

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Frater ach Deum ama - Don Mus.Ms. 368

[S.l.], 1766 (1766c)

urn:nbn:de:bsz:31-57277

Duetto;

Canto Primo, Canto Secundo;

Violino Primo Violino Secundo

Alto Viola et Basso;

Chori ambler

hausen;

in ufam Marie

anne Fuchsin

1766;

Duetto,
Andante,

Violino Primo

Handwritten musical score for Violino Primo, Duetto, Andante. The score consists of 12 staves of music written in treble clef with a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper is aged and shows some wear and tear.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical notation on four staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The paper shows signs of age, including foxing and some staining.

Dacapo

Duetto,

Canto Primo;

Ann. No 368

Andante. 2/3

Frater ach de um ama ad E - um semper
clama ad E - um sem - per clama Frater
Frater ach de um ama ad E - um
clama non et te ab hor re o sed sed sem - per dili
go non te non te ab hor re o sed sem per semper
di li go te semper dili go sem - per sem - per
te di - li - go Frater ach de um ama Frater ach
de um ama ad Eum semper clama ad Eum semper
cla - - - ma et te non non ab hor - - -

re o sed semper dili go

Traber ad deum cla ma ex corde gaude o non te

non te ab ho re o sed sem per sem per di li

go non non non non te non ab hore o o sed sed

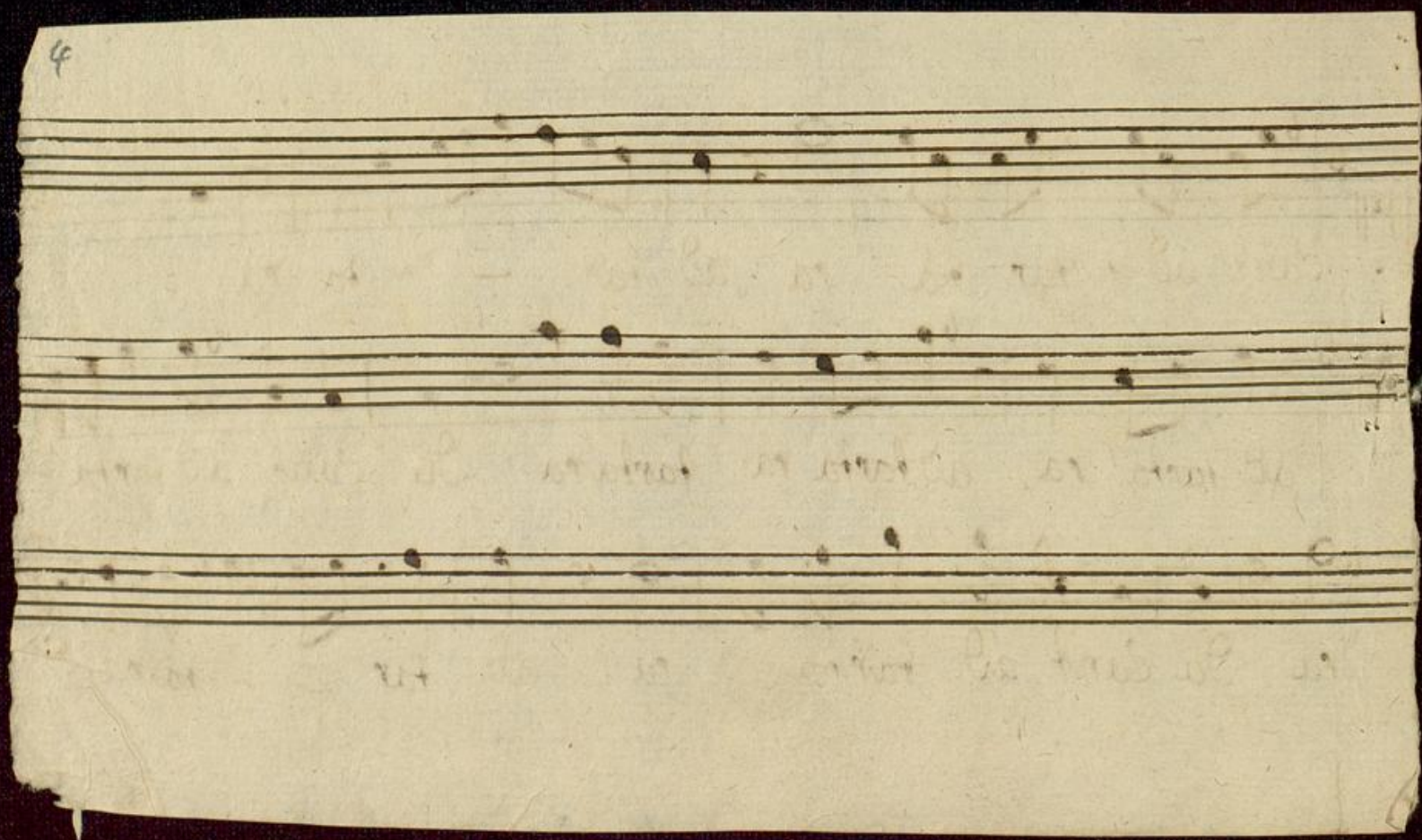
sem per dili go sed sed sem per dili go sem

per sem - per sed semper di - li go

Caelum hunc de fendit re linquit om ni a que

sancta non le tendum hunc or ta ad le tendum du-

Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in German and are: "cunt ad far fa ra ad far - - fa ra", "ad far fa ra ad far fa ra far fa ra Du cunt ad far fa", and "ra Du cunt ad far fa - ra ad far - - fa ra,". The paper is aged and has some staining.



