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Partitas - Don Mus.Ms. 418

Feldmayr, Georg

[S.l.], 1800 (1800c)

N. III. Allegro.

urn:nbn:de:bsz:31-57294

No. III.

Allegro. *fo.*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *so.*, *sf.*, and *ff.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a fermata on the final staff.