimme.

Wiegenlied.

Ferd. Freiligrath

III Stim. für Männer & Oboen

n. Ludwig Heilmann

Karlsruhe 73

zwei bis fünf

p

8 Takte

1. Niß und facht, facht, facht wach!
 2. schlaf und wach, schlaf und wach!

1. Kind du wirst ein herrlicher Mann -
 Mutter ja komm zu dir bald; -
 facht, facht facht, facht wach!

1. erwach und wach Kind du wirst ein herrlicher Mann!
 2. fang mir ja - wach, Mutter ja komm zu dir bald; - - -

1. Über die wellen der See facht facht! kein wasser
 2. Mutter komm fuchtschnelle Biberchen ins kaff! unter dem

1. finkende merd kind wach!
 2. fildannen wach aus wach! - wach! - wach! - wach!
 wach! wach! wach! wach! wach! wach!

1. fah mein main solde stas
 2. wach, schlaf mein solde stas
 mein main jagend kind schlaf!
 schlaf mein jagend kind schlaf!

fi - 1-2 fi - - a, fi - - a 1. mein main solde stas
 2. schlaf mein jagend kind

1. mein main jagend kind schlaf!
 2. schlaf mein jagend kind schlaf!

R. Burg Heilmann
 Karlsruhe B. 27. 11. 1932

Handwritten signature

I. II. III. Die Sterne

f. 3 Himm. F. 3 Himm. mit kl. Orgel u. d. B. Baueuer

(Christ. Moritz Schulz)
Kürzer der ^{nicht} zu ffuall,
mit ffuall

zu Mus. Ks. 1288

Musical staff 1 with lyrics: Und die Sonne für mich die weite Welt!

Musical staff 2 with lyrics: Und die Havelain sprachen: Wo gehen wir die Welt! - Und die

Musical staff 3 with lyrics: Sonne für sprach: Ihr bleibt zu früh, dann ist brennend die goldne

Musical staff 4 with lyrics: Augen sind bei dem feurigen Welt! - bei dem feurigen Welt!

Musical staff 5 with lyrics: Und die Havelain gingen zum lieben Meer!

Musical staff 6 with lyrics: Kraft! Kraft! Kraft! Und sie sprachen: Wo sind die Wolken?

Musical staff 7 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!

Musical staff 8 with lyrics: Liebste Frau, wo man kommt und immer die du - ja - kein! Und er

Musical staff 9 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!

Musical staff 10 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!

Musical staff 11 with lyrics: Kraft! Kraft! Kraft! Kraft! Kraft! Kraft!



ff
! Ihr Ker. Ma. set, nach Will in dem set - Jahr schenken der Kopf, in der

Teuget
Kopf, Roman und Jahr. der Ein fimm. li. Jahr Lief. der von in der Kopf.

5
sich auf Lief. die mit pfennig man und spie den Korn, in der Kopf

2
Korn und Jahr. der Ein fimm. li. Jahr Lief. der von, das ist

12
Lief. die mit pfennig man und spie. den Korn in dem pfennig li. Jahr Lief. der von

4
Kopf in dem pfennig li. Jahr spie den Kopf in der Kopf

ff
in der Kopf *Burg Steinmann Luthi 1933*

Empty musical staves for accompaniment.

I. T. III Stimme

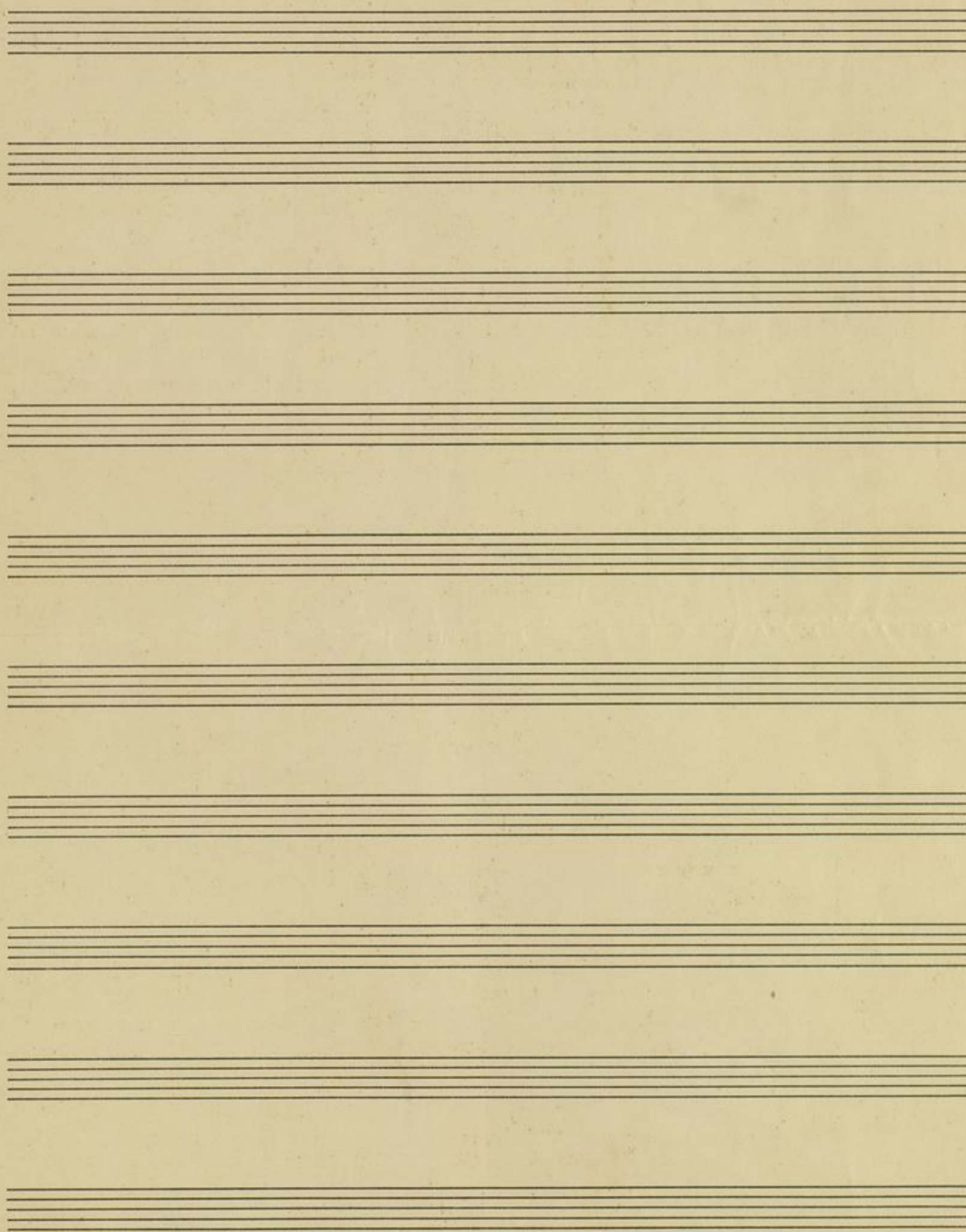
Die Sterne

zu Mus. No. 1288

Nacht, leucht und zündet die funkelnden Lichter in der Nacht! daß ich
lustig mit schwärmen und spielen kann in der Nacht. leucht und
zündet die funkelnden Lichter du daß ich lustig mit schwärmen und
spielen kann in den freundlichen Spielen der Nacht, in den
freundlichen Spielen der Nacht! — in der Nacht! in der Nacht! —

Empty musical staves for accompaniment or further notation.

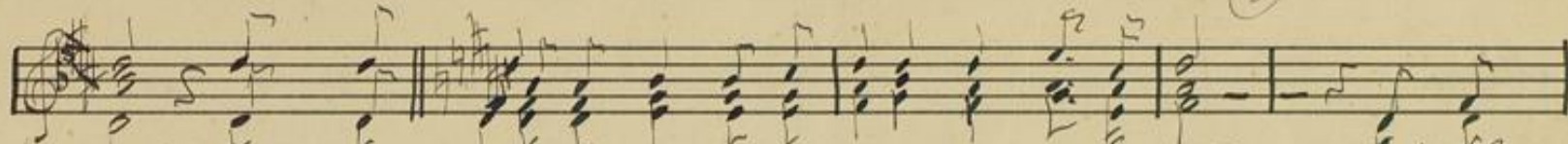
7 L.B. Karlsruhe



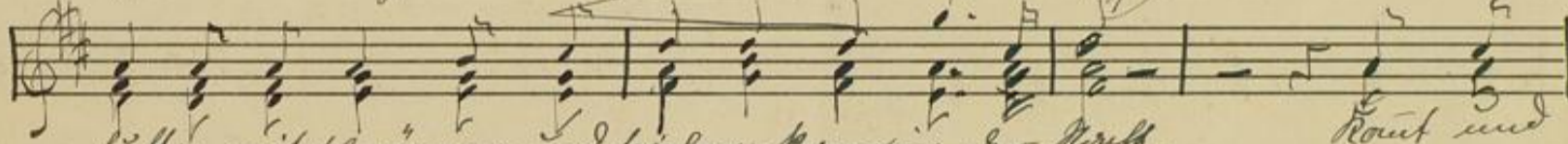
4 Tempo I

zu Mus. Nr. 1288

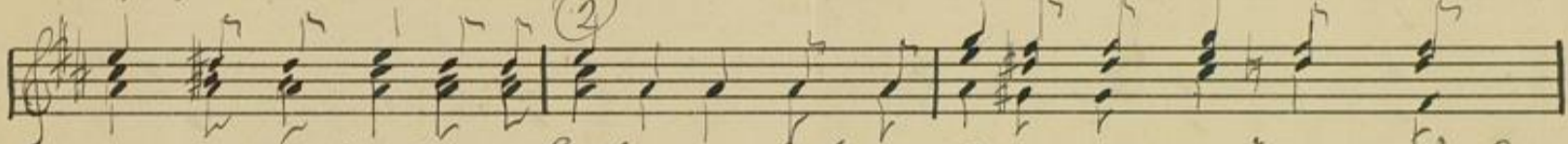
5



Wacht, Rührt und zündet die freundlichsten Lichter an, in der Nacht! - daß ich



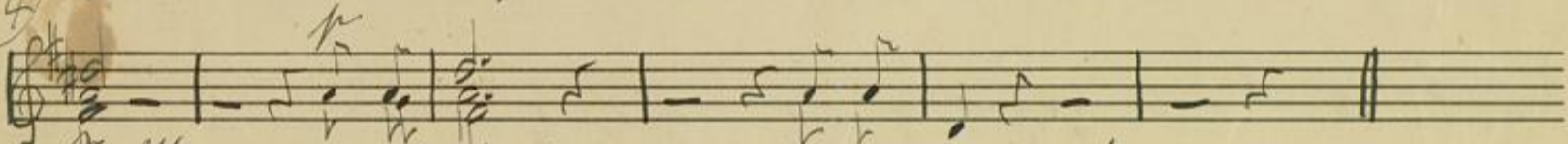
lustig und pfingstlich und spinnst dich in der Nacht. Rührt und



zündet die freundlichsten Lichter an, daß ich lustig und pfingstlich und



spinnst dich in der freundlichsten Spinnst du Nacht, in der freundlichsten Spinnst du



Nacht! - in der Nacht! - in der Nacht! -

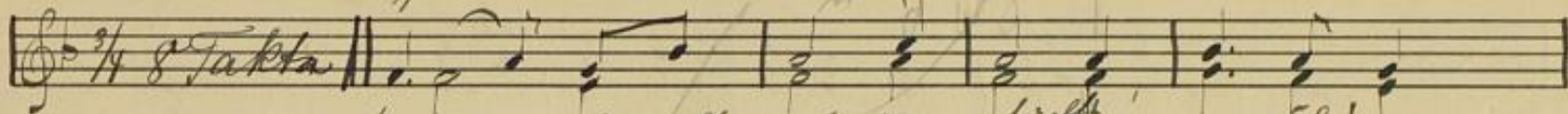
R. Bing Karlsruhe

24. 11. 1932



Wiegenlied (Ferd. Freiligrath)

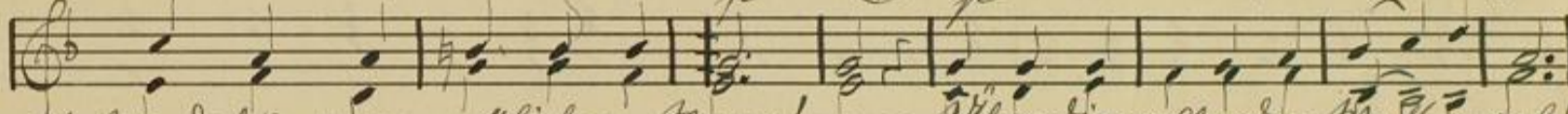
III Stück. Jovianus von Dorfaffar
v. Ludwig Baurmann
Karlsruhe B.