Duetto,

Canto 2. do:

Mms. No. 368

Andante, 200

1

Sor or si i ta agis ex corde
gaude o ex corde gaude o - - ex cor
de gaude o ex corde agis ex corde gaude
o Sor - or Sor - or non te ab hor re
o sed sed semper di li go non te ab hor re
o sed semper di li go sed semper di li go sem -
ber sem - per te di li go Soror si ita agis
Soror si ita agis ex corde corde gaudeo
Sor or et te non non ab hor - - -

re o sed semper di li go ach Deum ama
 Soror ex corde gaudeo non te ab hor
 re o sed sem per di li go non non non non
 te non ab hor re o sed sed semper di li go sed sed semper
 diligo sem - per sem - per sed semper semper di li go li
 mens ad astra tendit re linquit omni a que sancta non cretendum sunt
 orta ad le tendum du cunt ad tar ta ra ad tar - - tara ad
 tartara ad tartara ad tartara du cunt ad tar ta - ra du cunt
 ad tar ta - ra ad tar - tara *Facaso*

Duetto,

Basso,

Mus. No. 368

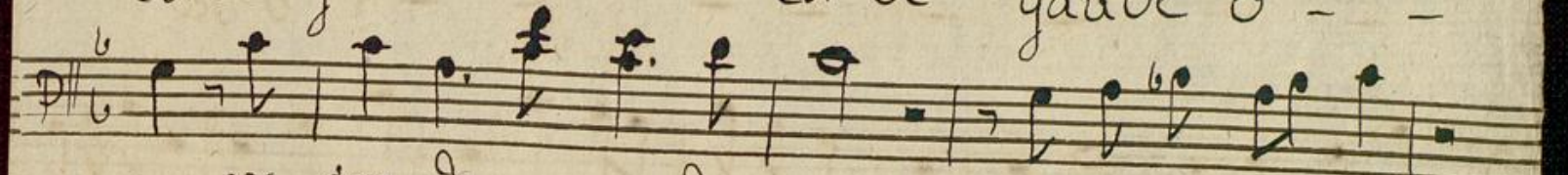
Andante $\text{♩} = 200$



Sor - or si i ta aq is ex



Corde gaude o ex corde gaude o - -



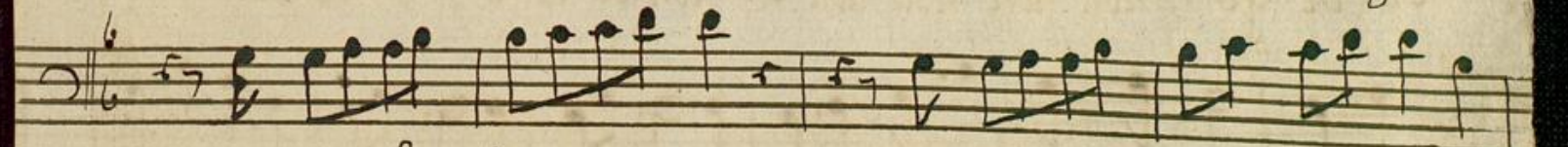
- ex corde gaude o si i ta a - gis



ex corde gaude o Sor - or Sor - or



non et te ab hor re o sed sed sem per di li go



non te ab hor re o sed sem per di li go sed



sem per di li go sem - per sem - per te di li go



Sorror si i ta a gis Sorror si i ta a gis ex corde



Corde gaude o Sor or et te non non ab

hor — — — — —
 — — — — — re o sed
 semper di li go ach deum a - ma sor or ex corde
 gaudeo non te ab hor re o sed semper
 di li go non non non non te non ab hor re o sed sed semper
 di li go sed sed semper di li go sem - per sem - per sed semper
 semper di li go si mens ad astra tendit re linquit
 omni a que sancta non cre tendum sunt orta ad le den dum
 du - cunt ad tar ta ra ad tar - - ta ra ad tar ta ra a
 tarara ÷ — — — — — du cund ad tar ta ra ÷ — — — — — ad tar ta ra
 sacrosi

Duetto;
Andante

Violino z. Do:

Mus. Ms. 368

The image shows a single page of handwritten musical notation on aged, yellowed paper. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is in a cursive style typical of the 18th or 19th century.

A handwritten musical score on aged, yellowed paper with a torn left edge. The score consists of 12 staves of music, all written in a single system. The notation is in a treble clef with a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The paper shows signs of age, including foxing and some staining. At the bottom right of the page, the word "Tacet;" is written in cursive. Above the final staff, the word "bis" is written above a specific note.

20 *Due Do,*
Andante

Alto Viola,

Mus. Ms 368

The image shows a page of handwritten musical notation for the Alto Viola part. The page is numbered '20' in the top left corner. The tempo is marked 'Andante' and the piece is identified as 'Due Do'. The manuscript number 'Mus. Ms 368' is written in the top right. The music is written on 12 staves in a 6/8 time signature. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are some markings above the staves, possibly indicating dynamics or phrasing. The paper is aged and shows some staining.

Bis

Handwritten musical notation on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of six staves of notes, with some staves containing rests. A 'Bis' marking is present above the first staff.

Seven empty musical staves on aged, yellowed paper.

Andante *Duetto*

Basso;

Mus. Nr 368

A handwritten musical score for Bass, consisting of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic lines and rhythmic patterns. The paper is aged and shows signs of wear, including foxing and staining. The score begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The overall structure of the piece is a single melodic line, typical of a bass part in a duet.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 6/8 time signature. The music concludes with a double bar line and a fermata. The word "Dacapo" is written in cursive below the final staff, indicating a repeat of the piece.

Dacapo