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Quartets - Mus. Hs. 1277

Baumann, Ludwig

[S.I.]

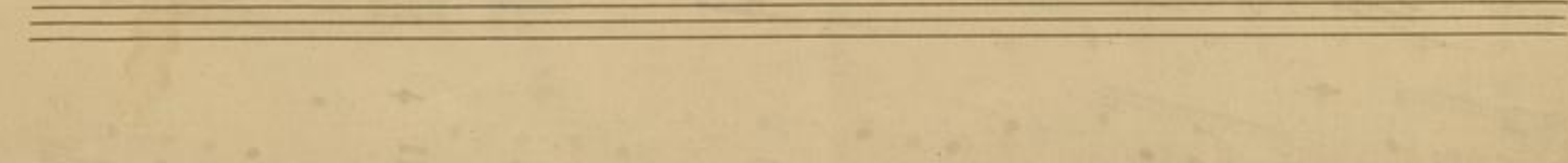
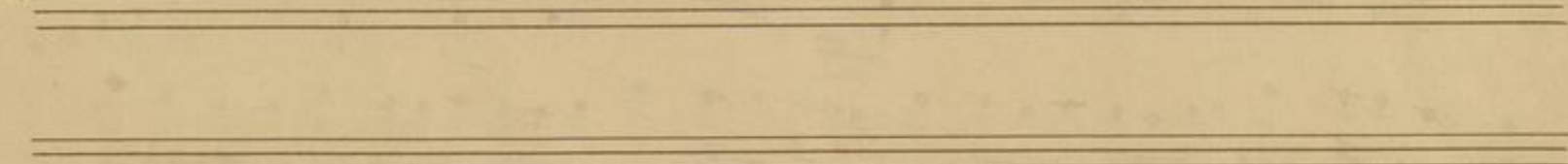
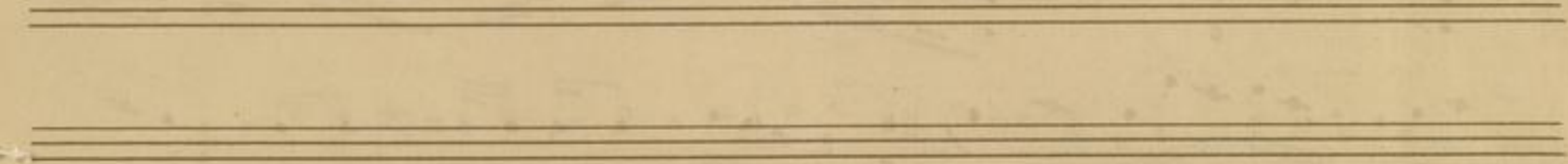
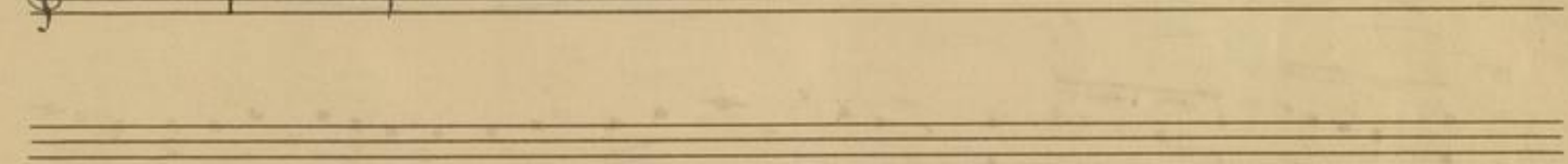
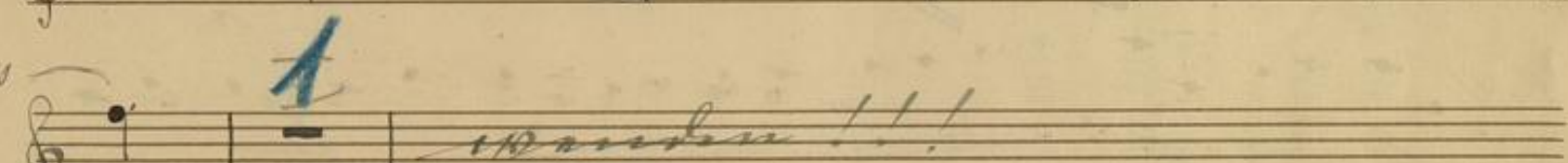
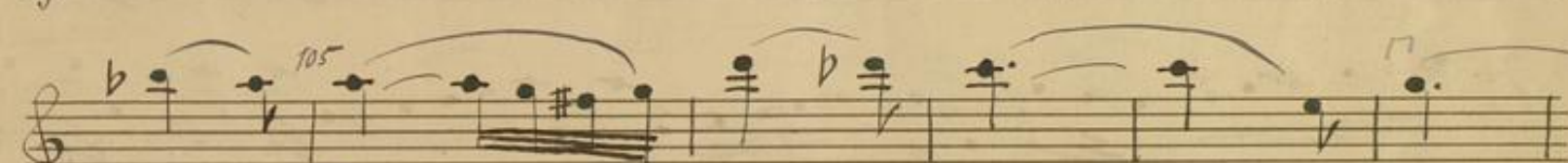
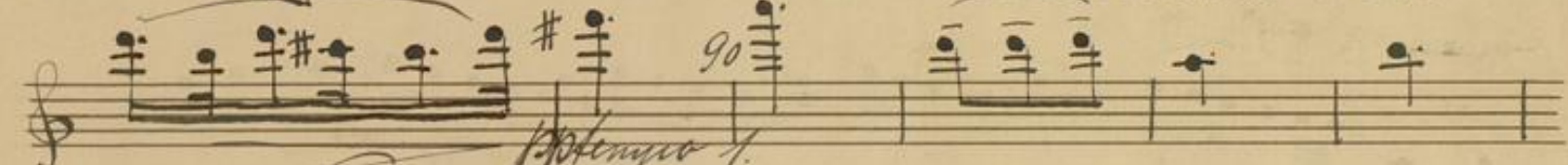
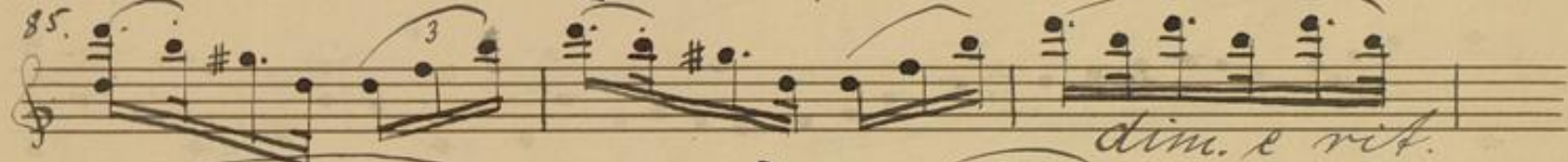
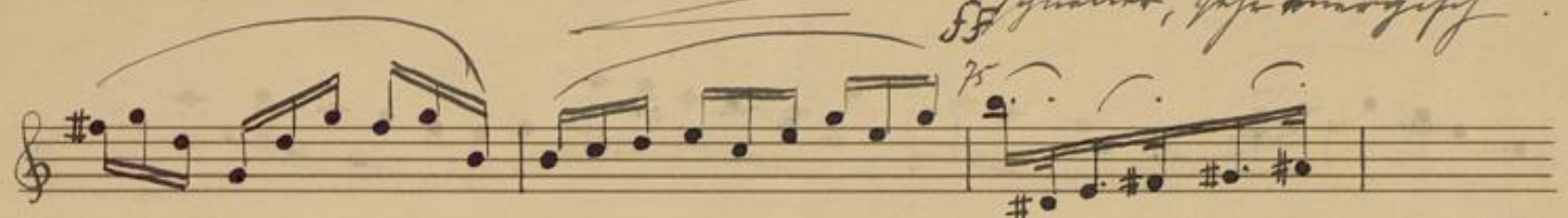
Andante

