

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Glühende - Mus. Hs. 1264

Walden, Herwarth

[S.l.], 1910 (1910c)

urn:nbn:de:bsz:31-56901

1950 nr. 3652, 36

Musik Hs. 1264

Der Glükende.

(Alfred Lambert.)

für Gesang und Klavier

am

Herrn W. Walden



[im 1908]

Der Glückende.

(Alfred Nombert)

Hervarth Walden, Op. 13.

Gesang.

Sehr langsam.

Klavier.

The first system of the score. The vocal line (top) consists of five measures of whole rests. The piano accompaniment (middle and bottom staves) begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Mit grossem Ausdruck.

The second system of the score. The vocal line (top) contains the lyrics: "Ge - lieb - te Ver - schwe - bend im Ge - san - ge ei - nes". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The third system of the score. The vocal line (top) contains the lyrics: "Vo - gels, der ü - ber den Bäu - men in letz - ter Wi - pfel - küh - le die". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The fourth system of the score. The vocal line (top) contains the lyrics: "A - - bend - in - brunst singt, in - des zu sei - nen". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Fü - - ssen glut - ro - te Son - ne in dem schwarzen Forst er - trinkt.

Ah - ne, was einst sein wird, wenn der Ge -

sang verstummt, und mei - ne See - le nur noch aus Quel - len

un - sicht - ba - rer Wäl - derklingt.

