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Quartets - Mus. Hs. 1277

Baumann, Ludwig

[S.I.]

Finale. Allegro molto vivace.

urn:nbn:de:bsz:31-55968

attaca Allegro molto vivace

Handwritten musical score on page 11, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. Red handwritten numbers (40, 50, 60, 70) are placed above certain measures. The word "scherzando" is written below the second staff, and "cresc." is written above the eighth staff. The piece concludes with the word "maandau!" on the tenth staff.

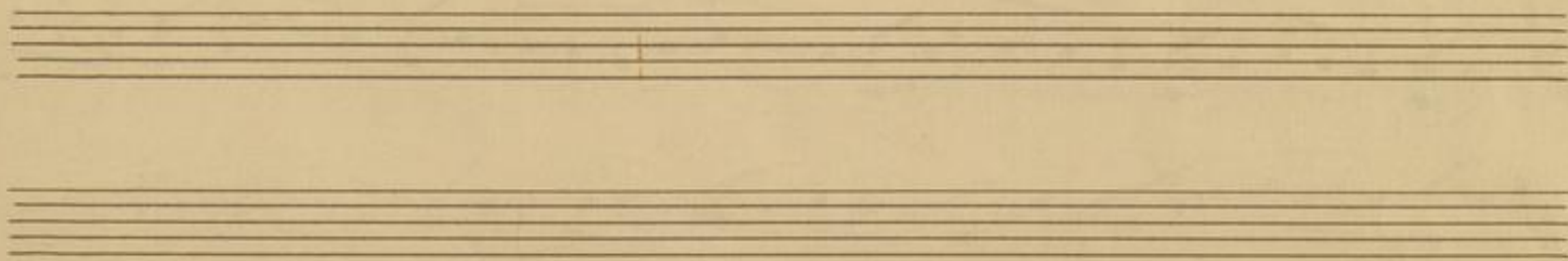
Larghetto

12

Handwritten musical score for a single melodic line in G major. The score consists of 12 staves of music. The tempo is marked *Larghetto* at the top. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The tempo changes to *a tempo* in the third staff. The score is marked with red numbers indicating measures: 45, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The piece concludes with a final measure marked 125.

Handwritten musical score on page 13, featuring ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *f* (forte), *p* (piano), *b* (basso).
- Staff 2: *130* (tempo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 3: *p* (piano), *b* (basso).
- Staff 4: *ff* (fortissimo), *p* (piano), *135* (tempo).
- Staff 5: *ff* (fortissimo), *p* (piano).
- Staff 6: *f* (forte), *b* (basso), *140* (tempo).
- Staff 7: *p* (piano), *f sf.* (forzando).
- Staff 8: *145* (tempo), *dim.* (diminuendo).
- Staff 9: *150* (tempo).
- Staff 10: *man mano!!* (man mano!!).



Handwritten musical score on page 14, featuring ten staves of music. The score includes various musical notations, including treble clefs, key signatures (one flat, one sharp), and time signatures (4/4, 3/4). The music is written in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- rit.* (ritardando) above the first staff.
- 155 Solo* in red ink above the first staff.
- rit.* above the second staff.
- 160* in red ink above the second staff.
- rit.* above the third staff.
- a tempo.* above the third staff.
- 165* in red ink above the third staff.
- 170* in red ink above the fifth staff.
- 175* in red ink above the sixth staff.
- 180* in red ink above the seventh staff.
- 185* in red ink above the eighth staff.
- 190* in red ink above the tenth staff.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#).

Key markings and annotations include:

- espressivo* (first staff)
- 15 (handwritten above the first staff)
- 195 (handwritten above the first staff)
- pp* (pianissimo, second staff)
- 200 (handwritten above the second staff)
- f* (forte, third staff)
- 205 (handwritten above the third staff)
- scherzando* (third staff)
- 210 (handwritten above the fourth staff)
- tr* (trills, fifth staff)
- 215 (handwritten above the fifth staff)
- 220 (handwritten above the sixth staff)
- 225 (handwritten above the seventh staff)
- 230 (handwritten above the eighth staff)
- cresc.* (crescendo, ninth staff)
- f* (forte, ninth staff)
- sf* (sforzando, tenth staff)
- 235 (handwritten above the tenth staff)
- moderato* (tenth staff)

Handwritten musical score on page 16, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink annotations mark specific measures with numbers 240, 245, 250, 255, 260, 265, and 270. The tempo is marked *lento* and *lento*. The score concludes with a double bar line and a repeat sign.

Key markings and annotations include:

- lento* (written above the first staff)
- pp* (pianissimo, written above the third staff)
- pp* (pianissimo, written to the left of the fifth staff)
- dim.* (diminuendo, written above the fifth staff)
- Ar* (Arpeggio, written above the sixth staff)
- coloco* (written above the seventh staff)
- ex* (written below the seventh staff)

Red ink annotations marking measures:

- 240 (above the first staff)
- 245 (above the second staff)
- 250 (above the third staff)
- 255 (above the fourth staff)
- 260 (above the fifth staff)
- 265 (above the seventh staff)
- 270 (above the tenth staff)