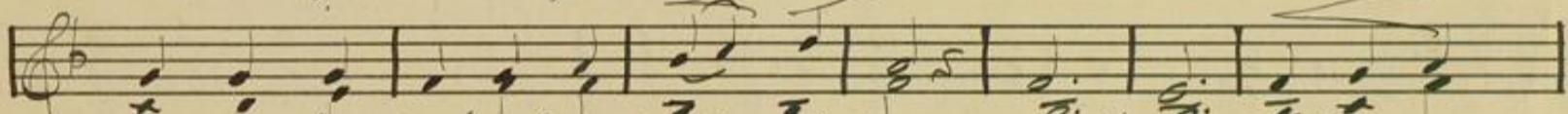
1. Riep und ruft, ruft und ruft, wach!
2. Rief und rief, rief und rief, wach!



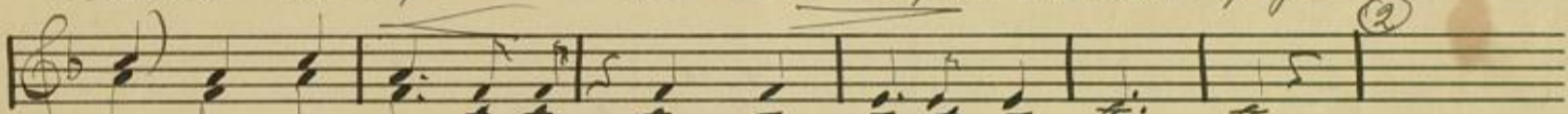
1. Wind du vom waffen Mann - ruft, ruft wach und wach
2. Mutter so zu dir bald - ruft, ruft wach und wach



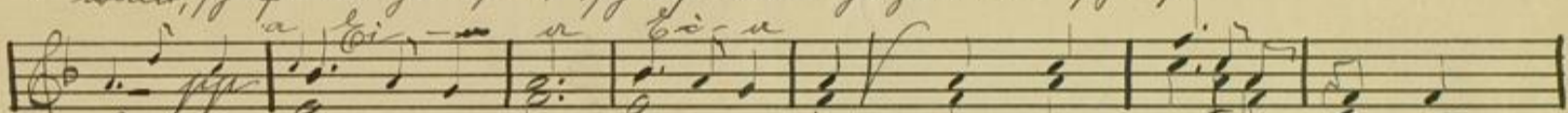
1. Wind du vom waffen Mann! - Über die wunden Wunden ruft!
2. Mutter so zu dir bald! - Mutter ruft ruft ruft ruft!



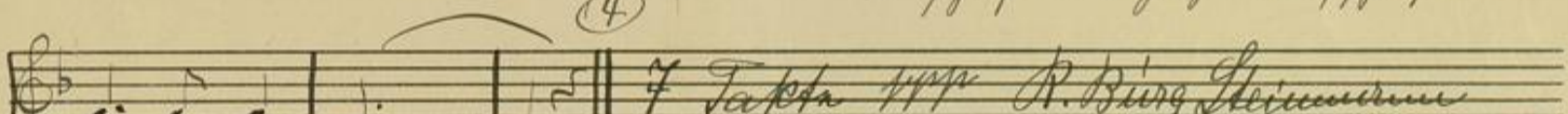
1. Rufe vom dunkeln Mond und ruft! - ruft! ruft ruft ruft
2. ruft vom silbernen Mond und ruft! - ruft ruft ruft ruft



1. ruft, ruft ruft ruft, ruft ruft ruft ruft!
2. ruft, ruft ruft ruft, ruft ruft ruft ruft!

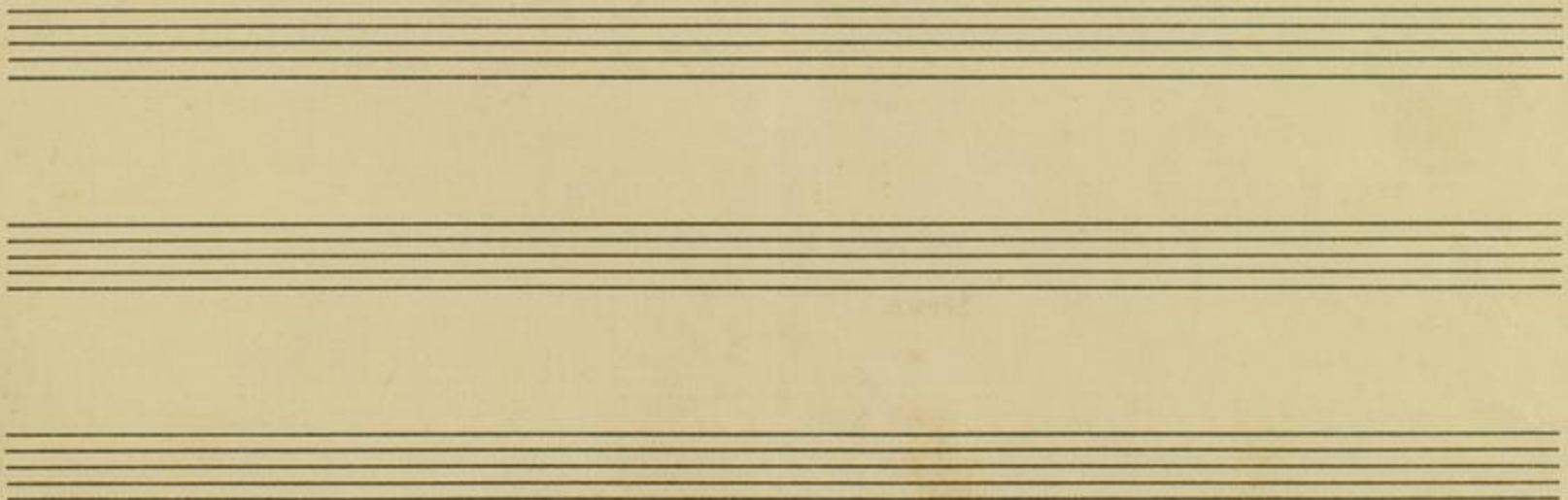


1. ruft ruft ruft ruft ruft ruft ruft ruft
2. ruft ruft ruft ruft ruft ruft ruft ruft



1. ruft ruft ruft ruft!
2. ruft ruft ruft ruft!

R. Burg Heimer
Karlsruhe B. 24. 11. 1932



Bitte

die Metze.

zu Mus. Nr. 1288

p

Und die Karren für unsere Leinwand mit dem die

Malt! Und die Handeln *perpetuum* die gipfen mit dem die Malt! -

Und die Karren für unsere, Ihr bleibt zu Gott, drum auf

Die auf die goldene Dün gelin und bei dem feinsten Ritzgen die

Malt! für dem feinsten Ritzgen die Malt! -

in der *p* *2* Und die

Handeln gingen zum lieben Mund, in der, *perpetuum*

gipfen die die in dem Maltgen front, *perpetuum*

wandeln mit die, drum die liebste *perpetuum*

kommt und nicht die *perpetuum*! Und so unser für, *perpetuum*

perpetuum *perpetuum* *perpetuum* *perpetuum*

Handeln und liebste - Mund in der *perpetuum* - Ihr was =

stefat, und still in dem *perpetuum* *perpetuum* *perpetuum* *perpetuum*



Teuget I

(5)

Musical staff with notes and lyrics: "gründet die frühlingsen liebster um in der Nacht, dass ich"

Musical staff with notes and lyrics: "lützig mit spinnern und spialen kerzen in der Nacht - Könt und"

Musical staff with notes and lyrics: "gründet die frühlingsen liebster um in der Nacht, dass ich lützig mit spinnern und spialen kerzen in der"

Musical staff with notes and lyrics: "frühlingsen Kerzen der Nacht! in der frühlingsen Kerzen der Nacht!"

Musical staff with notes and lyrics: "in der Nacht! in der Nacht! -"

Empty musical staff

Musical staff with notes and lyrics: "got - der - jens min min der - gunt - kind - nicht -"

Musical staff with notes and lyrics: "for - gunt - kind - nicht -"

Musical staff with notes and lyrics: "wacht! wacht! die -"

Musical staff with notes and lyrics: "wacht! wacht! die -"

Musical staff with notes and lyrics: "wacht! wacht! die -"

Musical staff with notes and lyrics: "wacht! wacht! die -"

W. G. Bannan, D. Bannan, W. G. Bannan

Flöte 1

Wiegenlied zu Jesus, Nr. 1288 Ludwig Bannmann

Carl bewegt Chor 13 Chor 14 Chor 15

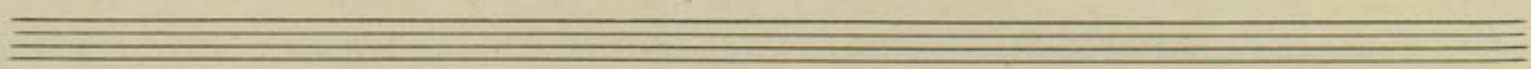
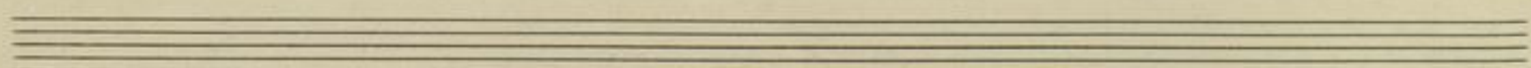
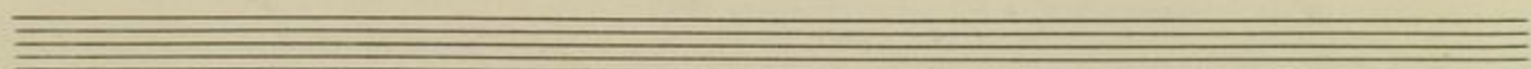
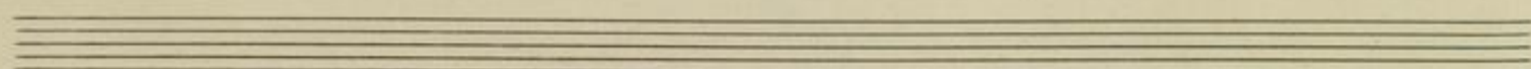
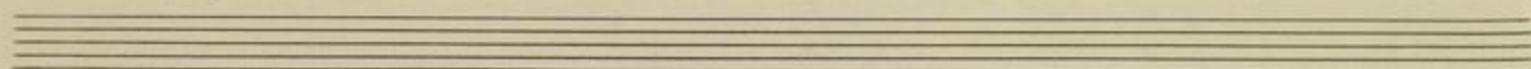
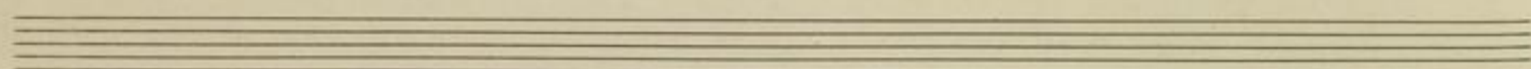
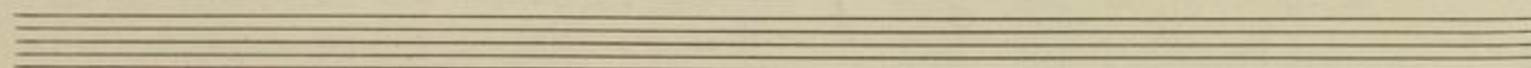
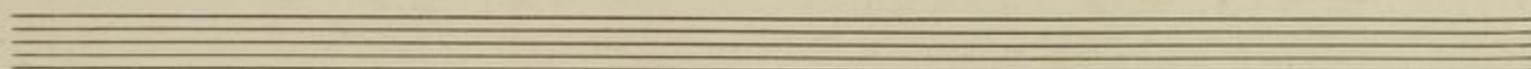
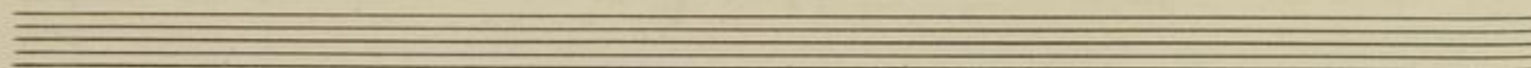
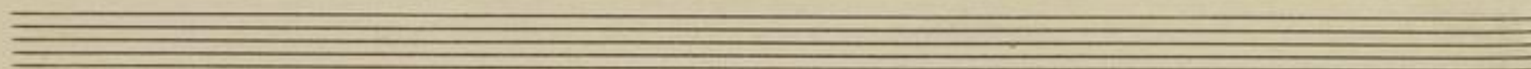
Meer

