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Andante - Mus. Hs. 1279

Baumann, Ludwig

[S.I.]

Orgel

urn:nbn:de:bsz:31-56506

zu Mus. Ks. 1279 a

Orgel. Andante religioso. Op. 12.

Ludwig Baumann.

I. Manual, ein sanftes Singsregister.

10

15

II. Man.

20

I. Man.

25

II. Man.

30

I. Man. mit Orgelstufung



BLB

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A handwritten musical score on aged, yellowed paper, consisting of four systems of staves. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 3, 40, 50, 55, 60, 65, 70, 75, and 80 written above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *fff*, and *dimin.*. The paper shows signs of age, including some staining and a small tear near the top right corner.

Handwritten musical score on aged paper, consisting of four systems of three staves each. The score is marked with measure numbers 85, 90, 95, 100, 105, 110, and 115. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *pp*, and *ppp*. There are also some handwritten annotations and corrections throughout the piece.



120

125