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Andante - Mus. Hs. 1279

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[S.I.]

Partitur

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Andante.

Für Flöte, Violin, Viola, Cello & Orgel.

Mus. Ks. 1279

Flöte $\text{G} \flat \frac{3}{4}$

Violin $\text{G} \flat \frac{3}{4}$

Viola $\text{C} \flat \frac{3}{4}$

Cello $\text{C} \flat \frac{3}{4}$

Orgel

pp, *Man.*, *Ped.*, *Hand.*, *Ped.*

crisen ... do ... f.

A.



B.
B.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system features a treble clef on the top staff, a bass clef on the second, and a grand staff (treble and bass clefs) on the third, fourth, and fifth staves. The second system has a treble clef on the top staff, a bass clef on the second, and grand staves on the third, fourth, and fifth. The third system also has a treble clef on the top staff, a bass clef on the second, and grand staves on the third, fourth, and fifth. The paper shows signs of wear, including tears at the bottom edge and some foxing. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



C.

This page contains a handwritten musical score, likely for a piano piece, organized into two systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The paper is aged and shows some wear, including a small tear at the top left and a hole at the bottom left. The score is written in a clear, cursive hand.

2.

This page contains a handwritten musical score for piano, organized into three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are present. Performance instructions like *Man* and *Ped* (pedal) are also included. A large, stylized letter 'E' is written above the second system. The manuscript shows signs of age, with some ink bleed-through and paper wear.

F.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the score, including:

- f* (forte) at the beginning of the second staff.
- Man* (Mancini) written above the eighth staff.
- Man* written below the eighth staff.
- Man* written below the ninth staff.
- Man* written below the tenth staff.
- Man* written below the eleventh staff.
- Man* written below the twelfth staff.
- Man* written below the thirteenth staff.
- Man* written below the fourteenth staff.
- Man* written below the fifteenth staff.

The paper shows signs of age, including creases, stains, and some missing pieces, particularly at the top right and bottom right corners. The handwriting is clear and legible.

This block contains the main body of handwritten musical notation on a single page of aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two in treble clef and the last three in bass clef. The second system also has five staves, with the first two in treble clef and the last three in bass clef. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations in German, including "fuerwahr" and "Ped. q.". The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

A single line of handwritten musical notation, likely a continuation of the piece, featuring a series of notes and rests on a five-line staff.

A large section of the page consisting of multiple blank musical staves, which appear to be either unused or have had their content removed. The staves are arranged in a grid-like fashion, with some faint pencil markings visible.