ppp

pp

ppp

pp

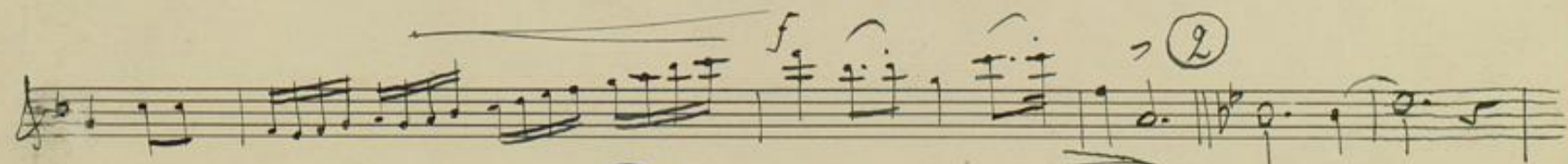
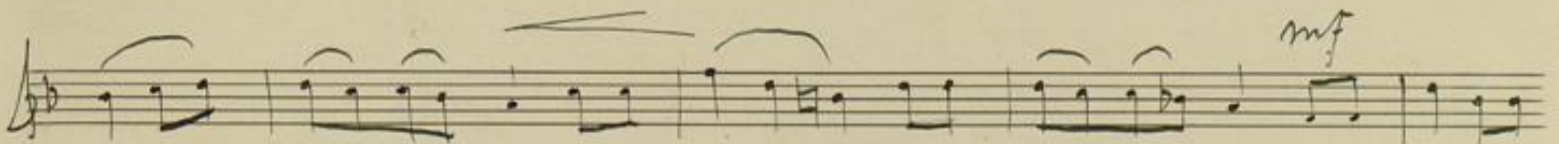
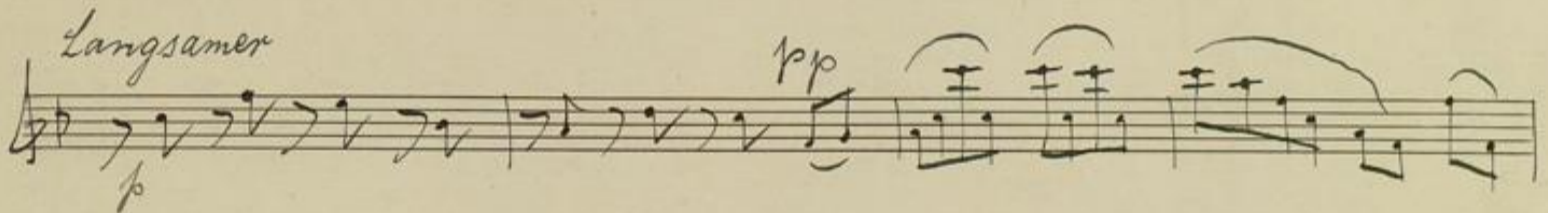
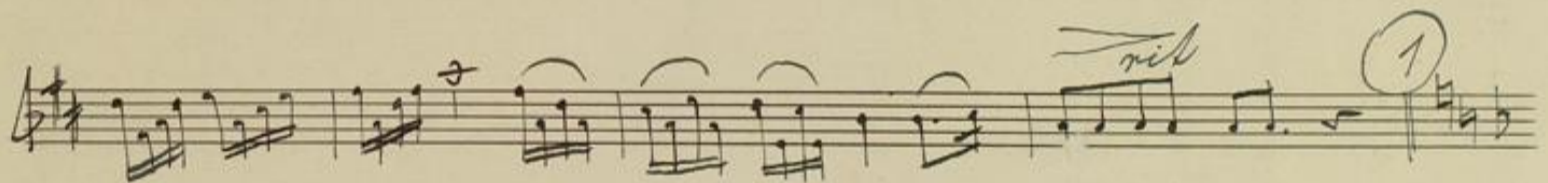
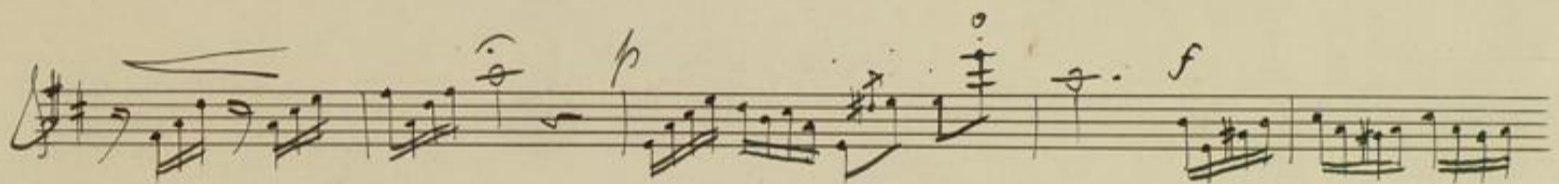
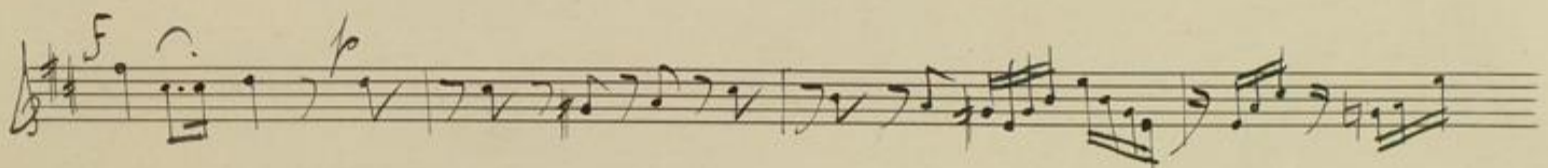
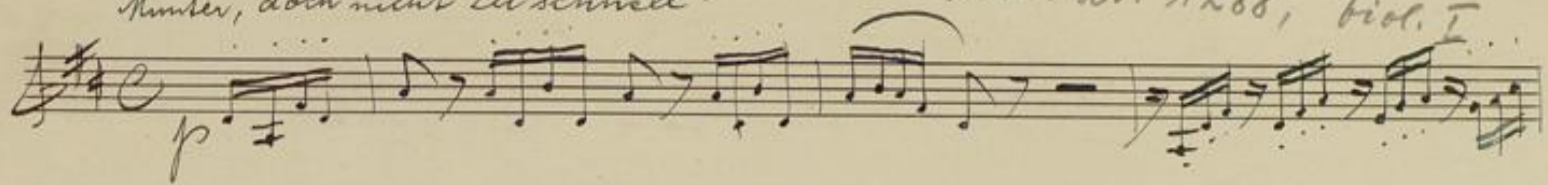


Viol. I. Die Sterne

L. Baumann

Moderat, doch nicht zu schnell

Mus. No. 1288, Viol. I.



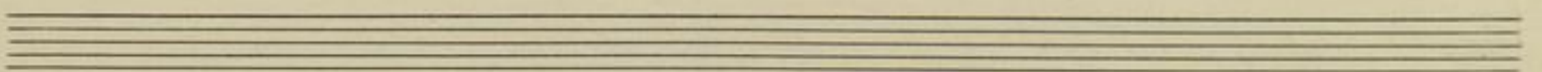
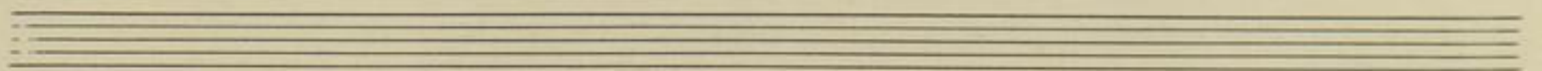
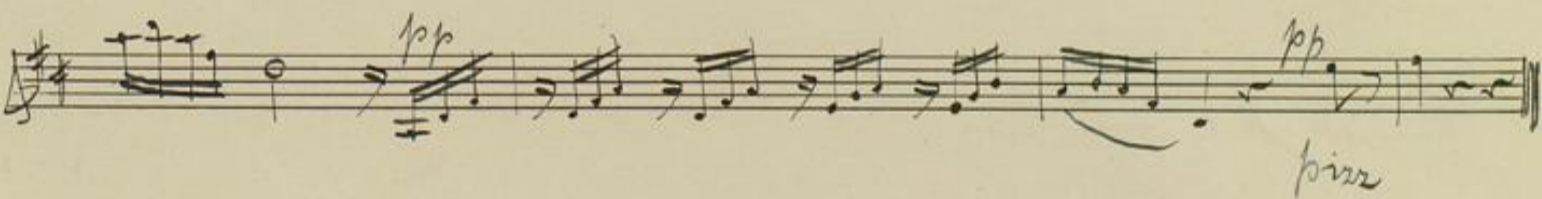
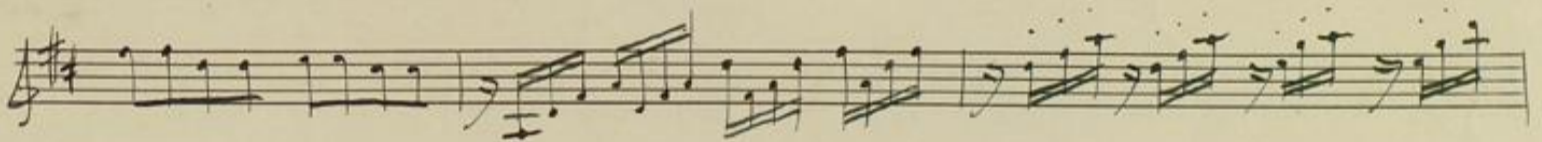
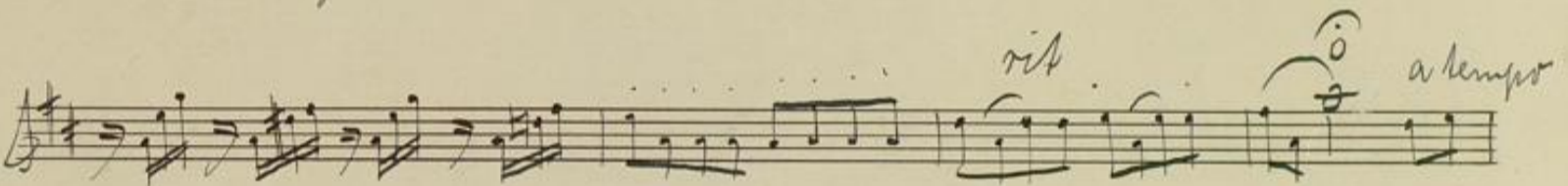
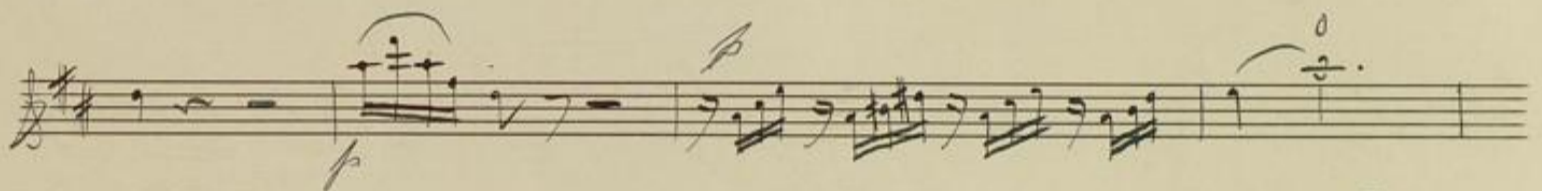
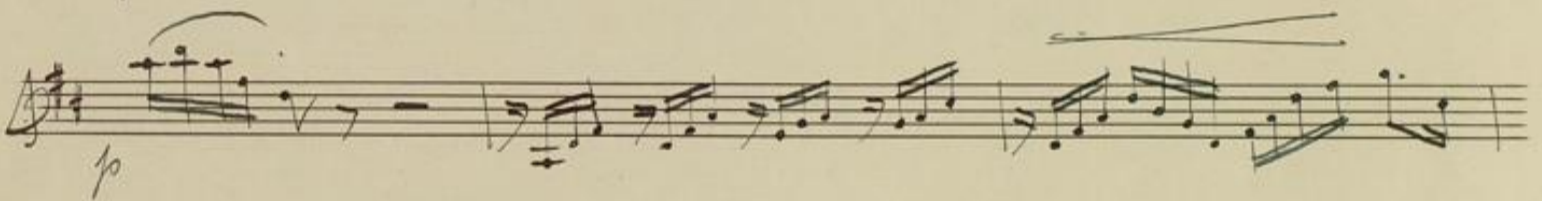
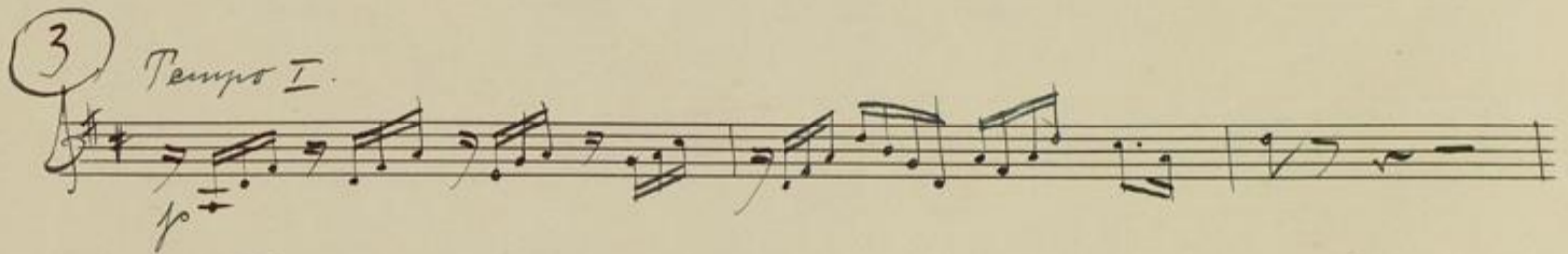
7

pp



BLB

Badische Landesbibliothek
Karlsruhe



Viol. II

Die Sterne

Küs. Nr. 1288,

Ludwig Baumann

Munter, doch nicht zu schnell

Viol. II

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dynamic marking of *p*. The second measure contains a dynamic marking of *pp*. The third measure contains a dynamic marking of *pp*. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation on a five-line staff. It continues with eighth and sixteenth notes. A dynamic marking of *pp* is present. The word *arco* is written below the staff, indicating the use of the bow.

