

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Theaterzettel. 1796-1939
1838-1839**

6.1.1839

Großherzogliches Hoftheater zu Karlsruhe.

Sonntag, den 6. Januar 1839.

36

Sechszunddreißigste Vorstellung im ersten Abonnement.

Kochus Pumpernickel.

Musikalisches Quodlibet in drei Aufzügen, von Stegmayer.

P e r s o n e n:

Herr Borthal	"	"	"	"	"	"	"	"	Herr Mayerhofer.
Margarethe, seine zweite Frau	"	"	"	"	"	"	"	"	Mad. Kaiser.
Sophie, seine Tochter erster Ehe	"	"	"	"	"	"	"	"	Dem. Breuf.
Hauptmann Borthal, sein Bruder	"	"	"	"	"	"	"	"	Herr Schulz.
Herr von Littau	"	"	"	"	"	"	"	"	Herr Schäffer
Heinrich, dessen Bedienter	"	"	"	"	"	"	"	"	Herr Schütz.
Kochus Pumpernickel	"	"	"	"	"	"	"	"	Herr Weiß.
Doctor Purgantius	"	"	"	"	"	"	"	"	Herr Marcker.
Doctor Bombastus	"	"	"	"	"	"	"	"	Herr Mayerhofer d. j.
Stöpsel, Apotheker	"	"	"	"	"	"	"	"	Herr Hartenstein.
Schreyer, Chirurgus	"	"	"	"	"	"	"	"	Herr Zeis
Philippine	"	"	"	"	"	"	"	"	Mad. Baldenecker.
Agathe	"	"	"	"	"	"	"	"	Mad. Gervais.
Babette, Kammermädchen	bei Herrn Borthal	"	"	"	"	"	"	"	Dem. Neumann.
Sebastian, Hausknecht	"	"	"	"	"	"	"	"	Herr Brod.
Ballgäste. Tyroler. Volk.	"	"	"	"	"	"	"	"	"

E i n t r i t t s - P r e i s e:

Fremdenloge erster Gallerie	. . . . .	1 fl. 21 fr.
Parterrelogen	. . . . .	1 " — "
Logen zweiten Rangs	. . . . .	— " 40 "
Gesperrte Sizze auf dem Parquet	. . . . .	1 " — "
Gesperrte Sizze auf der zweiten Gallerie	. . . . .	— " 48 "
Parquet	. . . . .	— " 48 "
Zweite Gallerie	. . . . .	— " 30 "
Dritte Gallerie	. . . . .	— " 12 "

Anfang: sechs Uhr. Ende: gegen neun Uhr.

Die für das zweite Quartal des laufenden Theaterjahrs bereit liegenden Coupons des Militär-Parquets und Jahr-Abonnements auf die Sperrsitze zweiter Gallerie, so wie des Monat-Abonnements für den ersten Monat des zweiten Quartals auf die vakanten Sperrsitze des Parquets und der zweiten Gallerie können Montags, den 7. Januar d. J., Vormittags von 11 bis 12 Uhr, und Nachmittags von 3 bis 5 Uhr, bei der Hoftheater-Verwaltung (Akademiestraße Nr. 21) in Empfang genommen werden.

Pr. E. 135/54.

H. Weiss wurde nach Ende des
Stücks gerufen.

Stück des Schauspielers

Stück des Schauspielers in drei Akten, von G. Weiss.

Akte I	
1. Scene	1. Act
2. Scene	2. Act
3. Scene	3. Act
4. Scene	4. Act
5. Scene	5. Act
6. Scene	6. Act
7. Scene	7. Act
8. Scene	8. Act
9. Scene	9. Act
10. Scene	10. Act
11. Scene	11. Act
12. Scene	12. Act
13. Scene	13. Act
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95. Scene	95. Act
96. Scene	96. Act
97. Scene	97. Act
98. Scene	98. Act
99. Scene	99. Act
100. Scene	100. Act

Akte II	
1. Scene	1. Act
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Dr. Weiss