

Badische Landesbibliothek Karlsruhe

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Andante - Mus. Hs. 1279

Baumann, Ludwig

[S.I.]

Partitur

urn:nbn:de:bsz:31-56506

L. Bannmann, op. 12.

Quelle von 5 zu 5 einmännig

Mus. No. 1279 a

53582

Andante religioso (Konzertopfer mit Orgelbegleitung für Altus)

Viol I

Viol II

Viola

Cello & Bass

Orgel

Ped.

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Partitur als

Orgelstimme gewöhnlich

Streichorch. klein

1587

L.B. Karlsruhe

Handwritten musical score on the top page of a manuscript. The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp* and *ppp*. There are several blue annotations: the number "25" is written above the first staff, and "30" is written above the fourth staff. The manuscript shows signs of age, including some ink smudges and a small tear at the bottom left corner.

Handwritten musical score on the bottom page of a manuscript. The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp* and *ppp*. There are several blue annotations: the number "35" is written above the first staff, and "40" is written above the fourth staff. The manuscript shows signs of age, including some ink smudges and a small tear at the bottom right corner.

Haydn p

45

50

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line includes various notes, rests, and slurs. The piano accompaniment features chords and melodic lines. Annotations include a circled '5' in the bass clef, a circled '7' in the grand staff, and the word 'Bello' written above the vocal line. There are also some handwritten numbers and symbols scattered throughout the score.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has dynamic markings such as 'cresc.' and 'f.'. The piano accompaniment includes markings like 'pp' and 'ppp'. There are also some handwritten numbers and symbols, including a circled '7' and a circled '9'. The word 'Bello' is also present in this system.



BLB

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Karlsruhe

Handwritten musical score on the top page of a manuscript. The score is written on five staves. The first staff is a vocal line with lyrics "diminui" written below it. The second staff is a vocal line with lyrics "diminui" written below it. The third staff is a vocal line with lyrics "diminui" written below it. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. There are blue handwritten annotations: "65" above the first staff, "70" above the second staff, and "75" above the third staff. There are also blue circled numbers 1, 2, and 3. The word "diminui" is written in blue ink on the right side of the page.

Handwritten musical score on the bottom page of a manuscript. The score is written on five staves. The first staff is a vocal line with lyrics "munda" written below it. The second staff is a vocal line with lyrics "munda" written below it. The third staff is a vocal line with lyrics "munda" written below it. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. There are blue handwritten annotations: "75" above the first staff, "80" above the second staff, and "85" above the third staff. There are also blue circled numbers 1, 2, and 3. The word "munda" is written in blue ink on the left side of the page.

Handwritten musical score, page 85. The page contains five systems of staves. The first system has a treble clef and a key signature of two flats. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are blue handwritten annotations: '85' at the top center, '40' at the top right, and '4' in several places. There are also circled numbers '2' and '3'. The word 'tutto' is written in the third system, and 'Basso' is written in the fourth system. The page is aged and shows some wear.

Handwritten musical score, page 86. The page contains five systems of staves. The first system has a treble clef and a key signature of two flats. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are blue handwritten annotations: '86' at the top center, '40' at the top right, and '4' in several places. There are also circled numbers '2' and '3'. The word 'cresc.' is written in the second system, and 'ppp' is written in the third system. The page is aged and shows some wear.



Handwritten musical score on a single page, featuring a system of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is annotated with blue ink, including the number "185" written above the first staff and "100" written above the second staff. The word "cresc." is written above the first staff, and "pizzicato" is written above the second staff. The music is written in a single system, with a double bar line at the end of the sixth staff.

Handwritten musical score on a single page, featuring a system of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *delic*. The score is annotated with blue ink, including the number "115" written above the first staff and "120" written above the second staff. The word "delic" is written above the first staff, and "p" is written above the second staff. The music is written in a single system, with a double bar line at the end of the sixth staff.



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *dim.*, *pp*, and *ppp*, and the word *dim.* is written in the vocal line. The notation includes notes, rests, and slurs. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and other annotations in blue ink on the right side of the page. The piano part includes a section labeled *Basso* in the lower register.



Handwritten musical score on aged paper with 20 staves. A piece of yellow tape is attached to the top left corner. The score is mostly blank, with some faint pencil markings and a diagonal line drawn across the lower right section.

Trinsson