Handwritten musical notation on a five-line staff. It continues with eighth and sixteenth notes. A dynamic marking of *pp* is present. The word *arco* is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a dynamic marking of *f*. The second measure contains a dynamic marking of *p*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It begins with a dynamic marking of *p*. The second measure contains a dynamic marking of *f*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It begins with a dynamic marking of *p*. The second measure contains a dynamic marking of *f*. The notation includes eighth and sixteenth notes. A circled number 1 is written above the staff.

Handwritten musical notation on a five-line staff. It begins with a circled number 1 and the word *langsamor*. The first measure contains a dynamic marking of *p*. The notation includes eighth and sixteenth notes.

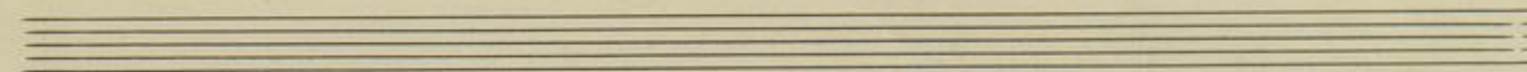
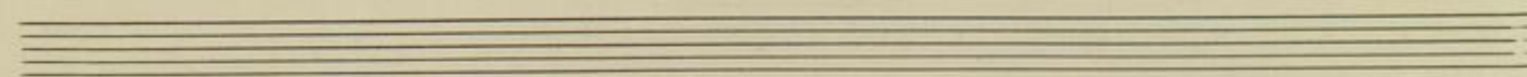
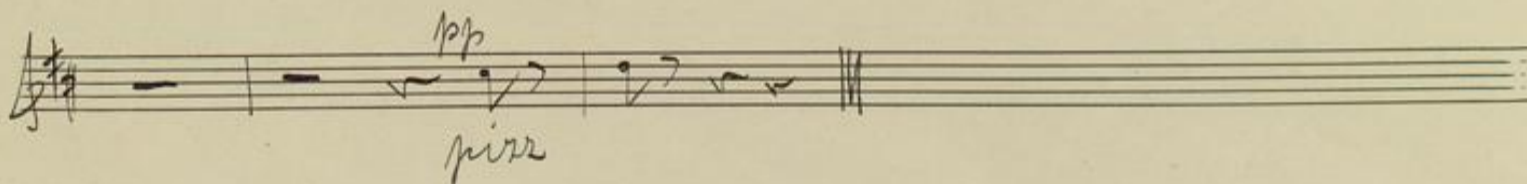
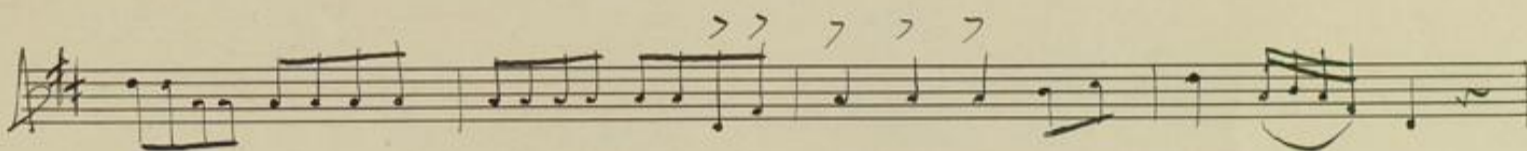
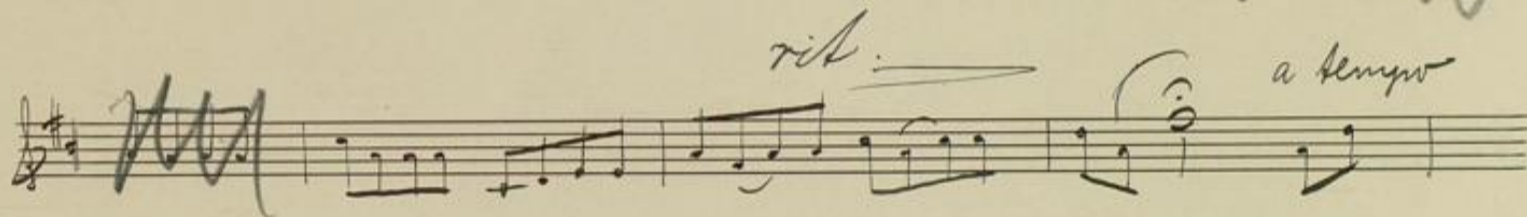
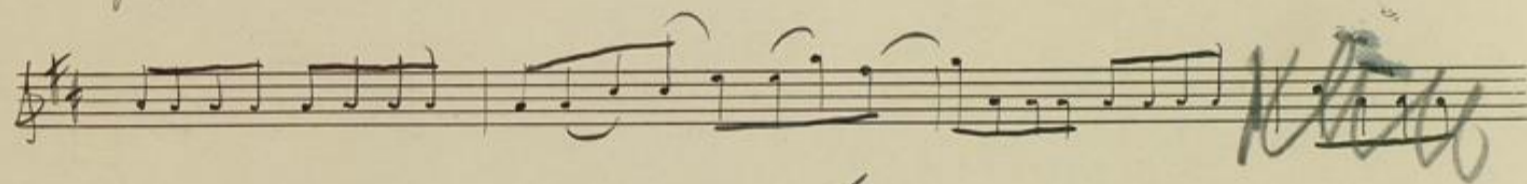
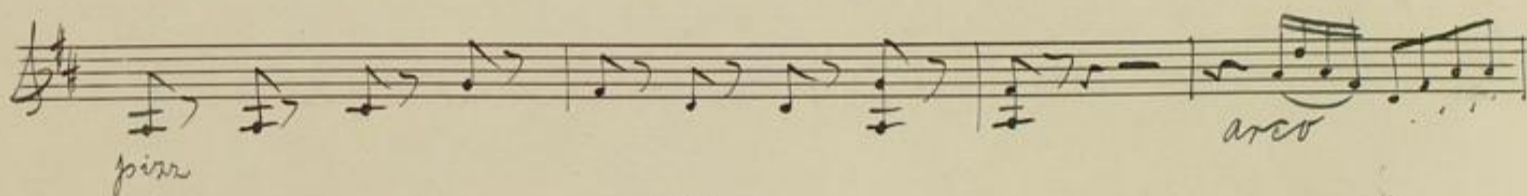
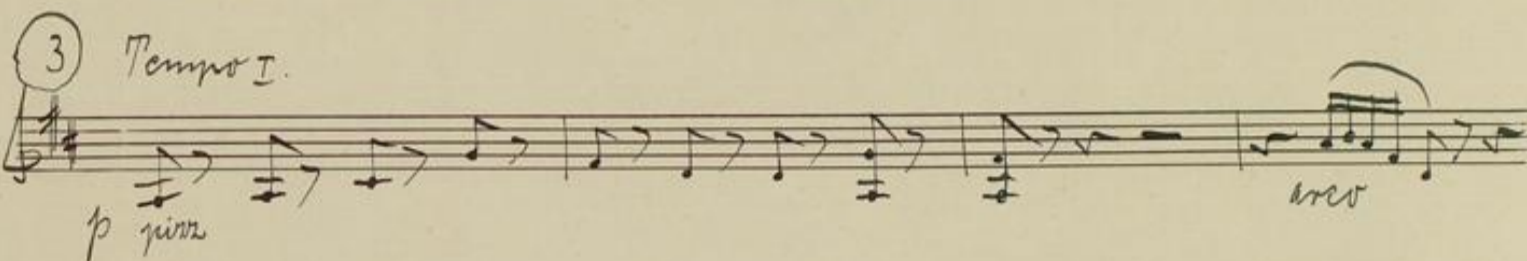
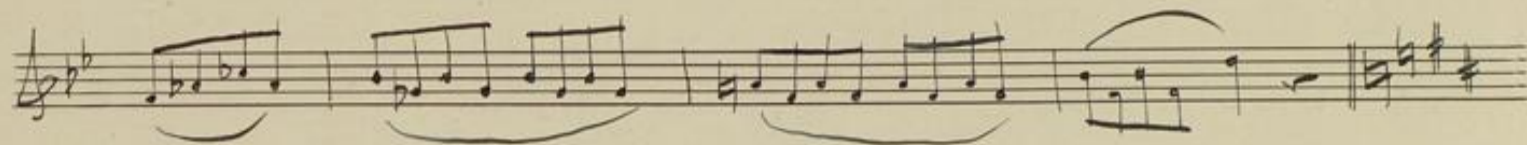
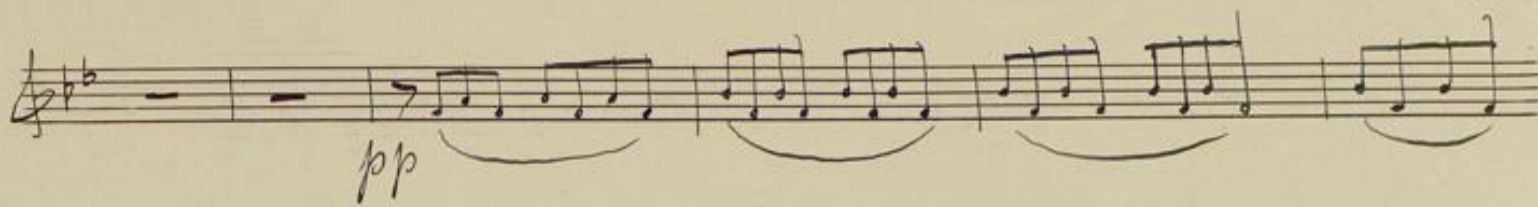
Handwritten musical notation on a five-line staff. It continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It begins with a dynamic marking of *f*. The second measure contains a dynamic marking of *pp*. A circled number 2 is written above the staff. The notation includes eighth and sixteenth notes.



