

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Partitas - Don Mus.Ms. 418**

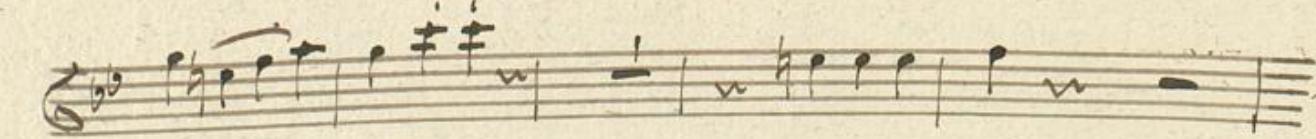
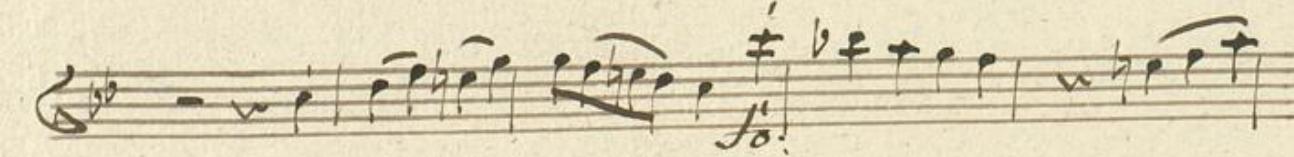
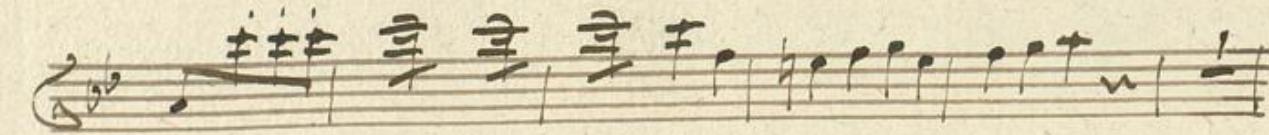
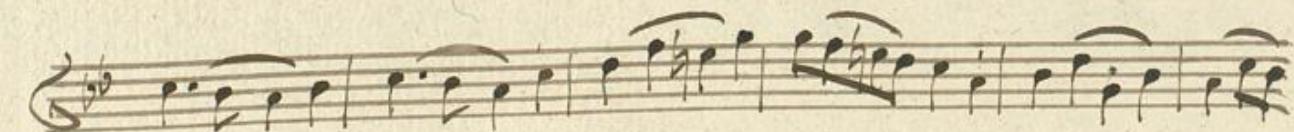
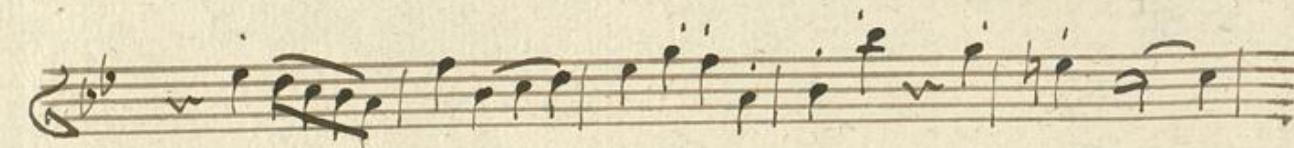
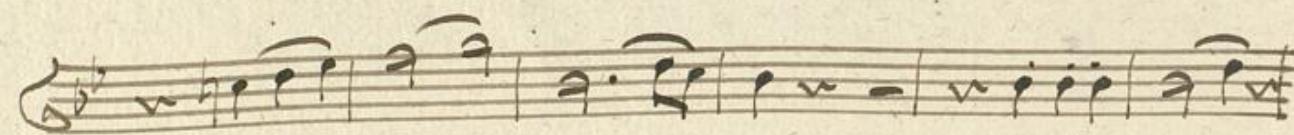
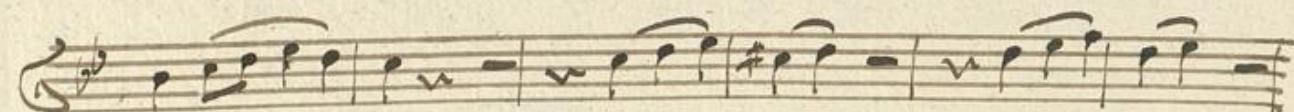
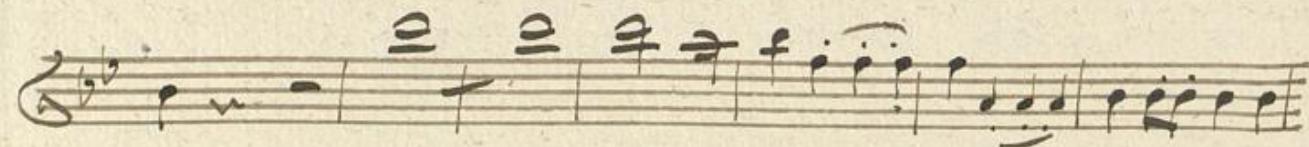
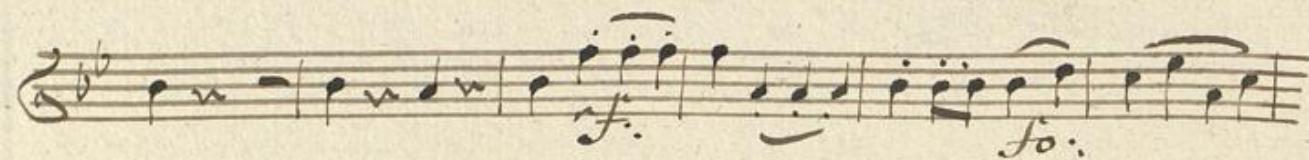
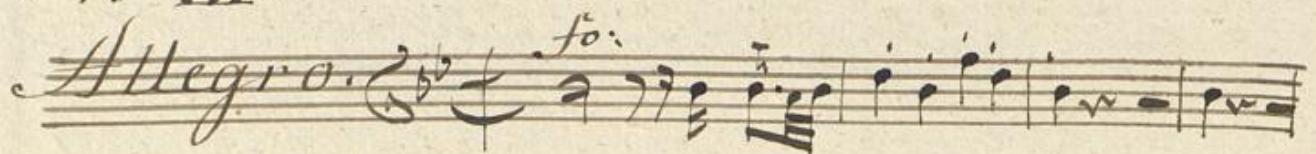
**Feldmayr, Georg**

**[S.I.], 1800 (1800c)**

N. III. Allegro.

**urn:nbn:de:bsz:31-57294**

N. III.



A handwritten musical score for a single instrument, likely a woodwind or brass instrument. The score is composed of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (C). The music features various note heads (circles, squares, triangles), rests, and dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'sf' (sforzando), and 'p' (pianissimo). The score concludes with a final staff consisting of five blank horizontal lines.