urn:nbn:de:bsz:31-55968

Andante.

Handwritten musical score for a single melodic line in 3/8 time, marked "Andante." The score consists of 12 staves of music. It begins with a treble clef and a 3/8 time signature. The key signature has one sharp (F#). The music features various dynamics including *p*, *pp*, *sf*, and *f*, as well as articulation marks like accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The piece concludes with the instruction "auf und auf baltes" written above the final staff.

ff *qualter, jase amogif*



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Measure numbers and markings:

- 10 (written in blue ink at the top left)
- 115
- 120
- 130
- 135
- 140
- 145
- 150
- 155
- 160
- 165
- 170
- 175
- 180

Tempo and Performance Markings:

- loco* (written below the first staff)
- molto dolce* (written above the fifth staff)
- cresc.* (written below the sixth staff)
- 55 Breit* (written below the seventh staff)
- pomposo* (written below the eighth staff)
- molto allegro* (written below the ninth staff)
- sfz* (written below the tenth staff)

Other markings:

- 8va* (written above the first staff, indicating an octave shift)
- pp* (pianissimo, written below the fifth staff)
- ff* (fortissimo, written below the sixth staff)
- sfz* (sforzando, written below the tenth staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings, indicating a complex and expressive piece of music.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245 are written above the staves. Performance instructions in Italian are written below the staves: *dim. e rit.*, *pp*, *mf*, *dim. pp*, *pp*, *p*, *dim. e poco rit.*, and *perdendosi*. The score concludes with the tempo marking *10 Min.*