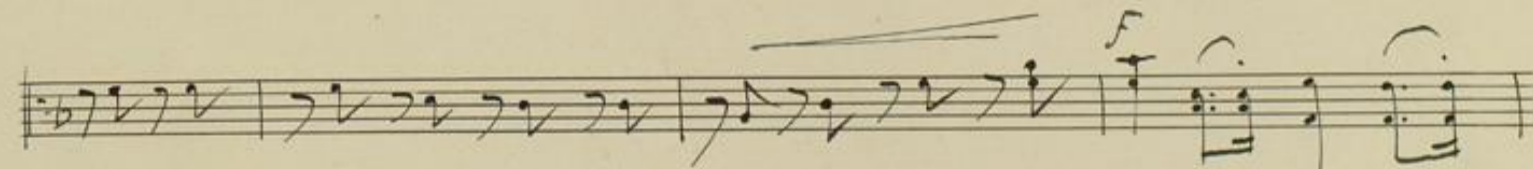
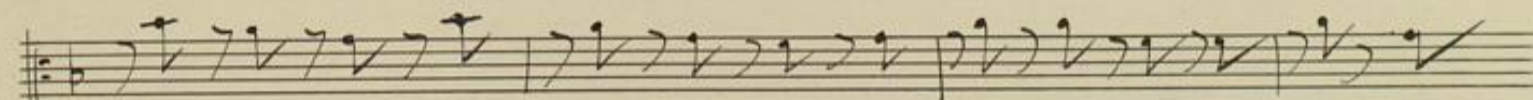
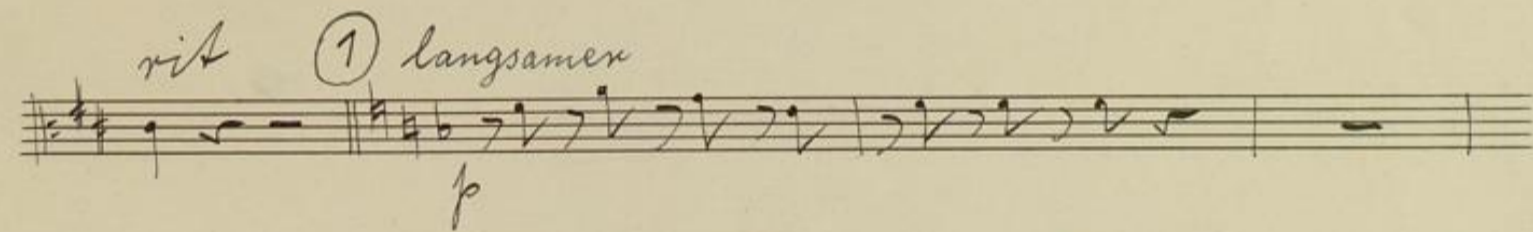
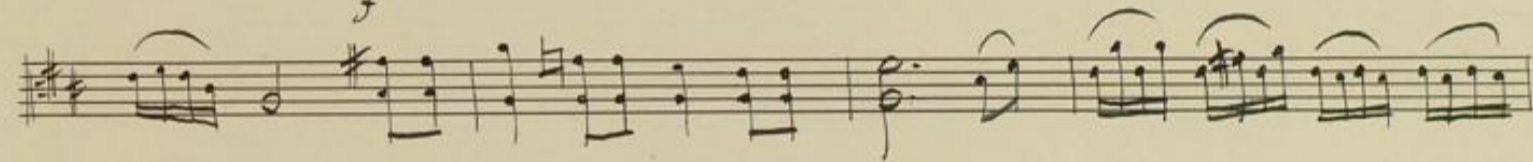
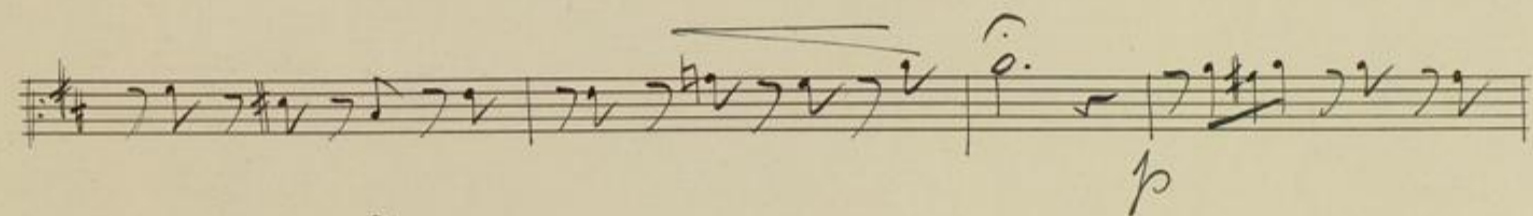
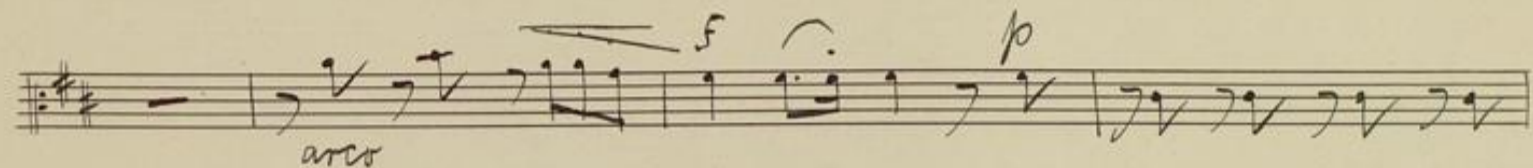
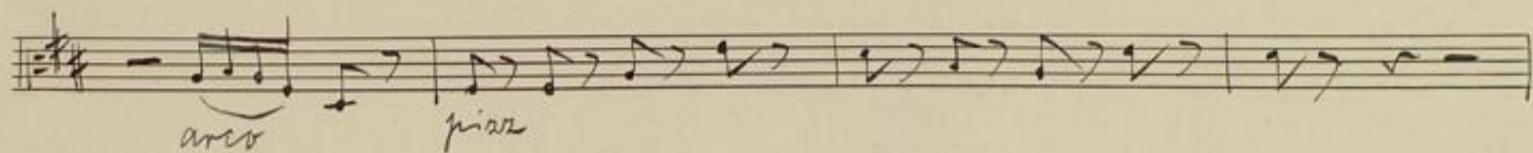
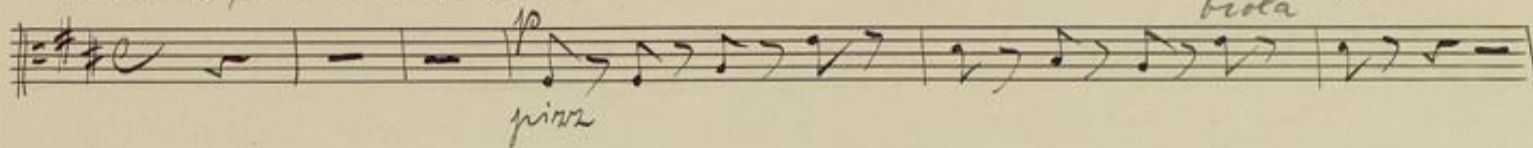
2



Viola Die Sterne

Moder, doch nicht zu schnell

Mus. Ks. 1288, Ludwig Baumann
Viola



Handwritten musical score on a single page, featuring seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with *pp* and features a melodic line with slurs. The second staff includes a circled *3* and the instruction *Tempo I.*, followed by *p. pizz.*. The third staff has *arco* and *pizz.* markings. The fourth staff has *rit.* above it. The fifth staff has *a tempo* and a circled *3* above it, with *pp.* and *pizz.* below. The remaining three staves are empty.

Cello

Die Sterne

Ludwig Baumann

Moderat, doch nicht zu schnell

Mus. Nr. 1288, Cello

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *p*. The piece concludes with a *p. pizz.* marking.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a *p* dynamic and an *arco* marking.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a *p* dynamic and a *f* dynamic.

Handwritten musical notation on a single staff, including a *rit.* marking and a circled first ending label **①** *Langsamer*. The piece ends with a *p. pizz.* marking.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a *mf* dynamic and an *arco* marking.

Handwritten musical notation on a single staff, featuring a *f* dynamic and a circled first ending label **①**.

Handwritten musical notation on a single staff, starting with a circled second ending label **②** and a *pp* dynamic.



7 v. s.

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings *pp* and *solo*.

Handwritten musical notation on a single staff, including a circled number 3, the tempo marking *Tempo I.*, and dynamic markings *p* and *pizz*.

A single staff of musical notation with notes and rests.

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings *p.* and *arco*.

Handwritten musical notation on a single staff, including the tempo marking *rit*, a fermata, *a tempo*, and dynamic markings *pizz*.

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings *arco*, *solo*, *pp*, and *pizz*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Flöte I

Die Sterne

Ludwig Baumann

Munter, doch nicht zu schnell

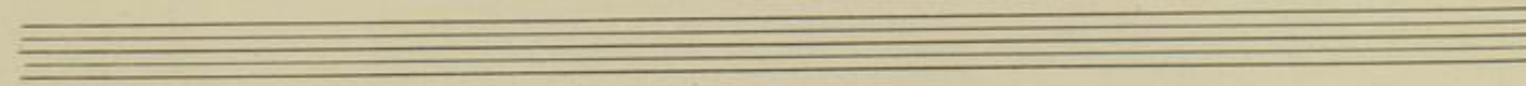
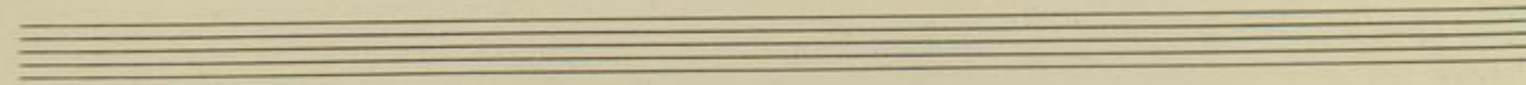
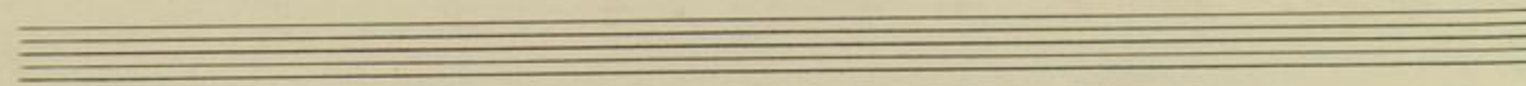
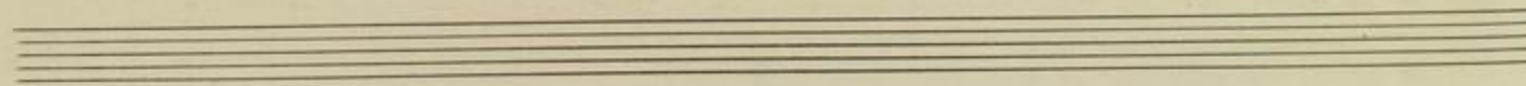
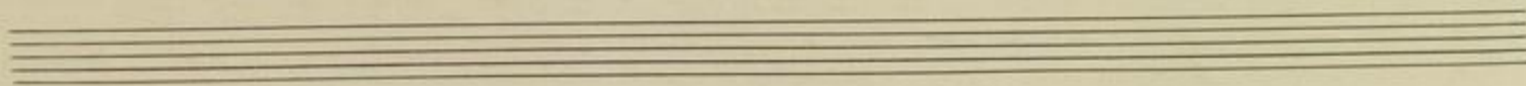
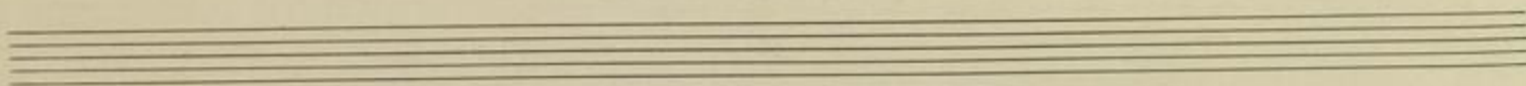
Mus. No. 1288, F. I

Handwritten musical score for Flute I, titled "Die Sterne" by Ludwig Baumann. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (p, pp, f, mf), articulation (accents, slurs), and performance instructions like "rit. (1) langsamer" and "v. s.". The piece concludes with a double bar line and a fermata.



mf (3) *Tempo I*

rit. *a tempo*



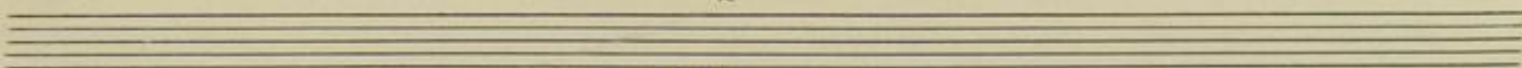
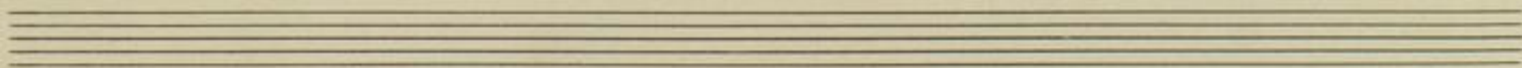
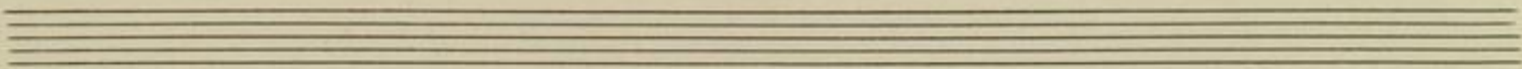
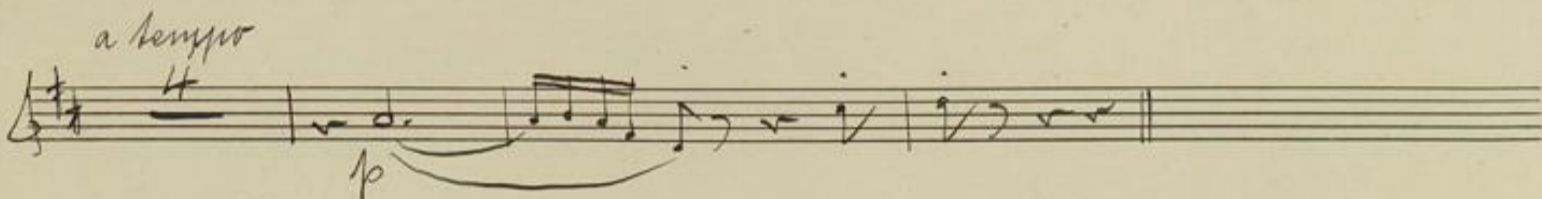
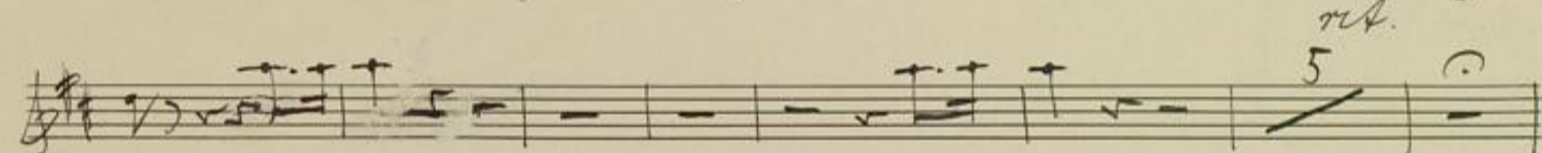
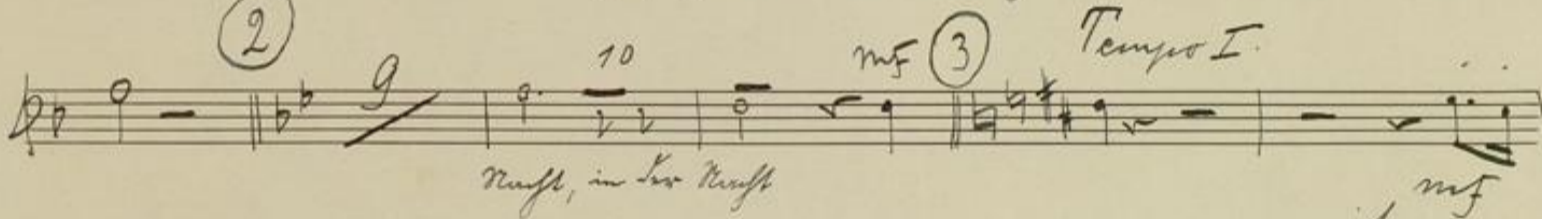
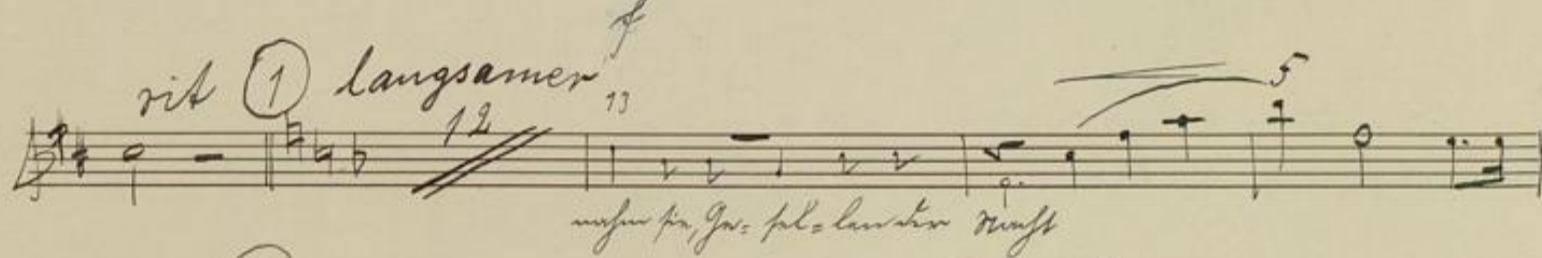
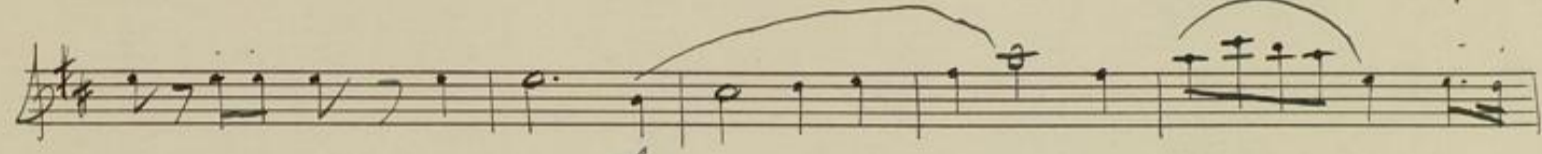
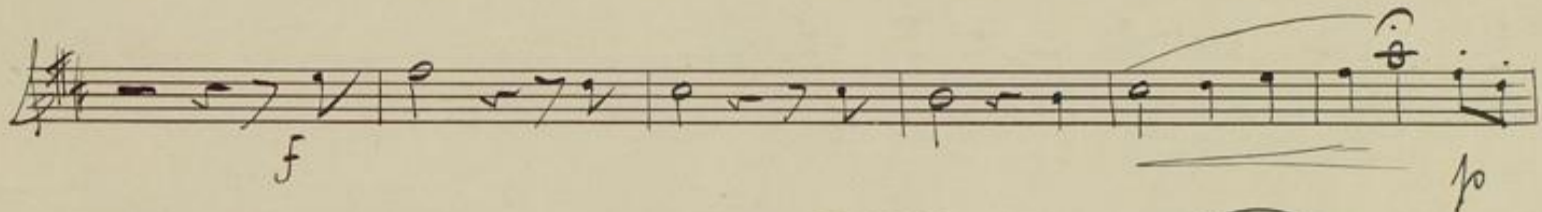
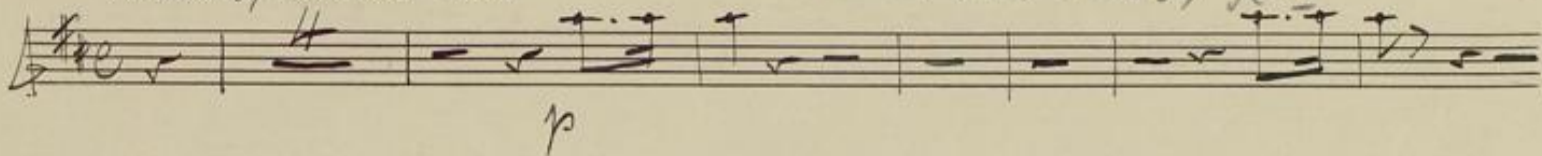
Flöte 2.

Die Sterne

Ludwig Beermann

Membr., nicht zu rasch

Mus. No. 1288, Pt. II



2



Flöte 2.

Wiegenlied.

Ludwig Bammer

Zart bewegt
Chor 13
Chor 15 (1)
Meer
pp
8
(2)
Fl. 1
pp
ppp
ppp

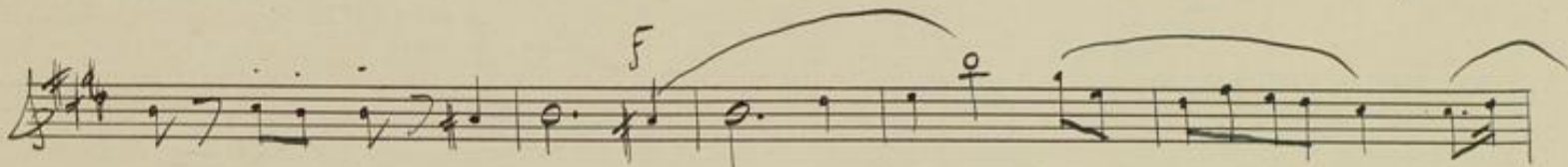
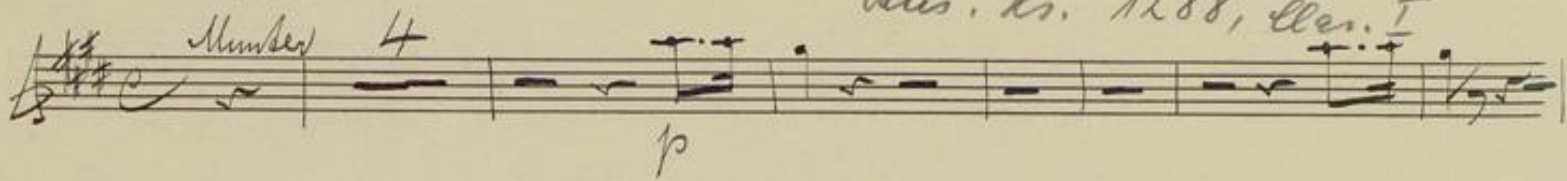
Clarinete 1 Die Sterne

Ludwig Baumann

in B.

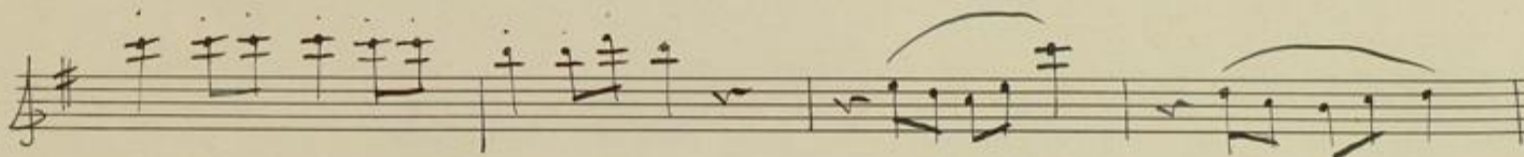

Mus. Nr. 1288, Clav. I

Number 4

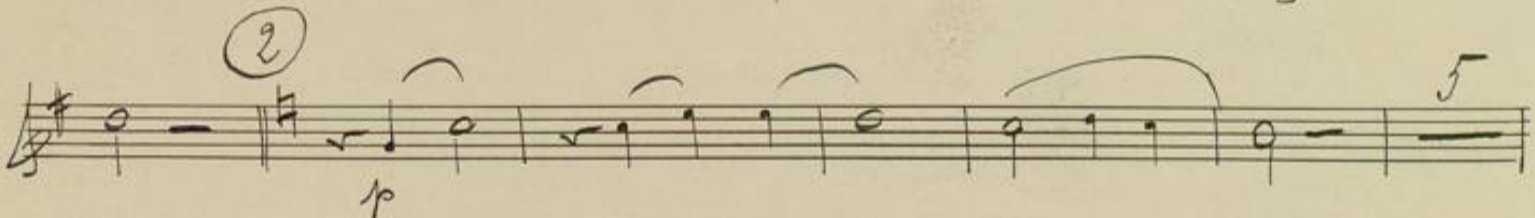


rit (1) *langsam*

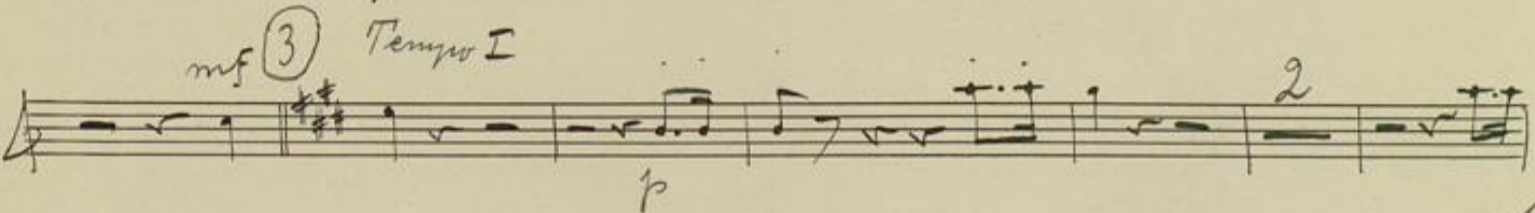
p Solo



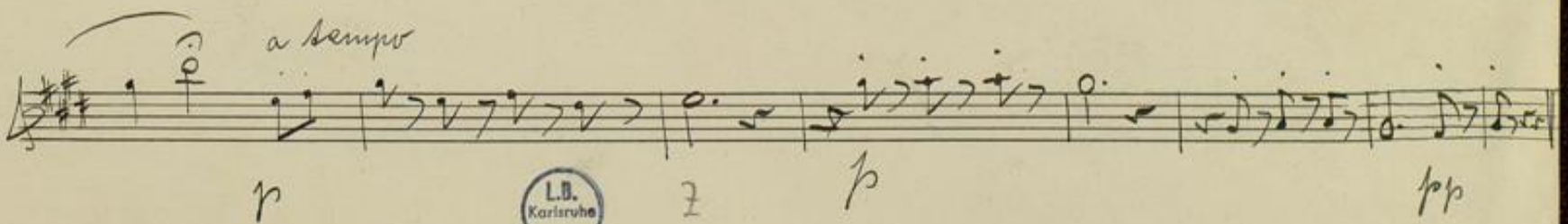
(2)



mf (3) *Tempo I*



a tempo



Oboe 1.
od. Klar. 1. in B

Wiegenlied

Ludwig Beumann

Zart bewegt

Chor 8 13 14 15 (1)

Meer pp

Wenn möglich, mit Klarinette

od. Klar

Chor 8 13 14 15 (1)

Meer pp

(2)

pp

pp

pp

pp



Clar. 2 in B

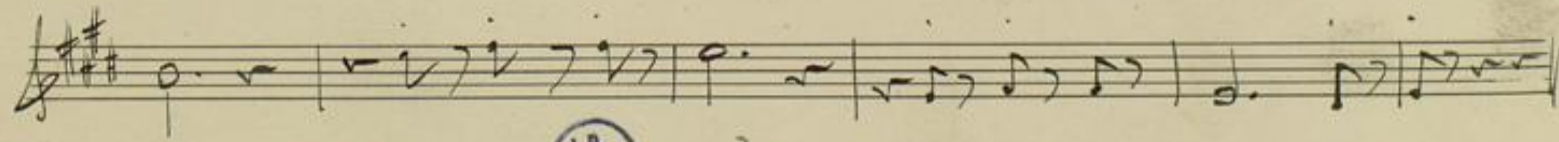
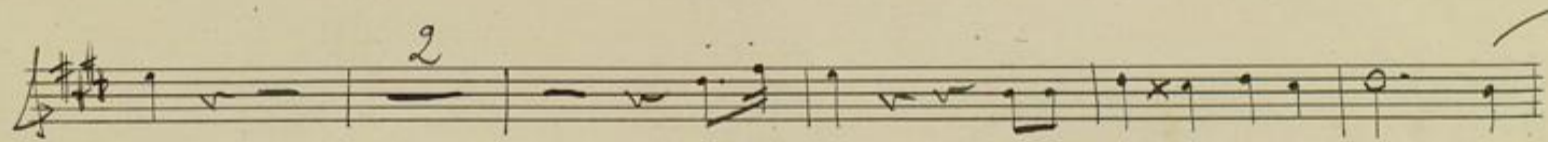
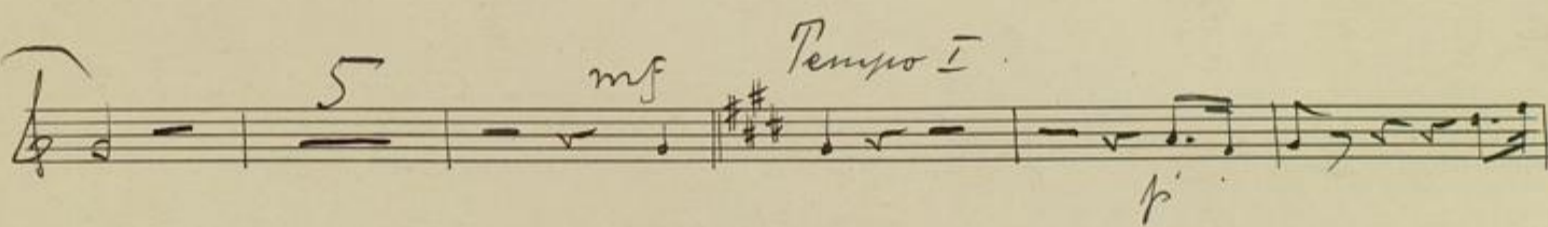
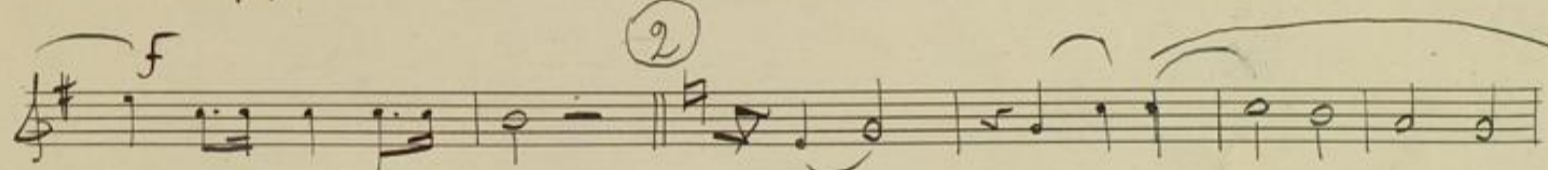
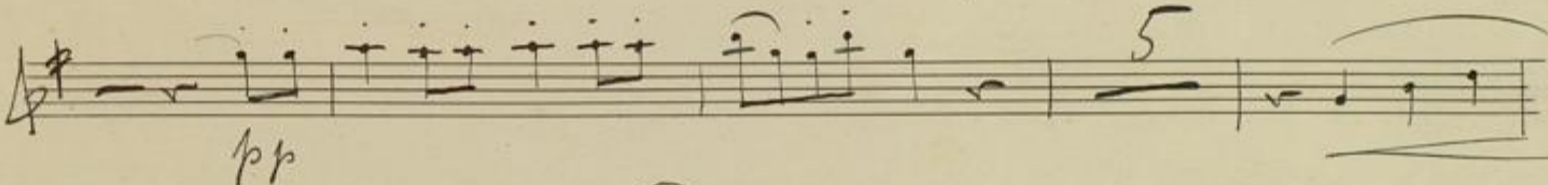
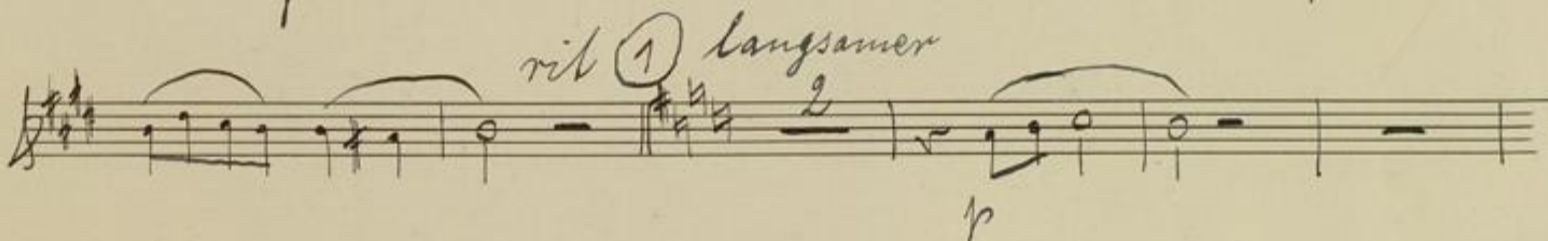
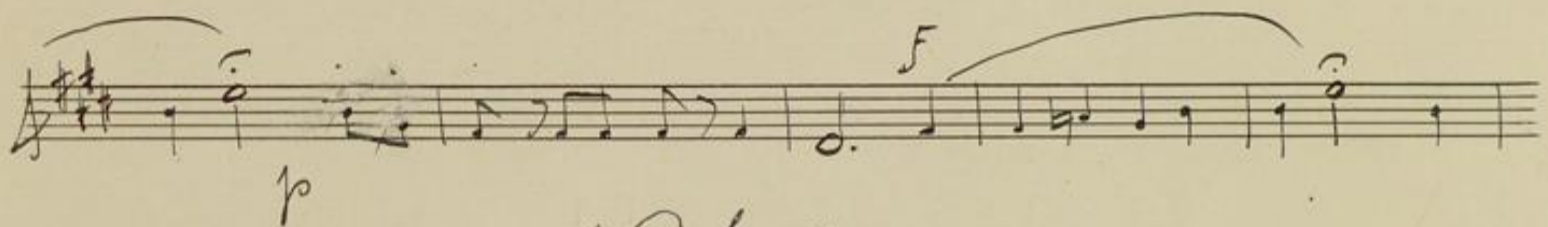
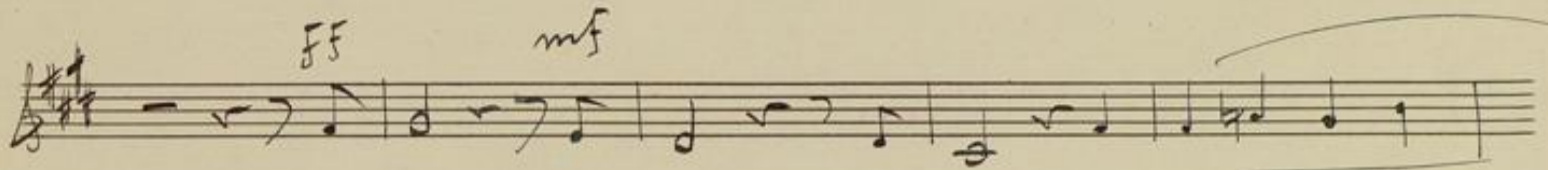
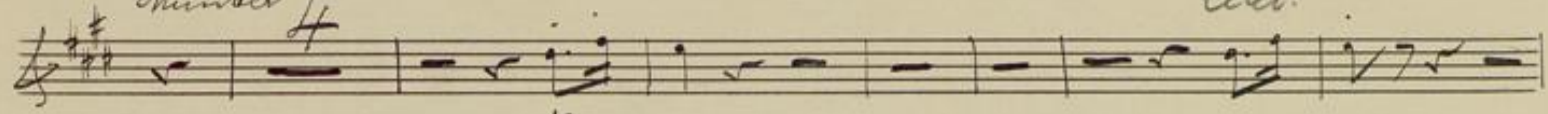
Die Sterne

Mus. Nr. 1288,

Ludwig Bannmann

Clar.

Number 4



2

Oboe 2
or. Klar. 2. in B.

Wiegenlied.

Ludwig Baumann

Zart bewegt 13 14 15 (1)

Oboe

sofern möglich, nur Klarinetten Meer pp

Klar. in B

(2)

(2)

pp

pp

ppp

pp

ppp

pppp

pp

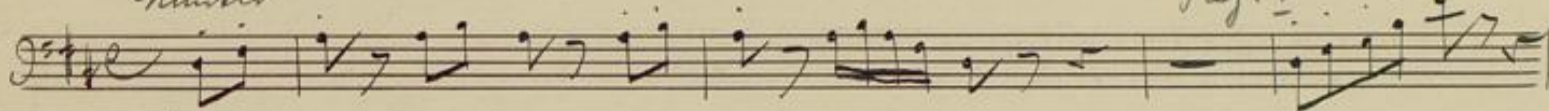
ppp

Fagott I

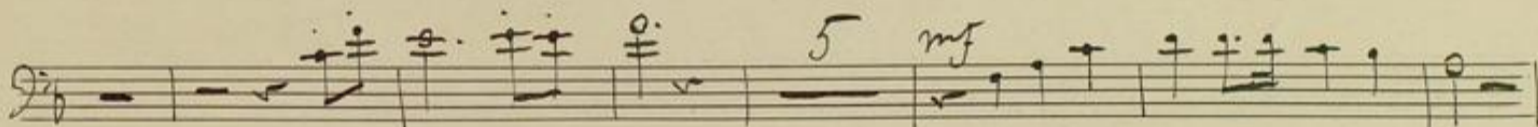
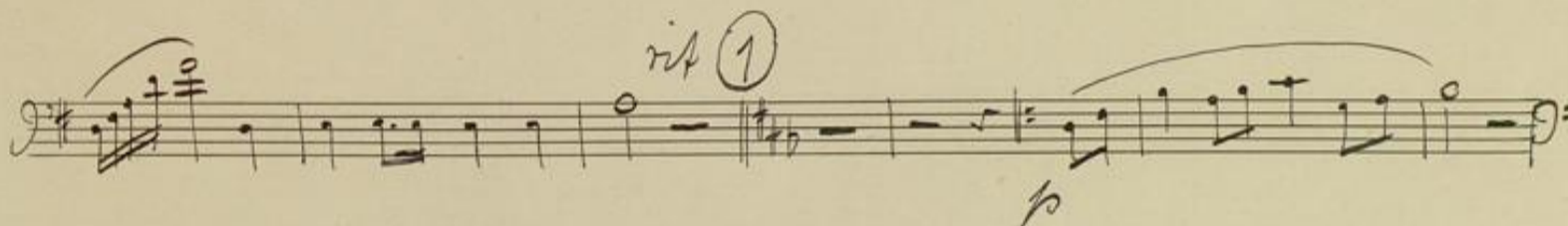
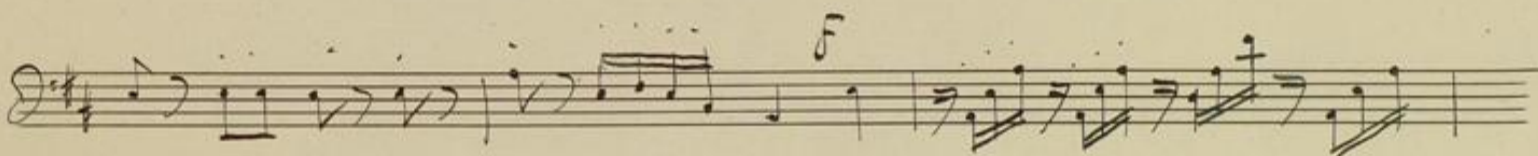
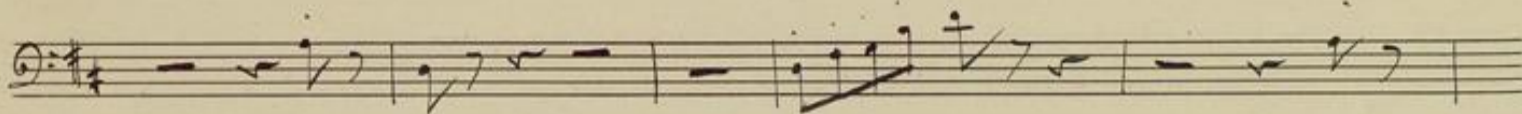
Die Sterne. Mus. No. 1288, Ludwig Beermann

Number

Fag. I



p



ppp



p

mf

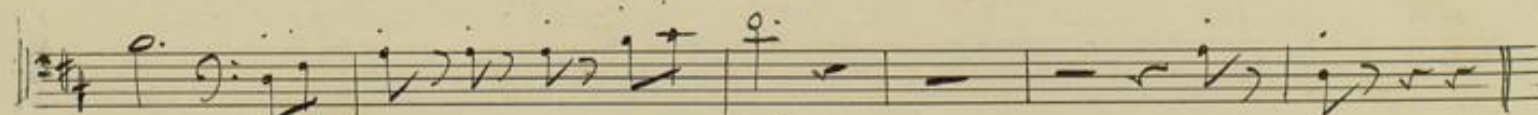


p



rit.

a tempo



Lolo

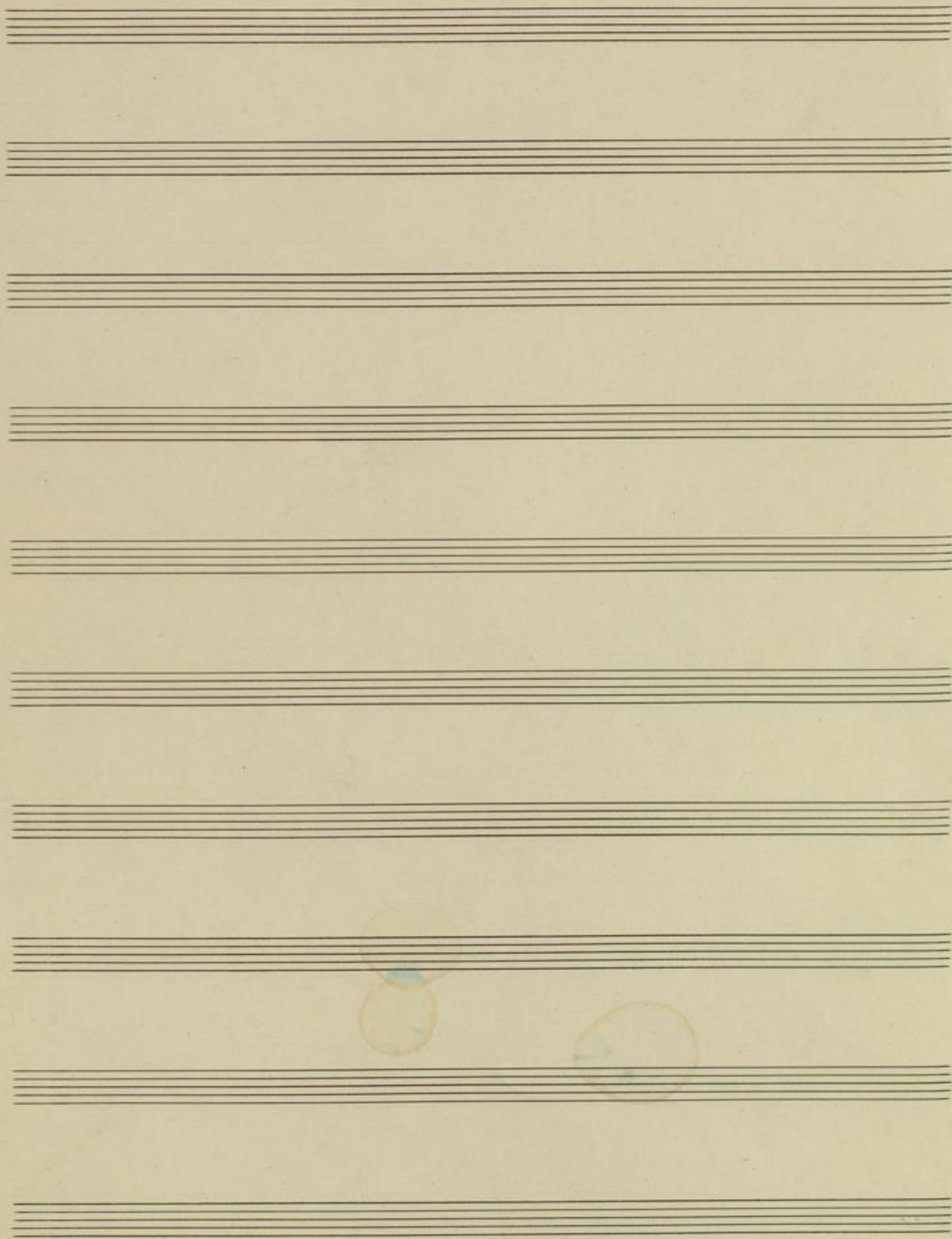
7

p



BLB

Badische Landesbibliothek
Karlsruhe



Fagott 2
Müller

Die Sterne.

Mus. Nr. 1288

Ludwig Bannmann

Fag. II

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. A dynamic marking of *p* is present at the end of the staff.

Handwritten musical notation on a single staff, featuring a double bar line and a key signature change to one flat. A dynamic marking of *f* is present below the staff.

Handwritten musical notation on a single staff, including a double bar line and a key signature change to two flats. A dynamic marking of *f* is present. Below the staff, there are handwritten notes: "rit. ① langsamer" and "13 Chor".

Handwritten musical notation on a single staff, including a double bar line and a key signature change to two flats. A dynamic marking of *f* is present. Below the staff, there are handwritten notes: "rit. ②" and "Tempo I."

Handwritten musical notation on a single staff, including a double bar line and a key signature change to two flats. A dynamic marking of *mf* is present. Below the staff, there are handwritten notes: "rit. ③" and "Tempo I."

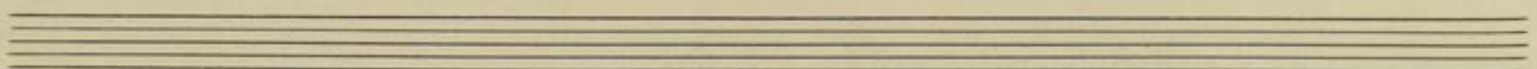
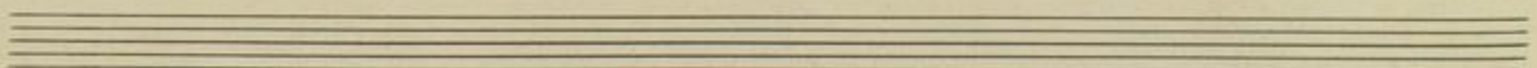
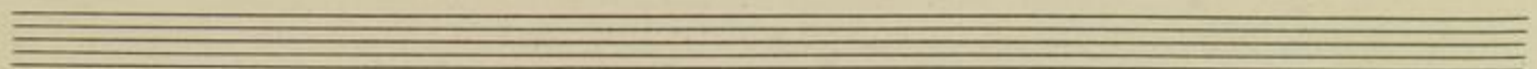
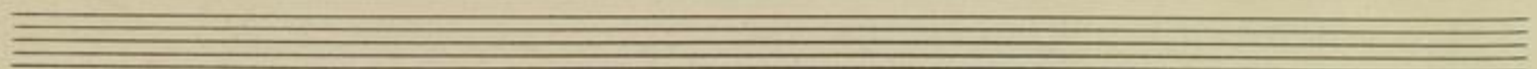
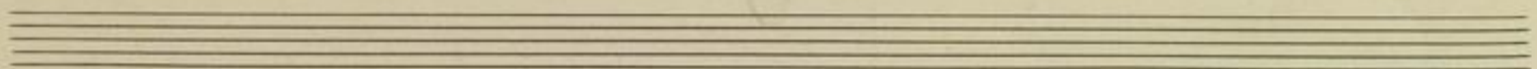
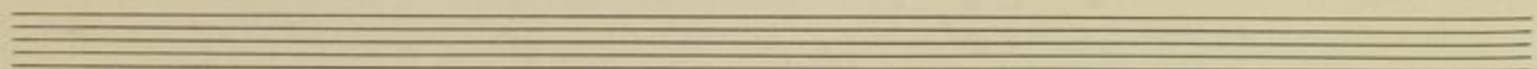
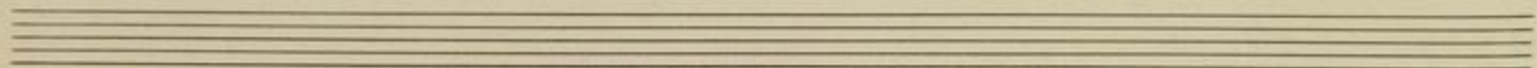
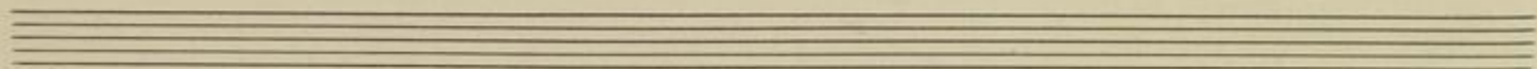
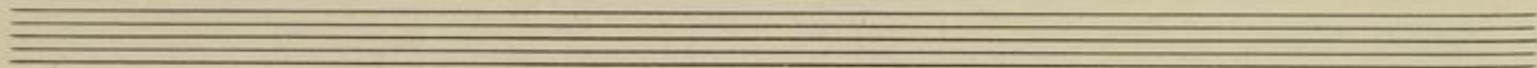
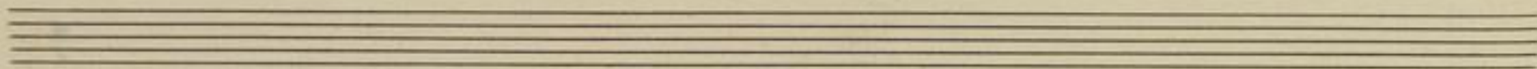
Handwritten musical notation on a single staff, continuing the melody. A dynamic marking of *p* is present below the staff.

Handwritten musical notation on a single staff, continuing the melody. A dynamic marking of *p* is present below the staff.

Handwritten musical notation on a single staff, including a double bar line and a key signature change to two flats. A dynamic marking of *p* is present. Below the staff, there are handwritten notes: "rit" and "a tempo 3".

Handwritten musical notation on a single staff, continuing the melody. A dynamic marking of *p* is present below the staff.

L.B. Karlsruhe



Zart besungl.

Wiegenlied. (Ferd. Freiligrath)

f. 3. Stück. Frauenchor mit Orchester. Königsbrunn
v. Ludwig Baurmann

zu Mus. No. 1288

1. daß und precht precht ta, was!

2. desl' und was! pflor fa fast!

1. Kind du weru waschlihan Mann. - wasch precht, sag mir +

2. Mutter für Kind zu dir bald! - fast nach fast nach sag mir =

1. was! - Kind du weru waschlihan Mann! - Kellner dir vollen den

2. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

1. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

2. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

1. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

2. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

1. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

2. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

1. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

2. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

1. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

2. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

1. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

2. was! - Mutter für Kind zu dir bald! - Mutter Kind für den sein

1932
v. 18.11. R. Burg Bismarck Karlsruhe B



Blank musical manuscript paper with ten staves.